Specificații tehnice IM O-Video Grup SRL – c/f 1005600035042

[Acest tabel va fi completat de către ofertant în coloanele 2, 3, 4, 6, 7, iar de către autoritatea contractantă – în coloanele 1, 5]

Numărul procedurii de achiziție: Informația o găsiți în SIA RSAP.

Obiectul achiziției: Camere video cu triped și accesorii

Denumirea bunurilor	Denu mirea model ului bunul ui	Țara de origine	Prod ucă torul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Camera (set)	PXW- Z200	CN	Sony Group Corpor ation	Camera: Imaging Sensor Resolution - Actual: 20.9 Megapixel; Effective: 14 Megapixel; Image Sensor - 13.2 x 8.8 mm (1"-Type) CMOS; Image Stabilization - Optical in Integrated Lens Digital Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only; Exposure Control Shutter Type - Electronic Rolling Shutter; Shutter Speed - 1/8000 to 64 Seconds; ISO Sensitivity Range - 250 to 16,000 Gain3 to 36 dB Shutter Angle - 5.6 to 360° Minimum Illumination - 1.2 Lux White Balance - 2000 to 15,000K Presets: ATW, Auto Lens Focal Length - 7.71 to 154.21mm (35mm Equivalent:24 to 480mm) Optical Zoom Ratio - 20x Max Digital Zoom - 1.5x (in UHD 4K), 2x (in 1080p) Maximum Aperture - f/2.8 to 4.5 Minimum Focus Distance - 0.4" / 1.0 cm Filter Size - 72 mm Focus Control - Autofocus, Manual Focus Video Capture Internal Recording Modes XAVC HS-L 3840 x 2160 at 23.98/50/59.94/100/120 fps [30 to 280 Mb/s];	Camera: Sony PXW-Z200 4K 1" CMOS Sensor XDCAM Camcorder Cod: PXW-Z200 Sensor Resolution - Actual: 20.9 Megapixel; Effective: 14 Megapixel; Image Sensor - 13.2 x 8.8 mm (1"-Type) CMOS; Image Stabilization - Optical in Integrated Lens Digital Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only; Exposure Control Shutter Type - Electronic Rolling Shutter; Shutter Speed - 1/8000 to 64 Seconds; ISO Sensitivity Range - 250 to 16,000 Gain3 to 36 dB Shutter Angle - 5.6 to 360° Minimum Illumination - 1.2 Lux White Balance - 2000 to 15,000K Presets: ATW, Auto Lens	

