Specificații tehnice

Numărul procedurii de achiziție: ocds-b3wdp1-MD-1748860839856 din 02.06.2025

Obiectul achiziției: Camere video cu triped și accesorii . CPV: 32240000-7 - Camere de televiziune. Licitație dechisă.

Denumirea bunu rilor	Denumirea modelului bunului	Țara de origine	Producă torul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Stand. de referință
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Ca	mere video cu tr	epied și a	ccesorii			
1.1. Camera	FX6 Full	CN	Sony Group	Camera - Imaging	Camera – Sony FX6 Full Frame Cinema Camera ILME-	
(set)	Frame		Corpo	Sensor Resolution - Actual: 12.9 Megapixel; Effective:	FX6 (Body) . Cod: ILME-FX6	
	Cinema		ration	10.2 Megapixel	Sensor Resolution - Actual: 12.9 Megapixel; Effective:	
	Camera			Image Sensor - Full-Frame CMOS	10.2 Megapixel	
	ILME-FX6			Image Stabilization - Supplies Stabilization Metadata	Image Sensor - Full-Frame CMOS	
	(Body)			Built-In ND Filter - 2 to 7 Stop Electronic ND Filter	Image Stabilization - Supplies Stabilization Metadata	
				Capture Type - Video Only	Built-In ND Filter - 2 to 7 Stop Electronic ND Filter	
				Exposure Control	Capture Type - Video Only	
				Shutter Type - Electronic Rolling Shutter	Exposure Control	
				Shutter Speed - 1/8000 to 1 Second	Shutter Type - Electronic Rolling Shutter	
				ISO Sensitivity Range - 800 to 12,800 (Extended:	Shutter Speed - 1/8000 to 1 Second	
				409,600)	ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600)	
				Gain3 to 30 dB (Native)	Gain3 to 30 dB (Native)	
				Shutter Angle - 5.6 to 360°	Shutter Angle - 5.6 to 360°	
				Advertised Dynamic Range - 15 Stops	Advertised Dynamic Range - 15 Stops	
				White Balance - 2000 to 15,000K; Presets: ATW, Set A,	White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set	
				Set B	В	
				Video Capture	Video Capture	
				Internal Recording Modes	Internal Recording Modes	
				XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to	XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600	
				600 Mb/s VBR]	Mb/s VBR]	
				UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to	UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600	
				600 Mb/s VBR]	Mb/s VBR]	
				1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to	1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to	
				223 Mb/s VBR]	223 Mb/s VBR]	
				XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps	XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps	
				[100 to 150 Mb/s]	[100 to 150 Mb/s]	

24-70mm f/2.8 DG DN II Art Lens (Sony E)	Japan	Sigma	1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size -3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S- Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap Mirrorless Lens: Sigma 24-70mm f/2.8 DG DN II Art Lens (Sony E) Color: Black Focal Length: 24 to 70mm Aperture: Maximum: f/2.8; Minimum: f/22 Lens Mount: Sony E Lens Format Coverage: Full-Frame Angle of View: 84.1° to 34.3° Minimum Focus Distance: 6.7" / 17 cm

	FE 70-200 f/2.8 GM OSS Lens	MS	Sony Group Corpo ration	* Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front)	Focus Type: Autofocus Filter Size: 82 mm (Front) MirrorlessLens:Sony FE 70-200 mm f/2.8 GM OSS Lens Focal Length: 70 to 200mm Aperture: Maximum: f/2.8 Minimum: f/22 Lens Mount: Sony E Lens Format Coverage: Full-Frame Angle of View: 34° to 12° 30' Minimum Focus Distance: 3.15' / 96 cm Magnification: 1:4 Macro Reproduction Ratio 0.25x Magnification Optical Design: 23 Elements in 18 Groups Aperture/Iris Blades: 11, Rounded Focus Type: Autofocus Image Stabilization: Yes Filter Size: 77 mm (Front)
	80GB rofessional CFexpress Type A 4 buc	USA	Lexar	* Memory card: 80GB CFexpress Type A (4 pcs)	Memory card: Lexar 80GB Professional CFexpress Type A Card Gold Series (4 pcs) Card Type: CFexpress Type A Storage Capacity: 80 GB Bus Type: PCI-Express 3.0 Read Speed: Maximum: 900 MB/s Write Speed: Maximum: 800 MB/s Minimum: 700 MB/s
T ₁	CFexpress Type A and JHS-II SD ard Reader 2 buc	CN	Xcellon	* CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	Card reader: Xcellon CFexpress Type A and UHS-II SD Card Reader (2pcs) Media Card Reader: 1x CFexpress Type A 1x SDXC (UHS-II [312 MB/s]) System Connection: USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)] Power Source: USB Bus Power
Li Ba Po Ta	Dual BP- U100 ithium-Ion itteries with cortable D- ap Battery Charger 800 mAh- 2 x 98Wh	CN	Shape	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates.	SHAPE Dual BP-U100 Lithium-Ion Batteries with Portable D-Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries) Mount / Series Type: Sony BP-U Series Chemistry: Lithium-Ion Battery Capacity: 6800 mAh / 98 Wh Accessory I/O: 2x D-Tap / P-Tap Output 11-16.8V 1x USB-A Output 5V Maximum Load (Accessory I/O): 6 A USB Output: 5 V, 2.1 A
	ithium-Ion Batteries) +	CN	Hedbox		Battery Charger: RP-DC50 Intelligent Dual Digital LCD with 2 pcs. plates for charging BP-U100 +2 pcs L-Series-compatible battery plates

 RP-				AC Power In: AC 110 – 240V, 50/60Hz	
DC50 Intellig				DC Power In: DC 12 – 24V	
ent Dual				Power Consumption: Max 55W	
Digital LCD					
with 2 pcs.					
plates for					
charging BP-					
U100 +2 pcs					
L-Series-					
compatible					
battery plates					
buttery places				Sachtler 75/2 Mark II Carbon Fiber Tripod System with	
75/2 Mark II	Costa	Sachtler	* Carbon Fiber Tripod System with XL Head & Mid-	Ace XL Head & Mid-Level Spreader:	
Carbon Fiber	Rica	Sacircies	Level Spreader (1 pcs)	-Ace XL Mark II Fluid Head (75mm Bowl)	
Tripod	Rica		Tripod - Key Features	- 75/2 Mark II Carbon Fiber Tripod (75mm)	
System with			Fluid Head; Two-Stage Carbon Fiber Tripod	Fluid Head;	
Ace XL Head			8 kg Load Capacity	Two-Stage Carbon Fiber Tripod	
& Mid-Level			9-Step + 0 Counterbalance	8 kg Load Capacity	
				9-Step + 0 Counterbalance	
Spreader			3-Step + 0 Pan/Tilt Drag		
			Mid-Level Spreader, Rubber Feet	3-Step + 0 Pan/Tilt Drag	
			Head	Mid-Level Spreader, Rubber Feet	
			Camera Mounting - 1/4"-20 Screw (Quick Release w/	Head	
			Sliding Balance Plate)	Camera Mounting - 1/4"-20 Screw (Quick Release w/	
			Head Type - Fluid Head	Sliding Balance Plate)	
			Base Mount - Flat Base with 3/8"-16 Female (75 mm Half	Head Type - Fluid Head	
			Ball via Included Adapter)	Base Mount - Flat Base with 3/8"-16 Female (75 mm Half	
			Counter Balance - Incremental 9-Step Plus 0	Ball via Included Adapter)	
			Dimensions - Camera Plate: 140.00 x 50.00 mm	Counter Balance - Incremental 9-Step Plus 0	
			Vertical Tilt - +90° to -75°	Dimensions - Camera Plate: 140.00 x 50.00 mm	
			Load Capacity - 8 kg	Vertical Tilt - +90° to -75°	
			Bubble Level - Illuminated	Load Capacity - 8 kg	
			Weight - 1.7 kg	Bubble Level - Illuminated	
			Legs	Weight - 1.7 kg	
			Head Mount Type - 75 mm Bowl	Legs	
			Primary Material - Carbon Fiber	Head Mount Type - 75 mm Bowl	
			Load Capacity - 20 kg	Primary Material - Carbon Fiber	
			Maximum Working Height - 158 cm	Load Capacity - 20 kg	
			Minimum Working Height - 43 cm	Maximum Working Height - 158 cm	
			Closed Length - 71 cm	Minimum Working Height - 43 cm	
			Spreader Support - Ground/Mid-Level	Closed Length - 71 cm	
			Weight - 1.8 kg	Spreader Support - Ground/Mid-Level	
			Items Included: Fluid Head, 75/2 Mark II Carbon Fiber	Weight - 1.8 kg	
			Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	Items Included: Fluid Head, 75/2 Mark II Carbon Fiber	
				Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	
				Sennheiser EW-DP ME 2 SET Camera-Mount Digital	
EW-DP ME 2	RO	Sennheiser	* Kit1: Hendheld mic SET Camera-Mount Digital	Wireless Omni Lavalier Mic System , banda de frecventa	

