

Specificații tehnice

IM O-Video Grup SRL – c/f 1005600035042

[Acest tabel va fi completat de către **ofertant în coloanele 2, 3, 4, 6, 7**, iar de către autoritatea contractantă – în coloanele 1, 5]

Numărul procedurii de achiziție: <i>Informația o găsiți în SIA RSAP.</i>
Obiectul achiziției: <i>Camere video cu tripod și accesorii</i>

Denumirea bunurilor	Denumirea modelului bunului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Camera (set)	PXW-Z200	CN	Sony Group Corporation	Camera: Imaging Sensor Resolution - Actual: 20.9 Megapixel; Effective: 14 Megapixel; Image Sensor - 13.2 x 8.8 mm (1"-Type) CMOS; Image Stabilization - Optical in Integrated Lens Digital Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only; Exposure Control Shutter Type - Electronic Rolling Shutter; Shutter Speed - 1/8000 to 64 Seconds; ISO Sensitivity Range - 250 to 16,000 Gain - -3 to 36 dB Shutter Angle - 5.6 to 360° Minimum Illumination - 1.2 Lux White Balance - 2000 to 15,000K Presets: ATW, Auto Lens Focal Length - 7.71 to 154.21mm (35mm Equivalent: 24 to 480mm) Optical Zoom Ratio - 20x Max Digital Zoom - 1.5x (in UHD 4K), 2x (in 1080p) Maximum Aperture - f/2.8 to 4.5 Minimum Focus Distance - 0.4" / 1.0 cm Filter Size - 72 mm Focus Control – Autofocus, Manual Focus Video Capture Internal Recording Modes XAVC HS-L 3840 x 2160 at 23.98/50/59.94/100/120 fps [30 to 280 Mb/s];	Camera: Sony PXW-Z200 4K 1" CMOS Sensor XDCAM Camcorder Cod: PXW-Z200 Sensor Resolution - Actual: 20.9 Megapixel; Effective: 14 Megapixel; Image Sensor - 13.2 x 8.8 mm (1"-Type) CMOS; Image Stabilization - Optical in Integrated Lens Digital Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only; Exposure Control Shutter Type - Electronic Rolling Shutter; Shutter Speed - 1/8000 to 64 Seconds; ISO Sensitivity Range - 250 to 16,000 Gain - -3 to 36 dB Shutter Angle - 5.6 to 360° Minimum Illumination - 1.2 Lux White Balance - 2000 to 15,000K Presets: ATW, Auto Lens	

				<p>XAVC S-L 1920 x 1080p at 23.98/25/29.97/50/59.94/100/120/150/180/200/240 fps XAVC S-I 1920 x 1080p at 23.98/25/29.97/50/59.94/100/120/150/180/200 fps External Recording Modes SDI/BNC 3840 x 2160 at 23.98/25/29.97/50/59.94/100/120 fps 1920 x 1080p at 23.98/25/29.97/50/59.94/100/120 fps 1920 x 1080i at 50/59.94/100/120 fps; 1920 x 1080PsF at 23.98/25/29.97 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3 Broadcast Output - NTSC/PAL Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A/SD (UHS-II) Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI (Unspecified Signal) Output Audio I/O - 1x 1/8" / 3.5 mm TRS Stereo Input, 2x XLR 3-Pin Input, 1x 1/8" / 3.5 mm TRRS Headphone/Mic Headphone Output Power I/O - 1x USB-C Other I/O - 1x BNC (Timecode) Input/Output, 1x 2.5 mm Sub-Mini (Remote) Control, 1x RJ45 (LAN) Control, 1x USB-C (USB 3.2 / 3.1 Gen 1) Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac) Display Type - Articulating Touchscreen LCD, Size - 3.5" Include: AC Adapter, Power Cord, Battery Charger, Battery Pack, LCD Hood, Lens Hood, Eyecup, Microphone Holder, Cold Shoe Kit * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger (compatible with camcorder) * Aluminum Tripod Kit + Video Head Camera (2 pcs) Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Leg Lock - Flip Lock Leg Sections - 3 Independent Leg Spread Leg Positions - Continuously Adjustable Foot Features - Wide Feet, Spiked, Removable General Load Capacity - 25 kg Spreader Support - Mid-Level (Included) Weight - 3.7 kg Camera Attachment Camera Mounting Screw - 1x 1/4"-20 Male with Locating Pin, 1x 3/8"-16 Male with Locating Pin Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL Head Head Type - Fluid Head Base Mount - 75 mm Half Ball</p>	<p>Focal Length - 7.71 to 154.21mm (35mm Equivalent:24 to 480mm) Optical Zoom Ratio - 20x Max Digital Zoom - 1.5x (in UHD 4K), 2x (in 1080p) Maximum Aperture - f/2.8 to 4.5 Minimum Focus Distance - 0.4" / 1.0 cm Filter Size - 72 mm Focus Control – Autofocus, Manual Focus Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3 Broadcast Output - NTSC/PAL Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac) Display Type - Articulating Touchscreen LCD, Size - 3.5"</p> <p>Memory card: Sony CEA G80 Tough CFexpress Type A 80 GB PCI-Express 3.0 Write Speed Maximum: 700 MB/s exFAT</p> <p>Card reader: Xcellon CFexpress Type A and UHS-II SD Card Reader CFexpress Type A Card Slot 1x CFexpress Type A 1x SDXC (UHS-II [312 MB/s]) USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)]</p> <p>Battery: HEDBOX HED-BP95D 6700 mAh / 96.48Wh</p>	
	CEA G80 Tough	MY	Sony Group Corporation			
	CFexpress Type A and UHS-II SD Card Reader	CN	Xcellon			
	HED-BP95D Dual	CN	HEDBOX			

