

Specificații tehnice (F4.1)

[Acest tabel va fi completat de către ofertant în coloanele 3, 4, 5, 7, iar de către autoritatea contractantă – în coloanele 1, 2, 6, 8]

Numărul procedurii de achiziție: [ocds-b3wdp1-MD-1630999026390](#) din 7 septembrie 2021

Denumirea procedurii de achiziție: Retehnologizarea TV – studioul nr. 5

Cod CPV	Denumirea bunurilor	Modelul articolului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7	8
	Lot nr.3 Echipment audio Lot nr.3						
32330000-5	AudioRack	AR2412	China	Allen&Heath	<p>24 Mic Preamps Inputs on XLR: Phantom Power LED per Input Balanced, 48 V phantom power Mic/Line Preamp: Fully recallable Input Sensitivity: -60 to 15 dBu Analogue Gain: 5 to 60 dB, 1 dB steps Pad: -20 dB active pad Maximum Input Level: 30 dBu (pad in) Input Impedance: >4 kOhms (pad out), >10 kOhms (pad in) <u>12 XLR Line Outs:</u> Balanced, relay protected Output Impedance: <75 Ohms Nominal Output: 4 dBu = 0 dB meter reading Maximum Output Level: 22 dBu</p>	<p>24 Mic Preamps Inputs on XLR: Phantom Power LED per Input Balanced, 48 V phantom power Mic/Line Preamp: Fully recallable Input Sensitivity: -60 to 15 dBu Analogue Gain: 5 to 60 dB, 1 dB steps Pad: -20 dB active pad Maximum Input Level: 30 dBu (pad in) Input Impedance: >4 kOhms (pad out), >10 kOhms (pad in) <u>12 XLR Line Outs:</u> Balanced, relay protected Output Impedance: <75 Ohms Nominal Output: 4 dBu = 0 dB meter reading Maximum Output Level: 22 dBu</p>	

					Residual Output Noise: -92 dBu (muted, 20 to 20 kHz) <u>Connection</u> dSNAKE Connection with locking Ethernet port via Cat5 Mains Power 100 to 240 VAC, 50/60 Hz Expander Ethernet port for connection to an AR84 or AB168	Residual Output Noise: -92 dBu (muted, 20 to 20 kHz) <u>Connection</u> dSNAKE Connection with locking Ethernet port via Cat5 Mains Power 100 to 240 VAC, 50/60 Hz Expander Ethernet port for connection to an AR84 or AB168	
32330000-5	Desktop Audio Meter	Clarity M Stereo	China	tc electronic	Desktop Audio Meter Stereo Audio Meter for Mixing, Mastering and Post Production 7" High Resolution Display (800x480) for accurate viewing USB connection for smooth plug-in integration Supports AU, VST & AAX plug-ins and all major broadcast standards including ITU BS.1770-4, ATSC A / 85, EBU R128, TR-B32 and OP-59 Features: Vectorscope for detailed L / R analysis Real Time Analyzer Balance O-meter for L / R and M / S Correlation display for phase problems True Peak Meter LM6 Loudness Radar Connections: Stereo 96 kHz AES3 digital audio at 75 Ohm BNC connection for broadcast measurement Optical S / PDIF input stereo (Toslink) USB 2.0 (Micro Type B) Incl. power supply, USB cable (1 meter) and bracket for table installation (Equivalent cu TC electronic Clarity M Stereo)	Desktop Audio Meter Stereo Audio Meter for Mixing, Mastering and Post Production 7" High Resolution Display (800x480) for accurate viewing USB connection for smooth plug-in integration Supports AU, VST & AAX plug-ins and all major broadcast standards including ITU BS.1770-4, ATSC A / 85, EBU R128, TR-B32 and OP-59 Features: Vectorscope for detailed L / R analysis Real Time Analyzer Balance O-meter for L / R and M / S Correlation display for phase problems True Peak Meter LM6 Loudness Radar Connections: Stereo 96 kHz AES3 digital audio at 75 Ohm BNC connection for broadcast measurement Optical S / PDIF input stereo (Toslink) USB 2.0 (Micro Type B) Incl. power supply, USB cable (1 meter) and bracket for table installation	
32223000-2	Converter (set)	Teranex Mini SDI to Audio 12G + Teranex Mini Rack Shelf	China	Black Magic Design	Converter de-embedder (2 pcs), including rack shelf (1pcs). Connections: 1 x 12G-SDI SD/HD/2K/4K auto switching. 1 x 12G-SDI loop output	Converter de-embedder (2 pcs), including rack shelf (1pcs). Connections: 1 x 12G-SDI SD/HD/2K/4K auto switching. 1 x 12G-SDI loop output	

