Anexa nr. 22
la Documentația standard
aprobată prin Ordinul Ministrului Finanţelor
nr. 115 din 15.09.2021

Specificaţii tehnice

Numărul procedurii de achiziție: ocds-b3wdp1-MD-1748860839856 din 02.06.2025
Obiectul achiziției: Camere video cu triped și accesorii . CPV: 32240000-7 - Camere de televiziune. Licitaţie dechisă.

Denumirea bunurilor	Denumirea modelului bunului	Ţara de origine	Producă torul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Stand. de referinţă
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Camere video cu trepied şi accesorii						
1.1. Camera (set)	**FX6 Full Frame Cinema Camera ILME-FX6 (Body)**	CN	**Sony Group Corpo ration**	**Camera - Imaging** Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]	**Camera – Sony FX6 Full Frame Cinema Camera ILME-FX6 (Body) . Cod: ILME-FX6** Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]	

				1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap	1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap	
	24-70mm f/2.8 DG DN II Art Lens (Sony E)	**Japan**	**Sigma**	* Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	**Mirrorless Lens : Sigma 24-70mm f/2.8 DG DN II Art Lens (Sony E)** Color : Black Focal Length : 24 to 70mm Aperture : Maximum: f/2.8 ; Minimum: f/22 Lens Mount : Sony E Lens Format Coverage : Full-Frame Angle of View : 84.1° to 34.3° Minimum Focus Distance : 6.7" / 17 cm Optical Design : 19 Elements in 15 Groups Aperture/Iris Blades : 11, Rounded	

	FE 70-200 f/2.8 GM OSS Lens	MS	Sony Group Corporation	* Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front)	Focus Type : Autofocus Filter Size : 82 mm (Front) **MirrorlessLens :Sony FE 70-200 mm f/2.8 GM OSS Lens** Focal Length : 70 to 200mm Aperture : Maximum: f/2.8 Minimum: f/22 Lens Mount : Sony E Lens Format Coverage : Full-Frame Angle of View : 34° to 12° 30' Minimum Focus Distance : 3.15' / 96 cm Magnification : 1:4 Macro Reproduction Ratio 0.25x Magnification Optical Design : 23 Elements in 18 Groups Aperture/Iris Blades : 11, Rounded Focus Type : Autofocus Image Stabilization : Yes Filter Size : 77 mm (Front)	
	80GB Professional CFexpress Type A 4 buc	USA	Lexar	* Memory card: 80GB CFexpress Type A (4 pcs)	**Memory card: Lexar 80GB Professional CFexpress Type A Card Gold Series (4 pcs)** Card Type : CFexpress Type A Storage Capacity : 80 GB Bus Type : PCI-Express 3.0 Read Speed : Maximum: 900 MB/s Write Speed : Maximum: 800 MB/s Minimum: 700 MB/s	
	CFexpress Type A and UHS-II SD Card Reader 2 buc	CN	Xcellon	* CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	**Card reader : Xcellon CFexpress Type A and UHS-II SD Card Reader (2pcs)** Media Card Reader : 1x CFexpress Type A 1x SDXC (UHS-II [312 MB/s]) System Connection : USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)] Power Source : USB Bus Power	
	Dual BP-U100 Lithium-Ion Batteries with Portable D-Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries) +	CN	Shape	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates.	**SHAPE Dual BP-U100 Lithium-Ion Batteries with Portable D-Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries)** Mount / Series Type : Sony BP-U Series Chemistry : Lithium-Ion Battery Capacity : 6800 mAh / 98 Wh Accessory I/O : 2x D-Tap / P-Tap Output 11-16.8V 1x USB-A Output 5V Maximum Load (Accessory I/O) : 6 A USB Output : 5 V, 2.1 A	
		CN	Hedbox		**Battery Charger : RP-DC50 Intelligent Dual Digital LCD with 2 pcs. plates for charging BP-U100 +2 pcs L-Series-compatible battery plates**	