	RP-DC50	CN	HEDBOX	<p>Counter Balance - Continuous</p> <p>Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm</p> <p>Pan & Tilt</p> <p>Drag Control</p> <p>Independent Tilt Locks</p> <p>Vertical Tilt - +90° to -60°</p> <p>General</p> <p>Load Capacity - 10 kg</p> <p>Accessory Mounting - 2x Pan Handle Fitting, 1x 1/4"-20 Female Thread</p> <p>Bubble Level</p>	<p>USB 5V, 1A</p> <p>Battery charger: HedBox RP-DC50/UK Digital Dual Battery Charger 2x D-Tap / P-Tap Output 11-16.8V 1x USB-A Output 5V Lithium-Ion</p>	
	FreeBlazer AD-80	CN	SmallRig	<p>Weight - 1.2 kg</p> <p>Include: Carbon fiber Tripod, Half Ball Tie-Down with 3/8"-16 Screw, Allen Key</p> <p>Carrying Bag, Video head (75mm Flat Base), 501PL Plate, Extendable Pan Handle, 1/4"-20 Camera Screw, 3/8"-16 Camera Screw, Allen Key.</p> <p>* Hendheld Mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with</p> <p>Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF</p> <p>Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p>	<p>Tripod kit: FreeBlazer Heavy-Duty Aluminum Alloy Tripod Kit AD-80 Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Leg Lock - Flip Lock Leg Sections - 3 Independent Leg Spread Leg Positions - Continuously Adjustable Foot Features - Wide Feet, Spiked, Removable Load Capacity - 25 kg Spreader Support - Mid-Level (Included) Weight - 3.7 kg Camera Mounting Screw - 1x Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL Head Type - Fluid Head Base Mount - 75 mm Half Ball Counter Balance - Continuous Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm Load Capacity - 10 kg Weight - 1.2 kg</p>	
	EW-DX SKM-S	RO	Sennheiser electronic GmbH & Co. KG	<p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ±3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p>	<p>Wireless Handheld Transmitter: Sennheiser EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch, No Mic Capsule Interval dinamic134 dB Raspuns in frecventa audio 20-2000 RF Channel Scanning Auto-Scan</p>	

	MMD 835-1 BK	GE	Sennheiser electronic GmbH & Co. KG	Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule * Mic Flag (2 Pcs.)	<p>Capsule: Sennheiser MMD 835-1 BK Transducer principle Dynamic Pick-up pattern Cardioid Sensitivity 2,1 mV/Pa</p> <p>Mic System: Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System Pre-polarized condenser 50 - 18,000 Hz 134 dB 808 g</p> <p>Mic Flag: Rycote Square Mic Flag Black Suitable for microphones with 19 - 32 mm diameter Colour: Black</p> <p>Mic Foam: Rycote FWS-35/50 Reporter Mic Foam Attenuates 20dB of Wind Noise 6 x 5.4 x 2.2"</p> <p>Backpack: Tenba Cineluxe Backpack 21 Outside: 36cm x 53cm x 28cm Inside: 28cm x 46cm x 22cm Empty: 2.5 kg; With accessories: 3 kg 1680D Ballistic Nylon (Outer), Ripstop Nylon (Inner)</p> <p>Monitor Headphones:</p>
	EW-DP ME 2 SET	RO	Sennheiser electronic GmbH & Co. KG	Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule * Mic Flag (2 Pcs.)	
	Square Mic Flag Black	CN	Rycote	For mics, ø19.0 mm to ø32.0 mm - all vanes fitted For mics, ø32.0 mm to ø38.0 mm - remove every other vane Dimensions: 67 mm Square H 55 mm Printable Area for label: 4 sides of W 57.0 x H 48.0 mm Color Black * Foam windscreen (2Psc) Foam windscreen for Reporter	
	FWS-35/50 Reporter Mic Foam	GE	Rycote	Microphone 35-45 mm Color Black * Closed-Back Studio Monitor Headphones (2Psc) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel Open/Closed-Back - Closed-Back Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS * Backpack (equivalent Tenba Cineluxe Backpack 21)	
	Cinéluxe Backpack 21	CN	Tenba	Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached.	
	HPC-A30-MK2	CN	Polisen		