SET Camera-	electronic	Wireless Omni Lavalier Mic System with Black Outdoor	S1-7: 606.2 - 662 MHz
Mount	GmbH&Co.	Kit: Camera-Mount Digital Wireless Receiver, Digital	Include:
Digital	KG	Wireless Bodypack Transmitter, Omnidirectional Lavalier	-Sennheiser EW-DP EK Camera-Mount Digital Wireless
Wireless		Microphone with Locking 3.5mm Connector, SKM-S	Receiver
, , in closs		Digital Wireless Handheld Transmitter with Mute Switch,	- Sennheiser EW-D SK Digital Wireless Bodypack
		835 Cardioid Dynamic Capsule for Handheld	Transmitter
		Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS	- Sennheiser ME 2 Omnidirectional Lavalier Microphone
		Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to	with Locking 3.5mm Connector (Black)
		XLR Male Coiled Output Cable, USB-C Charging Cable,	- Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm
		BA 70 Rechargeable Battery Pack, Mounting Kit	TRS Coiled Cable
		(Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee	-Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS
		Industries Windbubble Miniature Imitation-Fur	to XLR Male Coiled Output Cable
		Windscreen, 2 x The Microphone Foam for Lavalier, The	-USB-C Charging Cable
		Cable Saver, The Mic Accessory Case	-Sennheiser BA 70 Rechargeable Battery Pack for EW-D
		Wireless Technology - Digital UHF	Bodypack and Handheld Transmitters
		Included Transmitters - 1x Bodypack, 1x Plug-On	-2 x AA Battery
		RF Channel Scanning - Auto-Scan	-Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws)
		Max Operating Range - 100 m (Line of Sight)	Wireless Technology - Digital UHF
		Built-In Recorder	Included Transmitters - 1x Bodypack, 1x Plug-On
		Sample Rate/Resolution - 24-Bit	RF Channel Scanning - Auto-Scan
		Latency - 1.9 ms	Max Operating Range - 100 m (Line of Sight)
		Dynamic Range - 134 dB	Built-In Recorder
		Receiver Type - Camera-Mount	Sample Rate/Resolution - 24-Bit
		Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20	Latency - 1.9 ms
		Female (with Included Hardware)	Dynamic Range - 134 dB
		Antenna - 2x 1/4 Wave Rod, Fixed	Receiver Type - Camera-Mount
		Number of Audio Channels - 1	Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female
		Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced	(with Included Hardware)
		Output (Locking), 1x 1/8" / 3.5 mm TRS Female	Antenna - 2x 1/4 Wave Rod, Fixed
		Unbalanced Headphone Output (Locking)	Number of Audio Channels - 1
		Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced
		Unbalanced)	Output (Locking), 1x 1/8" / 3.5 mm TRS Female
		Frequency Response - 20 Hz to 20 kHz ±3 dB	Unbalanced Headphone Output (Locking)
		USB/Lightning Connectivity - 1x USB-C Female (Bus	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,
		Power, Charging)	Unbalanced)
		Display & Indicators - 1x Backlit OLED (AF Level,	Frequency Response - 20 Hz to 20 kHz ±3 dB
		Frequency, Mute, RF Level, Transmitter Battery Status)	USB/Lightning Connectivity - 1x USB-C Female (Bus
		Transmitter Type - Bodypack	Power, Charging)
		Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	Display & Indicators - 1x Backlit OLED (AF Level,
		Sync Method - Bluetooth	Frequency, Mute, RF Level, Transmitter Battery Status)
		Antenna - 1x Flexible Whip, Fixed (Beltpack)	Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
		Battery Type - 2x AA (Included) Display & Indicators - 1x LED (Mute), 1x LED (Sync)	Sync Method - Bluetooth
		Housing - Metal	Antenna - 1x Flexible Whip, Fixed (Beltpack)
		Microphone Type - Lavalier	Battery Type - 2x AA (Included)
			Display & Indicators - 1x LED (Mute), 1x LED (Sync)
		Color - Black	Display & Hulcators - 1x LED (Mute), 1x LED (Sync)

			Sound Field - Mono	Housing - Metal
			Capsule - Electret Condenser	Microphone Type – Lavalier .Color - Black
			Polar Pattern - Omnidirectional	Sound Field - Mono
			Frequency Range - 50 Hz to 18 kHz	Capsule - Electret Condenser
			Equivalent Noise Level - 32 dB	Polar Pattern - Omnidirectional
			Maximum SPL - 130 dB SPL	Frequency Range - 50 Hz to 18 kHz
			Sensitivity - 17 mV/Pa at 1 kHz	Equivalent Noise Level - 32 dB
			Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)	Maximum SPL - 130 dB SPL
			Cable Length - 5.2' / 1.6 m	Sensitivity - 17 mV/Pa at 1 kHz
			Operating Voltage - 7.5 V	Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)
			Operating Voltage - 7.5 V	Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V
				Optional include:
				Bubblebee Industries The Outdoor Mic Kit for
The Outdoor	Den	Bubblebee		
Mic Kit for	Mark	Industries		Sennheiser ME 2-II Lavalier (Black) : - Bubblebee Industries Windbubble Miniature Imitation-
Sennheiser	Mark	industries		Fur Windscreen
ME 2-II				Fits 8 to 13mm (0.31 to 0.51") Mics
Lavalier				Elastic Opening: 42mm (1.65")
(Black)				Imitation Fur
(Black)				-2 x The Microphone Foam for Lavalier (2pcs)
				-2 x The Microphone Foam for Lavaner (2pcs) -Bubblebee Industries the Cable Saver (Black)
				For Lavalier Microphones Prevents Cable Noise
				Relieves Strain Prevents Cable Damage
				Durable Rubber Construction
				- Bubblebee Industries the Mic Accessory Case
				Pack contains 2 x strong ABS moulded cases
				Stainless steel reinforced hinge .Independant accessory
				compartments .large compartment for a lavalier microphone
				Transparent so you can see the contents.
				Sennheiser EW-DX SKM-S Digital Wireless Handheld
EW-DX	RO	Sennheiser	Transmitter 2	Transmitter with Mute Switch, no Mic Capsule
SKM-S	KO	electronic	Transmitter Type - Handheld	Transmitter Type - Handheld
Digital		GmbH&Co.	RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)	RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)
Wireless		KG	Muting - Mute Switch	Muting - Mute Switch
Handheld		KG	Audio Input Level - 2 to 4.35 V RMS	Audio Input Level - 2 to 4.35 V RMS
Transmitter			Frequency Response - 20 Hz to 20 kHz	Frequency Response - 20 Hz to 20 kHz
with Mute			Sync Method - Bluetooth	Sync Method - Bluetooth
Switch, no			Antenna - 1x Internal (Handheld)	Antenna - 1x Internal (Handheld)
Mic Capsule			Power Requirements – Battery	Power Requirements – Battery
Tille Capsule			Include: MMD 835 cardioid capsule	Sennheiser MMD 835 Cardioid Dynamic Capsule for
MMD 835	RO	Sennheiser	merade. White 655 cardioid capsuic	Handheld Transmitters (Black)
Cardioid	KU	electronic		For Sennheiser Handheld Transmitters
Dynamic		GmbH&Co.		Dynamic Cardioid Capsule
Capsule for		KG		Includes Grille
Handheld		KG		Black
Handiciu	l			Diack

