

TECHNICAL SPECIFICATIONS

EOS R7

IMAGE SENSOR		ISO Sensitivity	Auto 100-32000 (in 1/3-stop or whole stop increments) ISO can be expanded to H: 51200 ⁸
Type	Approx. 22.3 × 14.8 mm (APS-C) CMOS	SHUTTER	
Effective Pixels	32.5 MP	Type	Electronically controlled focal-plane shutter and Electronic shutter function in sensor
Total Pixels	34.4 MP	Speed	Mechanical: 30-1/8000 sec (1/2 or 1/3 stop increments), Bulb, Electronic: 30-1/16000 (1/2 or 1/3 stop increments up to 1/8000 then 1 stop until 1/16000) (Total shutter speed range. Available range varies by shooting mode) Soft-touch electromagnetic release
Aspect Ratio	3:2	Shutter Release	
Low-Pass Filter	Built-in/Fixed	WHITE BALANCE	
Sensor Cleaning	EOS integrated cleaning system	Type	Auto white balance with the imaging sensor AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting
Colour Filter Type	Primary Colour	Settings	White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9 Yes, 5 setting can be registered +/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias
Sensor shift-IS	Yes, up to 8-Stops ¹ advantage depending on the lens used 7-stops with the RF-S 18-150mm F3.5-6.3 IS STM	Custom White Balance	
IMAGE PROCESSOR		WB Bracketing	
Type	DIGIC X	VIEWFINDER	
LENS		Type	0.39 inch OLED colour EVF
Lens Mount	RF (natively supporting RF and RF-S lenses) ² EF and EF-S lenses ³ can be attached using Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R EF-M lenses are not compatible	Dot count	2.36 Million dots (1024x768)
Focal Length	Equivalent to 1.6x the focal length of the lens with RF/RF-S and EF/EF-S lenses	Coverage (Vertical/Horizontal)	Approx. 100%
Image Stabilisation	Supported, with combination of Sensor Shift-IS	Magnification	Approx. 1.15x ²
FOCUSING		Eyepoint	Approx. 22mm (At -1 m ⁻¹ from eyepiece lens end)
Type	Dual Pixel CMOS AF II	Dioptrre Correction	-4 to +2 m ⁻¹ (dioptrre)
AF System/Points	With Area 100% horizontal and 100% vertical (Auto selection) 90% horizontal and 100% vertical (Manual selection) ⁴ EV -5 – 20 (at 23°C & ISO100) ⁵	Display performance	Power saving: 59.94 fps Smooth 119.98 fps ¹⁰
AF working range	EV -5 – 20 (at 23°C & ISO100) ⁵	Viewfinder Information	Accessory attached indicator, AE lock, AEB, AF area, AF method, AF operation, AF point (1-point AF), AF point information, Anti-flicker shooting, Aperture value, Aspect ratio, Audio recording level (manual), Audio recording level indicator (manual), Auto Lighting Optimizer, Battery level, Bluetooth function, Canon Log, Card for recording/playback, Creative filters, Bulb timer, Digital Lens Optimizer, Digital zoom, Drive mode, Electronic level, Electronic shutter, Exposure compensation, Exposure level indicator, Exposure simulation, FE lock, FEB, Flash off, Flash-ready, Focus bracketing, focus distance