

### Specificații tehnice

Numărul procedurii de achiziție: nr. ocds-b3wdp1-MD-1761568593780 din 27.10.2025						
Obiectul achiziției: „ Echipamente audio”. LP. Cod CPV : 32340000-8 - Microfoane și difuzoare						
Denumirea bunurilor/ serviciilor	Denumirea modelului bunului/serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
<b>Echipamente audio</b>						
<b>Lotul nr. 3 Microfoane</b>						
<b>3.1. Microfoane</b>	<b>SM7dB</b>	<b>USA PRC</b>	<b>Shure</b>	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B (Similar Shure SM7dB)	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B Garanție: 12 luni	
<b>3.2. Procesor microfon DBX</b>	<b>DBX-286s</b>	<b>USA PRC</b>	<b>DBX Profession al Audio</b>	Microphone Processor Mic Preamp Input Impedance: ~4.2kΩ Mic Preamp gain: 0dB to +60dB Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level0.2Vrms, Gain = 30dB Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced Max Input (line) >+21dBu, balanced or unbalanced Input Gain Range(line) -15dB to +45 dB Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return	Microphone Processor Mic Preamp Input Impedance: ~4.2kΩ Mic Preamp gain: 0dB to +60dB Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level0.2Vrms, Gain = 30dB Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance(line) 10kΩ unbalanced, 20kΩ balanced Max Input (line) >+21dBu, balanced or unbalanced Input Gain Range(line) -15dB to +45 dB Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu	

				<p>Insert Distortion &lt;0.01% THD, 20Hz-20kHz, +10dBu  Output Connectors 1/4" Balanced/Unbalanced TRS Connectors  Output Impedance 100Ω unbalanced, 200Ω balanced  Max Output &gt;+21dBu, &gt;+20dBm (600Ω load)  Gain Adjustment Range -30dB to +10dB; Noise&lt;-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD &lt;0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range - 40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio &gt;4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; &gt;1s for small level increases, down to 10ms for large increases; Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically &lt;0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)</p>	<p>Output Connectors 1/4" Balanced/Unbalanced TRS Connectors  Output Impedance 100Ω unbalanced, 200Ω balanced  Max Output &gt;+21dBu, &gt;+20dBm (600Ω load)  Gain Adjustment Range -30dB to +10dB; Noise&lt;-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD &lt;0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range - 40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio &gt;4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; &gt;1s for small level increases, down to 10ms for large increases; Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically &lt;0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)  Garantie: 12 luni</p>
<b>Lotul nr. 4</b>					
<b>4.1.Audiocartela USB</b>	<b>Scarlett 2i2 4th Gen</b>	<b>UK</b>	<b>Focusrite</b>	<p><i>Overview</i> - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  <i>Supported sample rates</i> - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  <i>Microphone inputs:</i> Frequency Response - 20-</p>	<p><i>Overview</i> - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  <i>Supported sample rates</i> - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  <i>Microphone inputs:</i> Frequency Response - 20-</p>