					<p>Embedded Audio Support - 16 channels</p> <p>4 channels professional 110Ω balanced digital audio via XLR connectors. Right XLR can be configured for timecode output</p> <p>2 channels professional balanced analog audio via XLR connectors, or 2 channel unbalanced analog line level via RCA connectors. Right XLR can be configured for timecode output</p> <p>S/PDIF Signal with TOSLINK Connector</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Updates and Configuration - USB or Ethernet</p> <p>Re-Clocking</p>	<p>Embedded Audio Support - 16 channels</p> <p>4 channels professional 110Ω balanced digital audio via XLR connectors. Right XLR can be configured for timecode output</p> <p>2 channels professional balanced analog audio via XLR connectors, or 2 channel unbalanced analog line level via RCA connectors. Right XLR can be configured for timecode output</p> <p>S/PDIF Signal with TOSLINK Connector</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Updates and Configuration - USB or Ethernet</p> <p>Re-Clocking</p>	
32223000-2	Converter (set)	Teranex Mini Audio to SDI 12G + Teranex Mini Rack Shelf	China	Black Magic Design	<p>Converter embedder (2 pcs), including rack shelf (1 pcs). Connections:</p> <p>1 x 12G-SDI SD/HD/2K/4K auto switching</p> <p>1 x 12G-SDI output</p> <p>2 channels professional balanced analog audio via XLR connectors, or 2 channel unbalanced analog line level via RCA connectors. Right XLR can be configured for timecode input</p> <p>4 channels professional 110Ω balanced digital audio via XLR connectors. Right XLR can be configured for timecode input</p> <p>S/PDIF Signal with TOSLINK Connector</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Updates and Configuration - USB or Ethernet</p> <p>Re-Clocking</p>	<p>Converter embedder (2 pcs), including rack shelf (1 pcs). Connections:</p> <p>1 x 12G-SDI SD/HD/2K/4K auto switching</p> <p>1 x 12G-SDI output</p> <p>2 channels professional balanced analog audio via XLR connectors, or 2 channel unbalanced analog line level via RCA connectors. Right XLR can be configured for timecode input</p> <p>4 channels professional 110Ω balanced digital audio via XLR connectors. Right XLR can be configured for timecode input</p> <p>S/PDIF Signal with TOSLINK Connector</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Automatic switching between SD/HD/2K and 4K</p> <p>Updates and Configuration - USB or Ethernet</p> <p>Re-Clocking</p>	
32330000-5	Sistem mikrofon lavaliera	SLXD14E/83 S50	China	Shure	<p>Dual Wireless System with two Bodypack Transmitters and two microfons (Set) Frequency range: S50</p>	<p>Dual Wireless System with two Bodypack Transmitters and two microfons (Set) Frequency range: S50</p>	