			XAVC S-L 1920 x 1080p at 23.98/25/29.97/50/59.94/100/120/150/180/200/240 fps	Focal Length - 7.71 to 154.21mm
			XAVC S-I 1920 x 1080p at 23.98/25/29.97/50/59.94/100/120/150/180/200 fps	(35mm Equivalent:24 to 480mm)
			External Recording Modes	Optical Zoom Ratio - 20x
			SDI/BNC 3840 x 2160 at 23.98/25/29.97/50/59.94/100/120 fps	Max Digital Zoom - 1.5x (in UHD
			1920 x 1080p at 23.98/25/29.97/50/59.94/100/120 fps	4K), 2x (in 1080p) Maximum Aperture - f/2.8 to 4.5
			1920 x 1080i at 50/59.94/100/120 fps; 1920 x 1080PsF at 23.98/25/29.97 fps	Minimum Focus Distance - 0.4" /
			Fast-/Slow-Motion Support	1.0 cm
			Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3	Filter Size - 72 mm
			Broadcast Output - NTSC/PAL	Focus Control – Autofocus, Manual
			Built-In Microphone - Stereo	Focus
			Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface	Fast-/Slow-Motion Support
			Media/Memory Card Slot - Dual Slot: CFexpress Type A/SD (UHS-II)	Gamma Curve - HDR-HLG,
			Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI (Unspecified Signal) Output	Rec709, S Cinetone, Sony S-Log 3
			Audio I/O - 1x 1/8" / 3.5 mm TRS Stereo Input, 2x XLR 3-Pin Input, 1x 1/8" / 3.5 mm	Broadcast Output - NTSC/PAL Built-In Microphone - Stereo
			TRRS Headphone/Mic Headphone Output	Audio Recording - 4-Channel 24-
			Power I/O - 1x USB-C	Bit 48 kHz LPCM Audio Interface
			Other I/O - 1x BNC (Timecode) Input/Output, 1x 2.5 mm Sub-Mini (Remote) Control,	Wireless - 2.4 / 5 GHz Wi-Fi 5
			1x RJ45 (LAN) Control, 1x USB-C (USB 3.2 / 3.1 Gen 1)	(802.11ac)
			Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac)	Display Type - Articulating
			Display Type - Articulating Touchscreen LCD, Size - 3.5"	Touchscreen LCD, Size - 3.5"
			Include: AC Adapter, Power Cord, Battery Charger, Battery Pack, LCD Hood, Lens	,
CEA			Hood, Eyecup, Microphone Holder, Cold Shoe Kit	Memory card:
G80	MY	Sony	* Memory card: 80GB CFexpress Type A (4 pcs)	Sony CEA G80 Tough
Tough		Group	* CFexpress Type 2 and UHS-II SD Card Reader	CFexpress Type A
		Corpor	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh)	80 GB
		ation	+ Dual Charger (compatible with camcorder)	PCI-Express 3.0
			* Aluminum Tripod Kit + Video Head Camera (2 pcs)	Write Speed Maximum: 700 MB/s
			Legs	exFAT
CEarm			Head Mount Type - 75 mm Bowl	Card reader:
CFexp	GN.	***	Primary Material - Carbon Fiber	Xcellon CFexpress Type A
ress	CN	Xcello	Leg Lock - Flip Lock	and UHS-II SD Card Reader
Type A		n	Leg Sections - 3	CFexpress Type A Card Slot
and UHS-II			Independent Leg Spread	1x CFexpress Type A
SD			Leg Positions - Continuously Adjustable	1x SDXC (UHS-II [312 MB/s])
SD Card			Foot Features - Wide Feet, Spiked, Removable	USB-C Female [3.1/3.2 Gen 2 (10
Reader			General 251	Gb/s)]
Reauti			Load Capacity - 25 kg	
			Spreader Support - Mid-Level (Included)	
			Weight - 3.7 kg	
			Camera Attachment	
			Camera Mounting Screw - 1x 1/4"-20 Male with Locating Pin, 1x 3/8"-16 Male with	
			Locating Pin Compare Plate Chief Polesco W/ Sliding Polesco Plate 501 Pl	
HED-	CN	HEDD	Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL	Dattami
BP95D	CN	HEDB	Head Head Type Elvid Head	Battery: HEDBOX HED-BP95D
Dual		OX	Head Type - Fluid Head	6700 mAh / 96.48Wh
			Base Mount - 75 mm Half Ball	0/00 III III / /0.70 W II