scale, GPS, Grid, HDR PQ, HDR shooting, Headphone volume, Highlight tone priority, High-speed sync, Histogram (Brightness/RGB), Image Quality, Image Stabilizer (IS mode), Interval timer, ISO speed, Lens information, Magnify button, Maximum burst, Metering mode, Movie recording in progress, Movie recording size, Movie recording time available, Movie recording time available/Elapsed recording time, Movie self-timer, Movie Servo AF, Multi Shot Noise Reduction, Multi Shot Noise Reduction, Multi-function lock warning, Multiple-exposure shooting, No. of remaining shots for focus bracketing, Number of available shots/Sec. until self-timer shoots, Number of remaining multiple exposures, Number of self-timer shooting, Overheat control, Picture Style, Quick Control button, Shooting mode, Shutter speed, Still photo cropping, Subject to defect, Touch Shutter/Create folder, vertical exposure scale, View Assist, White balance, White balance correction, Wi-Fi function, Wi-Fi signal strength
AF Modes	One Shot Servo AF Auto Switch (only in A+ mode)		Yes, via customised button
AF Point Selection	Automatic selection: 651 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 5915 AF positions available stills (4823 Movies) Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 567 maximum focusing zones) Manual selection: Whole Area AF (Entire focusing area with 651 maximum focusing zones)	Depth of field preview	
AF Tracking	Humans (Eyes/Face/Head/Body), Animals (Dogs, Cats and Birds) or Vehicles (Racing cars or Motor bikes)	LCD MONITOR	
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo	Type	7.5 cm (2.95") TFT colour LCD monitor, Approx. 1.62 million dots
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)	Coverage	Approx. 100%
Manual Focus	Selected on lens/camera ⁶	Viewing Angle horizontally/vertically	Approx. 170° vertically and horizontally
EXPOSURE CONTROL		Coating	Anti-smudge.
Metering modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (Approx. 6% of viewfinder at centre) (3) Spot metering: Centre spot metering (Approx. 3% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering	Brightness Adjustment	Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings
Metering Brightness Range	EV -2 – 20 (at 23°C, ISO100, with evaluative metering)	Touch-screen operations	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.
AE Lock	Auto: AE lock takes effect when focus is achieved (AE is locked as soon as subjects are in focus using One-Shot AF when set to [C.Fn 2: AE lock meter. mode after focus].) Manual: By AE lock button in P, Av, Fv, Tv and M modes		
Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)		
AEB	+/-3 EV in 1/3 or 1/2 stop increments		
Anti-flicker shooting	Yes, Flicker detected at a frequency of 100 Hz or 120 Hz. ⁷		