				<p>Receiver (echivalent cu SLXD4D) Form Factor - Tabletop / Rackmount Mounting Options - Rackmount (with Included Hardware) Rackmount Size - 1 RU (Full Rack) Antenna - 2 x 1/4 Wave External, BNC (Rear-Mount) Number of Audio Channels - 2 Audio I/O - 2 x XLR 3-Pin Male Balanced Mic/Line Output 2 x 1/4" TRS Female Balanced Output Gain Range - 0 to +21 dB (3 dB Steps) Pad - 30 dB Audio Output Level - -18 to +42 dB (Balanced, Unbalanced) Frequency Response - 20 Hz to 20 kHz +1/-2 dB (Dependent on Mic) Impedance - 1/4" Outputs: 1.3 Kilohms (Balanced); 670 Ohms (Unbalanced) XLR Outputs: 400 Ohms (Balanced); 150 Ohms (Balanced) Approximate RF Sensitivity - -97 dBm Adjacent Channel Isolation - >70 dB AC/DC Power Adapter - 15 VDC at 600 mA, Center-Positive (Included) AC Input Power - 100 to 240 VAC, 50 / 60 Hz Display & Indicators - LCD (AF Level, Channel, Frequency, Group, RF Level, Transmitter Battery Status) Housing - Steel</p> <p>Transmitter (echivalent cu SLXD1) Form Factor - Bodypack RF Output Power - 1 / 10 mW Audio I/O - 1 x TA4/Mini XLR 4-Pin Male Unbalanced Input (Lockable) Gain Range - 0 +21 dB Sync Method - IR Antenna - 1/4 Wave External, Fixed Power Requirements - Battery Battery Type - 2 x AA; 1 x SB 903 Battery Charging Time - 1.25 to 5.5 Hours</p>	<p>Receiver Form Factor - Tabletop / Rackmount Mounting Options - Rackmount (with Included Hardware) Rackmount Size - 1 RU (Full Rack) Antenna - 2 x 1/4 Wave External, BNC (Rear-Mount) Number of Audio Channels - 2 Audio I/O - 2 x XLR 3-Pin Male Balanced Mic/Line Output 2 x 1/4" TRS Female Balanced Output Gain Range - 0 to +21 dB (3 dB Steps) Pad - 30 dB Audio Output Level - -18 to +42 dB (Balanced, Unbalanced) Frequency Response - 20 Hz to 20 kHz +1/-2 dB (Dependent on Mic) Impedance - 1/4" Outputs: 1.3 Kilohms (Balanced); 670 Ohms (Unbalanced) XLR Outputs: 400 Ohms (Balanced); 150 Ohms (Balanced) Approximate RF Sensitivity - -97 dBm Adjacent Channel Isolation - >70 dB AC/DC Power Adapter - 15 VDC at 600 mA, Center-Positive (Included) AC Input Power - 100 to 240 VAC, 50 / 60 Hz Display & Indicators - LCD (AF Level, Channel, Frequency, Group, RF Level, Transmitter Battery Status) Housing - Steel</p> <p>Transmitter Form Factor - Bodypack RF Output Power - 1 / 10 mW Audio I/O - 1 x TA4/Mini XLR 4-Pin Male Unbalanced Input (Lockable) Gain Range - 0 +21 dB Sync Method - IR Antenna - 1/4 Wave External, Fixed Power Requirements - Battery Battery Type - 2 x AA; 1 x SB 903</p>
--	--	--	--	---	---