1			Counter Balance - Continuous	USB 5V, 1A
				USB 3V, IA
DD		HEDD	Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm	
RP-		HEDB	Pan & Tilt	Battery charger:
DC50	CN	OX	Drag Control	HedBox RP-DC50/UK Digital
			Independent Tilt Locks	Dual Battery Charger
			Vertical Tilt - +90° to -60°	2x D-Tap / P-Tap Output 11-16.8V
			General	1x USB-A Output 5V
			Load Capacity - 10 kg	Lithium-Ion
			Accessory Mounting - 2x Pan Handle Fitting, 1x 1/4"-20 Female Thread	
			Bubble Level	
FreeBl		SmallR	Weight - 1.2 kg	Tripod kit:
azer	CN	ig	Include: Carbon fiber Tripod, Half Ball Tie-Down with 3/8"-16 Screw, Allen Key	FreeBlazer Heavy-
AD-80			Carrying Bag, Video head (75mm Flat Base), 501PL Plate, Extendable Pan Handle,	Duty Aluminum Alloy
			1/4"-20 Camera Screw, 3/8"-16 Camera Screw, Allen Key.	Tripod Kit AD-80
			* Hendheld Mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with	Head Mount Type - 75 mm Bowl
			Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless	Primary Material - Carbon Fiber
			Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm	Leg Lock - Flip Lock
			Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835	Leg Sections - 3
			Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to	Independent Leg Spread
			3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male	Leg Positions - Continuously
			Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack,	Adjustable
			Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries	Foot Features - Wide Feet, Spiked,
			Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for	Removable
			Lavalier, The Cable Saver, The Mic Accessory Case	Load Capacity - 25 kg Spreader Support - Mid-Level
			Wireless Technology - Digital UHF	(Included)
			Included Transmitters - 1x Bodypack, 1x Plug-On	Weight - 3.7 kg
			RF Channel Scanning - Auto-Scan	Camera Mounting Screw - 1x
			Max Operating Range - 100 m (Line of Sight)	Camera Plate - Quick Release w/
			Built-In Recorder	Sliding Balance Plate: 501PL
			Sample Rate/Resolution - 24-Bit	Head Type - Fluid Head
			Latency - 1.9 ms	Base Mount - 75 mm Half Ball
			1	Counter Balance - Continuous
			Dynamic Range - 134 dB	Head Dimensions - Base Diameter:
			Receiver Type - Camera-Mount	75.00 mm, Height: 140.00 mm
			Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)	Load Capacity - 10 kg
			Antenna - 2x 1/4 Wave Rod, Fixed	Weight - 1.2 kg
			Number of Audio Channels - 1	
EW			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5	Wireless Handheld
EW-		Sennhe	mm TRS Female Unbalanced Headphone Output (Locking)	Transmitter:
DX SVM S	RO	iser	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)	Sennheiser EW-DX SKM-S
SKM-S		electro	Frequency Response - 20 Hz to 20 kHz ±3 dB	Digital Wireless Handheld
		nic	USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)	Transmitter with Mute
		GmbH	Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level,	
		& Co.	Transmitter Battery Status)	Switch, No Mic Capsule Interval dinamic 134 dB
		KG	Transmitter Type - Bodypack	Raspuns in freeventa audio 20-2000
			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	RF Channel Scanning Auto-Scan
			Sync Method - Bluetooth	Standing Table Stand