RP-DC50 Intelligent Dual Digital LCD with 2 pcs. plates for charging BP-U100 +2 pcs L-Series-compatible battery plates				AC Power In: AC 110 – 240V , 50/60Hz DC Power In: DC 12 – 24V Power Consumption: Max 55W
75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader	**Costa Rica**	**Sachtler**	* Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs) Tripod - Key Features Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	**Sachtler 75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader :** **-Ace XL Mark II Fluid Head (75mm Bowl)** **- 75/2 Mark II Carbon Fiber Tripod (75mm)** Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle
EW-DP ME 2	**RO**	**Sennheiser**	* Kit1: Hendheld mic SET Camera-Mount Digital	**Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System , banda de frecventa**

| | SET Camera-Mount Digital Wireless | | electronic GmbH&Co. KG | Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case
Wireless Technology - Digital UHF
Included Transmitters - 1x Bodypack, 1x Plug-On
RF Channel Scanning - Auto-Scan
Max Operating Range - 100 m (Line of Sight)
Built-In Recorder
Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms
Dynamic Range - 134 dB
Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)
Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20 kHz ±3 dB
USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)
Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)
Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed (Beltpack)
Battery Type - 2x AA (Included)
Display & Indicators - 1x LED (Mute), 1x LED (Sync)
Housing - Metal
Microphone Type - Lavalier
Color - Black | S1-7: 606.2 - 662 MHz
Include :
-Sennheiser EW-DP EK Camera-Mount Digital Wireless Receiver
- Sennheiser EW-D SK Digital Wireless Bodypack Transmitter
- Sennheiser ME 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector (Black)
- Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable
-Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable
-USB-C Charging Cable
-Sennheiser BA 70 Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters
-2 x AA Battery
-Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws)
Wireless Technology - Digital UHF
Included Transmitters - 1x Bodypack, 1x Plug-On
RF Channel Scanning - Auto-Scan
Max Operating Range - 100 m (Line of Sight)
Built-In Recorder
Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms
Dynamic Range - 134 dB
Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)
Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20 kHz ±3 dB
USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)
Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)
Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed (Beltpack)
Battery Type - 2x AA (Included)
Display & Indicators - 1x LED (Mute), 1x LED (Sync) | |

				Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V	Housing - Metal Microphone Type – Lavalier .Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V
The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black)	**Den Mark**	**Bubblebee Industries**			**Opțional include:** **Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black) :** **- Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen** Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur **-2 x The Microphone Foam for Lavalier (2pcs)** **-Bubblebee Industries the Cable Saver (Black)** For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction **- Bubblebee Industries the Mic Accessory Case** Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge .Independant accessory compartments .large compartment for a lavalier microphone Transparent so you can see the contents.
EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch , no Mic Capsule	**RO**	**Sennheiser electronic GmbH&Co. KG**	Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule	**Sennheiser EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch , no Mic Capsule** Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery
MMD 835 Cardioid Dynamic Capsule for Handheld	**RO**	**Sennheiser electronic GmbH&Co. KG**		**Sennheiser MMD 835 Cardioid Dynamic Capsule for Handheld Transmitters (Black)** For Sennheiser Handheld Transmitters Dynamic Cardioid Capsule Includes Grille Black

	Transmitters (Black) EW-DP ME 2 SET Camera-Mount Digital Wireless	RO	Sennheiser electronic GmbH&Co. KG	*Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black	Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System , banda de frecventa S1-7: 606.2 - 662 MHz Include : -Sennheiser EW-DP EK Camera-Mount Digital Wireless Receiver - Sennheiser EW-D SK Digital Wireless Bodypack Transmitter - Sennheiser ME 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector (Black) - Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable -Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable -USB-C Charging Cable -Sennheiser BA 70 Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters -2 x AA Battery -Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack)	

	Model	Origin	Brand	Specification	Description	
				Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V	Battery Type - 2x AA (Included) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type – Lavalier .Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V **Opţional include:** **Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black) :** **- Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen** Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur **-2 x The Microphone Foam for Lavalier (2pcs)** **-Bubblebee Industries the Cable Saver (Black)** For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction **- Bubblebee Industries the Mic Accessory Case** Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge Independant accessory compartments large compartment for a lavalier microphone Transparent so you can see the contents.	
	HPC-A30-MK2 Closed-Back Studio Monitor Headphones (2 pcs)	CN	Polsen	* Closed-Back Studio Monitor Headphones (2 pcs.) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	**Polsen HPC-A30-MK2 Closed-Back Studio Monitor Headphones (2 pcs)** Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	
	RM1BP Remote Comm Ander	CN	Sony Group Corpora tion	* Zoom & Focus Control (2 pcs.) Remote controller for video camcorders that connects to the camera's LANC port. The remote control can be attached to a tripod handle and be used to control zoom,	**Sony RM1BP Remote Comm Ander (2 pcs)** Control Features : Zoom Control Start/Stop Recording Focus Control	