					<p>USB/Lightning Connectivity - None</p> <p>Display & Indicators - LCD (Battery Status, Channel, Group)</p> <p>Housing - ABS, Plastic</p> <p>Microphone (Echivalent cu WL183)</p> <p>Form Factor - Lavalier</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Pad - None</p> <p>High-Pass Filter - None</p> <p>Indicators - None</p> <p>Windscreen - Foam</p> <p>Performance</p> <p>Frequency Range - 50 Hz to 17 kHz</p> <p>Maximum SPL - 125 dB SPL</p> <p>Impedance - 1800 Ohms</p> <p>Sensitivity - -40 dBV/Pa</p> <p>Dynamic Range 102.5 dB</p> <p>Equivalent Noise Level - 22.5 dB</p> <p>SPL A-Weighted</p> <p>Connectivity</p> <p>Output Connectors - 1 x TA4/Mini XLR 4-Pin Female (TQG)</p> <p>Cable Length - 1.22 m</p> <p>Physical</p> <p>Color - Black</p> <p>Mounting - Alligator Clip, Tie Tac Clip (Included)</p>	<p>Battery Charging Time - 1.25 to 5.5 Hours</p> <p>USB/Lightning Connectivity - None</p> <p>Display & Indicators - LCD (Battery Status, Channel, Group)</p> <p>Housing - ABS, Plastic</p> <p>Microphone</p> <p>Form Factor - Lavalier</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Pad - None</p> <p>High-Pass Filter - None</p> <p>Indicators - None</p> <p>Windscreen - Foam</p> <p>Performance</p> <p>Frequency Range - 50 Hz to 17 kHz</p> <p>Maximum SPL - 125 dB SPL</p> <p>Impedance - 1800 Ohms</p> <p>Sensitivity - -40 dBV/Pa</p> <p>Dynamic Range 102.5 dB</p> <p>Equivalent Noise Level - 22.5 dB</p> <p>SPL A-Weighted</p> <p>Connectivity</p> <p>Output Connectors - 1 x TA4/Mini XLR 4-Pin Female (TQG)</p> <p>Cable Length - 1.22 m</p> <p>Physical</p> <p>Color - Black</p> <p>Mounting - Alligator Clip, Tie Tac Clip (Included)</p>
32330000-5	Pro Wireless In-Ear Monitor Kit (Set)	P3TERA215T WP-H20 + SBC200-E + SB900B	China	Shure	<p>Pro Wireless In-Ear Monitor Kit includes a wireless transmitter, two wireless bodypack receivers, 4 battery pack and two chargers. Include a 1/4 wave antenna, a BNC bulkhead adapter and cable, a power supply., six pairs of flex sleeves (S, M, L), two drawstring pouches, and two zipper bags for the receivers.</p> <p><i>Wireless Transmitter (1pcs)</i></p> <p>Performance</p> <p>Transmission Range - 90 m</p> <p>RF Output Power - 10, 20, 30 mW</p>	<p>Pro Wireless In-Ear Monitor Kit includes a wireless transmitter, two wireless bodypack receivers, 4 battery pack and two chargers. Include a 1/4 wave antenna, a BNC bulkhead adapter and cable, a power supply., six pairs of flex sleeves (S, M, L), two drawstring pouches, and two zipper bags for the receivers.</p> <p><i>Wireless Transmitter (1pcs)</i></p> <p>Performance</p> <p>Transmission Range - 90 m</p> <p>RF Output Power - 10, 20, 30 mW</p>

				<p>RF Output Impedance - 50 Ohms (typical)</p> <p>Audio Input Connector Type - 1/4" TRS (6.35 mm) Polarity - Tip positive with respect to ring Configuration - Electronically balanced Impedance - 40 kOhms (actual) Nominal Input Level - Switchable, +4 dBu, -10 dBV Maximum Input Level - +4 dBu: +22 dBu; -10 dBV: +12.2 dBu Pin Assignments - Tip=hot, Ring=cold, Sleeve=ground Phantom Power Protection - Up to 60 VDC</p> <p>Audio Output Connector Types - 1/4" TRS (6.35 mm) Configuration - Electronically balanced Impedance - Connected directly to inputs</p> <p>General Antenna - 1/4 wave, detachable Power Requirement - 12 to 15 VDC, 260 mA maximum <i>Wireless Bodypack Receiver (2pcs)</i> RF Sensitivity - Active: 2.2 μV (at 20 dB SINAD) Image Rejection - > 90 dB Adjacent Channel Rejection - > 60 dB Intermodulation Attenuation - > 50 dB Blocking - > 60 dB Audio Output Power-80mW per output Minimum Load Impedance - 16 Ohms Headphone Output - 1.8" (3.5 mm), stereo Continuous Battery Life - 4 to 5.5 hours, AA batteries <i>Dual Docking Recharging Station (2 Pcs)</i> echivalent SBC200 Fits P3RA, P9R, P10R, UR5, ULX-D and QLX-D series For two Li-Ion batteries and/or hand-held or pocket transmitters</p>	<p>RF Output Impedance - 50 Ohms (typical)</p> <p>Audio Input Connector Type - 1/4" TRS (6.35 mm) Polarity - Tip positive with respect to ring Configuration - Electronically balanced Impedance - 40 kOhms (actual) Nominal Input Level - Switchable, +4 dBu, -10 dBV Maximum Input Level - +4 dBu: +22 dBu; -10 dBV: +12.2 dBu Pin Assignments - Tip=hot, Ring=cold, Sleeve=ground Phantom Power Protection - Up to 60 VDC</p> <p>Audio Output Connector Types - 1/4" TRS (6.35 mm) Configuration - Electronically balanced Impedance - Connected directly to inputs</p> <p>General Antenna - 1/4 wave, detachable Power Requirement - 12 to 15 VDC, 260 mA maximum <i>Wireless Bodypack Receiver (2pcs)</i> RF Sensitivity - Active: 2.2 μV (at 20 dB SINAD) Image Rejection - > 90 dB Adjacent Channel Rejection - > 60 dB Intermodulation Attenuation - > 50 dB Blocking - > 60 dB Audio Output Power-80mW per output Minimum Load Impedance - 16 Ohms Headphone Output - 1.8" (3.5 mm), stereo Continuous Battery Life - 4 to 5.5 hours, AA batteries <i>Dual Docking Recharging Station (2 Pcs)</i></p>	
--	--	--	--	---	--	--