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Display Options	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen (6) Display off	Continuous Shooting ¹⁵	Max. Approx. 15 FPS ¹³ with Mechanical shutter/1st curtain electronic shutter the speed maintained for 224 JPEG or 51 RAW images Max. Approx. 30 FPS ¹⁴ with Electronic shutter the speed maintained for 126 JPEG or 42 RAW images Built in
FLASH Modes X-Sync	E-TTL II Auto Flash, Metered Manual 1/250 sec. mechanical shutter 1/320 sec. electronic 1st curtain Flash photography is not available with Electronic shutter.	Interval timer	
Flash Exposure Compensation	+/- 3EV in 1/3 increments with EX series Speedlite flashes	FILE TYPE - STILLS Still Image Type	RAW 14 bit: RAW and C-RAW (Canon original RAW 3rd edition) JPEG 8 bit: 2 compression options HEIF 10 bit: 2 compression options Complies with Exif 2.31 and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.1
Flash Exposure Bracketing	Yes, with compatible External Flash (+/- 3EV in 1/3- or 1/2-stop increments with EX/EL series Speedlite flashes)	RAW+JPEG/HEIF simultaneous recording Image Size	Yes, any combination of RAW + JPEG or RAW + HEIF possible RAW/ C-RAW: 3:2 ratio 6960x4640 JPEG/ HEIF: 3:2 ratio (L) 6960x4640, (M) 4800x3200, (S1) 3472x2320, (S2) 2400x1600 4:3 ratio (L) 6160x4640, (M) 4256x3200, (S1) 3072x2320, (S2) 2112x1600 16:9 ratio (L) 6960x3904, (M) 4800x2688, (S1) 3472x1952, (S2) 2400x1344 1:1 ratio (L) 4640x4640, (M) 3200x3200, (S1) 2320x2320, (S2) 1600x1600
Flash Exposure Lock Second Curtain Synchronisation Hof Shoe/PC Terminal External Flash Compatibility	Yes Yes, via Speedlite Yes/No E-TTL II with EX/EL series Speedlite, wireless multi-flash support		
External Flash Control	via camera menu screen		
SHOOTING Modes	Stills: Scene Intelligent Auto, 13 Special Scene modes (including Panning/Panoramic Shot), Creative Filters, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) Movie: Scene Intelligent Auto movies, HDR Movies, Creative Filters, Movie Auto Exposure, Shutter priority AE, Aperture priority AE, Manual, and Custom (x3)	Folders	New folders can be manually created, named and selected
Picture Styles	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)	File Numbering	(1) Continuous numbering (2) Auto reset (3) Manual reset 2 User Presets
Colour Space	sRGB and Adobe RGB / Fixed at HDR PQ Highlight Tone Priority (3 settings) Auto Lighting Optimizer (4 settings) Long exposure noise reduction (3 settings) High ISO speed noise reduction (4 settings) (still and video) Clarity (+/- 4) Lens optical correction: - Peripheral illumination correction, Chromatic aberration correction, Distortion correction (during/after still photo shooting, during video only) - Diffraction correction, Digital Lens Optimizer (during/after still photo shooting)	EOS MOVIE Movie Type	MP4 Video: 4K UHD, Full HD (16:9) 4K/ Full HD: H.265 / HEVC, Audio: AAC / Linear PCM 4K/ Full HD: H.264 / MPEG-4 AVC, Audio: AAC / Linear PCM
Image Processing	Resize JPEG / HEIF images to M, S1, S2 Cropping: JPEG / HEIF images can be cropped (Aspect ratios 3:2, 4:3, 16:9, 1:1) Cropping of images - Switch between vertical and horizontal cropping orientation - Image straightening - Cropping frame can be moved using touch screen operation RAW image processing Cloud RAW image processing ^{11 12} Multiple exposure HDR HEIF to Jpeg conversion	Movie Size	4K UHD Fine ¹⁶ (16:9) 3840 x 2160 (29.97, 25, 23.98 fps) inter frame / light inter frame 4K UHD (16:9) 3840 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) inter frame / light inter frame 4K UHD Crop (16:9) 3840 x 2160 (59.94, 50 fps) inter frame / light inter frame 4K / Full HD Time-lapse (16:9) 3840 x 2160 / 1920 x 1080 (29.97, 25 fps) intra frame ¹⁷ Full HD (16:9) 1920 x 1080 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) inter frame / light inter frame ¹⁹ Full HD (16:9) 1920 x 1080 HDR (29.97, 25 fps) inter frame 4K UHD / Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit (when HDR PQ or CLOG3 is ON)
Drive modes	Single, Continuous High+, Continuous High, Continuous Low, Self-timer (2s+remote, 10s+remote, continuous)	Colour Sampling (Internal recording)	