MMD			Antenna - 1x Flexible Whip, Fixed (Beltpack)	
835-1			Battery Type - 2x AA (Included)	
BK		Sennhe	1x Sennheiser Battery Pack (Included, Replaceable)	
	GE	iser	Display & Indicators - 1x LED (Mute), 1x LED (Sync)	Capsule:
		electro	Housing - Metal	Sennheiser MMD 835-1 BK
		nic	Microphone Type - Lavalier	Transducer principle Dynamic
		GmbH	Color - Black	Pick-up pattern Cardioid
		& Co.	Sound Field - Mono	Sensitivity 2,1 mV/Pa
		KG	Capsule - Electret Condenser	
EW-		NG.	Polar Pattern - Omnidirectional	
DP			Frequency Range - 50 Hz to 18 kHz	
ME 2		Sennhe	Equivalent Noise Level - 32 dB	
	DO.		Maximum SPL - 130 dB SPL	
SET	RO	iser		Mic System:
		electro	Sensitivity - 17 mV/Pa at 1 kHz	Sennheiser EW-DP ME 2 SET
		nic	Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)	Camera-Mount Digital
		GmbH	Cable Length - 5.2' / 1.6 m	Wireless Omni Lavalier Mic
		& Co.	Transmitter 2	System
		KG	Transmitter Type - Handheld	Pre-polarized condenser
			RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)	50 - 18,000 Hz
Square			Muting - Mute Switch	134 dB
Mic			Audio Input Level - 2 to 4.35 V RMS	808 g
Flag		Rycote	Frequency Response - 20 Hz to 20 kHz	
Black	CN		Sync Method - Bluetooth	Mic Flag:
			Antenna - 1x Internal (Handheld)	Rycote Square Mic Flag Black
			Power Requirements – Battery	Suitable for microphones with 19 -
FWS-			Include: MMD 835 cardioid capsule	32 mm diameter
35/50			* Mic Flag (2 Pcs.)	Colour: Black
Report		Rycote	For mics, ø19.0 mm to ø32.0 mm - all vanes fitted	M. F.
er Mic	GE		For mics, ø32.0 mm to ø38.0 mm - remove every other vane	Mic Foam:
Foam			Dimensions: 67 mm Square H 55 mm	Rycote FWS-35/50 Reporter
1 0			Printable Area for label: 4 sides of W 57.0 x H 48.0 mm	Mic Foam
			Color Black	Attenuates 20dB of Wind Noise
Cinelu			* Foam windscreen (2Psc)	6 x 5.4 x 2.2"
xe			Foam windscreen for Reporter	
Backp		Tenba	Microphone 35-45 mm	
ack 21	CN	Tenba	Color Black	Backpack:
ack 21	CIT		* Closed-Back Studio Monitor Headphones (2Psc)	Tenba Cineluxe Backpack 21
				Outside: 36cm x 53cm x 28cm
			Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel	Inside: 28cm x 46cm x 22cm
			Open/Closed-Back - Closed-Back	Empty: 2.5 kg; With accessories: 3
			Frequency Response - 20 Hz to 20 kHz	kg
1100			Audio Connector - 1x 1/8" / 3.5 mm TRS	1680D Ballistic Nylon (Outer),
HPC-			Included Adapter - 1/4" TRS	Ripstop Nylon (Inner)
A30-			* Backpack (equivalent Tenba Cineluxe Backpack 21)	Monitor Headphones:
MK2		Polsen	Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to	Monitor Heauphones:
	CN		18 inches (46 cm) long, with matte box and other accessories attached.	

		Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached. Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed. Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	Polsen HPC-A30-MK2 Closed-Back Studio Monitor Headphones Closed-Back 32 Ohms 20 Hz to 20 kHz 1x 1/8" / 3.5 mm TRS
Lotul nr. 2			
2.1.Camera (set)	Sony Group Corpor ation	Camera- Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] I920 x 1080p up to 59.94/100/120 fps [240 to 600 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface	Camera: Sony FX6 Full-Frame Cinema Camera ILME-FX6 (Body) Cod: ILME-FX6V Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24- Bit 48 kHz LPCM Audio Interface

