

ANUNȚ/INVITAȚIE DE PARTICIPARE

la procedura de achiziție a bunurilor/serviciilor prin contract de mică valoare [Formatul documentului nu va fi modificat]

1. Denumirea autorității contractante: Directia Cultura a Primariei Mun.Chisinau , MD-2012
2. IDNO: 1007601010585
3. Tip procedură achiziție: contract de mică valoare
4. Obiectul achiziției: Servicii sunet ,scena si lumin pentru evenimentul din data de 31 august 2019 5. Cod CPV: 79952100-3

6. Acest anunț de participare este întocmit în scopul achiziționării :

Servicii sunet ,scena si lumin pentru evenimentul din data de 31 august 2019

[obiectul achiziției]

conform necesităților Directia Cultura a Primariei Mun.Chisinau [denumirea autorității contractante]

(în continuare – Cumpărător) pentru perioada bugetară 2019, este alocată suma necesară din: Banca Ministerul Finanțelor – Trezoreria de Stat/ TREZMD2X

[sursa banilor publici]

Cumpărătorul invită operatorii economici interesați, care îi pot satisface necesitățile, să participe la procedura de achiziție privind livrarea/prestarea următoarelor bunuri /servicii

Nr. d/o	Cod CPV	Denumirea serviciilor solicitate	Unitatea de măsură	Cantitatea	Specificarea tehnică deplină solicitată, Standarde dereferință
1.	79952100-3	Servicii sunet ,scena si lumin pentru evenimentul din data de 31 august 2019	Servicii	1	Conform listei cu canitatile de servicii(anexa1)

Criterii și documentele/cerințele de calificare/selecție includ următoarele:

Nr. d/o	Denumirea documentului/cerințelor	Cerințe suplimentare	Obl.
1	Extras din registrul persoanelor juridice.	Copie – confirmată prin aplicarea semnăturii și ștampilei participantului	Da
2	Specificații tehnice (F4.1)	Original – confirmat prin aplicarea semnăturii și ștampilei participantului	Da
3	Specificații de preț (F4.2)	Original – confirmat prin aplicarea semnăturii și ștampilei participantului.	Da
4	Certificat de atribuire a contului bancar.	Copie – confirmată prin aplicarea semnăturii și ștampilei participantului	Da
5	Certificat de atribuire a codului TVA	Copie – confirmată prin aplicarea semnăturii și ștampilei participantului	Da
6	Garantie de prestare a serviciilor	Original – confirmat prin aplicarea semnăturii și ștampilei participantului	Da
7	Declaratie privind personalul angajat	Original – confirmat prin aplicarea semnăturii și ștampilei participantului	Da
8	Certificat privind lipsa sau existenta restanțelor fata de bugetul public national	original - confirmată prin aplicarea semnăturii și ștampilei participantului	Da

13. Operatorii economici interesați pot obține informație suplimentară sau pot solicita clarificări de la autoritatea contractantă la adresa indicată mai jos:

Denumirea autorității contractante: Direcția Cultura a Mun.Chisinau

a) Adresa: municipiul Chișinău, str. București , 68

b) Tel: **067604022 / 022242278**

c) E-mail: dima_popa@mail.ru;

d) Numele și funcția persoanei responsabile: Popa Dumitru- Specialist Principal;

8. Întocmirea ofertelor: *Oferta și documentele de calificare* solicitate vor fi întocmite clar, fără corectări, cu număr și dată de ieșire, cu semnătura persoanei responsabile.

9. Termenul limită de depunere/deschidere a ofertelor:

- până la: [ora exactă] indicată în SIA RSAP. __ - pe: [data] indicată în SIA RSAP.

- Ofertele întârziate vor fi respinse.

8. Criteriul de atribuire este: corespunderea parametrilor tehnici solicitați cu documentele calificare valabile și prețul cel mai scăzut

9. Termenul de valabilitate a ofertelor: 30 de zile

10. Termen de achitare a serviciilor : pina la 30 zile de la semnarea Facturii Fiscale insotite de „Act de îndeplinire a serviciilor”

