

Hal F. Foster Jr.

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Writing samples: www.usatoday.com and en.tengrinews.kz. Editing samples upon request.

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CURRENT POSITION: Director of anti-fake-news centers in Chisinau, Moldova, and Bucharest, Romania, June 2018 to present. Freelance writer and editor in the United States, Europe and Asia, May 2014 to present. Clients have included USA Today, which asked me to write about the war in Ukraine. I do most of my freelance work remotely by Internet.

SUMMARY OF EXPERIENCE:

Writer, editor and manager at top American news organizations, including the Los Angeles Times. Foreign correspondent in Japan, Ukraine, Kazakhstan and Poland. Journalism professor and journalism consultant in the United States, Ukraine, Kazakhstan and the United Arab Emirates. International strategic communications consultant in more than a dozen countries. My journalism and strategic communications consulting work includes editing newspaper and online articles, academic articles, books, and website materials.

PREVIOUS NEWS EXPERIENCE:

Two stints of freelancing in Japan, Ukraine, Kazakhstan, and Poland, September 2013 to present, and previously from May 2007 to May 2008.

The work in Japan was covering business, technology, culture, fashion, entertainment, and sports. In Ukraine it was special correspondent for USA Today, covering the Ukraine conflict in the summer and fall of 2015 and writing about business in the former Soviet Union. In Kazakhstan it was script editor and voiceover specialist for Kazakh TV, rewriting scripts and doing voiceovers of news shows and documentary programs for Kazakhstan's public television network. In Poland it was founding editor of the English-language Krakow Post, May 2007 to May 2008.

Columnist, Tengrinews, Kazakhstan's most popular news portal, August 2011 to September 2015. Wrote about a variety of subjects, including business, culture, music, fashion, entertainment and sports. Also did personality profiles of people who were making a difference.

Note: There is a 13-year gap in my news experience between 1998 and 2011 because my job during that time was journalism professor.

Assistant managing editor, slot and deputy slot, Asahi Evening News, Tokyo, January 1993 to April 1996. Directed the 15 non-Japanese staff in the rewriting of copy for the English-language edition of Asahi Shimbun, the world's second-largest daily. Big stories included the Aum Shinrikyo cult's gas attack on the Tokyo subways and the Kobe earthquake.

Part-time script editor and voiceover specialist, TBS, Tokyo, January 1993 to April 1996. Rewrote news and feature scripts for one of Japan's top television networks. Did freelance voiceover work for radio and TV commercials, documentaries and corporate-training films.

Business Monday editor, business writer, business wire editor, business copy editor, Los Angeles Times, February 1986 to December 1992. Many writing assignments dealt with trade with Asia. Big stories included the business implications of the first Northridge earthquake and the Rodney King riots.

Executive editor and news editor, Pacific Stars and Stripes, Tokyo, December 1980 to February 1986. Directed the news operation, working with 40 writers, editors, photographers, graphics specialists and librarians. Big stories included the Soviet shootdown of KAL 007 and the fall of the Marcos government in the Philippines.

City desk assignments editor, weekend city editor, assistant city editor, copy editor, Seattle Post-Intelligencer, September 1978 to December 1980. Directed the work of 55 reporters and photographers; was in charge of the entire city desk operation in the absence of the city editor. Big stories included the Mount St. Helens eruptions, Deng Hsiao-peng's historic visit to the United States in 1979 and the bankruptcy of the Washington Public Power Supply System, the first U.S. public utility to default since the Depression.

TEACHING, ACADEMIC-ADMINISTRATION EXPERIENCE:

Visiting professor of International Relations, American University of Moldova, November 2018 to present.

Associate professor of Communication, Nazarbayev University, Astana, Kazakhstan, August 2011 to May 2014. Taught writing and media classes.

Journalism professor and dean of the College of Social Sciences at KIMEP University, Almaty, Kazakhstan, August 2006 to August 2009.

Snedden Distinguished Visiting Professor of Journalism, University of Alaska, Fairbanks, January 2006 to May 2006. Taught Online Journalism and Perspectives in Journalism. Took courses in radio production and television production to obtain hands-on experience in broadcasting and online journalism.

Fulbright journalism professor in Ukraine, September 2004 to January 2006. Taught journalism law at the National Academy of Law in Odessa and International Journalism and Japanese Journalism at Lviv National University.

Journalism consultant in Ukraine, June 2001 to August 2004. Conducted seminars in Kiev and other cities on improving news-staff skills, media management, journalism ethics and other topics. I also visited several newsrooms around the country to offer tips on improving their operations. The work was for IREX and other freedom-of-expression-building organizations.

Head of the Journalism Department, Auburn University, Auburn, Alabama, July 2000 to May 2001. Directed the work of seven faculty serving 400 journalism students.

Warner Distinguished Visiting Professor of Journalism, Dan Rather Department of Public Communication, Sam Houston State University, Huntsville, Texas, August 1998 to May 2000.

EDUCATION:

Ph.D., journalism and mass communication, University of North Carolina at Chapel Hill.

M.A., journalism, Ohio State University.

B.A., journalism, University of Nebraska.

HONORS:

Freedom Forum Ph.D. Fellowship, University of North Carolina at Chapel Hill.

Teaching Assistantship, Ohio State University. The work included advising the student newspaper, the Lantern, a 50,000-circulation daily.

Four-year Regents Scholarship, University of Nebraska. The scholarship was based on a top score in the statewide University of Nebraska Regents Scholarship examination.

MEMBERSHIPS:

Editorial Freelancers Association and American Society of Copy Editors.