				<p>Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.</p> <p>Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.</p> <p>Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable.</p> <p>Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.</p>	<p>Polsen HPC-A30-MK2 Closed-Back Studio Monitor Headphones</p> <p>Closed-Back 32 Ohms 20 Hz to 20 kHz 1x 1/8" / 3.5 mm TRS</p>	
Lotul nr. 2						
2.1.Camera (set)	FX6	CN	Sony Group Corporation	<p>Camera- Imaging</p> <p>Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel</p> <p>Image Sensor - Full-Frame CMOS</p> <p>Image Stabilization - Supplies Stabilization Metadata</p> <p>Built-In ND Filter - 2 to 7 Stop Electronic ND Filter</p> <p>Capture Type - Video Only</p> <p>Exposure Control</p> <p>Shutter Type - Electronic Rolling Shutter</p> <p>Shutter Speed - 1/8000 to 1 Second</p> <p>ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600)</p> <p>Gain - -3 to 30 dB (Native)</p> <p>Shutter Angle - 5.6 to 360°</p> <p>Advertised Dynamic Range - 15 Stops</p> <p>White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B</p> <p>Video Capture</p> <p>Internal Recording Modes</p> <p>XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR]</p> <p>XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps</p> <p>4240 x 2385 at 23.98/25/29.97/50/59.94 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface</p>	<p>Camera:</p> <p>Sony FX6 Full-Frame Cinema Camera ILME-FX6 (Body)</p> <p>Cod: ILME-FX6V</p> <p>Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel</p> <p>Image Sensor - Full-Frame CMOS</p> <p>Image Stabilization - Supplies Stabilization Metadata</p> <p>Built-In ND Filter - 2 to 7 Stop Electronic ND Filter</p> <p>Capture Type - Video Only</p> <p>Exposure Control</p> <p>Shutter Type - Electronic Rolling Shutter</p> <p>Shutter Speed - 1/8000 to 1 Second</p> <p>ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600)</p> <p>Gain - -3 to 30 dB (Native)</p> <p>Shutter Angle - 5.6 to 360°</p> <p>Advertised Dynamic Range - 15 Stops</p> <p>White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface</p>	

	FE 24-70mm F2.8 GM II Mirrorless Photo Lens	MY	Sony Group Corporation	<p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front) * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger (compatible with camera) * Aluminum Tripod Kit + Video Head Camera(1 pcs) Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Leg Lock - Flip Lock Leg Sections - 3 Independent Leg Spread Leg Positions - Continuously Adjustable Foot Features - Wide Feet, Spiked, Removable General Load Capacity - 25 kg Spreader Support - Mid-Level (Included) Weight - 3.7 kg Camera Attachment</p>	<p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC</p> <p>Lens 24-70mm: Sony FE 24-70mm F2.8 GM II Mirrorless Photo Lens Sony E Mount Lens format: Full Frame Construction: 20 elements in 15 groups Maximum diameter: 87.8 mm Minimum focus distance: 0.21 m(W)-0.3 m (T) Filter thread: 82mm Lens mount: Sony E Nr. Aperture blades: 11, circular Sunshade included: Yes Aperture range: f/2.8-f/22 Magnification ratio: 0.32x Image stabilization: No Lens type: Standard Focus type: Autofocus Angle of coverage: 84°-34°/ 61° - 23°[FN_31] (APSC) Fixed lens / Zoom : Zoom Maximum aperture : f/2.8 Zoom focal length : 24-70mm Lens range: Sony GM DIMENSION / WEIGHT Weight: 695 g Length: 119.9 mm</p> <p>Lens 70-200mm:</p>	
	FE 70-200mm f/2.8	MY	Sony Group			