Combiser Celebra Cel	1				
SET Camera— Mount Digital Wireless Combil&Co.		RO			
Mount Digital Wireless Mireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm TRS to Gled Cable, XLR Right-Angle Locking 3.5mm TRS to KLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltelip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Terr Windsersen, 2.2 The Microphone Foam for Lavalier, The Cable Sover, The Microphone Microphone Microphone Foam for Lavalier, The Cable Sover, The Microphone Microph	` /				• /
Mount Digital Locking 3.5mm TRS to MLR Male Coiled Output Cable, USH-C. Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheesplate, Cold Shoe, Beltelip, Seews), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2x The Microphone Foam for Lavaller, The Cable Swer, The Mic Accessory Case Wireless Technology - Digital UIII' Included Transmitter - Xi Bodynack, Ix Plug-On RF Channel Scamming - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount, Id*-20 Female (with Included Hardware) Antenna - 2x 14 Wave Rod, Fixed Number of Audio Channels - 1 Audio 10 - 1x 18*' 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8*' 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz + 3 dB USBLightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x LED (Match) Rattery Sync Method - Bluetooth Andro 10 - 1x 18*' 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Belpack) Battery Type - 2x AA (Included) 1 x Semhheiser EW-DP EK Camera-Mount Digital Wireless Receiver - Semheiser EW-DP SK Digital Wireless Bodypack - Semhheiser EW-D SK Digital Wireless Bodypack - Semheiser GU-3 5 TRS Locking 3.5 mm TRS to 3.5 mm TRS to 3.5 mm TRS to 3.5 mm TRS to 4 to 18* Locking 4.5 mm TRS to 4 to					
Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltelip, Serews), Bubblebbee Industries Windbubble Ministrue Initiations.			KG		
Right-Anglet Locking, 3.5mm TRS to XLR Male Coiled Output Cable, USH-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheseplate, Cold Shoe, Bellclip, Serews), Bubblebee Industries Windsubble Miniature Initiation-Fur Windsscreen, 2.3 The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Chamnel Seanning - Auto-Sean Max Operating Range - 100 m (Line of Sight) Built-in Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belft Clip, Shoe-Mount, 1/4"-20 Fermale (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Chamnels - 1 Audio fo - 1x 18" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Fleedphone Output (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking), 1x 18" / 3.5 mm TRS					-
Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Reltchig, Screws), Bubbishee Industries Windbubble Ministure Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Fermale (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/0 - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio Output Level - 1/8" / 3.5 mm TRS Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmiter Battery Status) Transmiter Type - 2x AA (Included) Ix Semnheiser MF: 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector Vis - Semnheiser CL 35 *XLR Right-Angle Locking 3.5mm TRS Semnheiser CL 35 *XLR Right-Angle Locking 3.5mm TRS Sonthetiser CL 35 *XLR Right-Angle Locking 3.5mm TRS to XLR Made Colled Output Cable - Lavaler Colled Cable - Semnheiser BA 70 Rechargeable Battery Pack Ghether - Semnheiser CL 35 *XLR Right-Angle Locking 3.5mm TRS to XLR Made Colled Output Cable - Lavaler CL 35 *XLR Right-Angle Locking 3.5mm TRS to XLR Made Colled Output Cable - Semnheiser BA 70 Rechargeable Battery Pack (Included, Pacplaceable) - Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 - Female (with Included Hardware) - Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female - With Included Hardware) - Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female - With Included Hardware) - Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female - With Included Hardware) - Mounting Options - Belt C	_			•	
Charging Cable, BA 70 Rechargeable Buttery Pack, Mounting Kit (Chesseplate, Cold Shoe, Beltelip, Screws), Bubbiebee Industries Windbubble Miniature Initation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Microphone Foam for Lavalier, The Cable Cable Cash Cash Cash Cash Cash Cash Cash Cash	Wireless				
Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws). Bubblebe Indistries Windbubble Ministure Imitation—Fur Sumblese In Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4*-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8** / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8* / 3.5 mm TRS Female Unbalanced) Frequency Response - 20 Hz to 20 kHz 13 dB USBL/ightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - 2x AA (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Cable Samelt Input (Locking) Audio Output Level - 1/8** / 3.5 mm TRS Female Unbalanced Nancema - 1x 1/8* / 3.5 mm TRS Female Input (Locking) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - 2x AA (Included) Ix Senholeser Base Resolution - 24-Bit Latency - 1.9 ms With Locking 3.5mm TRS female Unbalanced Poutput (Locking) Abusting - Metal Usbalanced Poutput (Locking) Audio Output Level - 1/8** / 3.5 mm TRS Female Unbalanced Output (Locking) Audio Output Level - 1/8** / 3.5 mm TRS Female Unbalanced Poutput (Locking) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - 2x AA (Included) Ix Senholeser Base Resolution - 24-Bit Latency - 19 ms Dynamic Rage - 100 m (Line of Sight) Busting Metal Inanced Poutput (Locking) Audio Output Level - 1/8** / 3.5 mm TRS Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmi					
Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Dipital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) 1x 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USBL-ightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x Ax (Included) In Semheiser CL 35 TXL R Right-Angle Locking 3.5 mm TRS to XLR Male Coiled Cupter (Lable Cupter (Labl					
Windscreen, 2 x The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Chamnel Seamning - Auto-Seam Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x I/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mue, RF Level, Transmitter Battery Status) Transmiter Type - Bodypack Battery Type - 2x AA (Included) Ix Semheisser Battery Pack for EW-D Bodypack and Handheld Transmitters - 2x AA Battery - Mounting Oft Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters - 2x AA Battery - Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Seamming - Auto-Seam Max Operating Range - 100 m (Line of Sight) Bodypack and Handheld Transmitters - 2x AA Battery - Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Seamming - Auto-Seam Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Andio Output (Level - 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 18" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 18" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included, Ix Semheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing- Metal TRS Coiled Cable -USB-C Charging Cable -USB-C C					
Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Buill-In Recorder Sample Rater (Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Fermale (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 100 - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Upput Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Battery Type - 2x AA (Included) Ix Semheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing-Metal					<u> </u>
Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Buill-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1,9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Slatus) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Batter) Housing - Mac Ado (Batter) Bodypack and Handheld Transmitters - 2x AA Battery Pack for EW-D Bodypack and Handheld Transmitters - 1x Bodypack, 1x Plug-On RF Channel Stanning Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) -Mounting Kit (Cheeseplate, Cold Shoe, Belt					
Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Sean Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio (Dannels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USBL'ightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Andio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Glincluded) Frequency, Mute, RF Level, Transmitter Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal -Usa Clarging Cable -2x AA Battery -4x AB Battery -4x AA Battery -4x AB tattery -4x					
RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x A A Battery -2x AA Battery -4mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wircless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 134 dB Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Cubel-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range -					•
Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8"/3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8"/3.5 mm TRS Female Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x LeD (Mute), 1x LeD (Sync) Battery Type - 2x AA Battery -Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitters - 2x XA Battery -Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitter - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 19 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Nounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Nounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio 1/0 - 1x 1/8"/3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio 1/0 - 1x 1/8"/3.5 mm TRS Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/0 - 1x 1/8"/3.5 mm TRS Female Input (Locking)					
Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Unbalanced Headphone Output (Locking) Audio Output Level - 1/8"/3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Transmitter Type - Bodypack Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery 719e - 2x ÅA Battery -Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmiter s - 1x Bodypack, 1x Plug-On Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver 1ype - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Ametional Page Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver 1ype - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Ametional Page Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver 1ype - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Ametional Page Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver 1ype - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (but of 10 1 1 1/8"/3.5 mm TRS Female Unbalanced) Number of Audio Channels - 1 Audio Unbalanced (bit of 10 1 1 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unba					
Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8"/3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8"/3.5 mm TQB Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8"/3.5 mm TQB Female USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal					* *
Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm TRS Female USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Wireless Technology - Digital UHF Included Transmitters 1x Bodypack, 14" (audio 4Themes) Anto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (Bus Power, Charging) Audio Output Level - 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Type - Bodypack Indicators - 1x Backlit OLED (AF Level, Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Indicators - 1x Backlit OLED					· ·
Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Audio Locking) Syne Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Sean Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rater/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Cutput Level - 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 m				=	
Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included) Ix Sennheiser Battery Pack (Included) Bustlery Type - Bodypack Housing - Metal RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Bustler-Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8"/3.5 mm TRS Female Unbalanced Unbalanced Headphone Output (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female (Bus Prequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/O - 1x 1/8"/3.5 mm TRS Female Input (Locking) Audio 1/					
Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Andio I/O - 1x 1/8" / 3.5 mm TRS Female (Bus Prequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Andio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Transmitter Type - Bodypack Andio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Number of Audio Channels - 1 Number of Audio Channels - 1 Number of Audio Edeciver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Housing - Metal					
Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced					1 2 2
Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) Ix Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal				,	
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) Ix Semnheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency, Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					•
Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio 1/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency, Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					-
Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female (Dubalanced) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio O- 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking) Audio Output (Locking) Audio Output (Locking) Frequency, Mute, RF Level, Transmitter Date output (Locking) Audio Output (Locking) Audio Output (Locking) Frequency Response - 20 Hz to 20 kHz ± 3 dB USB/Lighti					
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Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Unbalanced Headphone Output (Locking) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					· ·
USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Housing - Metal Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking)					
Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Tisplay & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female					
Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					1
Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x Dept. Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Housing - Metal Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)				1. \ 1 /	
Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					• •
Housing - Metal Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)					
				Microphone Type - Lavalier	Sync Method - Bluetooth
Color - Black Antenna - 1x Flexible Whip, Fixed (Beltpack)					•