				focus and start/stop. This added functionality is ideal for live event coverage such as concerts and sports. (Compatible with camera)	Inputs/Outputs : 1x 2.5 mm TRS (LANC) Input Cable Length : 39.4" / 1000 mm Attachment Method : Rod Mount	
	Cineluxe Backpack 21	**CN**	**Tenba**	* Backpack (equivalent Tenba Cineluxe Backpack 21) (1 Pcs.) Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached. Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached. Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed. Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	**Tenba Cineluxe Backpack 21 (1pcs)** Dimensiuni Exterior: 36 cm x 53 cm x 28 cm Interior: 28 cm x 46 cm x 22 cm Greutate Gol: 2.5 kg; Cu accesorii: 3 kg Culoare Negru Compatibilitate Camcordere profesionale, camere cinematografice si aparate ENG de la Sony, Material Nailon balistic 1680D (exterior), nailon ripstop (interior) **La toate echipamentele garanţie : 36 luni**	
1.2. Camera (set)	**FX6 Full-Frame Cinema Camera (Body Only)**	**CN**	**Sony Group Corporation**	**Camera** Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes	**Camera – Sony FX6 Full Frame Cinema Camera ILME-FX6 (Body) . Cod: ILME-FX6** Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes	

				Specification	Specification	
				XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap	XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s] 1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] External Recording Modes Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap	
	70-200mm f/2.8 DG DN	**Japan**	**Sigma**	* Mirrorless Lens Focal Length - 70 to 200mm	**Mirrorless Lens : Sigma 70-200mm f/2.8 DG DN OS Sports Lens (Sony E)**	

OS Sports Lens (Sony E)			Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front)	Color : Black Focal Length : 70 to 200mm Aperture : Maximum: f/2.8 Minimum: f/22 Lens Mount : Sony E Lens Format Coverage : Full-Frame Angle of View : 34.3° to 12.3° Minimum Focus Distance : 25.6" / 65 cm Magnification Optical Design : 20 Elements in 15 Groups Aperture/Iris Blades : 11, Rounded Focus Type: Autofocus Image Stabilization : Yes	
80GB CFexpress Type A Lexar 80GB Professional CFexpress Type A Card Gold Series (4 pcs)	USA	**Lexar**	* Memory card: 80GB CFexpress Type A (4 pcs)	**Memory card: 80GB CFexpress Type A** **Lexar 80GB Professional CFexpress Type A Card Gold Series (4 pcs)** Card Type : CFexpress Type A Storage Capacity : 80 GB Bus Type : PCI-Express 3.0 Read Speed : Maximum: 900 MB/s Write Speed : Maximum: 800 MB/s Minimum: 700 MB/s (4 buc)Card reader : Xcellon	
CFexpress Type A and UHS-II SD Card Reader (2pcs)	CN	**Xcellon**	* CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	**CFexpress Type A and UHS-II SD Card Reader (2pcs)** Media Card Reader : 1x CFexpress Type A 1x SDXC (UHS-II [312 MB/s]) System Connection : USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)] Power Source : USB Bus Power	
Dual BP-U100 Lithium-Ion Batteries with Portable D-Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries)	CN	**Shape**	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates.	**Dual BP-U100 Lithium-Ion Batteries with Portable D-Tap Battery Charger (6800 mAh- 2 x 98Wh Lithium-Ion Batteries)** Mount / Series Type : Sony BP-U Series Chemistry : Lithium-Ion Battery Capacity : 6800 mAh / 98 Wh Accessory I/O : 2x D-Tap / P-Tap Output 11-16.8V 1x USB-A Output 5V Maximum Load (Accessory I/O) : 6 A USB Output : 5 V, 2.1 A	
+ RP-DC50 Intelligent Dual Digital LCD with 2 pcs.	CN	**Hedbox**		**Battery Charger : RP-DC50 Intelligent Dual Digital LCD with 2 pcs. plates for charging BP-U100 +2 pcs L-Series-compatible battery plates** AC Power In: AC 110 – 240V , 50/60Hz DC Power In: DC 12 – 24V Power Consumption: Max 55W	