				<p>20kHz <math>\pm</math> 0.06dB; Dynamic Range - 116dB (A-Weighted);THD+N -100dB @ 8dB gain; Noise EIN -127dBu (A-Weighted); Maximum Input Leve - 116dBu; Gain Range - 69dB; Impedance - 3k<math>\Omega</math></p> <p><i>Line inputs:</i> Frequency Response 20-20kHz <math>\pm</math> 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60k<math>\Omega</math></p> <p><i>Instrument inputs:</i> Frequency Response - 20-20kHz <math>\pm</math> 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Leve - 112dBu; Gain Range 62dB; Impedance 1M<math>\Omega</math></p> <p><i>Line outputs (Balanced):</i> Frequency Response 20-20kHz <math>\pm</math> 0.02dB; Dynamic Range 120dB; THD+N -109dB; Maximum Output Leve - 116dBu; Impedance - 100<math>\Omega</math></p> <p><i>Headphone outputs:</i> Frequency Response 20-20kHz <math>\pm</math> 0.1dB @ 33<math>\Omega</math> / 300<math>\Omega</math>; Dynamic Range - 112dB @ 33<math>\Omega</math> 115dB @ 300<math>\Omega</math>; THD+N -99dB @ 33<math>\Omega</math> -108dB @ 300<math>\Omega</math>; Maximum Output Level 2.5dBu into 33<math>\Omega</math>; 10dBu into 300<math>\Omega</math>; Maximum Output Power 32mW into 33<math>\Omega</math>; 22mW into 300<math>\Omega</math>; Impedance 50<math>\Omega</math></p> <p><i>Analogue to Digital Converter:</i> THD+N -110dB; Dynamic Range 120dB; <i>Digital to Analogue Converter:</i> THD+N -115dB; Dynamic Range 130dB (A-Weighted); <i>Power</i> USB 900mA; External (Optional) 4.5W (Similar Focusrite Scarlett 2i2 4th Gen)</p>	<p>20kHz <math>\pm</math> 0.06dB; Dynamic Range - 116dB (A-Weighted);THD+N -100dB @ 8dB gain; Noise EIN -127dBu (A-Weighted); Maximum Input Leve - 116dBu; Gain Range - 69dB; Impedance - 3k<math>\Omega</math></p> <p><i>Line inputs:</i> Frequency Response 20-20kHz <math>\pm</math> 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60k<math>\Omega</math></p> <p><i>Instrument inputs:</i> Frequency Response - 20-20kHz <math>\pm</math> 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Leve - 112dBu; Gain Range 62dB; Impedance 1M<math>\Omega</math></p> <p><i>Line outputs (Balanced):</i> Frequency Response 20-20kHz <math>\pm</math> 0.02dB; Dynamic Range 120dB; THD+N -109dB; Maximum Output Leve - 116dBu; Impedance - 100<math>\Omega</math></p> <p><i>Headphone outputs:</i> Frequency Response 20-20kHz <math>\pm</math> 0.1dB @ 33<math>\Omega</math> / 300<math>\Omega</math>; Dynamic Range - 112dB @ 33<math>\Omega</math> 115dB @ 300<math>\Omega</math>; THD+N -99dB @ 33<math>\Omega</math> -108dB @ 300<math>\Omega</math>; Maximum Output Level 2.5dBu into 33<math>\Omega</math>; 10dBu into 300<math>\Omega</math>; Maximum Output Power 32mW into 33<math>\Omega</math>; 22mW into 300<math>\Omega</math>; Impedance 50<math>\Omega</math></p> <p><i>Analogue to Digital Converter:</i> THD+N -110dB; Dynamic Range 120dB; <i>Digital to Analogue Converter:</i> THD+N -115dB; Dynamic Range 130dB (A-Weighted); <i>Power</i> USB 900mA; External (Optional) 4.5W</p> <p>Garantie: 12 luni</p>
4.2. Mixer Analog	ZED-12FX	PRC	Allen & Heath	<p><i>Key Features:</i>          6 mono channels with DuoPre preamps          3 stereo line-level channels          16 built-in digital effects (reverb, delay, chorus, etc.)          2x2 USB audio interface for recording and playback          3-band EQ with semi-parametric mid on mono channels          4 aux: 2 pre, 1 post, 1 FX          +48V phantom power for condenser microphones          Robust metal case, stage-ready</p>	<p><i>Key Features:</i>          6 mono channels with DuoPre preamps          3 stereo line-level channels          16 built-in digital effects (reverb, delay, chorus, etc.)          2x2 USB audio interface for recording and playback          3-band EQ with semi-parametric mid on mono channels          4 aux: 2 pre, 1 post, 1 FX          +48V phantom power for condenser microphones          Robust metal case, stage-ready          Compatible with Cubase LE / most DAWs</p>

				<p>Compatible with Cubase LE / most DAWs</p> <p><b>Technical Specifications</b>  <b>Inputs:</b> 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return)  <b>Outputs:</b> 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out)  <b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz)  Stereo: 2 bands (80 Hz, 12 kHz)  <b>Effects:</b> 16 presets, TAP tempo, parametric control  <b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz  Windows and macOS compatible  <b>Power:</b> 100–240V AC, 50/60 Hz  <i>(Similar Allen &amp; Heath ZED-12FX)</i></p>	<p><b>Technical Specifications</b>  <b>Inputs:</b> 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return)  <b>Outputs:</b> 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out)  <b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz)  Stereo: 2 bands (80 Hz, 12 kHz)  <b>Effects:</b> 16 presets, TAP tempo, parametric control  <b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz  Windows and macOS compatible  <b>Power:</b> 100–240V AC, 50/60 Hz  Garanție: 12 luni</p>	
4.3. Mixer Analog	ZED-16FX	PRC	Allen & Heath	<p><b>Key Features:</b>  10 mono channels with DuoPre preamps  3 stereo line-level channels  16 built-in digital effects (reverb, delay, chorus, etc.)  2x2 USB audio interface for recording and playback  3-band EQ with semi-parametric mid on mono channels  2-band EQ on stereo channels  4 aux: 2 pre, 1 post, 1 FX  Balanced XLR main outputs and headphone output  +48V phantom power for condenser microphones  Robust metal case, stage-ready  Compatible with Cubase LE / most DAWs</p> <p><b>Technical Specifications</b>  <b>Inputs:</b> 10 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return)  <b>Outputs:</b> 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out)  <b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz)  Stereo: 2 bands (80 Hz, 12 kHz)  <b>Effects:</b> 16 presets, TAP tempo, parametric control  <b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz</p>	<p><b>Key Features:</b>  10 mono channels with DuoPre preamps  3 stereo line-level channels  16 built-in digital effects (reverb, delay, chorus, etc.)  2x2 USB audio interface for recording and playback  3-band EQ with semi-parametric mid on mono channels  2-band EQ on stereo channels  4 aux: 2 pre, 1 post, 1 FX  Balanced XLR main outputs and headphone output  +48V phantom power for condenser microphones  Robust metal case, stage-ready  Compatible with Cubase LE / most DAWs</p> <p><b>Technical Specifications</b>  <b>Inputs:</b> 10 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return)  <b>Outputs:</b> 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out)  <b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz)  Stereo: 2 bands (80 Hz, 12 kHz)  <b>Effects:</b> 16 presets, TAP tempo, parametric control  <b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz  Windows and macOS compatible  <b>Power:</b> 100–240V AC, 50/60 Hz  Garanție: 12 luni</p>	