HPC-A30- MK2 Closed- Back Studio Monitor Headphones (2 pcs)	CN	Polsen	Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V * Closed-Back Studio Monitor Headphones (2 pcs.) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	Battery Type - 2x AA (Included) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier .Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V Optional include: Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black): - Bubblebee Industries Windbubble Miniature Imitation- Fur Windscreen Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur -2 x The Microphone Foam for Lavalier (2pcs) - Bubblebee Industries the Cable Saver (Black) For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction - Bubblebee Industries the Mic Accessory Case Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge Independant accessory compartments large compartment for a lavalier microphone Transparent so you can see the contents. Polsen HPC-A30-MK2 Closed-Back Studio Monitor Headphones (2 pcs) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	
RM1BP	CN	Sony Group	* Zoom & Focus Control (2 pcs.)	Sony RM1BP Remote Comm Ander (2 pcs)	i
Remote		Corpora	Remote controller for video camcorders that connects to	Control Features: Zoom Control	1
Comm		tion	the camera's LANC port. The remote control can be	Start/Stop Recording	i
Ander			attached to a tripod handle and be used to control zoom,	Focus Control	

	1			T		
	(2 pcs)			focus and start/stop. This added functionality is ideal for	Inputs/Outputs: 1x 2.5 mm TRS (LANC) Input	
				live event coverage such as concerts and sports.	Cable Length : 39.4" / 1000 mm	
				(Compatible with camera)	Attachment Method : Rod Mount	
	Cineluxe	CN	Tenba	* Backpack (equivalent Tenba Cineluxe Backpack 21)	Tenba Cineluxe Backpack 21 (1pcs)	
	Backpack 21			(1 Pcs.)	Dimensiuni Exterior: 36 cm x 53 cm x 28 cm	
				Camera Gear Capacity Professional camcorders, cinema	Interior: 28 cm x 46 cm x 22 cm	
				cameras and ENG rigs up to 18 inches (46 cm) long, with	Greutate Gol: 2.5 kg; Cu accesorii: 3 kg	
				matte box and other accessories attached.	Culoare Negru	
				Fast Doctor Bag Opening Extra wide opening allows	Compatibilitate Camcordere profesionale, camere	
				unobstructed access to gear through only one quick zipper	cinematografice si aparate ENG de la Sony,	
				down the middle. Camera can be stored with baseplate,	Material Nailon balistic 1680D (exterior), nailon ripstop	
				microphone and/or matte box attached.	(interior)	
				Expedition-Grade Harness Pivot-Fit shoulder harness with	La toate echipamentele garanție : 36 luni	
				Airflow channels and padded hip belt provide comfort and		
				support when carrying large camera systems, and high-		
				density foam padding won't compress or break down over		
				time or with heavy use. Hip belt is easily removable when		
				not needed.		
				Flex-Core Dividers Tenba's exclusive dividers made with		
				aluminum reinforcement are both rigid and flexible,		
				providing a secure separation between cameras and lenses		
				while also being bendable and repositionable.		
				Protective Pouch and Wraps Soft padded wraps and		
				zippered pouch protect lenses and delicate accessories and		
				allow them to be safely stored alongside camera rigs to		
				maximize the interior storage space.		
100	DV/C D II	CNI		Warranty: 3 years.		
1.2. Camera	FX6 Full-	CN	Sony Group	Camera Imaging	Camera – Sony FX6 Full Frame Cinema Camera ILME-	
(set)	Frame		Corpo	Sensor Resolution - Actual: 12.9 Megapixel; Effective:	FX6 (Body). Cod: ILME-FX6	
	Cinema		ration	10.2 Megapixel	Sensor Resolution - Actual: 12.9 Megapixel; Effective:	
	Camera			Image Sensor - Full-Frame CMOS	10.2 Megapixel	
	(Body Only)			Image Stabilization - Supplies Stabilization Metadata	Image Sensor - Full-Frame CMOS	
				Built-In ND Filter - 2 to 7 Stop Electronic ND Filter	Image Stabilization - Supplies Stabilization Metadata	
				Capture Type - Video Only Exposure Control	Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only	
				_ <u>*</u>	Exposure Control	
				Shutter Type - Electronic Rolling Shutter		
				Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended:	Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second	
				409,600)	ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600)	
				Gain3 to 30 dB (Native)	Gain3 to 30 dB (Native)	
				Shutter Angle - 5.6 to 360°	Shutter Angle - 5.6 to 360°	
				Advertised Dynamic Range - 15 Stops	Advertised Dynamic Range - 15 Stops	
				White Balance - 2000 to 15,000K; Presets: ATW, Set A,	White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set	
				Set B	B	
				Video Capture	Video Capture	
				Internal Recording Modes	Internal Recording Modes	
L				michial Recolumg Modes	michiai recoluling modes	

		XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to	XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600
		600 Mb/s VBR]	Mb/s VBR]
		UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to	UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600
		600 Mb/s VBR]	Mb/s VBR]
		1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to	1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to
		223 Mb/s VBR]	223 Mb/s VBR]
		XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps	XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps
		[100 to 150 Mb/s]	[100 to 150 Mb/s]
		1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to	1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to
		50 Mb/s]	50 Mb/s]
		External Recording Modes	External Recording Modes
		Raw 16-Bit via SDI/BNC 4096 x 2160	Raw 16-Bit via SDI/BNC 4096 x 2160 at
		at 23.98/24.00/25/29.97/50/59.94 fps	23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at
		3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps	23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI
		Raw 16-Bit via HDMI 4264 x 2408	4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at
		at 23.98/25/29.97/50/59.94 fps	23.98/25/29.97/50/59.94 fps
		4240 x 2385 at 23.98/25/29.97/50/59.94 fps	Fast-/Slow-Motion Support
		Fast-/Slow-Motion Support	Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-
		Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-	Log 3, Standard
		Log 3, Standard	Built-In Microphone - Mono
		Built-In Microphone - Mono	Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio
		Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio	Interface
		Interface	Media/Memory Card Slot - Dual Slot: CFexpress Type A /
		Media/Memory Card Slot - Dual Slot: CFexpress Type A /	SD
		SD	Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0
		Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0	Output
		Output	Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom
		Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom	Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS
		Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS	Stereo Microphone Output
		Stereo Microphone Output	Power I/O - 1x Barrel (19.5VDC) Input
		Power I/O - 1x Barrel (19.5VDC) Input	Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x
		Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x	Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm
		Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm	Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary
		Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x	Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC
		Proprietary	Monitor
		Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC	Display Type - Included External Touchscreen LCD,
		Monitor	Size - 3.5"
		Display Type - Included External Touchscreen LCD, Size	Resolution - 1280 x 720 (2,760,000 Dot)
		- 3.5"	Include: Handle Unit, 3.5" LCD Monitor,
		Resolution - 1280 x 720 (2,760,000 Dot)	Grip Remote Control, BC-CU1 Battery Cradle,
		Include: Handle Unit, 3.5" LCD Monitor, Grip Remote	AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe
		Control, BC-CU1 Battery Cradle, AC Adapter, Power	Kit,
		Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount	Lens Mount Cap,
		Cap, Handle Connector Cap	Handle Connector Cap
70-200mm Japan	Sigma	* Mirrorless Lens	Mirrorless Lens : Sigma 70-200mm f/2.8 DG DN OS
f/2.8 DG DN	~igiiiu	Focal Length - 70 to 200mm	Sports Lens (Sony E)