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Canon Log	Yes, Canon Log 3	Voice Memo	No
Movie Length	Max duration 6 hours ¹⁸ (excluding High Frame Rate movies). No 4 GB file limit with exFAT formatted card.	Intelligent Orientation Sensor	Yes
High Frame Rate Movie	Full HD 1920 x 1080 at 100 fps or 119.9 fps Recorded as 1/4-speed slow motion movie. ¹⁹	Playback zoom	1.5x - 10x in 15 steps
Frame Grab	8.3-megapixel JPEG still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set) ²⁰	Display Formats	(1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or Custom(30) images, start of burst sequence Date, Folder, Movies, Stills, Protected images, Rating) (8) Movie edit (9) RAW processing (10) Rating
Bitrate/Mbps	MOV: MP4 Canon Log: Off, HDR PQ: Off: 4K UHD / 4K UHD(Fine) (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps 4K UHD / 4K UHD(Fine) (29.97p/25.00p/23.98p): IPB Light Approx. 60 Mbps 4K UHD / 4K UHD(crop) (59.94p/50.00p): IPB Approx. 230 Mbps 4K UHD / 4K UHD(crop) (59.94p/50.00p): IPB Light Approx. 120 Mbps 4K UHD Time-lapse (29.97p/25.00p): ALL-I Approx. 470 Mbps Full HD (119.9p / 100p): IPB Approx. 120 Mbps Full HD (119.9p / 100p): IPB Light Approx. 70 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB light Approx. 35 Mbps Full HD (29.97p/25.00p/23.98p): IPB Approx. 30 Mbps Full HD (29.97p/25.00p/23.98p): IPB Light Approx. 12 Mbps Full HD Time-lapse (29.97p/25.00p): ALL-I Approx. 90 Mbps MOV: MP4 Canon Log: On, or HDR PQ: On 4K UHD / 4K UHD(Fine) (29.97p/25.00p/23.98p): IPB Approx. 170 Mbps 4K UHD / 4K UHD(Fine) (29.97p/25.00p/23.98p): IPB Light Approx. 85 Mbps 4K UHD / 4K UHD(crop) (59.94p/50.00p): IPB Approx. 340 Mbps 4K UHD / 4K UHD(crop) (59.94p/50.00p): IPB Light Approx. 170 Mbps 4K UHD Time-lapse (29.97p/25.00p): ALL-I Approx. 470 Mbps Full HD (119.9p / 100p): IPB Approx. 180 Mbps Full HD (119.9p / 100p): IPB Light Approx. 100 Mbps Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB light Approx. 50 Mbps Full HD (29.97p/25.00p/23.98p): IPB Approx. 45 Mbps Full HD (29.97p/25.00p/23.98p): IPB Light Approx. 28 Mbps Full HD Time-lapse (29.97p/25.00p): ALL-I Approx. 135 Mbps	Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Brightness: Yes RGB: Yes
Dual card recording	Yes	Histogram	Yes
Microphone	Built-in stereo microphone (48 Khz, 16-bit x 2 channels)	Highlight Alert	Single image, select range, Selected images, Folder, Card
HDMI Display	Output to external monitor only (output of images and shooting information, images/video are recorded to the card) Camera screen and External Monitor output (Recording to camera is not possible, use with external recorder, camera screen shows images with shooting information)	Image Erase	Erase protection of Single image, Folder or Card all found images (only during image search)
HDMI Output	Auto: - 4K (UHD) 59.94p / 50.00p/29.97p /25.00p/23.98p, - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p 1080p: - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p Uncompressed YCbCr 4:2:0, 8-bit or when HDR PQ or CLOG3 is enabled YCbCr 4:2:2, 10-bit, sound output via HDMI is also possible	Image Erase Protection	2 or 10 sec. (1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu
Focusing	Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles) , Movie Servo AF, Manual Focus	Self Timer	29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese
ISO	Auto: 100-12800, H: 25600 Manual: 100-12800, H: 16000-25600 ²¹	Menu Categories	Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter, multi-function shoe accessories)
OTHER FEATURES		Menu Languages	
Custom Functions	19 custom functions + button and dial customisations	Firmware Update	
Metadata Tag	User copyright information (can be set in camera)	INTERFACE	
LCD Panel/Illumination	No	Computer	SuperSpeed Plus USB 3.2 Gen 2 USB Type-C connector also used for computer communication / smartphone communication / USB power.
Water/Dust resistance	Yes ²²	Wi-Fi ²³	Wireless LAN (IEEE802.11b/g/n) [2.4 GHz] , with Bluetooth 4.2 support Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing
		Other	HDMI Micro out (Type D, HDMI-CEC not supported) External Microphone In (3.5mm Stereo mini jack) Headphone socket (3.5mm Stereo mini jack) RS-60E3-type terminal (remote control terminal)
		DIRECT PRINT	
		Canon Printers	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge via wireless LAN
		PictBridge	Yes (via Wireless LAN)
		STORAGE	
		Type	2x SD/SDHC/SDXC and UHS-II ²⁴
		SUPPORTED OPERATING SYSTEM	
		PC & Macintosh	Windows 8.1 and Windows 10 (tablet mode not supported) OS X v10.12, 10.13, 10.14, 10.15, OS 11