plates for charging BP-U100 +2 pcs L-Series-compatible battery plates				
75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader	**Costa Rica**	**Sachtler**	* Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs) Tripod Key Features Fluid Head Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	**Sachtler 75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader :** **-Ace XL Mark II Fluid Head (75mm Bowl)** **- 75/2 Mark II Carbon Fiber Tripod (75mm)** Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	
EW-DP ME 2 SET Camera-Mount Digital Wireless Omni	**RO**	**Sennheiser electronic GmbH&Co. KG**	* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch,	**Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System , banda de frecventa S1-7: 606.2 - 662 MHz** **Include :** -Sennheiser EW-DP EK Camera-Mount Digital Wireless Receiver	

| | **Lavalier Mic System** | | | 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case
Wireless Technology - Digital UHF
Included Transmitters - 1x Bodypack, 1x Plug-On
RF Channel Scanning - Auto-Scan
Max Operating Range - 100 m (Line of Sight)
Built-In Recorder
Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms
Dynamic Range - 134 dB
Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)
Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20 kHz ±3 dB
USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)
Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)
Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed (Beltpack)
Battery Type - 2x AA (Included)
Display & Indicators - 1x LED (Mute), 1x LED (Sync)
Housing - Metal
Microphone Type - Lavalier
Color - Black
Sound Field - Mono
Capsule - Electret Condenser
Polar Pattern - Omnidirectional
Frequency Range - 50 Hz to 18 kHz
Equivalent Noise Level - 32 dB | - Sennheiser EW-D SK Digital Wireless Bodypack Transmitter
- Sennheiser ME 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector (Black)
- Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable
-Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable
-USB-C Charging Cable
-Sennheiser BA 70 Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters
-2 x AA Battery
-Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws)
Wireless Technology - Digital UHF
Included Transmitters - 1x Bodypack, 1x Plug-On
RF Channel Scanning - Auto-Scan
Max Operating Range - 100 m (Line of Sight)
Built-In Recorder
Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms
Dynamic Range - 134 dB
Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)
Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20 kHz ±3 dB
USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)
Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)
Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)
Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed (Beltpack)
Battery Type - 2x AA (Included)
Display & Indicators - 1x LED (Mute), 1x LED (Sync)
Housing - Metal
Microphone Type – Lavalier .Color - Black
Sound Field - Mono
Capsule - Electret Condenser | |

			Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V	Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V
The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black)	**Den Mark**	**Bubblebee Industries**		**Opțional include:** **Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black) :** **- Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen** Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur **-2 x The Microphone Foam for Lavalier (2pcs)** **-Bubblebee Industries the Cable Saver (Black)** For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction **- Bubblebee Industries the Mic Accessory Case** Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge Independant accessory compartments large compartment for a lavalier microphone Transparent so you can see the contents.
EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch	**RO**	**Sennheiser electronic GmbH&Co. KG**	Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery	**Sennheiser EW-DX SKM-S Digital Wireless Handheld Transmitter with Mute Switch , no Mic Capsule** Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery
MMD 835 Cardioid Dynamic Capsule for Handheld Transmitters (Black)	**RO**	**Sennheiser electronic GmbH&Co. KG**	Include: MMD 835 cardioid capsule	**Sennheiser MMD 835 Cardioid Dynamic Capsule for Handheld Transmitters (Black)** For Sennheiser Handheld Transmitters Dynamic Cardioid Capsule Includes Grille Black
EW-DP ME 2 SET Camera-	**RO**	**Sennheiser electronic**	*Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit.	**Sennheiser EW-DP ME 2 SET Camera-Mount Digital Wireless Omni Lavalier Mic System , banda de frecventa**