1	1			· · · · · · · · · · · · · · · · · · ·
OS Sports			Maximum Aperture - f/2.8	Color : Black
Lens (Sony E)			Lens Format Coverage - Full-Frame	Focal Length: 70 to 200mm
			Focus Type - Autofocus	Aperture : Maximum: f/2.8
			Image Stabilization	Minimum: f/22
			Filter Size - 77 mm (Front)	Lens Mount : Sony E
				Lens Format Coverage : Full-Frame
				Angle of View: 34.3° to 12.3°
				Minimum Focus Distance : 25.6" / 65 cm
				Magnification
				Optical Design : 20 Elements in 15 Groups
				Aperture/Iris Blades : 11, Rounded
				Focus Type: Autofocus
				Image Stabilization : Yes
				Memory card: 80GB CFexpress Type A
80GB	USA	Lexar	* Memory card: 80GB CFexpress Type A (4 pcs)	Lexar 80GB Professional CFexpress Type A Card Gold
CFexpress	0.511	Lexai	intended of the control of the contr	Series (4 pcs)
Type A				Card Type : CFexpress Type A
Lexar 80GB				Storage Capacity: 80 GB
Professional Professional				Bus Type: PCI-Express 3.0
CFexpress				Read Speed: Maximum: 900 MB/s
Type A Card				Write Speed: Maximum: 800 MB/s
Gold Series				Minimum: 700 MB/s (4 buc)Card reader: Xcellon
(4 pcs)				Willimum. 700 WiD/8 (4 buc/Card reader . Acenon
CFexpress	CN	X7 11	* CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	CFexpress Type A and UHS-II SD Card Reader (2pcs)
Type A and	CIN	Xcellon	Crexpress Type 2 and OHS-H SD Card Reader (2 pes)	Media Card Reader: 1x CFexpress Type A
UHS-II SD				1x SDXC (UHS-II [312 MB/s])
Card Reader				System Connection: USB-C Female [3.1/3.2 Gen 2 (10
				Gb/s)]
(2pcs)				Power Source : USB Bus Power
Dual BP-	CN		* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap	Dual BP-U100 Lithium-Ion Batteries with Portable D-
U100	CIN	Shape	ports, 1 x USB port (6800mAh) + Dual Charger with 2	
			pcs. plates for charging BP-U100 (compatible with	Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries)
Lithium-Ion			1	
Batteries with			camera) + 2 pcs L-Series-compatible battery plates.	Mount / Series Type : Sony BP-U Series
Portable D-				Chemistry: Lithium-Ion
Tap Battery				Battery Capacity: 6800 mAh / 98 Wh
Charger				Accessory I/O: 2x D-Tap / P-Tap Output 11-16.8V
(6800 mAh- 2				1x USB-A Output 5V
x 98Wh				Maximum Load (Accessory I/O): 6 A
Lithium-Ion				USB Output: 5 V, 2.1 A
Batteries)				Battery Charger: RP-DC50 Intelligent Dual Digital
+	CST			LCD with 2 pcs. plates for charging BP-U100 +2 pcs L-
RP-	CN	Hedbox		Series-compatible battery plates
DC50 Intellig				AC Power In: AC 110 – 240V, 50/60Hz
ent Dual				DC Power In: DC 12 – 24V
Digital LCD				Power Consumption: Max 55W
with 2 pcs.				

plates for charging BP- U100 +2 pcs L-Series- compatible battery plate				
75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader	Sachtler	* Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs) Tripod Key Features Fluid Head Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	Sachtler 75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader: -Ace XL Mark II Fluid Head (75mm Bowl) - 75/2 Mark II Carbon Fiber Tripod (75mm) Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	
EW-DP ME 2 SET Camera Mount Digital Wireless Omni	Sennheiser electronic GmbH&Co. KG	* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch,	Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System, banda de frecventa S1-7: 606.2 - 662 MHz Include: -Sennheiser EW-DP EK Camera-Mount Digital Wireless Receiver	

Lavalier Mic	835 Cardioid Dynamic Capsule for Handheld	- Sennheiser EW-D SK Digital Wireless Bodypack
System	Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS	Transmitter
	Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to	- Sennheiser ME 2 Omnidirectional Lavalier Microphone
	XLR Male Coiled Output Cable, USB-C Charging Cable,	with Locking 3.5mm Connector (Black)
	BA 70 Rechargeable Battery Pack, Mounting Kit	- Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm
	(Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee	TRS Coiled Cable
	Industries Windbubble Miniature Imitation-Fur	-Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS
	Windscreen, 2 x The Microphone Foam for Lavalier, The	to XLR Male Coiled Output Cable
	Cable Saver, The Mic Accessory Case	-USB-C Charging Cable
	Wireless Technology - Digital UHF	-Sennheiser BA 70 Rechargeable Battery Pack for EW-D
	Included Transmitters - 1x Bodypack, 1x Plug-On	Bodypack and Handheld Transmitters
	RF Channel Scanning - Auto-Scan	-2 x AA Battery
	Max Operating Range - 100 m (Line of Sight)	-Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws)
	Built-In Recorder	Wireless Technology - Digital UHF
	Sample Rate/Resolution - 24-Bit	Included Transmitters - 1x Bodypack, 1x Plug-On
	Latency - 1.9 ms	RF Channel Scanning - Auto-Scan
	Dynamic Range - 134 dB	Max Operating Range - 100 m (Line of Sight)
	Receiver Type - Camera-Mount	Built-In Recorder
	Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20	Sample Rate/Resolution - 24-Bit
	Female (with Included Hardware)	Latency - 1.9 ms
	Antenna - 2x 1/4 Wave Rod, Fixed	Dynamic Range - 134 dB
	Number of Audio Channels - 1	Receiver Type - Camera-Mount
	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced	Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female
	Output (Locking), 1x 1/8" / 3.5 mm TRS Female	(with Included Hardware)
	Unbalanced Headphone Output (Locking)	Antenna - 2x 1/4 Wave Rod, Fixed
	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,	Number of Audio Channels - 1
	Unbalanced)	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced
	Frequency Response - 20 Hz to 20 kHz ±3 dB	Output (Locking), 1x 1/8" / 3.5 mm TRS Female
	USB/Lightning Connectivity - 1x USB-C Female (Bus	Unbalanced Headphone Output (Locking)
	Power, Charging)	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,
	Display & Indicators - 1x Backlit OLED (AF Level,	Unbalanced)
	Frequency, Mute, RF Level, Transmitter Battery Status)	Frequency Response - 20 Hz to 20 kHz ±3 dB
	Transmitter Type - Bodypack	USB/Lightning Connectivity - 1x USB-C Female (Bus
	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	Power, Charging)
	Sync Method - Bluetooth	Display & Indicators - 1x Backlit OLED (AF Level,
	Antenna - 1x Flexible Whip, Fixed (Beltpack)	Frequency, Mute, RF Level, Transmitter Battery Status)
	Battery Type - 2x AA (Included) Diordon & Indicators And IED (Muta) And IED (Syma)	Transmitter Type - Bodypack
	Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth
	Microphone Type - Lavalier	Antenna - 1x Flexible Whip, Fixed (Beltpack)
	Color - Black	Battery Type - 2x AA (Included)
	Sound Field - Mono	Display & Indicators - 1x LED (Mute), 1x LED (Sync)
	Capsule - Electret Condenser	Housing - Metal
	Polar Pattern - Omnidirectional	Microphone Type – Lavalier .Color - Black
	Frequency Range - 50 Hz to 18 kHz	Sound Field - Mono
	Equivalent Noise Level - 32 dB	Capsule - Electret Condenser
	Equivalent Noise Level - 32 ub	Capsure - Electret Condenser

The Outdoo Mic Kit for Sennheiser ME 2-II Lavalier (Black)	r Mark	Bubblebee Industries	Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V	Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V Optional include: Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black): - Bubblebee Industries Windbubble Miniature Imitation- Fur Windscreen Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur -2 x The Microphone Foam for Lavalier (2pcs) -Bubblebee Industries the Cable Saver (Black) For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction - Bubblebee Industries the Mic Accessory Case Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge Independant accessory compartments large compartment for a lavalier microphone
EW-DX SKM-S Digital Wireless Handheld Transmitte with Mute Switch	r	Sennheiser electronic GmbH&Co. KG	Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements - Battery	Transparent so you can see the contents. Sennheiser EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch, no Mic Capsule Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld)
MMD 835 Cardioid Dynamic Capsule fo Handheld Transmitter (Black)	r	Sennheiser electronic GmbH&Co. KG	Include: MMD 835 cardioid capsule	Power Requirements – Battery Sennheiser MMD 835 Cardioid Dynamic Capsule for Handheld Transmitters (Black) For Sennheiser Handheld Transmitters Dynamic Cardioid Capsule Includes Grille Black
EW-DP ME SET Camer		Sennheiser electronic	*Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit.	Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System , banda de frecventa