-	ı	I	1		
				Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD	Media/Memory Card Slot - Dual
				Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output	Slot: CFexpress Type A / SD
				Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included	Video I/O - 1x BNC (12G-SDI)
				Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output	Output, 1x HDMI 1.0 Output
				Power I/O - 1x Barrel (19.5VDC) Input	Audio I/O - 2x XLR 3-Pin
					Mic/Line (+48 V Phantom Power)
				Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC	Input on Included Handle, 1x 1/8" /
				(Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary	3.5 mm TRS Stereo Microphone
				Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC	Output
				Monitor	Power I/O - 1x Barrel (19.5VDC)
				Display Type - Included External Touchscreen LCD, Size - 3.5"	Input
				Resolution - 1280 x 720 (2,760,000 Dot)	Other I/O - 1x USB-C (USB 3.2 /
				Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery	3.1 Gen 1), 1x Multi/Micro-USB
				Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount	Data, 1x BNC (Timecode), 1x 2.5
					mm Sub-Mini Control, 1x 1/8" / 3.5
				Cap, Handle Connector Cap	mm Control, 1x Proprietary
				* Mirrorless Lens	Wireless - 2.4 / 5 GHz Wi-Fi 5
				Focal Length - 24 to 70mm	(802.11ac), NFC
				Maximum Aperture - f/2.8	
	FE 24-	MY	Sony	Lens Mount - Sony E	Lens 24-70mm:
	70mm		Group	Lens Format Coverage - Full-Frame	Sony FE 24-70mm F2.8 GM II
	F2.8		Corpor	Focus Type - Autofocus	Mirrorless Photo Lens Sony E
	GM II		ation	Filter Size - 82 mm (Front)	Mount
	Mirror			* Mirrorless Lens	Lens format: Full Frame
	less			Focal Length - 70 to 200mm	Construction: 20 elements in 15
	Photo			Maximum Aperture - f/2.8	groups
					Maximum diameter: 87.8 mm
	Lens			Lens Format Coverage - Full-Frame	Minimum focus distance: 0.21
				Focus Type - Autofocus	m(W)-0.3 m (T)
				Image Stabilization	Filter thread: 82mm
				Filter Size - 77 mm (Front)	Lens mount: Sony E
				* Memory card: 80GB CFexpress Type A (4 pcs)	Nr. Aperture blades: 11, circular
				* CFexpress Type 2 and UHS-II SD Card Reader	Sunshade included: Yes
				* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh)	Aperture range: f/2.8-f/22
				+ Dual Charger (compatible with camera)	Magnification ratio: 0.32x
				* Aluminum Tripod Kit + Video Head Camera(1 pcs)	Image stabilization: No
				Legs Head Mount Type - 75 mm Bowl	Lens type: Standard
				Primary Material - Carbon Fiber	Focus type: Autofocus
				Leg Lock - Flip Lock	Angle of coverage: 84°-34°/61° -
					23°[FN_31] (APSC)
				Leg Sections - 3	Fixed lens / Zoom : Zoom
				Independent Leg Spread	Maximum aperture : f/2.8
				Leg Positions - Continuously Adjustable	Zoom focal length: 24-70mm
				Foot Features - Wide Feet, Spiked, Removable	Lens range: Sony GM
				General	DIMENSION / WEIGHT
				Load Capacity - 25 kg	Weight: 695 g
				Spreader Support - Mid-Level (Included)	Length: 119.9 mm
	FE 70-	MY	Sony	Weight - 3.7 kg	
	200mm		Group	Camera Attachment	Lens 70-200mm:
	f/2.8		Group	Control of Transferring Contro	
	1/4.0			I .	