				Windows and macOS compatible <b>Power:</b> 100–240V AC, 50/60 Hz <i>(Similar Allen &amp; Heath ZED-16FX)</i>	
<b>Lotul nr. 10</b>					
<b>10.1. Microphone</b>	<b>KM183mt</b>	<b>Germania</b>	<b>Neumann</b>	<u>Specifications:</u> acoustical operating principle: pressure; directional pattern: omni-directional; frequency range: 20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm: 12mV/Pa; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 24dB; equivalent noise level, A-weighted: 13dB-A; signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (rel. 94 dB SPL): 81dB; maximum SPL for THD 0.5%: 140dB; maximum output voltage: 10dBu; supply voltage (P48, IEC 61938): 48V (+/-4V); current consumption (P48, IEC 61938): 3.2mA; matching connectors: XLR 3F; weight: approx. 80g; diameter: 22mm; length: 107mm <i>(Similar Neumann KM183mt)</i>	<u>Specifications:</u> acoustical operating principle: pressure; directional pattern: omni-directional; frequency range: 20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm: 12mV/Pa; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 24dB; equivalent noise level, A-weighted: 13dB-A; signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (rel. 94 dB SPL): 81dB; maximum SPL for THD 0.5%: 140dB; maximum output voltage: 10dBu; supply voltage (P48, IEC 61938): 48V (+/-4V); current consumption (P48, IEC 61938): 3.2mA; matching connectors: XLR 3F; weight: approx. 80g; diameter: 22mm; length: 107mm <b>Garantjie: 12 luni</b>
<b>10.2. Microphone Stereo Set</b>	<b>KM184 mt Stereo Set Bundle</b>	<b>Germania</b>	<b>Neumann</b>	<u>Microphone Stereo Set Bundle include :</u> Microphone Stereo Set: 2x Smal condenser microphones KM 184 (with continual serial number); Cardioid; 2x WNS 100 Windscreen; 2x SG 21 Stand joint; Colour: Matte black <u>Microphone specifications:</u> acoustical operating principle: pressure gradient transducer directional pattern: cardioid; frequency range: 20 Hz up to 20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/- 1 dB; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 22 dB; equivalent noise level, A-weighted: 13 dB-A; maximum SPL for THD 0.5%: 138 dB; signal-to-noise ratio, CCIR (re. 94 dB SPL): 72 dB; signal-to-noise ratio, A-weighted (re. 94 dB SPL): 81 dB; maximum output voltage: 10 dBu; supply voltage (P48, IEC 61938): 48 V +/- 4 V; current consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F; weight: approx. 80g; diameter: 22 mm; length: 107 mm Includes Professional Microphone Cable – 2 pieces Length: 10 m; Black Rean XLR plug (made by Neutrik) XLR male --> XLR female; Includes hook and loop fastene <i>(Similar Neumann KM184 mt Stereo Set Bundle)</i>	<u>Microphone Stereo Set Bundle include :</u> Microphone Stereo Set: 2x Smal condenser microphones KM 184 (with continual serial number); Cardioid; 2x WNS 100 Windscreen; 2x SG 21 Stand joint; Colour: Matte black <u>Microphone specifications:</u> acoustical operating principle: pressure gradient transducer directional pattern: cardioid; frequency range: 20 Hz up to 20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/- 1 dB; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 22 dB; equivalent noise level, A-weighted: 13 dB-A; maximum SPL for THD 0.5%: 138 dB; signal-to-noise ratio, CCIR (re. 94 dB SPL): 72 dB; signal-to-noise ratio, A-weighted (re. 94 dB SPL): 81 dB; maximum output voltage: 10 dBu; supply voltage (P48, IEC 61938): 48 V +/- 4 V; current consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F; weight: approx. 80g; diameter: 22 mm; length: 107 mm <b>Includes Professional Microphone Cable – 2 pieces : Pro snake TPM 10</b> Length: 10 m Black Rean XLR plug (made by Neutrik) XLR male --> XLR female Includes hook and loop fastener <b>Garantjie: 12 luni</b>
<b>Lotul nr. 14</b>					
<b>Linear PCM</b>	<b>LS-P5</b>	<b>Japan</b>	<b>Olympus</b>	<b>Key Features</b>	<b>Key Features</b>