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	GmbH&Co.	Include Camera-Mount Digital Wireless Receiver, Digital	
Digital	KG	Wireless Bodypack Transmitter, Omnidirectional Lavalier	Include:
Wireless		Microphone with Locking 3.5mm Connector, TRS	-Sennheiser EW-DP EK Camera-Mount Digital Wireless
Omni		Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR	Receiver
Lavalier Mic		Right-Angle Locking 3.5mm TRS to XLR Male Coiled	- Sennheiser EW-D SK Digital Wireless Bodypack
System		Output Cable, USB-C Charging Cable, BA 70	Transmitter
		Rechargeable Battery Pack, Mounting Kit (Cheeseplate,	- Sennheiser ME 2 Omnidirectional Lavalier Microphone
		Cold Shoe, Beltclip, Screws), Bubblebee Industries	with Locking 3.5mm Connector (Black)
		Windbubble Miniature Imitation-Fur Windscreen, 2 x The	- Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm
		Microphone Foam for Lavalier, The Cable Saver, The Mic	TRS Coiled Cable
		Accessory Case	-Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS
		Wireless Technology - Digital UHF	to XLR Male Coiled Output Cable
		Included Transmitters - 1x Bodypack, 1x Plug-On	-USB-C Charging Cable
		RF Channel Scanning - Auto-Scan	-Sennheiser BA 70 Rechargeable Battery Pack for EW-D
		Max Operating Range - 100 m (Line of Sight)	Bodypack and Handheld Transmitters
		Built-In Recorder	-2 x AA Battery
		Sample Rate/Resolution - 24-Bit	-Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws)
		Latency - 1.9 ms	Wireless Technology - Digital UHF
		Dynamic Range - 134 dB	Included Transmitters - 1x Bodypack, 1x Plug-On
		Receiver Type - Camera-Mount	RF Channel Scanning - Auto-Scan
		Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20	Max Operating Range - 100 m (Line of Sight)
		Female (with Included Hardware)	Built-In Recorder
		Antenna - 2x 1/4 Wave Rod, Fixed	Sample Rate/Resolution - 24-Bit
		Number of Audio Channels - 1	Latency - 1.9 ms
		Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced	Dynamic Range - 134 dB
		Output (Locking), 1x 1/8" / 3.5 mm TRS Female	Receiver Type - Camera-Mount
		Unbalanced Headphone Output (Locking)	Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female
		Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,	(with Included Hardware)
		Unbalanced)	Antenna - 2x 1/4 Wave Rod, Fixed
		Frequency Response - 20 Hz to 20 kHz ± 3 dB	Number of Audio Channels - 1
		USB/Lightning Connectivity - 1x USB-C Female (Bus	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced
		Power, Charging)	Output (Locking), 1x 1/8" / 3.5 mm TRS Female
		Display & Indicators - 1x Backlit OLED (AF Level,	Unbalanced Headphone Output (Locking)
		Frequency, Mute, RF Level, Transmitter Battery Status)	Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max,
		Transmitter Type - Bodypack	Unbalanced)
		Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)	Frequency Response - 20 Hz to 20 kHz ±3 dB
		Sync Method - Bluetooth	USB/Lightning Connectivity - 1x USB-C Female (Bus
		Antenna - 1x Flexible Whip, Fixed (Beltpack)	Power, Charging)
		Battery Type - 2x AA (Included)	Display & Indicators - 1x Backlit OLED (AF Level,
		1x Sennheiser Battery Pack (Included, Replaceable)	Frequency, Mute, RF Level, Transmitter Battery Status)
		Display & Indicators - 1x LED (Mute), 1x LED (Sync)	Transmitter Type - Bodypack
		Housing - Metal	Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
		Microphone Type - Lavalier	Sync Method - Bluetooth
		Color - Black	Antenna - 1x Flexible Whip, Fixed (Beltpack)
		Sound Field - Mono	Battery Type - 2x AA (Included)
		Capsule - Electret Condenser	Display & Indicators - 1x LED (Mute), 1x LED (Sync)

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			Polar Pattern - Omnidirectional	Housing - Metal
			Frequency Range - 50 Hz to 18 kHz	Microphone Type – Lavalier .Color - Black
			Equivalent Noise Level - 32 dB	Sound Field - Mono
			Maximum SPL - 130 dB SPL	Capsule - Electret Condenser
			Sensitivity - 17 mV/Pa at 1 kHz	Polar Pattern - Omnidirectional
			Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)	Frequency Range - 50 Hz to 18 kHz
			Cable Length - 5.2' / 1.6 m	Equivalent Noise Level - 32 dB
			Operating Voltage - 7.5 V	Maximum SPL - 130 dB SPL
			operating votage via v	Sensitivity - 17 mV/Pa at 1 kHz
				Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)
				Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V
The Outdoor	Don	Bubblebee		Optional include:
	Den Marila			
Mic Kit for	Mark	Industries		Bubblebee Industries The Outdoor Mic Kit for
Sennheiser				Sennheiser ME 2-II Lavalier (Black):
ME 2-II				- Bubblebee Industries Windbubble Miniature Imitation-
Lavalier				Fur Windscreen
(Black)				Fits 8 to 13mm (0.31 to 0.51") Mics
				Elastic Opening: 42mm (1.65")
				Imitation Fur
				-2 x The Microphone Foam for Lavalier (2pcs)
				-Bubblebee Industries the Cable Saver (Black)
				For Lavalier Microphones
				Prevents Cable Noise
				Relieves Strain Prevents Cable Damage
				Durable Rubber Construction
				- Bubblebee Industries the Mic Accessory Case
				Pack contains 2 x strong ABS moulded cases
				Stainless steel reinforced hinge
				Independant accessory compartments
				large compartment for a lavalier microphone
				Transparent so you can see the contents.
HPC-A30-	CN	Polsen	* Closed-Back Studio Monitor Headphones (2 pcs.)	Polsen HPC-A30-MK2 Closed-Back Studio Monitor
MK2 Closed-			Wearing Style - Dual Ear with Headband; Foldable;	(2 pcs)
Back Studio			Earpiece Swivel.	Wearing Style - Dual Ear with Headband; Foldable;
Monitor			Open/Closed-Back - Closed-Back	Earpiece Swivel.
(2 pcs)			Impedance - 32 Ohms	Open/Closed-Back - Closed-Back
, - ,			Frequency Response - 20 Hz to 20 kHz	Impedance - 32 Ohms
			Audio Connector - 1x 1/8" / 3.5 mm TRS	Frequency Response - 20 Hz to 20 kHz
			Included Adapter - 1/4" TRS	Audio Connector - 1x 1/8" / 3.5 mm TRS
			meruded Adapter - 1/4 TRS	Included Adapter - 1/4" TRS
Cineluxe	CN	Tenba	* Backpack (equivalent Tenba Cineluxe Backpack 24)	Tenba Cineluxe Backpack 24 (2 pcs.)
Backpack 24	CIV	Tenba	(2 pcs.)	Dimensiuni Exterior: 34 cm x 61 cm x 36 cm
(2 pcs.)			Camera Gear Capacity – Professional camcorders, cinema	Interior: 28 cm x 53 cm x 30 cm
(2 pes.)				
			cameras and ENG rigs up to 20 inches (51 cm) long, from	Greutate 3.9 kg
			Sony, Canon, RED, Blackmagic and others, with matte	Culoare Negru
			box and other accessories attached.	Compatibilitate Camcordere profesionale, camere