	Mount Digital Wireless Omni Lavalier Mic System		**GmbH&Co. KG**	Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) 1x Sennheiser Battery Pack (Included, Replaceable) Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser	**S1-7: 606.2 - 662 MHz** **Include :** -Sennheiser EW-DP EK Camera-Mount Digital Wireless Receiver - Sennheiser EW-D SK Digital Wireless Bodypack Transmitter - Sennheiser ME 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector (Black) - Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable -Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable -USB-C Charging Cable -Sennheiser BA 70 Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters -2 x AA Battery -Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws) Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line of Sight) Built-In Recorder Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Dynamic Range - 134 dB Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking) Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Frequency Response - 20 Hz to 20 kHz ±3 dB USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging) Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status) Transmitter Type - Bodypack Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking) Sync Method - Bluetooth Antenna - 1x Flexible Whip, Fixed (Beltpack) Battery Type - 2x AA (Included) Display & Indicators - 1x LED (Mute), 1x LED (Sync)	

The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black)	**Den Mark**	**Bubblebee Industries**	Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V	Housing - Metal Microphone Type – Lavalier .Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m .Operating Voltage - 7.5 V **Opțional include:** **Bubblebee Industries The Outdoor Mic Kit for Sennheiser ME 2-II Lavalier (Black) :** **- Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen** Fits 8 to 13mm (0.31 to 0.51") Mics Elastic Opening: 42mm (1.65") Imitation Fur **-2 x The Microphone Foam for Lavalier (2pcs)** **-Bubblebee Industries the Cable Saver (Black)** For Lavalier Microphones Prevents Cable Noise Relieves Strain Prevents Cable Damage Durable Rubber Construction **- Bubblebee Industries the Mic Accessory Case** Pack contains 2 x strong ABS moulded cases Stainless steel reinforced hinge Independant accessory compartments large compartment for a lavalier microphone Transparent so you can see the contents.	
HPC-A30-MK2 Closed-Back Studio Monitor (2 pcs)	**CN**	**Polsen**	* Closed-Back Studio Monitor Headphones (2 pcs.) Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	**Polsen HPC-A30-MK2 Closed-Back Studio Monitor (2 pcs)** Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel. Open/Closed-Back - Closed-Back Impedance - 32 Ohms Frequency Response - 20 Hz to 20 kHz Audio Connector - 1x 1/8" / 3.5 mm TRS Included Adapter - 1/4" TRS	
Cineluxe Backpack 24 (2 pcs.)	**CN**	**Tenba**	* Backpack (equivalent Tenba Cineluxe Backpack 24) (2 pcs.) Camera Gear Capacity – Professional camcorders, cinema cameras and ENG rigs up to 20 inches (51 cm) long, from Sony, Canon, RED, Blackmagic and others, with matte box and other accessories attached.	**Tenba Cineluxe Backpack 24 (2 pcs.)** Dimensiuni Exterior: 34 cm x 61 cm x 36 cm Interior: 28 cm x 53 cm x 30 cm Greutate 3.9 kg Culoare Negru Compatibilitate Camcordere profesionale, camere	

1.3. LED Light	MC Pro RGB Led Light Panel (production 8-Light Kit)	CN	Apture			

| | | | | Fast Doctor Bag Opening – Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.

Expedition-Grade Harness – Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.

Flex-Core Dividers – Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable.

Protective Pouch and Wraps – Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space.
Warranty: 3 years. | cinematografice si aparate
ENG de Sony, Canon, Blackmagic si altele
Material Nailon balistic 1680D (exterior), nailon ripstop (interior)
La toate echipamentele garanţie : 36 luni | |