<b>Recorder</b>		<b>PRC</b>		<p>Built-in Microphone Tresmic II  3-Mic System with Adjustable Directivity  3.5mm Mic/Line Input, 3.5mm Earphone Out  Very High SPL of 125 dB  Records up to 24-Bit / 96 kHz WAV Files  Records up to 320 kb/s MP3 Files  16GB Internal Memory and microSDXC Slot  FLAC/PCM/MP3 Recording Formats  Remote Control &amp; Monitor with Bluetooth  Normalization, Scenes, EQ, Noise Cancel  Functions as USB Mic and Speaker  Display Size/Type 1.43" LCD Backlit with 108 x 84 Resolution  Internal Battery Charge  Zoom Microphone  Low-cut Filter  Voice Playback  Voice Guidance  Compact design  Battery (bundled) 2x Alkaline AAA, 2x AAA Ni-MH rechargeable batteries  Battery Life (Recording) minimum 29hr.  Max. Recording Time Approx. 253hr.  PC Connectivity USB Direct  Windows and macOS compatible  Warranty 1 year; <i>(Similar Olympus LS-P5)</i></p>	<p>Built-in Microphone Tresmic II  3-Mic System with Adjustable Directivity  3.5mm Mic/Line Input, 3.5mm Earphone Out  Very High SPL of 125 dB  Records up to 24-Bit / 96 kHz WAV Files  Records up to 320 kb/s MP3 Files  16GB Internal Memory and microSDXC Slot  FLAC/PCM/MP3 Recording Formats  Remote Control &amp; Monitor with Bluetooth  Normalization, Scenes, EQ, Noise Cancel  Functions as USB Mic and Speaker  Display Size/Type 1.43" LCD Backlit with 108 x 84 Resolution  Internal Battery Charge  Zoom Microphone  Low-cut Filter  Voice Playback  Voice Guidance  Compact design  Battery (bundled) 2x Alkaline AAA, 2x AAA Ni-MH rechargeable batteries  Battery Life (Recording) minimum 29hr.  Max. Recording Time Approx. 253hr.  PC Connectivity USB Direct  Windows and macOS compatible  Warranty 1 year</p>	
<b>Lotul nr. 20</b>						
<b>Softbox</b>	<b>Softbox Patona Premium cu grid for LED 60W RGB</b>	<b>PRC</b>	<b>Patona</b>	<p><b>Main Features:</b>  Soft Light Quality: Provides even and soft lighting for natural results  Grid: Controls light spill and enables precise light direction;  Easy Installation: Quick setup on our Photo/Video LED Light 60W RGB  Premium Materials: Durable fabrics and robust construction for long-term use  <b>Applications:</b>  Portrait of Photography; Product Photography; Video recording  Studio and On-Location Shoots; Streaming and Content Creation  <b>Technical Specifications:</b>  Material: High-quality nylon and aluminum frame  Shape: Rectangular; Size: 27.5 x 27.5  Grid: Detachable for flexible applications</p>	<p><b>Main Features:</b>  Soft Light Quality: Provides even and soft lighting for natural results  Grid: Controls light spill and enables precise light direction;  Easy Installation: Quick setup on our Photo/Video LED Light 60W RGB  Premium Materials: Durable fabrics and robust construction for long-term use  <b>Applications:</b>  Portrait of Photography; Product Photography; Video recording  Studio and On-Location Shoots; Streaming and Content Creation  <b>Technical Specifications:</b>  Material: High-quality nylon and aluminum frame  Shape: Rectangular; Size: 27.5 x 27.5  Grid: Detachable for flexible applications</p>	

				<b>Package include:</b> 1x Premium Softbox, 1x Detachable Grid, 1x Carrying Bag	<b>Package include:</b> 1x Premium Softbox, 1x Detachable Grid, 1x Carrying Bag Garanție: 12 luni	
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Semnat: \_\_\_\_\_ Numele, Prenumele: \_\_\_\_\_ În calitate de: \_\_\_\_\_

Ofertantul: \_\_\_\_\_ Adresa: \_\_\_\_\_