				Fast Doctor Bag Opening – Extra wide opening allows	cinematografice si aparate	
				unobstructed access to gear through only one quick zipper	ENG de Sony, Canon, Blackmagic si altele	
				down the middle. Camera can be stored with baseplate,	Material Nailon balistic 1680D (exterior), nailon ripstop	
				microphone and/or matte box attached.	(interior)	
				Expedition-Grade Harness – Pivot-Fit shoulder harness	La toate echipamentele garanție : 36 luni	
				with Airflow channels and padded hip belt provide		
				comfort and support when carrying large camera systems,		
				and high-density foam padding won't compress or break		
				down over time or with heavy use. Hip belt is easily		
				removable when not needed.		
				Flex-Core Dividers – Tenba's exclusive dividers made		
				with aluminum reinforcement are both rigid and flexible,		
				providing a secure separation between cameras and lenses		
				while also being bendable and repositionable.		
				Protective Pouch and Wraps – Soft padded wraps and		
				zippered pouch protect lenses and delicate accessories and		
				allow them to be safely stored alongside camera rigs to		
				maximize the interior storage space.		
				Warranty: 3 years.		ļ
1.3. LED	MC Pro RGB	CN	Apture	Production 8-Light Kit	Aputure MC Pro RGB LED Light Panel (Production 8-	
Light	Led Light	CIV	Apture	CCT 2,000K-10,000K; CRI–96; TLCI–96; CQS–95; SSI	Light Kit)	ļ
Light	Panel			(D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94;	CCT 2,000K-10,000K; CRI–96; TLCI–96; CQS–95; SSI	
	(production			TM-30 RG (Average) – 103; Lumens - 563 lm	(D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94;	
	8-Light Kit)			Max Power Output (Fixture) - 5W; Max Power Output	TM-30 RG (Average) – 103; Lumens - 563 lm	
	o-Light Kit)			(Case) - 100W; Max Power Consumption (Fixture) - 7W;	Max Power Output (Fixture) - 5W; Max Power Output	
				Max Power Consumption (Case) - 129W.	(Case) - 100W; Max Power Consumption (Fixture) - 7W;	
				Max Operating Current - 0.84A; Operating Current	Max Power Consumption (Case) - 129W.	
				(Fixture) - 0.84A; Operating Curent (Case) - 1.8A.	Max Operating Current - 0.84A; Operating Current (Fixture)	
				Operating Voltage (Fixture) 3.0-4.2V;	- 0.84A; Operating Curent (Case) - 1.8A.	
				Operating Voltage (Case) 12-28V.	Operating Voltage (Fixture) 3.0-4.2V;	
				Charging Input USB Type-C (5V/2A), Contact Charger	Operating Voltage (Case) 12-28V.	
				AC Input Voltage 100-240V, 50/60Hz	Charging Input USB Type-C (5V/2A), Contact Charger	
				Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh		
					AC Input Voltage 100-240V, 50/60Hz	
				Battery Life (Fixture) Approx. 120 Mins @ Max	Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh	
				Output Change Time Annual OO Mine (5 V/2 A)	Battery Life (Fixture) Approx. 120 Mins @ Max Output	
				Charge Time Approx. 90 Mins (5V/2A)	Charge Time Approx. 90 Mins (5V/2A)	
				IP Rating IP65	IP Rating IP65	
				Operating Temeprature -20°C~45°C	Operating Temeprature -20°C~45°C	
				Dimming 0-100% Screen Type TFT	Dimming 0-100%	
					Screen Type TFT Cooling Method Pessive Cooling	
				Cooling Method Passive Cooling	Cooling Method Passive Cooling	
				Include:	Include:	
				8x LED Light Panel	8x LED Light Panel	
				8x LED Light Panel Flat Diffuser	8x LED Light Panel Flat Diffuser	
				8x LED Light Panel Dome Diffuser	8x LED Light Panel Dome Diffuser	
				8x LED Light Panel 30° Light Control Grid	8x LED Light Panel 30° Light Control Grid	

1				4x Cold Shoe Ball Head	4x Cold Shoe Ball Head
				4x 1/4-20in Screw to Magnetic Plate Adapter	4x 1/4-20in Screw to Magnetic Plate Adapter
				4x 1/4-20in Screw to Baby Pin Adapter	4x 1/4-20in Screw to Baby Pin Adapter
				2x 1/4-20in Articulating Arm to Clamp Adapter	2x 1/4-20in Articulating Arm to Clamp Adapter
				2x USB Type-C Charging Cable	2x USB Type-C Charging Cable
				32x Adhesive Magnetic Plate	32x Adhesive Magnetic Plate
				1x Locking IEC C13 AC Power Cable	
					1x Locking IEC C13 AC Power Cable
				1x D-Tap to D-Tap Power Cable	1x D-Tap to D-Tap Power Cable
				1x LED Light Panel 8-Light Charging Case	1x LED Light Panel 8-Light Charging Case
	(()			Warranty: 3 years.	Warranty: 3 years.
Lotul nr. 2 Ca		CNI	G G		
Camera	FX3 Full-	CN	Sony Group	Camera Imaging	Sony FX3 Full-Frame Cinema Camera (Body) Cod:
(set)	Frame		Corpo	Sensor Resolution - Actual: 12.1 Megapixel; Effective:	ILMEFX3
	Cinema		ration	10.2 Megapixel	Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2
	Camera			Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS	Megapixel
	(Body)			Crop Factor - 1x	Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS
				Image Stabilization - Sensor-Shift, 5-Axis	Crop Factor - 1x
				Capture Type - Stills & Video	Image Stabilization - Sensor-Shift, 5-Axis
				Exposure Control	Capture Type - Stills & Video
				Shutter Type - Mechanical Focal Plane Shutter and	Exposure Control
				Electronic Rolling Shutter	Shutter Type - Mechanical Focal Plane Shutter and
				Shutter Speed - 1/8000 to 1/4 Second in Movie Mode;	Electronic Rolling Shutter
				1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30	Shutter Speed - 1/8000 to 1/4 Second in Movie Mode;
				Seconds in Manual Mode	1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds
				Bulb/Time Mode - Bulb Mode	in Manual Mode
				ISO Sensitivity Range – Video 80 to 102,400 in Manual	Bulb/Time Mode - Bulb Mode
				Mode (Extended: 80 to 409,600)	ISO Sensitivity Range – Video 80 to 102,400 in Manual
				Advertised Dynamic Range - 15 Stops	Mode (Extended: 80 to 409,600)
				Exposure Modes - Aperture Priority, Auto, Manual,	Advertised Dynamic Range - 15 Stops
				Program, Shutter Priority	Exposure Modes - Aperture Priority, Auto, Manual,
				Metering Range3 to 20 EV	Program, Shutter Priority
				White Balance - 2500 to 9900K Presets: Auto, Cloudy,	Metering Range3 to 20 EV
				Custom, Daylight, Flash, Fluorescent, Incandescent,	White Balance - 2500 to 9900K Presets: Auto, Cloudy,
				Shade, Underwater	Custom, Daylight, Flash, Fluorescent, Incandescent, Shade,
				Continuous Shooting - Up to 10 fps	Underwater
				Video Capture	Continuous Shooting - Up to 10 fps
				Internal Recording Modes	Video Capture
				XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6	Internal Recording Modes
				Mb/s]	XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6
				MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at	Mb/s]
				1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60	MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at
				to 200 Mb/s]; 1920 x 1080p at	1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60
				1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/24	to 200 Mb/s]; 1920 x 1080p at
				0 fps [16 to 100 Mb/s]	1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240
				H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840	fps [16 to 100 Mb/s]
				x 2160) at	H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x

1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 to 280 Mb/s] fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at MPEG-4 AVC/XAVC S 4:2:2 10-Bit. 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 [100 to 280 Mb/s]; 1920 x 1080p at to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/24 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 0 fps [50 Mb/s] fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to to 600 Mb/s]; 1920 x 1080p at 600 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/24 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 0 fps [89 to 222 Mb/s] fps [89 to 222 Mb/s] **External Recording Modes External Recording Modes** Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps Fast-/Slow-Motion Support Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Sony S-Log 3, Standard Sony S-Log 3, Standard Built-In Microphone - Stereo Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24-Bit LPCM Audio Channel 24-Bit LPCM Audio Interface Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x HDMI (Unspecified Signal) Output Video I/O - 1x HDMI (Unspecified Signal) Output Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS Input on Camera Body, 1x 1/8" / 3.5 mm TRS Stereo Stereo Headphone Output on Camera Body Headphone Output on Camera Body Power I/O - 1x USB-C Input Power I/O - 1x USB-C Input Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB (Shared with Power Input), Multi/Micro-USB Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC NFC Monitor Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1.440.000 Dot Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Include: XLR Handle Unit, Accessory Shoe Cap, Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Power Cord, Rechargeable Lithium-Ion Battery, USB Type-