					<p>Can be linked together Includes PS45 power supply for up to 4 units <i>Battery pack (4 Pcs): Li-Ion Akku (3,7V/1320mAh) Echivalent cu SB900B</i></p>	<p>Fits P3RA, P9R, P10R, UR5, ULX-D and QLX-D series For two Li-Ion batteries and/or handheld or pocket transmitters Can be linked together Includes PS45 power supply for up to 4 units <i>Battery pack (4 Pcs): Li-Ion Akku (3,7V/1320mAh)</i></p>	
32330000-5	Commentator Unit	CM-CU21	UK	Sonifex	<p>Commentator Unit 2 Commentators & 1 Guest (Equivalent CM-CU21) <i>Features</i> 2 Commentator positions plus a guest position, each with individual outputs; plus 2 mix outputs. Talkback outputs selectable by the two main commentators, with built in limiter. 4 Return audio circuits that are routed to headphones along with all the commentator inputs. Any source can be individually level controlled and sent to left, right or both ears. A wide input gain range and switchable phantom power on each commentary position allows support of a variety of microphone types including low output ribbon, headsets and high output phantom powered microphones. Individually switched 48V phantom power on all microphone inputs. User preset adjustable limiter on main mix outputs with limit activity indication. Built in line-up tone for initial cabling checks. 21 Segment LED PPM meter showing main output level. <i>Technical Specification</i> Main Panel Operational Controls & Indicators On-Air 1-3 Buttons: Illuminated buttons with latching action</p>	<p>Commentator Unit 2 Commentators & 1 Guest <i>Features</i> 2 Commentator positions plus a guest position, each with individual outputs; plus 2 mix outputs. Talkback outputs selectable by the two main commentators, with built in limiter. 4 Return audio circuits that are routed to headphones along with all the commentator inputs. Any source can be individually level controlled and sent to left, right or both ears. A wide input gain range and switchable phantom power on each commentary position allows support of a variety of microphone types including low output ribbon, headsets and high output phantom powered microphones. Individually switched 48V phantom power on all microphone inputs. User preset adjustable limiter on main mix outputs with limit activity indication. Built in line-up tone for initial cabling checks. 21 Segment LED PPM meter showing main output level. <i>Technical Specification</i> Main Panel Operational Controls & Indicators On-Air 1-3 Buttons: Illuminated buttons with latching action Talkback A & B Buttons: Illuminated buttons with selectable momentary and/or latching action</p>	