11. Valoarea estimată a achiziției, fără TVA, lei: 150 000, 00

Președintele grupului de lucru: _____ **Steluța Mitriuc**

L.Ș

Ex.Popa Dumitru

Tel. 067604022

Denumirea serviciilor solicitate	Unitatea de măsură	Cantitatea	Specificarea tehnică deplină solicitată, Standarte dereferință
Boxe	KW	60	60 000 W Peak power - 2500 W RMS 141 dB max SPL 30 Hz - 120 Hz frequency response 2 x 18" Woofer DSP controlled Input section with selectable presets Delay control Integrated mechanics for multiple configuration with HDL 20-A Baltic birch tour grade cabinet
Mixer	Bucata	1	9U fixed format MixRack 4 mic/line in, 32 XLR out* Can process 64 in digital mic split applications 64x32 RackExtra DSP with 8 stereo FX ACE™ Surface link plus Port B network option Built in 3 port Ethernet switch Network bridges to Surface via ACE™ MIDI and PL-Anet ports Built in headphone amp with level control External iPS10 redundant power supply option
Monitor	Bucata	8	15" Passive 2-Way High-Power Multi-Functional 2-Way Cabinet, 500W 8 Ohms Rotatable CAD-optimized 90° x 45° Constant Directivity Horn Switchable to Biamped Mode 15" Neodymium DND 15400 Woofer, 1.4" Neodymium ND6 Driver Voice Coil Tracking Protection
Microfon	Bucata	4	Transparent 24-bit digital audio captures every performance detail Over 120 dB of dynamic range eliminates transmitter gain adjustments Easy pairing of transmitters and receivers over IR scan and sync Automatic channel scan quickly and easily finds a clean frequency Networked channel scan configures open frequencies for connected receivers Remote monitoring and control from iOS devices via ShurePlus™ Channels Mobile App AES-256 encryption comes standard for secure wireless transmission Elegant and easy-to-use interface with highcontrast LCD menu AMX/Crestron control system ready Professional-grade, all metal construction
Microfon	Bucata	25	Type Dynamic (moving coil) Frequency Response 50 to 16,000 Hz

			Polar Pattern Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency. Output Level Open Circuit Voltage: -51.5 dBV/Pa* (2.6 mV) *1 Pa = 94 dB SPL
Microfon	Bucata	46	Type Dynamic Frequency Response 40 to 15,000 Hz Polar Pattern Unidirectional (cardioid), rotationally symmetrical about microphone axis, uniform with frequency.
Microfon	Bucata	6	Type Condenser (electret bias) Frequency Response 20 to 20,000 Hz Polar Pattern Cardioid (unidirectional) response-uniform with frequency, symmetrical about axis
Microfon	Bucata	6	Dimensions Ø 33 x 59 mm Connector XLR-3 Frequency response (Microphone) 40 - 18000 Hz Weight Without cable: 60 g Sensitivity in free field, no load (1kHz) 1,8 mV/Pa Nominal impedance 350 Ω Min. terminating impedance 1000 Ω Weight w/o cable 60 g
Microfon	Bucata	18	Includes a matched pair of microphones Specially for grand piano Directional characteristic: super cardioid Frequency range: 20 - 20,000 Hz With 2 dB soft boost @ 10 - 12 kHz Max. SPL (sound pressure level): 142 dB Length of gooseneck: 140 mm (extension to 210 mm available: Article Nr 294624 - not included, must be ordered separately) Detachable cable Cable length: 1.8 m Cable diameter: 1.6 mm (optional cable (2.2 mm) available: Article Nr 289926 - not included, must be ordered separately) Improved microphone mount ensures a reduction in structure-borne sound B+K cConnector Incl. piano clip and DAD 6001 XLR phantom power adaptor

Microfon	Bucata	6	Type Dynamic (moving coil) Frequency Response 20 to 10,000 Hz Polar Pattern Supercardioid, rotationally symmetrical about microphone axis Output Level Open Circuit Voltage: -64
			dBV/Pa* (0.6 mV), *1 Pa = 94 dB SPL

Direct Box	Bucata	6	Input Impedance 1 MOhm (pad at 0dB), 47 kOhm (pad at -20dB or -40dB) Max Input +9dBu (pad at 0dB), +29dBu (pad at -20dB), +49dBu (pad at -40dB) Input Connectors Two Parallel 1/4" jack connectors (Tip Hot +ve, Sleeve ground), and a parallel XLR connector (unbalanced) (Pin 2 Hot +ve, Pin 1 & 3 ground) Output Transformer Balanced Max Output +8dBu into 600 Ohms or greater Output Connectors XLR3-32 or equivalent THD < 0.005% at 1khz, 0dbu output Noise < -105db unweighted, 22hz-22khz, rms* Frequency Response 30Hz to 20kHz, +0dB/-1dB Main/Standby battery 9 volt PP3 type, preferably alkaline Power Consumption on phantom: less than 7.5mA, on battery: less than 2mA. Phantom Power +20 volts DC to +48 volts DC Unit Weight 650 gms, excluding batteries Dimensions 59 mm x 124 mm x 143 mm (2.3" x 4.9" x 5.6")
Direct Box	Bucata	5	Replaceable sleeve Jack in/ out XLR in/ out Phantom power required -30 dB Pad Ground lift

