

Specificații tehnice F.4.1

Numărul procedurii de achiziție: nr. ocds-b3wdp1-MD-1754488277139 din 06.08.2025

Obiectul achiziției: Camere video studio. CPV : 32240000-7 - Camere de televiziune. Licitatie deschisă

Denumirea bunurilor/serviciilor	Denumirea modelului bunului/serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri/servicii						
Camere video studiou						
Lotul nr. 2						
2.1. Live production switcher	ATEM 2 M/E Constellation HD	Blackmagic Design	Australia	Connections Total Video Inputs - 20 Total Video Outputs - 12 2 M/E rows SDI Rates - 1.5G, 3G Total Audio Inputs - 2 x balanced 1/4 inch Jack, 1 x 5 pin XLR Talkback. Total Audio Outputs - 1 x 5 pin XLR Talkback. SDI Audio Inputs - 8 Ch embedded audio on all SDI inputs. SDI Audio Outputs - 16 Ch embedded audio on all SDI outputs. Reference Input - Tri-Sync or Black Burst. Video Input Re-Sync - 20 inputs. Frame Rate and Format Converters - 20 inputs. SDI Aux Outputs - Any of the 12 SDI outputs. SDI Preview Outputs - Any of the 12 SDI outputs. SDI Program Outputs - Any of the 12 SDI outputs. Webcam Output - 1 x USB-C supporting 720p	Connections Total Video Inputs - 20 Total Video Outputs - 12 2 M/E rows SDI Rates - 1.5G, 3G Total Audio Inputs - 2 x balanced 1/4 inch Jack, 1 x 5 pin XLR Talkback. Total Audio Outputs - 1 x 5 pin XLR Talkback. SDI Audio Inputs - 8 Ch embedded audio on all SDI inputs. SDI Audio Outputs - 16 Ch embedded audio on all SDI outputs. Reference Input - Tri-Sync or Black Burst. Video Input Re-Sync - 20 inputs. Frame Rate and Format Converters - 20 inputs. SDI Aux Outputs - Any of the 12 SDI outputs. SDI Preview Outputs - Any of the 12 SDI outputs. SDI Program Outputs - Any of the 12 SDI outputs. Webcam Output - 1 x USB-C supporting 720p or 1080p at PGM frame rate.	EU Declaration of Conformity