				<p>Talkback A & B Buttons: Illuminated buttons with selectable momentary and/or latching action</p> <p>Headphone Monitor Controls: Input source level adjustment potentiometers Headphone channel selection switches</p> <p>Line Input Level: Guest position line input mode level potentiometer</p> <p>PPM Meter: 21 segment display showing mix output level, brightness level Is selectable</p> <p>Limit LED indicates mix output limiter is active, colour & brightness level is selectable</p> <p>Power LED indicates operating mode; normal or setup</p> <p>Front Panel Operational Controls</p> <p>Phantom: Switch to enable 48V microphone phantom power for positions 1 & 2</p> <p>Phantom/Line: Switch to enable 48V microphone phantom power or select line input mode for position 3</p> <p>Mic Gain: Microphone gain potentiometer and range select switch selects +20-+56dB or +50-+86dB</p> <p>Rear Panel Operational Controls</p> <p>On Air Lock: Switch to prevent On Air controls from being deactivated Momentary push-button to override on air lock</p> <p>T/B Gang: Switch to link operation of talkbacks A & B</p> <p>T/B Gain: 0dB - +12dB</p> <p>Limiter: Switch to enable limiter on mix outputs Limit level adjustment potentiometer</p> <p>Test Tone: Switch to enable 1 kHz line-up tone</p> <p>Front Panel Connections</p> <p>Headphone Outputs: 2 x locking headphone jack socket for positions 1 & 2; 1 x headphone jack socket for position 3</p> <p>Microphone Inputs: 2 x XLR-3 pin latching female for positions 1 & 2</p>	<p>Headphone Monitor Controls: Input source level adjustment potentiometers Headphone channel selection switches</p> <p>Line Input Level: Guest position line input mode level potentiometer</p> <p>PPM Meter: 21 segment display showing mix output level, brightness level Is selectable</p> <p>Limit LED indicates mix output limiter is active, colour & brightness level is selectable</p> <p>Power LED indicates operating mode; normal or setup</p> <p>Front Panel Operational Controls</p> <p>Phantom: Switch to enable 48V microphone phantom power for positions 1 & 2</p> <p>Phantom/Line: Switch to enable 48V microphone phantom power or select line input mode for position 3</p> <p>Mic Gain: Microphone gain potentiometer and range select switch selects +20-+56dB or +50-+86dB</p> <p>Rear Panel Operational Controls</p> <p>On Air Lock: Switch to prevent On Air controls from being deactivated Momentary push-button to override on air lock</p> <p>T/B Gang: Switch to link operation of talkbacks A & B</p> <p>T/B Gain: 0dB - +12dB</p> <p>Limiter: Switch to enable limiter on mix outputs Limit level adjustment potentiometer</p> <p>Test Tone: Switch to enable 1 kHz line-up tone</p> <p>Front Panel Connections</p> <p>Headphone Outputs: 2 x locking headphone jack socket for positions 1 & 2; 1 x headphone jack socket for position 3</p> <p>Microphone Inputs: 2 x XLR-3 pin latching female for positions 1 & 2</p> <p>Microphone/Line Input: 1 x XLR-3 pin latching female for position 3</p>
--	--	--	--	---	--