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			Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery,	A to Type-C Cable (USB 3.2)	
			USB Type-A to Type-C Cable (USB 3.2)		
			* Dual Battery Charger + 2 Rechargeable Lithium-Ion		
Dual LCD	GE/CN	Patona	Battery (compatible with camera	PATONA Dual LCD USB Charger for Sony NP-FZ100	
USB Charger				(1psc)	
for Sony NP-				Input: AC 100V-240V 50/60Hz	
FZ100				1500mA (max)	
+				DC 12-24V 3000mA (min)	
Protect				Output: DC 8,4V / 12,6V / 16,8V	
battery Sony				"L" 1000mA x1, 500mA x2	
NP-FZ100				"H" 1500mA x1, 800mA x2	
(2 psc)				USB Output: DC 5V 2100mA	
(2 psc)				Patona Protect battery Sony NP-FZ100 (2 psc):	
				Capacity: 2600 mAh / 18.72 Wh	
				Battery type: Li-Ion	
				Voltage: 7,2 Volt	
EE 12 24	MC	Carry Creare	* M:	Compatibilitate: Sony NP-FZ100	
FE 12-24mm	MS	Sony Group	* Mirrorless Lens	Mirrorless Lens : Sony FE 12-24mm f/4 G Lens	
f/4 G Lens		Corpo	Focal Length - 12 to 24mm	Maximum Aperture : f/4	
		ration	Maximum Aperture - f/4	Minimum Aperture : f/22	
			Lens Mount - Sony E	Lens Mount: Sony E	
			Lens Format Coverage - Full-Frame	Lens Format Coverage: Full-Frame	
			Focus Type - Autofocus	Angle of View: 122° to 84°	
				Minimum Focus Distance: 11.02" / 28 cm	
	_			Focus Type - Autofocus	
70-200mm	Japan	Sigma	* Mirrorless Lens	Mirrorless Lens: Sigma 70-200mm f/2.8 DG DN OS	
f/2.8 DG DN			Focal Length - 70 to 200mm	Sports Lens (Sony E)	
OS Sports			Maximum Aperture - f/2.8	Color : Black	
Lens (Sony E)			Lens Mount - Sony E	Focal Length: 70 to 200mm	
			Lens Format Coverage - Full-Frame	Aperture : Maximum: f/2.8	
			Focus Type - Autofocus	Minimum: f/22	
			Image Stabilization	Lens Mount : Sony E	
			Filter Size - 77 mm (Front)	Lens Format Coverage : Full-Frame	
				Angle of View: 34.3° to 12.3°	
				Minimum Focus Distance : 25.6" / 65 cm	
				Magnification	
				Optical Design: 20 Elements in 15 Groups	
				Aperture/Iris Blades: 11, Rounded	
				Focus Type: Autofocus	
				Image Stabilization : Yes	
80GB	USA	Lexar	* Memory card: 80GB CFexpress Type A (4 pcs)	Memory card: 80GB CFexpress Type A (4 pcs)Lexar	
Professional				80GB Professional CFexpress Type A Card GOLD	
CFexpress				Series (4 pcs)	
Type A				Card Type : CFexpress Type A	
4 buc				Storage Capacity: 80 GB	
				Bus Type: PCI-Express 3.0	
	<u> </u>	1	<u>L</u>	Date 1 Jpc . 1 C1 DAp1000 J.0	

<u> </u>				
				Read Speed: Maximum: 900 MB/s Write Speed: Maximum: 800 MB/s Minimum: 700 MB/s (4 buc)
CFexpress Type A and	CN	Xcellon	* CFexpress Type 2 and UHS-II SD Card Reader	Card reader: Xcellon CFexpress Type A and UHS-II SD Card Reader
UHS-II SD				Media Card Reader: 1x CFexpress Type A
Card Reader				1x SDXC (UHS-II [312 MB/s])
				System Connection: USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)]
				Power Source : USB Bus Power
				Manfrotto 502AH Video Head & MT055XPRO3
502AH Video	Italia	Man	* Aluminum Tripod Kit + Video Head Camera	Aluminum Tripod Kit:
Head & MT055XPRO		Frotto	Attachment Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16	-Manfrotto 502AH Pro Video Head with Flat Base Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16
3 Aluminum			Male	Male
Tripod Kit			Camera Plate - Quick Release: 504PLONG	Camera Plate - Quick Release: 504PLONG
			Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female	Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female
			Counter Balance - Fixed (8.82 lb / 4 kg)	Counter Balance - Fixed (8.82 lb / 4 kg)
			Head Dimensions - Base Diameter: 2.95" / 7.49 cm,	Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height:
			Height: 5.12" / 13.00 cm	5.12" / 13.00 cm
			Vertical Tilt - +90° to -80°	Vertical Tilt - +90° to -80°
			Load Capacity - 22 lb / 10 kg	Load Capacity - 22 lb / 10 kg
			Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting	Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting
			Bubble Level	Bubble Level
			Weight - 1.69 kg	Weight - 1.69 kg
			8 4 8	Manfrotto MT055XPRO3 Aluminum Tripod
				Head Mount Type: 3/8"-16 Male
				Primary Material : Aluminum
				Load Capacity: 44 lb / 20 kg
				Maximum Working Height: 67" / 170.2 cm
				Max Height without Center Column : 55" / 139.7 cm Minimum Working Height : 3.5" / 8.9 cm
				Closed Length: 24" / 61 cm
				Blackmagic Design Assist 5" 12G-SDI/HDMI HDR
Assist 5"	Austra	Black	* VideoAssist 5"12G-SDI/HDMI HDR Recording	Recording Monitor
12G-	lia	magic	Monitor	Display
SDI/HDMI		Design	Display	Panel Type - IPS-Type LCD, Touchscreen
HDR			Panel Type - IPS-Type LCD, Touchscreen	Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080
Recording Monitor			Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080	Native Resolution - 1920 x 1080 Aspect Ratio - 16:9
Monitor			Aspect Ratio - 16:9	Maximum Brightness - 2500 nits / cd/m2
			Maximum Brightness - 2500 nits / cd/m2	Color Support - 1.07 Billion Colors (10-Bit)
			Color Support - 1.07 Billion Colors (10-Bit)	HDR Support - HDR10/Hybrid Log Gamma
			HDR Support - HDR10/Hybrid Log Gamma	Pixels Per Inch (ppi) - 440 ppi

Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support LUT Support	
LUT Support Image Controls - Histogram, Picture-in-Picture, I	kGB
Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform	
Parade, Vectorscope, Waveform Inputs / Outputs	
Inputs / Outputs Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC	
Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G- Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-	G-SDI)
SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-Output	
SDI) Output Embedded Audio- HDMI: 8-Channel, SDI: 16-C	nannel
Embedded Audio- HDMI: 8-Channel, SDI: 16-Channel Audio I/O - 1x 1/8" / 3.5 mm Headphone Output	
Audio I/O - 1x 1/8" / 3.5 mm Headphone Output Built-In Speaker – Mono Power I/O - 1x Barrel (12 VDC)
Built-In Speaker - MonoPower I/O - 1x Barrel (12 VDC) Input .Other I/O - 1x USB-C	
Input .Other I/O - 1x USB-C Media/Memory Card Slot - Single Slot: SD/SDH	C/SDXC
Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II)	
(UHS-II) Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K	
Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p:	
60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50/20/20/20/20/20/20/20/20/20/20/20/20/20	94/50
60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 HDMI (10-Bit) UHD 4K:	
HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p:	
60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50/20/20/20/20/20/20/20/20/20/20/20/20/20	94/50
60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 Gamma Curve - HDR-HLG, Rec709, Rec2020	
Gamma Curve - HDR-HLG, Rec709, Rec2020	
* Backpack (equivalent Shootout 14L Slim Backpack) Tenba Shootout 14L Slim Backpack (Black)	
Shootout 14L CN Tenba Camera Gear Capacity – 1-2 Mirrorless or compact DSLR Camera Gear Capacity – 1-2 Mirrorless or compact DSLR	ct DSLR
Slim cameras with 3-5 lenses (up to 70-200mm 2.8). cameras with 3-5 lenses (up to 70-200mm 2.8).	_
Backpack Secure Rear Camera Access – Camera gear is secured up Secure Rear Camera Access – Camera gear is secured up	
(Black) against the user's back so that nothing can be removed against the user's back so that nothing can be rem	
from the front or sides of the pack while traveling. Rear the front or sides of the pack while traveling. Rear	
access also allows the pack to be swung around to the front also allows the pack to be swung around to the fr	
to exchange gear without ever removing the pack from exchange gear without ever removing the pack from	om your
your body.	
Pivot-Fit TM Airflow Harness – Straps automatically adjust Pivot-Fit TM Airflow Harness – Straps automatical	
to different shoulder and body shapes for a custom fit. different shoulder and body shapes for a custom fit.	
Body contact points covered in ventilated, moisture- contact points covered in ventilated, moisture-wie	cking 3D
wicking 3D air mesh for all-day carrying comfort. air mesh for all-day carrying comfort.	~
Durability and Weather Resistance – Built with the finest Durability and Weather Resistance – Built with the	
materials and hardware, including water-repellent nylon, materials and hardware, including water-repellent	
YKK® zippers and clips, and heavily-reinforced stitching. YKK® zippers and clips, and heavily-reinforced	stitching.
Warranty: 3 years. La toate echipamentele garanție : 36 luni	

Semnat: ______ Numele, Prenumele: Cîrlig Ion În calitate de: director