	GM OSS Lens		Corporation	<p>Camera Mounting Screw - 1x 1/4"-20 Male with Locating Pin, 1x 3/8"-16 Male with Locating Pin</p> <p>Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL</p> <p>Head</p> <p>Head Type- Fluid Head</p> <p>Base Mount - 75 mm Half Ball</p> <p>Counter Balance - Continuous</p> <p>Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm</p> <p>Pan & Tilt</p> <p>Drag Control</p> <p>Independent Tilt Lock</p> <p>Vertical Tilt - +90° to -60°</p> <p>General</p> <p>Load Capacity - 10 kg</p> <p>Accessory Mounting - 2x Pan Handle Fitting, 1x 1/4"-20 Female Thread</p> <p>Bubble Level</p> <p>Weight - 1.2 kg</p> <p>Include: Carbon fiber Tripod, Half Ball Tie-Down with 3/8"-16 Screw, Allen Key</p> <p>Carrying Bag, Video head (75mm Flat Base), 501PL Plate, Extendable Pan Handle, 1/4"-20 Camera Screw, 3/8"-16 Camera Screw, Allen Key.</p> <p>* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF</p> <p>Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ±3 dB</p>	<p>Sony FE 70-200mm f/2.8 GM OSS Lens</p> <p>Objective construction 23 elements in 18 groups</p> <p>f=70-200 mm</p> <p>Min - F22</p> <p>Max - F2.8</p> <p>Closest focus distance 96 cm</p> <p>Maximum magnification 0.25x</p> <p>Maximum reproduction ratio 1.4x</p> <p>35mm Film / Full-Frame Digital Sensor</p> <p>Memory card:</p> <p>Sony CEA G80 Tough</p> <p>CFexpress Type A</p> <p>80 GB</p> <p>PCI-Express 3.0</p> <p>Write Speed Maximum: 700 MB/s exFAT</p> <p>Card reader:</p> <p>Xcellon CFexpress Type A and UHS-II SD Card Reader</p> <p>CFexpress Type A Card Slot</p> <p>1x CFexpress Type A</p> <p>1x SDXC (UHS-II [312 MB/s])</p> <p>USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)]</p> <p>Battery:</p> <p>HEDBOX HED-BP95D</p> <p>6700 mAh / 96.48Wh</p> <p>USB 5V, 1A</p> <p>Battery charger:</p> <p>HedBox RP-DC50/UK Digital Dual Battery Charger</p> <p>2x D-Tap / P-Tap Output 11-16.8V</p> <p>1x USB-A Output 5V</p> <p>Lithium-Ion</p> <p>Tripod kit:</p>	
	CEA G80 Tough	MY	Sony Group Corporation			
	CFexpress Type A and UHS-II SD Card Reader	CN	Xcellon			
	HED-BP95D	CN	HEDBOX			
	RP-DC50	CN	HEDBOX			
	FreeBlazer AD-80	CN	SmallRig			

				USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule *Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight)	FreeBlazer Heavy-Duty Aluminum Alloy Tripod Kit AD-80 Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Leg Lock - Flip Lock Leg Sections - 3 Independent Leg Spread Leg Positions - Continuously Adjustable Foot Features - Wide Feet, Spiked, Removable Load Capacity - 25 kg Spreader Support - Mid-Level (Included) Weight - 3.7 kg Camera Mounting Screw - 1x Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL Head Type - Fluid Head Base Mount - 75 mm Half Ball Counter Balance - Continuous Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm Load Capacity - 10 kg Weight - 1.2 kg Mic System: Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System Pre-polarized condenser 50 - 18,000 Hz 134 dB 808 g Wireless Handheld Transmitter: Sennheiser EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch, No Mic Capsule Interval dynamic 134 dB Raspuns in frecventa audio 20-2000 RF Channel Scanning Auto-Scan Capsule: Sennheiser MMD 835-1 BK	
	EW-DP ME 2 SET	RO	Sennheiser electronic GmbH & Co. KG			
	EW-DX SKM-S	RO	Sennheiser electronic GmbH & Co. KG			
	MMD 835-1 BK	GE	Sennheiser electronic			