GM		Corpor	Camera Mounting Screw - 1x 1/4"-20 Male with Locating Pin, 1x 3/8"-16 Male with	Sony FE 70-200mm f/2.8 GM
OSS		ation	Locating Pin	OSS Lens
Lens			Camera Plate - Quick Release w/ Sliding Balance Plate: 501PL	Objective construction 23 elements
			Head	in 18 groups
			Head Type- Fluid Head	f=70-200 mm
			Base Mount - 75 mm Half Ball	Min - F22
			Counter Balance - Continuous	Max - F2.8
			Head Dimensions - Base Diameter: 75.00 mm, Height: 140.00 mm	Closest focus distance 96 cm
			Pan & Tilt	Maximum magnification 0.25x Maximum reproduction ratio 1.4x
			Drag Control	35mm Film / Full-Frame Digital
			Independent Tilt Lock	Sensor
			Vertical Tilt - +90° to -60°	
CEA	MY		General	
G80		Sony	Load Capacity - 10 kg	Memory card:
Tough		Group	Accessory Mounting - 2x Pan Handle Fitting, 1x 1/4"-20 Female Thread	Sony CEA G80 Tough
		Corpor	Bubble Level	CFexpress Type A
		ation	Weight - 1.2 kg	80 GB
			Include: Carbon fiber Tripod, Half Ball Tie-Down with 3/8"-16 Screw, Allen Key	PCI-Express 3.0
			Carrying Bag, Video head (75mm Flat Base), 501PL Plate, Extendable Pan Handle,	Write Speed Maximum: 700 MB/s exFAT
CFexp	CN		1/4"-20 Camera Screw, 3/8"-16 Camera Screw, Allen Key.	exfA1
ress		Xcello	* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System	Card reader:
Type A		n	with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless	Xcellon CFexpress Type A
and			Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm	and UHS-II SD Card Reader
UHS-II			Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835	CFexpress Type A Card Slot
SD			Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to	1x CFexpress Type A
Card			3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male	1x SDXC (UHS-II [312 MB/s])
Reader			Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack,	USB-C Female [3.1/3.2 Gen 2 (10
			Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries	Gb/s)]
			Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for	
HED-	CN		Lavalier, The Cable Saver, The Mic Accessory Case	
BP95D		HEDB	Wireless Technology - Digital UHF	Dottomy
		OX	Included Transmitters - 1x Bodypack, 1x Plug-On	Battery: HEDBOX HED-BP95D
			RF Channel Scanning - Auto-Scan	6700 mAh / 96.48Wh
			Max Operating Range - 100 m (Line of Sight)	USB 5V, 1A
RP-	CN		Built-In Recorder	
DC50		HEDB	Sample Rate/Resolution - 24-Bit	Battery charger:
DCSU		OX	Latency - 1.9 ms	HedBox RP-DC50/UK Digital
			Dynamic Range - 134 dB	Dual Battery Charger
			Receiver Type - Camera-Mount	2x D-Tap / P-Tap Output 11-16.8V
			Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)	1x USB-A Output 5V
			Antenna - 2x 1/4 Wave Rod, Fixed	Lithium-Ion
			Number of Audio Channels - 1	
FreeBl			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5	
azer	CN		mm TRS Female Unbalanced Headphone Output (Locking)	Tripod kit:
AD-80		SmallR	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)	Tipou Mit.
1115-00		ig	Frequency Response - 20 Hz to 20 kHz ±3 dB	

			USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)	FreeBlazer Heavy-	
			Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level,	Duty Aluminum Alloy	
			Transmitter Battery Status)	Tripod Kit AD-80	
			Transmitter Type - Bodypack	Head Mount Type - 75 mm Bowl	
			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	Primary Material - Carbon Fiber	
			Sync Method - Bluetooth	Leg Lock - Flip Lock	
			Antenna - 1x Flexible Whip, Fixed (Beltpack)	Leg Sections - 3	
			Battery Type - 2x AA (Included)	Independent Leg Spread	
			1x Sennheiser Battery Pack (Included, Replaceable)	Leg Positions - Continuously	
			Display & Indicators - 1x LED (Mute), 1x LED (Sync)	Adjustable	
			Housing - Metal	Foot Features - Wide Feet, Spiked,	
			Microphone Type - Lavalier	Removable	
			Color - Black	Load Capacity - 25 kg Spreader Support - Mid-Level	
				(Included)	
			Sound Field - Mono	Weight - 3.7 kg	
			Capsule - Electret Condenser	Camera Mounting Screw - 1x	
			Polar Pattern - Omnidirectional	Camera Plate - Quick Release w/	
			Frequency Range - 50 Hz to 18 kHz	Sliding Balance Plate: 501PL	
			Equivalent Noise Level - 32 dB	Head Type - Fluid Head	
			Maximum SPL - 130 dB SPL	Base Mount - 75 mm Half Ball	
			Sensitivity - 17 mV/Pa at 1 kHz	Counter Balance - Continuous	
			Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)	Head Dimensions - Base Diameter:	
			Cable Length - 5.2' / 1.6 m	75.00 mm, Height: 140.00 mm	
EW-	RO		Operating Voltage - 7.5 V	Load Capacity - 10 kg	
DP		Sennhe	Transmitter 2	Weight - 1.2 kg	
ME 2		iser	Transmitter Type - Handheld	Min Contains	
SET		electro	RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)	Mic System:	
		nic	Muting - Mute Switch	Sennheiser EW-DP ME 2 SET	
		GmbH	Audio Input Level - 2 to 4.35 V RMS	Camera-Mount Digital	
		& Co.	Frequency Response - 20 Hz to 20 kHz	Wireless Omni Lavalier Mic	
		KG	Sync Method - Bluetooth	System	
			Antenna - 1x Internal (Handheld)	Pre-polarized condenser	
			Power Requirements – Battery	50 - 18,000 Hz	
EW-	RO		Include: MMD 835 cardioid capsule	134 dB 808 g	
DX		Sennhe	*Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black	800 g	
SKM-S		iser	Outdoor Kit.	Wireless Handheld	
51111		electro	Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack	Transmitter:	
		nic	Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector,	Sennheiser EW-DX SKM-S	
		GmbH	TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking		
		& Co.	3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70	Digital Wireless Handheld Transmitter with Mute	
		KG	Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws),	Switch, No Mic Capsule	
		IX.O	Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The	Interval dinamic 134 dB	
MMD	GE		Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case	Raspuns in freeventa audio 20-2000	
	GE	Combo		RF Channel Scanning Auto-Scan	
835-1		Sennhe	Wireless Technology - Digital UHF	14 Chainer Scanning Muto-Scan	
BK		iser	Included Transmitters - 1x Bodypack, 1x Plug-On	Capsule:	
		electro	RF Channel Scanning - Auto-Scan	Sennheiser MMD 835-1 BK	
		nic	Max Operating Range - 100 m (Line of Sight)	Seminosci minib 033-1 Dix	