| | | | | **Production 8-Light Kit**
CCT 2,000K-10,000K; CRI–96; TLCI–96; CQS–95; SSI (D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 lm
Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W.
Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Curent (Case) - 1.8A.
Operating Voltage (Fixture) 3.0-4.2V;
Operating Voltage (Case) 12-28V.
Charging Input USB Type-C (5V/2A), Contact Charger
AC Input Voltage 100-240V, 50/60Hz
Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh
Battery Life (Fixture)   Approx. 120 Mins @ Max Output
Charge Time Approx. 90 Mins (5V/2A)
IP Rating   IP65
Operating Temeprature -20ºC~45ºC
Dimming   0-100%
Screen Type TFT
Cooling Method Passive Cooling
Include:
8x LED Light Panel
8x LED Light Panel Flat Diffuser
8x LED Light Panel Dome Diffuser
8x LED Light Panel 30º Light Control Grid | **Aputure MC Pro RGB LED Light Panel (Production 8-Light Kit)**
CCT 2,000K-10,000K; CRI–96; TLCI–96; CQS–95; SSI (D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 lm
Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W.
Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Curent (Case) - 1.8A.
Operating Voltage (Fixture) 3.0-4.2V;
Operating Voltage (Case) 12-28V.
Charging Input USB Type-C (5V/2A), Contact Charger
AC Input Voltage 100-240V, 50/60Hz
Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh
Battery Life (Fixture)   Approx. 120 Mins @ Max Output
Charge Time Approx. 90 Mins (5V/2A)
IP Rating   IP65
Operating Temeprature -20ºC~45ºC
Dimming   0-100%
Screen Type TFT
Cooling Method Passive Cooling
Include:
8x LED Light Panel
8x LED Light Panel Flat Diffuser
8x LED Light Panel Dome Diffuser
8x LED Light Panel 30º Light Control Grid | |

				4x Cold Shoe Ball Head 4x 1/4-20in Screw to Magnetic Plate Adapter 4x 1/4-20in Screw to Baby Pin Adapter 2x 1/4-20in Articulating Arm to Clamp Adapter 2x USB Type-C Charging Cable 32x Adhesive Magnetic Plate 1x Locking IEC C13 AC Power Cable 1x D-Tap to D-Tap Power Cable 1x LED Light Panel 8-Light Charging Case Warranty: 3 years.	4x Cold Shoe Ball Head 4x 1/4-20in Screw to Magnetic Plate Adapter 4x 1/4-20in Screw to Baby Pin Adapter 2x 1/4-20in Articulating Arm to Clamp Adapter 2x USB Type-C Charging Cable 32x Adhesive Magnetic Plate 1x Locking IEC C13 AC Power Cable 1x D-Tap to D-Tap Power Cable 1x LED Light Panel 8-Light Charging Case Warranty: 3 years.	
Lotul nr. 2 Camera (set)						
Camera (set)	FX3 Full-Frame Cinema Camera (Body)	CN	Sony Group Corpo ration	**Camera Imaging** Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range – Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at	**Sony FX3 Full-Frame Cinema Camera (Body) Cod: ILMEFX3** Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range – Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x	

					Left Column	Right Column	
					1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s] External Recording Modes Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Sony S-Log 3, Standard Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24-Bit LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x HDMI (Unspecified Signal) Output Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS Stereo Headphone Output on Camera Body Power I/O - 1x USB-C Input Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle	2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s] External Recording Modes Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, S Cinetone, Sony S-Log 2, Sony S-Log 3, Standard Built-In Microphone - Stereo Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24-Bit LPCM Audio Interface Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x HDMI (Unspecified Signal) Output Audio I/O - 2x XLR / 1/4" TRS Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS Stereo Headphone Output on Camera Body Power I/O - 1x USB-C Input Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-	

				Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2)	A to Type-C Cable (USB 3.2)	
Dual LCD USB Charger for Sony NP-FZ100 + Protect battery Sony NP-FZ100 (2 psc)	GE/CN	Patona		***** Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera	**PATONA Dual LCD USB Charger for Sony NP-FZ100 (1psc)** Input: AC 100V-240V 50/60Hz 1500mA (max) DC 12-24V 3000mA (min) Output: DC 8,4V / 12,6V / 16,8V "L" 1000mA x1, 500mA x2 "H" 1500mA x1, 800mA x2 USB Output: DC 5V 2100mA **Patona Protect battery Sony NP-FZ100 (2 psc) :** Capacity : 2600 mAh / 18.72 Wh Battery type : Li-Ion Voltage: 7,2 Volt Compatibilitate : Sony NP-FZ100	
FE 12-24mm f/4 G Lens	MS	Sony Group Corpo ration		* Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus	**Mirrorless Lens : Sony FE 12-24mm f/4 G Lens** Maximum Aperture : f/4 Minimum Aperture : f/22 Lens Mount : Sony E Lens Format Coverage : Full-Frame Angle of View : 122° to 84° Minimum Focus Distance : 11.02" / 28 cm Focus Type - Autofocus	
70-200mm f/2.8 DG DN OS Sports Lens (Sony E)	Japan	Sigma		* Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front)	**Mirrorless Lens : Sigma 70-200mm f/2.8 DG DN OS Sports Lens (Sony E)** Color : Black Focal Length : 70 to 200mm Aperture : Maximum: f/2.8 Minimum: f/22 Lens Mount : Sony E Lens Format Coverage : Full-Frame Angle of View : 34.3° to 12.3° Minimum Focus Distance : 25.6" / 65 cm Magnification Optical Design : 20 Elements in 15 Groups Aperture/Iris Blades : 11, Rounded Focus Type: Autofocus Image Stabilization : Yes	
80GB Professional CFexpress Type A 4 buc	USA	Lexar		* Memory card: 80GB CFexpress Type A (4 pcs)	**Memory card: 80GB CFexpress Type A (4 pcs)Lexar 80GB Professional CFexpress Type A Card GOLD Series (4 pcs)** Card Type : CFexpress Type A Storage Capacity : 80 GB Bus Type : PCI-Express 3.0	

