

Specificații tehnice F4.1

Numărul procedurii de achiziție: nr.ocds-b3wdp1-MD-1730385767491 din 31 octombrie 2024
Obiectul achiziției: Camere video cu tripod și accesorii
Cod CPV : 32240000-7 - Camere de televiziune. Licitație deschisă.

Denumire a bunurilor / serviciilor	Denumirea modelului bunului/ serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri/ servicii						
Camere video cu tripod și accesorii						
Lot nr.3						
Lotul nr. 3 Camera (set)	FX3 Full-Frame Cinema Camera	PRC	Sony	Camera- Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range – Video 80 to 102,400 in	Camera- Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode	

			<p>Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s] External Recording Modes Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps Fast-/Slow-Motion Support</p>	<p>ISO Sensitivity Range – Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s] External Recording Modes Raw 16-Bit via HDMI; 4264 x 2408 at</p>
--	--	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

			<p>Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Sony S-Log 3, Standard Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24- Bit LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x HDMI (Unspecified Signal) Output Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS Stereo Headphone Output on Camera Body Power I/O - 1x USB-C Input Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) * Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front)</p>	<p>23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Sony S-Log 3, Standard Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24- Bit LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x HDMI (Unspecified Signal) Output Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS Stereo Headphone Output on Camera Body Power I/O - 1x USB-C Input Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) Digital Power Dual Slot Charger with LCD for NP-FZ100 Sony Batteries Charger Compatibility : Sony NP-FZ100 Number of Battery Bays : 2 Multi-Bay Charging Modes : Independent Battery Series : Sony NP-FZ100 (2 buc) Battery Capacity : 2280 mAh / 16.4 Wh Output Voltage : 7.2 VDC Battery Chemistry : Lithium-Ion * Mirrorless Lens</p>	
--	--	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

* Memory card: 80GB CFexpress Type A (4 pcs)
 * CFexpress Type 2 and UHS-II SD Card Reader
 * **Aluminum Tripod Kit + Video Head Camera Attachment**
 Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16 Male
 Camera Plate - Quick Release: 504PLONG
 Head Type - Fluid Head
 Base Mount - Flat Base with 3/8"-16 Female
 Counter Balance - Fixed (8.82 lb / 4 kg)
 Head Dimensions - Base Diameter: 2.95" / 7.49 cm,
 Height: 5.12" / 13.00 cm
 Vertical Tilt - +90° to -80°
 Load Capacity - 22 lb / 10 kg
 Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting
 Bubble Level
 Weight - 1.69 kg
 * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor
 Display
 Panel Type - IPS-Type LCD, Touchscreen
 Display Size - 5.0" / 12.7 cm
 Native Resolution - 1920 x 1080
 Aspect Ratio - 16:9
 Maximum Brightness - 2500 nits / cd/m2
 Color Support - 1.07 Billion Colors (10-Bit)
 HDR Support - HDR10/Hybrid Log Gamma
 Pixels Per Inch (ppi) - 440 ppi
 Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support
 Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform
 Inputs / Outputs
 Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output
 Embedded Audio - HDMI: 8-Channel, SDI: 16-Channel
 Audio I/O - 1x 1/8" / 3.5 mm Headphone Output
 Built-In Speaker - Mono
 Power I/O - 1x Barrel (12 VDC) Input
 Other I/O - 1x USB-C
 Media/Memory Card Slot - Single Slot:

Sony FE 12-24mm f/4 G Lens
 Maximum Aperture : f/4
 Minimum Aperture : f/22
 Lens Mount : Sony E
 Lens Format Coverage : Full-Frame
 Angle of View : 122° to 84°
 Minimum Focus Distance : 11.02" / 28 cm Focus Type - Autofocus
 * **Mirrorless Lens**
 Sony FE 70-200mm f/2.8 GM OSS Lens
 Focal Length - 70 to 200mm
 Maximum Aperture - f/2.8
 Lens Mount - Sony E
 Lens Format Coverage - Full-Frame
 Focus Type - Autofocus
 Image Stabilization
 Filter Size - 77 mm (Front)
 Angle of View : 34° to 12° 30'
 Minimum Focus Distance : 3.15' / 96 cm
 Maximum Magnification : 0.25x
 Optical Design : 23 Elements in 18 Groups
 * **Memory card: 80GB CFexpress Type A (4 pcs)**
 Lexar 80GB Professional CFexpress Type A Card GOLD Series
 Card Type : CFexpress Type A
 Storage Capacity : 80 GB
 Bus Type : PCI-Express 3.0
 Read Speed : Maximum: 900 MB/s
 Write Speed : Maximum: 800 MB/s
 Minimum: 700 MB/s (4 buc)
 * **CFexpress Type 2 and UHS-II SD Card Reader :**
 Xcellon CFexpress Type A and UHS-II SD Card Reader
 Media Card Reader : 1x CFexpress Type A
 1x SDXC (UHS-II [312 MB/s])
 System Connection : USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)]
 Power Source : USB Bus Power
 * **Aluminum Tripod Kit + Video Head Camera Attachment :**
 Manfrotto 502AH Video Head & MT055XPRO3 Aluminum Tripod Kit

			<p>SD/SDHC/SDXC (UHS-II) Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 Gamma Curve - HDR-HLG, Rec709, Rec2020 * Backpack (equivalent Shootout 14L Slim Backpack) Camera Gear Capacity – 1-2 Mirrorless or compact DSLR cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. Warranty: 3 years.</p>	<p>Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16 Male Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Blackmagic Design Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform Inputs / Outputs Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output Embedded Audio - HDMI: 8-Channel, SDI: 16-Channel Audio I/O - 1x 1/8" / 3.5 mm Headphone Output Built-In Speaker - Mono Power I/O - 1x Barrel (12 VDC) Input Other I/O - 1x USB-C Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II) Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K:</p>	
--	--	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

					<p>60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 Gamma Curve - HDR-HLG, Rec709, Rec2020 * Backpack (equivalent Shootout 14L Slim Backpack) : Shootout 14L Slim Backpack Camera Gear Capacity – 1-2 Mirrorless or compact DSLR cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. Warranty: 3 years.</p>	

Semnat: _____ Numele, Prenumele: Cîrlig Ion , În calitate de : Director

Ofertantul: „WEST BUY” SRL Adresa: mun.Chisinau , bd.Mircea cel Batrin 39 ap 143

Data : 20.11.2024