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SOFTWARE

Image Processing

Digital Photo Professional 4.16.10 or later
Digital Photo Professional Express mobile app (iOS only)

Other

EOS Utility 3 (incl. Remote Capture), Picture Style Editor, EOS Lens Registration Tool, Canon Camera connect app (iOS/Android)

POWER SOURCE

Batteries

Rechargeable Li-ion Battery LP-E6NH (supplied), LP-E6N, LP-E6²⁵

Battery life

With LCD Approx. 770 shots (at 23°C)²⁶
With Viewfinder Approx. 500 shots (at 23°C)²⁶

Battery Indicator

6 levels + percentage

Power saving

Screen dimmer: 5 sec. / 10 sec. / 15 sec. / 20 sec. / 25 sec. / 30 sec. / Disable
Screen off: 5 sec. / 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable
Auto power off: 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable
Viewfinder off: 1 min. / 3 min. / Disable²⁷

Power Supply & Battery Chargers

Battery charger LC-E6E (supplied), AC Adapter AC-E6N and DC Coupler DR-E6, PD-E1 USB power adapter

ACCESSORIES

Wireless File Transmitter

None

Cases / Straps

An included strap, Hand Strap E2

Lenses

All RF and RF-S lenses (EF & EF-S via Lens adapters)²

Lens adapters

Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R

Flash

Canon Speedlite (EL-I²⁸, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III 470EX-AI, 550EX, 580EX²⁸, 580EX II²⁸, 600EX²⁸, 600EX-RT²⁸, 600EX-II-RT²⁸, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT²⁸, Speedlite Transmitter ST-E3-RT V2²⁸, Speedlite Transmitter ST-E10, Off-Camera Shoe Cord OC-E3²⁸)

Remote Controller/Switch

RS-60E3-type terminal (remote control terminal), Timer Remote Controller TC-80N3²⁷, Wireless Remote Control BR-E1, Infrared Remote Controller RC-6, Smartphone(Using Canon Camera Connect app)

Other

Shoe cover(Included), Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D, Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, Stereo Microphone DM-E1 / DM-E100, GPS Receiver GP-E2³⁰, Tripod grip HG-100TBR³¹, Interface Cable IFC-100U, Interface Cable IFC-400U, Protecting Cloth PC-E1 / E2

PHYSICAL SPECIFICATIONS

Body Materials

Primarily consists of a magnesium alloy and high-strength engineering plastic

Operating Environment

0 – 40 °C, 85% or less humidity

Dimensions (WxHxD)

Approx. 132.0 x 90.4 x 91.7 mm

Weight (body only)

Approx. 530 g (612g with card and battery, Based on CIPA guidelines.)

Footnotes:

- [1] Yaw/Pitch direction, based on the CIPA standard, 8.0 stops with RF 24-105mm F4 L IS USM at a focal distance of 105mm. Depending on the time of purchase, the lens firmware needs to be updated. For details on supported lenses, refer to Supplemental Information of EOS R7 on the website "cam.start.canon".
- [2] The operation of the RF 5.2 mm F 2.8 L DUAL ISHEYE is not guaranteed.
- [3] Operation of EF Cinema Lens is not guaranteed. Operation of the mount adapter EF-EOS R 0.71 X (sold separately) is not guaranteed.
- [4] Applicable when subject frame is shown while tracking and a compatible lens is attached to the camera while the full-range AF is active or the subject is detected successfully in another area mode. For details on supported lenses, refer to [Supplemental Information] for EOS R7 in "cam.start.canon".
- [5] During still photo shooting, with an f/1.2 lens, Centre AF point, One-Shot AF, at 23°C/73°F, ISO100. Excluding RF lenses with Defocus Smoothing coating.
- [6] Camera features a manual focus switch therefore MF can be selected on lens/camera Depending on the lens attached. When RF lenses without a focus mode switch are attached manual focus is selected on the camera. When RF/EF lenses with a focus mode switch are attached manual focus is selected on the precedence, so the setting of the camera's focus mode switch has no effect.
- [7] Only available for mechanical shutter. Maximum continuous shooting speed may decrease. High Frequency anti flicker shooting is not supported.
- [8] ISO is limited to ISO 200–32000 when [Highlight tone priority] is configured. Expanded ISO speeds cannot be set in HDR mode or for HDR shooting (HDR PQ).
- [9] With 3.2 display, an RF 50mm F1.2 L USM lens at infinity, -1 m-1
- [10] The maximum frame rate during AF, half-press of the shutter button, or continuous shooting is 59.94 fps. Note that the display frame rate may be lower depending on the lens you are using and shooting conditions.
- [11] Service will be launched in late July 2022 and camera firmware update will be required.
- [12] RAW images taken in RAW burst mode cannot be developed. Cloud RAW image processing is a paid service. Purchase of a plan through Canon Imaging App Service Plans is necessary. For more details please visit: <https://sos.image.canon/>
- [13] Continuous shooting speed may be slower depending on subject/shooting conditions or the battery type/condition or the camera setup or the lens used, etc.. Refer to Advanced User Guide for details. For information on lenses that support the maximum continuous shooting speed with servo AF, refer to Supplemental Information of EOS R7 on the website "cam.start.canon".
- [14] Continuous shooting speed may be slower depending on subject/shooting conditions or the camera setup or the lens used, etc.. Refer to Advanced User Guide for details. For information on lenses that support the maximum continuous shooting speed with servo AF, refer to Supplemental Information of EOS R7 on the website "cam.start.canon". Depending on the nature of subject or shooting conditions, rolling shutter image distortion may occur.
- [15] Under Canon testing standards with 32GB UHS-II card (during One-Shot AF, ISO 100, Standard Picture Style) Number of images depends on various settings and lens used. For details on supported lenses, refer to "cam.start.canon"
- [16] Generated from 7K oversampling.
- [17] Playback frame rate; sound is not recorded
- [18] Audio compression is restricted to [AAC] in Basic Zone modes. Only [AAC] is available for audio compression of IPB (Light).
- [19] Max. movie continuous recording time available: Normal: 6 hr. High Frame Rate movie (Full HD 120/100fps): 90 min. If the camera's internal temperature becomes too high the recording time may reduce. 4K 30p HQ: Approx. 60 min. if starting from +23°C. 4K 60p Crop: Approx. 60 min. if starting from +23°C.
- [20] In High frame Rate Movie mode sound is not recorded
- [21] Movies enabling extraction: 4K Fine / 4K / 4K Crop
- [22] Extracted still photos cannot be resized or cropped within the camera.
- [23] The default setting range when set to Canon Log 3 is L and ISO 800–12800
- [24] Although the camera is designed to be dustproof and moisture-proof, it cannot guarantee complete exclusion of dust, dirt, water, salt, etc., from entry. To ensure the camera's dustproof and moisture-proof performance, tightly close opening/closing parts such as terminal cover, battery compartment lid, and card slot cover. Also, attach shoe cover to multi-accessory shoe. When using a conventional accessory equipped with a dustproof, moisture-proof adapter, multi-accessory shoe adapter AD-E1 is required.
- [25] Wi-Fi use may be restricted in certain countries or regions
- [26] UHS-II high speed cards are recommended for 4K video recording and high speed continuous shooting over USB is not supported. Batteries may not be charged unless the remaining battery level is low.
- [27] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode
- [28] If the camera remains idle until the specified time elapses, the screen is dimmed and lower video frame rates are used. [Power off] and [Screen off] can be assigned to buttons using button customization.
- [29] Must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing
- [30] Requires Remote Controller Adapter RA-E3.
- [31] Digital compass not supported. Cannot be connected using an interface cable. Requires Multi-Function Shoe Adapter AD-E1.
- [32] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg / 35.3 oz. When using an external microphone, depending on the lens used, the sound may be interrupted by the lens and then the sound may not be properly collected.

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English edition
Canon Europa NV 2022

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