Direct Box	Bucata	1	Product type: Guitar Amplifiers Technology: solid state Inputs: 2 Input connectors: 6.3 mm Jack Input impedance: 1 M Ohm(s) Outputs: 4 Output connectors: 2 x 6.3 mm TS, 3.5 mm jack, XLR Output impedance: TRS 10000, XLR 510 Ohm(s) Channels: 1 Indicators: on/off, peak, signal Controls: Bass, Drive, ground lift, highs, input pad, Mid, mid frequency, mode, mute, Pre/Post, volume FX loop: yes Operating voltage: 9 – 12 V DC, 9 V block Cabinet material: die-cast aluminium Dimensions: 100 x 100 x 55 mm Weight: 0.36 kg
Mecanism de suspendare	Bucata	2	Mecanism de suspendare HD – 44 HD – 34
Scenografia	Bucata	5	Transportarea, montarea si demontarea scenografiei si a rechizitelor scenice
Operator Sunet	Persoana	1	Operator Sunet
Lucrator scena	Persoana	6	Lucrator scena
Acoperis SCENA	M2	140	L10m x L14m , h7,5m
SCENA	M2	140	Podium sub acoperis(10x14h1,5m)
Stage descks	M2	70	Platform –L 2 x L1, h1,5
Cabinet bass Ampeg 410	Bucata	2	LF Drivers: 4 x 10” Voice Coil: 2” Magnet Weight (each): 30 oz HF Drivers: Horn/Driver Voice Coil: 1” Magnet Weight (each): 8 oz RMS Power Handling: 500-Watts Frequency Response (-3dB): 48Hz-18kHz Usable Low Frequency (-10dB): 28Hz Nominal Impedance: 4-Ohms Sensitivity: 98dB Maximum SPL: 125dB Dimensions (W x H x D inches): 24 x 30 x 19
Amplificator	Bucata	1	Power (Watts/Ohms)1000 Preamp Type Solid State Speaker Configuration Head Only Control Panel Type Front Control Panel Face Color Black

Combiu chitara	Bucata	1	2 Channels Power: 85 W Components: 2x 12" Jensen C12K 8 ohm speakers 4 Inputs: 2 Per channel Preamp tubes: 4x 12AX7 and 2x 12AT7 Power tubes: 4x 6L6 Open housing design Normal channel controls (mono): Volume - Treble - Middle - Bass Vibrato channel controls: Volume - Treble - Middle - Bass - Reverb Vibrato controls: Speed - Intensity Bright switch per channel Effects: Spring Reverb - Tremolo Connector for an external speaker Tilt-back legs Dimensions (W x D x H): 673 x 267 x 505 mm Weight: 29 kg Colour: Black Incl. 2-button footswitch (reverb / vibrato), and a vinyl protective cover
Set tobe	Bucata	1	Set tobe
Stativ chitara	Bucata	2	Stativ chitara
Cabinet chitara	Bucata	1	2x stereo 8ohms. Greutate: 36.4kg, 4 / 16ohms mono, 300W, versiune dreaptă, inclusă vorbire
Amplificator chitara	Bucata	1	Type: Tube Number of Channels: 2 Total Power: 100W
Ecran Led	M2	60	8 pitch, 60 metri patrati, Fiecare cabinet a ecranului are dimensiunile de 0.5x1mx120 buc, Este nevoie de conectare la sursa de energie electrica. (40 kw)
Cable crossing	M	10	Most cable cross – 1 m
Balast	Bucata	6	Butoaie cu apa 1 t (fixarea scenei)

Mixer Video	Bucata	1	Signal System Color Sampling Ratio 4:2:2 @ 10-bit Color Space Y:Cb:Cr YUV HD 1920 x 1080i 60/59.94/50 SD NTSC, PAL Supported Graphic File Types Static Size: 256 x 128 TGA: 32-bit with clear Alpha channel background PNG: 32-bit with clear Alpha channel background GIF: Indexed color 8-bit with transparent background but without translucent shadow JPG: 24-bit file without transparent background BMP: 24-bit file without transparent background
Lumini	Bucata	18	Sursa de lumina: lampa Osram Sirius HRI 280W. Durata de viata a lampii: 2.000 ore. Flux luminos: 12000 lumeni, 620000lux @ 5m la 2° mod beam, 31390lux @ 5m la 5.5° mod spot. Control on/of de la distanta prin DMX. Igniter electronic. Sistem Optic Unghi raza: 2°-10° beam, 5.5°-23° spot. X/Y Pan: 630° (4.0 sec) sau 540°(3.58 sec), Tilt: 265° (2.8 sec). Rezolutie 16-biti. Repozitionare automata. Culori 13+1 culori interschimbabile, indexabile si efect curcubeu bidirectional. Efect Bounce Gobosuri Roata gobos rotativ: 9 + 1 Roata gobos static: 14 + 1 Real indexabil si shaking gobos. Efect de animatie gobos distinctiv.