					<p>Microphone/Line Input: 1 x XLR-3 pin latching female for position 3</p> <p>Rear Panel Connections Prog, A, B & C Inputs: 4 x XLR-3 pin female (transformer balanced) Comm1-3 Outputs: 3 x XLR-3 pin male (electronic balanced) Talkback A & B Outputs: 2 x XLR-3 pin male (transformer balanced) Mix 1 & 2 Outputs: 2 x XLR-3 pin male (transformer balanced) GPIO Port: 15-way 'D'-type socket Mains Input: Universal filtered IEC, continuously rated 85-264VAC, 47-63Hz, 10W Fuse Rating: Anti-surge fuse 1A 20 x 5mm DC Input: XLR-4 pin male 12V DC, 650mA Typical, 850mA Maximum 24V DC, 325mA Typical, 425mA Maximum Earth Point: M4 stud.</p>	<p>Rear Panel Connections Prog, A, B & C Inputs: 4 x XLR-3 pin female (transformer balanced) Comm1-3 Outputs: 3 x XLR-3 pin male (electronic balanced) Talkback A & B Outputs: 2 x XLR-3 pin male (transformer balanced) Mix 1 & 2 Outputs: 2 x XLR-3 pin male (transformer balanced) GPIO Port: 15-way 'D'-type socket Mains Input: Universal filtered IEC, continuously rated 85-264VAC, 47-63Hz, 10W Fuse Rating: Anti-surge fuse 1A 20 x 5mm DC Input: XLR-4 pin male 12V DC, 650mA Typical, 850mA Maximum 24V DC, 325mA Typical, 425mA Maximum Earth Point: M4 stud.</p>	
32330000-5	Source Selector, Switcher	Redbox RB-SS10	UK	Sonifex	<p>10 Way Stereo Analogue Source Selector/Mixer (Equivalent RB-SS10) 10 way stereo analogue source selector/mixer is a 1U rack-mount unit that produces a stereo analogue audio output from 10 selectable stereo analogue sources. There are 10 illuminated front panel push-buttons, which select and indicate the current channel selection. The selection and indication is also available through a remote connector on the rear panel. To stop accidental front panel selection there is a remote input to inhibit the front panel buttons.</p> <p><u>Connections</u> Inputs: 4 x XLR 3 pin female (2 x stereo) (balanced, can be unbalanced) 2 x 25 way D-type socket (female) (4 stereo balanced channels on each) Outputs: 2 x XLR 3 pin male (stereo balanced, can be unbalanced) Remote Start I/O: 25 way D-type plug (male)</p>	<p>10 Way Stereo Analogue Source Selector/Mixer 10 way stereo analogue source selector/mixer is a 1U rack-mount unit that produces a stereo analogue audio output from 10 selectable stereo analogue sources. There are 10 illuminated front panel push-buttons, which select and indicate the current channel selection. The selection and indication is also available through a remote connector on the rear panel. To stop accidental front panel selection there is a remote input to inhibit the front panel buttons.</p> <p><u>Connections</u> Inputs: 4 x XLR 3 pin female (2 x stereo) (balanced, can be unbalanced) 2 x 25 way D-type socket (female) (4 stereo balanced channels on each) Outputs: 2 x XLR 3 pin male (stereo balanced, can be unbalanced)</p>	

					<p>Remote Select/Switch Inputs: 25 way D-type socket (female) Status Outputs: 25 way D-type socket (female) Mains Input: Filtered IEC, 110V-120V, or 220-240V switchable, fused, 6W maximum Fuse Rating: Anti-surge fuse 160mA 20 x 5mm (230VAC), Anti-surge fuse 315mA 20 x 5mm (115VAC)</p>	<p>Remote Start I/O: 25 way D-type plug (male) Remote Select/Switch Inputs: 25 way D-type socket (female) Status Outputs: 25 way D-type socket (female) Mains Input: Filtered IEC, 110V-120V, or 220-240V switchable, fused, 6W maximum Fuse Rating: Anti-surge fuse 160mA 20 x 5mm (230VAC), Anti-surge fuse 315mA 20 x 5mm (115VAC)</p>	
32330000-5	Headphones	HD 400S	Romania	Sennheiser	<p>Headphones, Frequency response (Headphones) 18–20,000 Hz (-10 dB); Sound pressure level (SPL) 120dB (1kHz/1Vrms); THD, total harmonic distortion <0.5% (1kHz/100dB); Ear coupling Over-Ear; Jack plug 3.5mm angled; Cable length 1.4m; (Equivalent HD 400S)</p>	<p>Headphones, Frequency response (Headphones) 18–20,000 Hz (-10 dB); Sound pressure level (SPL) 120dB (1kHz/1Vrms); THD, total harmonic distortion <0.5% (1kHz/100dB); Ear coupling Over-Ear; Jack plug 3.5mm angled; Cable length 1.4m;</p>	
32330000-5	Broadcast Headset	BRH440M-LC + BCASCA-XLR3QI + BCASCA1	China	Shure	<p>Dual-sided broadcast headset (Equivalent BRH440M) <i>Features</i> Closed-back, circumaural design provides excellent isolation from background noise Dynamic microphone delivers natural, highly intelligible vocal reproduction with cardioid polar pattern and frequency response optimized for communication in loud environments Ergonomic, lightweight design with adjustable, padded headband for long wearing comfort Flexible boom microphone pivots 270 degrees for left or right side wear Flip-up mute function deactivates the boom microphone when raised vertically away from the mouth Single-side, detachable cable (sold separately) enables connection to a variety of devices</p>	<p>Dual-sided broadcast headset <i>Features</i> Closed-back, circumaural design provides excellent isolation from background noise Dynamic microphone delivers natural, highly intelligible vocal reproduction with cardioid polar pattern and frequency response optimized for communication in loud environments Ergonomic, lightweight design with adjustable, padded headband for long wearing comfort Flexible boom microphone pivots 270 degrees for left or right side wear Flip-up mute function deactivates the boom microphone when raised vertically away from the mouth Single-side, detachable cable (sold separately) enables connection to a variety of devices</p>	