		GmbH	Built-In Recorder	Transducer principle Dynamic
		& Co.	Sample Rate/Resolution - 24-Bit	Pick-up pattern Cardioid
		KG	Latency - 1.9 ms	Sensitivity 2,1 mV/Pa
			Dynamic Range - 134 dB	
			Receiver Type - Camera-Mount	
Square	CN		Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)	
Mic		Rycote	Antenna - 2x 1/4 Wave Rod, Fixed	
Flag		Rycote	Number of Audio Channels - 1	M' - Fl ·
Black			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5	Mic Flag:
Diack			mm TRS Female Unbalanced Headphone Output (Locking)	Rycote Square Mic Flag Black
				Suitable for microphones with 19 -
FWS-	GE		Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)	32 mm diameter Colour: Black
	GE	D4-	Frequency Response - 20 Hz to 20 kHz ±3 dB	Colour: Black
35/50		Rycote	USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)	Mic Foam:
Report			Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level,	
er Mic			Transmitter Battery Status)	Rycote FWS-35/50 Reporter Mic Foam
Foam			Transmitter Type - Bodypack	Attenuates 20dB of Wind Noise
			Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	6 x 5.4 x 2.2"
			Sync Method - Bluetooth	0 X 3.4 X 2.2
HPC-	CN		Antenna - 1x Flexible Whip, Fixed (Beltpack)	
A30-		Polsen	Battery Type - 2x AA (Included)	
MK2			1x Sennheiser Battery Pack (Included, Replaceable)	N T
			Display & Indicators - 1x LED (Mute), 1x LED (Sync)	Monitor Headphones:
			Housing - Metal	Polsen HPC-A30-MK2
			Microphone Type- Lavalier	Closed-Back Studio Monitor
			Color - Black	Headphones
			Sound Field - Mono	Closed-Back
			Capsule - Electret Condenser	32 Ohms
			Polar Pattern - Omnidirectional	20 Hz to 20 kHz
RM	CN		Frequency Range - 50 Hz to 18 kHz	1x 1/8" / 3.5 mm TRS
1BP		Sony	Equivalent Noise Level - 32 dB	Remote control:
121		Group	Maximum SPL - 130 dB SPL	Remote control: Sony RM 1BP
		Corpor	Sensitivity - 17 mV/Pa at 1 kHz	2.5 x 4.25 x 3.25" (6.2 x 10.5 x 8
		ation	Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)	2.3 x 4.23 x 3.23 (6.2 x 10.3 x 8 cm)
			Cable Length - 5.2' / 1.6 m	3.6 oz (100g)
			Operating Voltage - 7.5 V	LANC Remote Control
Cinelu	CN		*Mic Flag(2 Pcs.)	
	CIV	Tonka		Backpack:
Xe Do alam		Tenba	For mics, ø19.0 mm to ø32.0 mm - all vanes fitted	Tenba Cineluxe Backpack 21
Backp			For mics, ø32.0 mm to ø38.0 mm - remove every other vane	Outside: 36cm x 53cm x 28cm
ack 21			Dimensions: 67 mm Square H 55 mm	Inside: 28cm x 46cm x 22cm
			Weight 94 grams	Empty: 2.5 kg; With accessories: 3
			Printable Area for label: 4 sides of W 57.0 x H 48.0 mm	kg
			Color Black	1680D Ballistic Nylon (Outer),
			* Foam windscreen (2Psc.)	Ripstop Nylon (Inner)
			Foam windscreen for Reporter	
			Microphone 35-45 mm	
			Color Black	