Lumini	Bucata	18	Voltage: AC90V-240V/ 50HZ-60HZ Power Consumption: 350W Power input: AC100-240V 50/60HZ Beam divergence angle: 15 degrees 25 degrees Light Source: 108pcs x 3W RGBW LED Control: USITT DMX-512 IP rate: IP20 DMX Channel: 16 Channels Control mode: DMX automatic operation Signal Input/Output: 3-pin PowerCON
			connection Operating mode: master-slave synchronization, stand-alone, voice control Average service life: 50,000 hours low power consumption Colours: RGBW (R:24, G:28, B:28, W:28) Color Temperature: Adjustable from 3200K~7000K Dimmer: 0~100% linearly adjustable (8bit) Strobe: 1~18 F.P.S. Plus effect Beam angle: 25°/35°/45°/60° optional MovementPan: 540°/630° Tilt:270° Controls: 11CH/15CH (standard)/17CH DMX-512 channels Lamp Shell Material: Plastic cover+ Aluminium Plate Display: Blue background LCD display Brightness and contrast adjustable. Applications: Discotheque, concerts, Parties, night bars, pubs, wedding. Package Size: 460x335x385mm Weight: 8.5kg

Lumini	Bucata	4	Color mixing: CMY, independently variable 0 - 100% Color wheel: 4 filters (incl. CTC) + open, full and split positions, continuous rotation Mechanical dimmer: 0 - 100% Shutter: Strobe effect up to 8 Hz, random strobe Beamshaper 1: 0° - 90° Beamshaper 2: 0° - 180° Diffuser: Variable frost filter Pan: 440° Tilt: 306° Control and Programming DMX channels: 10/12/14 Setting and addressing: Control panel with LED display 16-bit control: Pan & tilt Movement control options: Tracking and vector Protocol: USITT DMX512/1990 Receiver: Opto-isolated RS-485 Firmware update: Serial upload via DMX link Lamp Type: 575 W discharge Fitted as standard: Philips MSR 575/2 Color temperature: 7200 K CRI (Color rendering index): 80 Average lifetime: 1000 hours Hot restrike: No Socket: GX 9.5 Ballast: Magnetic (MAC 600), electronic (MAC 600 E) Approved alternative lamp(s): Philips MSD 575, Osram HSR 575/72 Optics Beam angle: Narrow lens 18°, standard lens 25° (65° with floodlight diffuser), super-wide lens
			103°, 1/10 peak angles Construction Color(s): Black Housing: Steel and aluminum with molded plastic covers Finish: Electrostatic powder-coated Reflector: Glass, cold light Protection rating: IP20 Installation Mounting points: 4 pairs of 1/4-turn locks, 45° orientation possible Orientation: Any Connections AC power input: 3 m integral cable without power plug DMX data in/out: 3-pin locking XLR

Lumini	Bucata	18	Includes at one's command a real RGBW colour mix, providing vivid colors as well as the option of pastels Power: Lux: 3790 @ 2m: 3790 Max. distance: 30 m Light source LED System: 18 x 4-in-1 LEDs Drive current: 450 mA Refresh rate: 7.8 kHz Colour range: RGBW Powered by an electric power supply Power supply : 100-240V AC Power consumption: 120 W Control Control protocol: DMX512 DMX channels: 4,5,8 Optical system Dimmer: 0-100% Strobe: 0-20 Hz Coverage pattern: 40 °
Projectors	Bucata	10	Colour Temp: 3200K / 5500K Bulb Type: CP 60/CP 61 /CP 62 PAR 64 sealed beam light Suggested Stands: Turtle Stand or hung from pole Dimensions: 204mm x 204mm x 653mm Weight: 1.84kg
Followspot	Bucata	1	Power supply: 230 V AC, 50 Hz Power consumption: 1840,00 W DMX channels: 4 Length: 1122 cm Width: 44 cm Height: 41 cm Weight: 64,90 kg DMX channels: 4 DMX connection: 5-pin XLR Beam angle: 12° Flash-rate: 1-7 Hz
Lighting effects	Bucata	4	Eurolite – Blanders,(4x350W)
Lighting effects	Bucata	1	Eurolite Strobe (1500W)
Lighting effects	Bucata	2	Smoke machine Eurolite Nb 150
Lighting effects	Bucata	1	Hazer Martin Magnum-2500

Controllers	Bucata	1	Quick and Easy to Program Fully Featured Theatre Stacks Advanced Media Server Support Fixture Morphing & Cloning LED Pixel Mapping Fixture Plot View including Target Focus Powerful PC/Mac Show Editor Fixture, FX and Gel Library In-built Fixture Editor Fixture morphing and cloning Tracking / non-tracking option Rainbow colour picker (CMY, RGB, HSI) Individual fade times on any channel Easy fanning of parameters and times Configurable faders - HTP, LTP, speed, size, masters Multiple console playback tracking Multiple console programming In-built Web Server Remote console control Visualiser support (including patch transfer) Architectural Zoning and Day/Date support In-built UPS (~15 minutes)
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