					<p>User-replaceable cable, ear pads and windscreen provided for a long product life</p> <p><i>Microphone</i></p> <p>Type Dynamic (moving coil) Polar Pattern Cardioid Frequency Response 50 to 15,000 Hz</p> <p>Output Impedance 200 Ohms Sensitivity (@1 kHz, open circuit voltage) -67.0 dBV/Pa (0.45 minimum) 1Pa-94 dB SPL Polarity Positive pressure on diaphragm produces positive voltage on pin 1 (red wire) with respect to pin 3 (shield)</p> <p><i>Headphone</i></p> <p>Transducer Type Dynamic, Neodymium magnet Driver Size 40 mm Frequency Range 15 to 27,000 Hz Sensitivity (@ 1 kHz) 101 dB/mW Impedance (@ 1 kHz) 300 Ohms Maximum Input Power 1000 mW Include cable XLR and 6.3 mm jack (BCASCA-XLR3QI) Include Replacement Single-Sided Detachable Cable (BCASCA1)</p>	<p>User-replaceable cable, ear pads and windscreen provided for a long product life</p> <p><i>Microphone</i></p> <p>Type Dynamic (moving coil) Polar Pattern Cardioid Frequency Response 50 to 15,000 Hz</p> <p>Output Impedance 200 Ohms Sensitivity (@1 kHz, open circuit voltage) -67.0 dBV/Pa (0.45 minimum) 1Pa-94 dB SPL Polarity Positive pressure on diaphragm produces positive voltage on pin 1 (red wire) with respect to pin 3 (shield)</p> <p><i>Headphone</i></p> <p>Transducer Type Dynamic, Neodymium magnet Driver Size 40 mm Frequency Range 15 to 27,000 Hz Sensitivity (@ 1 kHz) 101 dB/mW Impedance (@ 1 kHz) 300 Ohms Maximum Input Power 1000 mW Include cable XLR and 6.3 mm jack (BCASCA-XLR3QI) Include Replacement Single-Sided Detachable Cable (BCASCA1)</p>	
	Instalare	Manopera	Manopera	Manopera	<p>Materiale și elemente pasive/active necesare pentru interconectarea echipamentelor și punerea în funcțiune a acestora; Lucrările de montare, precum și operațiunile de instalare, ajustare; Sistemul va fi predat la cheie; Garanția hardware minim 2 ani.</p>	<p>Materiale și elemente pasive/active necesare pentru interconectarea echipamentelor și punerea în funcțiune a acestora; Lucrările de montare, precum și operațiunile de instalare, ajustare; Sistemul va fi predat la cheie; Garanția hardware 2 ani.</p>	

Semnat: Semnat Electronic. Numele, Prenumele: Carabut Vladislav În calitate de: Director
Ofertantul: SC „Muzic-Prod” S.R.L. Adresa: Moldova, Chisinau, Durlesti, str-la II Vovinteni 15