				* Closed-Back Studio Monitor Headphones (2 pcs.) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS * Zoom & Focus Control Remote controller for video camcorders that connects to the camera's LANC port. The remote control can be attached to a tripod handle and be used to control zoom, focus and start/stop. This added functionality is ideal for live event coverage such as concerts and sports. * Backpack (equivalent Tenba Cineluxe Backpack 21) (2 pcs.) Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached. Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached. Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed. Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space.	
2.2. LED Light	MC Pro RGB LED Light Panel (Produ ction 8-Light Kit)	CN	Aputur	Warranty: 3 years. Production 8-Light Kit CCT 2,000K-10,000K; CRI-96; TLCI-96; CQS-95; SSI (D56)-72; SSI (Tungsten)-82; TM-30 RF (Average)- 94; TM-30 RG (Average) - 103 Lumens - 563 lm Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Curent (Case) - 1.8A. Operating Voltage (Fixture) 3.0-4.2V; Operating Voltage (Case) 12-28V. Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP Rating IP65 Operating Temeprature -20°C~45°C	LED Light Kit: Aputure MC Pro RGB LED Light Panel (Production 8- Light Kit) Eight Lights with Charging Case Output: 396 Lux at 3.3' per Light 4.2 x 2.7" Panel; 2-Hour Runtime Battery 2000-10,000K CCT; RGB Color Control CRI 96 TLCI 96 CQS 95 TM-30 Rf 94 Tighter 45° Beam Angle 1/4"-20 & Magnetic Mounting, IP65-Rated

Dimming 0-100%	Onboard, DMX/RDM, CRMX
Screen Type TFT	& App Control
Cooling Method Passive Cooling	0-100% Dimming, 15 Special
Include:	Effects
8x LED Light Panel	Includes Mounting Accessories
8x LED Light Panel Flat Diffuser	& Cables
8x LED Light Panel Dome Diffuser	3200K:
8x LED Light Panel 30° Light Control Grid	33 fc / 365 Lux at 3.3' / 1 m
4x Cold Shoe Ball Head	135 fc / 1459 Lux at 1.6' / 0.5 m
4x 1/4-20in Screw to Magnetic Plate Adapter	5600K:
4x 1/4-20in Screw to Baby Pin Adapter	36 fc / 396 Lux at 3.3' / 1 m
2x 1/4-20in Articulating Arm to Clamp Adapter	147 fc / 1585 Lux at 1.6' / 0.5 m
2x USB Type-C Charging Cable	Input Power 3 to 4.2 VDC
32x Adhesive Magnetic Plate	
1x Locking IEC C13 AC Power Cable	
1x D-Tap to D-Tap Power Cable	
1x LED Light Panel 8-Light Charging Case	
Warranty: 3 years.	

Semnat:	Numele, Prenumele: <u>Zapsa Andrei</u> În calitate de: <u>Administrator</u>
Ofertantul: _	_IM O-Video Grup SRL Adresa:or. Chisinau, str. Valea Trandafirilor nr. 20 of. 179