	<p>Square Mic Flag Black</p> <p>FWS-35/50 Reporter Mic Foam</p> <p>HPC-A30-MK2</p> <p>RM 1BP</p> <p>Cinelu xe Backpack 21</p>	<p>CN</p> <p>GE</p> <p>CN</p> <p>CN</p> <p>CN</p>	<p>GmbH & Co. KG</p> <p>Rycote</p> <p>Rycote</p> <p>Polsen</p> <p>Sony Group Corporation</p> <p>Tenba</p>	<p>Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type- Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V *Mic Flag(2 Pcs.) For mics, ø19.0 mm to ø32.0 mm - all vanes fitted For mics, ø32.0 mm to ø38.0 mm - remove every other vane Dimensions: 67 mm Square H 55 mm Weight 94 grams Printable Area for label: 4 sides of W 57.0 x H 48.0 mm Color Black * Foam windscreen (2Psc.) Foam windscreen for Reporter Microphone 35-45 mm Color Black</p>	<p>Transducer principle Dynamic Pick-up pattern Cardioid Sensitivity 2,1 mV/Pa</p> <p>Mic Flag: Rycote Square Mic Flag Black Suitable for microphones with 19 - 32 mm diameter Colour: Black</p> <p>Mic Foam: Rycote FWS-35/50 Reporter Mic Foam Attenuates 20dB of Wind Noise 6 x 5.4 x 2.2"</p> <p>Monitor Headphones: Polsen HPC-A30-MK2 Closed-Back Studio Monitor Headphones Closed-Back 32 Ohms 20 Hz to 20 kHz 1x 1/8" / 3.5 mm TRS</p> <p>Remote control: Sony RM 1BP 2.5 x 4.25 x 3.25" (6.2 x 10.5 x 8 cm) 3.6 oz (100g) LANC Remote Control</p> <p>Backpack: Tenba Cineluxe Backpack 21 Outside: 36cm x 53cm x 28cm Inside: 28cm x 46cm x 22cm Empty: 2.5 kg; With accessories: 3 kg 1680D Ballistic Nylon (Outer), Ripstop Nylon (Inner)</p>	
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				<p>* Closed-Back Studio Monitor Headphones (2 pcs.) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS * Zoom & Focus Control Remote controller for video camcorders that connects to the camera's LANC port. The remote control can be attached to a tripod handle and be used to control zoom, focus and start/stop. This added functionality is ideal for live event coverage such as concerts and sports. * Backpack (equivalent Tenba Cineluxe Backpack 21) (2 pcs.) Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached. Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached. Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed. Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.</p>		
2.2. LED Light	MC Pro RGB LED Light Panel (Production 8-Light Kit)	CN	Aputure	<p>Production 8-Light Kit CCT 2,000K-10,000K; CRI-96; TLCI-96; CQS-95; SSI (D56)-72; SSI (Tungsten)-82; TM-30 RF (Average)- 94; TM-30 RG (Average) - 103 Lumens - 563 lm Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Current (Case) - 1.8A. Operating Voltage (Fixture) 3.0-4.2V; Operating Voltage (Case) 12-28V. Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP Rating IP65 Operating Temperature -20°C~45°C</p>	<p>LED Light Kit: Aputure MC Pro RGB LED Light Panel (Production 8-Light Kit) Eight Lights with Charging Case Output: 396 Lux at 3.3' per Light 4.2 x 2.7" Panel; 2-Hour Runtime Battery 2000-10,000K CCT; RGB Color Control CRI 96 TLCI 96 CQS 95 TM-30 Rf 94 Tighter 45° Beam Angle 1/4"-20 & Magnetic Mounting, IP65-Rated</p>	

			Dimming 0-100% Screen Type TFT Cooling Method Passive Cooling Include: 8x LED Light Panel 8x LED Light Panel Flat Diffuser 8x LED Light Panel Dome Diffuser 8x LED Light Panel 30° Light Control Grid 4x Cold Shoe Ball Head 4x 1/4-20in Screw to Magnetic Plate Adapter 4x 1/4-20in Screw to Baby Pin Adapter 2x 1/4-20in Articulating Arm to Clamp Adapter 2x USB Type-C Charging Cable 32x Adhesive Magnetic Plate 1x Locking IEC C13 AC Power Cable 1x D-Tap to D-Tap Power Cable 1x LED Light Panel 8-Light Charging Case Warranty: 3 years.	Onboard, DMX/RDM, CRMX & App Control 0-100% Dimming, 15 Special Effects Includes Mounting Accessories & Cables 3200K: 33 fc / 365 Lux at 3.3' / 1 m 135 fc / 1459 Lux at 1.6' / 0.5 m 5600K: 36 fc / 396 Lux at 3.3' / 1 m 147 fc / 1585 Lux at 1.6' / 0.5 m Input Power 3 to 4.2 VDC	
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Semnat: _____ Numele, Prenumele: Zapsa Andrei În calitate de: Administrator
 Ofertantul: IM O-Video Grup SRL Adresa: or. Chisinau, str. Valea Trandafirilor nr. 20 of. 179