					Read Speed : Maximum: 900 MB/s Write Speed : Maximum: 800 MB/s Minimum: 700 MB/s (4 buc)
CFexpress Type A and UHS-II SD Card Reader	CN	Xcellon	* CFexpress Type 2 and UHS-II SD Card Reader		**Card reader : Xcellon CFexpress Type A and UHS-II SD Card Reader** Media Card Reader : 1x CFexpress Type A 1x SDXC (UHS-II [312 MB/s]) System Connection : USB-C Female [3.1/3.2 Gen 2 (10 Gb/s)] Power Source : USB Bus Power
502AH Video Head & MT055XPRO 3 Aluminum Tripod Kit	Italia	Man Frotto	* Aluminum Tripod Kit + Video Head Camera Attachment Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16 Male Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg		**Manfrotto 502AH Video Head & MT055XPRO3 Aluminum Tripod Kit :** -**Manfrotto 502AH Pro Video Head with Flat Base** Camera Mounting Screw - 1x 1/4"-20 Male, 1x 3/8"-16 Male Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg **Manfrotto MT055XPRO3 Aluminum Tripod** Head Mount Type : 3/8"-16 Male Primary Material : Aluminum Load Capacity : 44 lb / 20 kg Maximum Working Height : 67" / 170.2 cm Max Height without Center Column : 55" / 139.7 cm Minimum Working Height : 3.5" / 8.9 cm Closed Length : 24" / 61 cm
Assist 5" 12G-SDI/HDMI HDR Recording Monitor	Austra lia	Black magic Design	* VideoAssist 5"12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma		**Blackmagic Design Assist 5" 12G-SDI/HDMI HDR Recording Monitor** Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi

Shootout 14L Slim Backpack (Black)	**CN**	**Tenba**	Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform Inputs / Outputs Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output Embedded Audio- HDMI: 8-Channel, SDI: 16-Channel Audio I/O - 1x 1/8" / 3.5 mm Headphone Output Built-In Speaker - MonoPower I/O - 1x Barrel (12 VDC) Input .Other I/O - 1x USB-C Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II) Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 Gamma Curve - HDR-HLG, Rec709, Rec2020 *** Backpack (equivalent Shootout 14L Slim Backpack)** Camera Gear Capacity – 1-2 Mirrorless or compact DSLR cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. Warranty: 3 years.	Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform Inputs / Outputs Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output Embedded Audio- HDMI: 8-Channel, SDI: 16-Channel Audio I/O - 1x 1/8" / 3.5 mm Headphone Output Built-In Speaker – Mono Power I/O - 1x Barrel (12 VDC) Input .Other I/O - 1x USB-C Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II) Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98; 1080p: 60/59.94/50/30/29.97/25/24/23.98; 1080i: 60/59.94/50 Gamma Curve - HDR-HLG, Rec709, Rec2020 **Tenba Shootout 14L Slim Backpack (Black)** Camera Gear Capacity – 1-2 Mirrorless or compact DSLR cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. **La toate echipamentele garanţie : 36 luni**	

Semnat: _____ Numele, Prenumele: Cîrlig Ion În calitate de: director

Ofertantul : ,,WEST BUY SRL"   Adresa: mun.Chişinău bd.Mircea cel Bătrîn 39 ap 143