			or 1080p at PGM frame rate. Total Multi Views - 2 x 3G-SDI Control Panel Connection - Ethernet. Direct connection between panel and chassis, or via network. Ethernet - Supports 10/100/1000 BASE-T. Computer Interface - 1 x USB-C supports USB 2.0 HD Video Standards - 720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60 Upstream Keyers - 8 Downstream Keyers - 2 Advanced Chroma Keyers - 8 SuperSource - 1 Linear/Luma Keyers - 11 Transition Keyer (Stinger/DVE) - 2 Stinger, 2 DVE. Total Number of Layers - 15 Pattern Generators - 11 Color Generators - 2 Multi View Monitoring - 2 x multi views each configurable to 16, 13, 10, 7 or 4 up views. Includes monitoring of Program, Preview, Inputs, Media Players, M/Es, DSKs, SuperSource, Clean Feed with optional labels and audio meters. Media Players - 2 Channels - Fill and key for each media player. Media Pool Still Image Capacity - 40 Media Pool Clip Capacity - 2 x up to 1080p60. Media Player Clip Length in 1080 HD - 400 frames. Media Pool Still Image Format - PNG, TGA, BMP, GIF, JPEG and TIFF. Media Pool Video File Format - TGA Sequence. Media Pool Audio File Format - WAV, MP3 and AIFF.	Total Multi Views - 2 x 3G-SDI Control Panel Connection - Ethernet. Direct connection between panel and chassis, or via network. Ethernet - Supports 10/100/1000 BASE-T. Computer Interface - 1 x USB-C supports USB 2.0 HD Video Standards - 720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60 Upstream Keyers - 8 Downstream Keyers - 2 Advanced Chroma Keyers - 8 SuperSource - 1 Linear/Luma Keyers - 11 Transition Keyer (Stinger/DVE) - 2 Stinger, 2 DVE. Total Number of Layers - 15 Pattern Generators - 11 Color Generators - 2 Multi View Monitoring - 2 x multi views each configurable to 16, 13, 10, 7 or 4 up views. Includes monitoring of Program, Preview, Inputs, Media Players, M/Es, DSKs, SuperSource, Clean Feed with optional labels and audio meters. Media Players - 2 Channels - Fill and key for each media player. Media Pool Still Image Capacity - 40 Media Pool Clip Capacity - 2 x up to 1080p60. Media Player Clip Length in 1080 HD - 400 frames. Media Pool Still Image Format - PNG, TGA, BMP, GIF, JPEG and TIFF. Media Pool Video File Format - TGA Sequence. Media Pool Audio File Format - WAV, MP3 and AIFF. Garanție :12 luni	
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2.2. Control Panel	ATEM 2 M/E Advanced Panel 20	Blackmagic Design	Australia	Product Specifics Number of Mix Effects Rows - 2 Direct Cross Points - 20 Shifted Cross Points - 40 Crosspoint Button Type - Tri-Color LED Crosspoint Label - 6 rows 24 character LCD On-Air indicator - 8 DSK Transition Selectors - 4 x Auto, Cut, Tie/Preview Preview Transition - 2 LCD Menu Displays - 2 Menu Control - 2 x 20 buttons Dedicated Macro Buttons - 2 x 20 Transport Control Buttons - 8 Destination Bus - 2 Source Select Bus - 2 Fader Bar - 2 3 Axis Joystick - 1 Numeric Keypad – 1 Compatible with Live production switcher in position 2.1	Product Specifics Number of Mix Effects Rows - 2 Direct Cross Points - 20 Shifted Cross Points - 40 Crosspoint Button Type - Tri-Color LED Crosspoint Label - 6 rows 24 character LCD On-Air indicator - 8 DSK Transition Selectors - 4 x Auto, Cut, Tie/Preview Preview Transition - 2 LCD Menu Displays - 2 Menu Control - 2 x 20 buttons Dedicated Macro Buttons - 2 x 20 Transport Control Buttons - 8 Destination Bus - 2 Source Select Bus - 2 Fader Bar - 2 3 Axis Joystick - 1 Numeric Keypad – 1 Compatible with Live production switcher in position 2.1 Garanție :12 luni	EU Declaration of Conformity
2.3. Intercom System	ITC-100 Intercom System	Data video	PRC	Intercom System Industry Standard 19" 1U rack design, for easy integration Supports 8-Way Intercom Additional external earphone and microphone interface Bi-colour tally light indicator Selectable channel talk, broadcast to all or mute. Half-Duplex design for ITC-100SL to eliminate the environmental noise Enables communication between the camera crew Communication distance up to 200 meters Supplied complete with Gooseneck Microphone and Light Include in set; 1 x Base Unit 8 x Belt Pack 8 x Carry Case 8 x Dual Side Headset with microphone 4 x Tally LED Indicator	Intercom System Industry Standard 19" 1U rack design, for easy integration Supports 8-Way Intercom Additional external earphone and microphone interface Bi-colour tally light indicator Selectable channel talk, broadcast to all or mute. Half-Duplex design for ITC-100SL to eliminate the environmental noise Enables communication between the camera crew Communication distance up to 200 meters Supplied complete with Gooseneck Microphone and Light Include in set; 1 x Base Unit 8 x Belt Pack 8 x Carry Case 8 x Dual Side Headset with microphone 4 x Tally LED Indicator	EU Declaration of Conformity Certificate of compliance

				1 x XLR Gooseneck Microphone 1 x XLR Gooseneck Light 1 x 12V 1A Power Supply Unit	1 x XLR Gooseneck Microphone 1 x XLR Gooseneck Light 1 x 12V 1A Power Supply Unit Garantie :12 luni	
2.4. Video Recorder	HyperDeck Studio HD Plus	Blackmagic Design	Australia	Key Features Records up to 4K DCI at 30 fps Plays Back up to 3840 x 2160 at 30 fps 1 x 6G-SDI Input, 1 x HDMI 2.0 Input 1 x HDMI 2.0 and 2 x 6G-SDI Outputs Records ProRes, DNxHD, and H.264 Records in H.264 SDI 4:2:2 10-Bit Front-Panel Buttons, Jog Wheel, LCD Timecode and Reference Input/Output 1/2 Rack-Mountable Form Factor USB-C, 1G Ethernet, RS-422 Connectivity Video Inputs - 1 x BNC, 6G-SDI, 1 x HDMI 2.0 Type A Video Output - 1 x BNC, 6G-SDI Loop-Out, 2 x BNC, 6G-SDI, 1 x HDMI Type A, 2.0, 1 x USB Type-C (Webcam or External Recording of SD, HD, 2K DCI), 1 x BNC, 3G-SDI (Monitor Out) Timecode - In: 1 x BNC, Out: 1 x BNC Reference - Tri-Sync or Black Burst Audio Input - Embedded Audio Only, 16 Channels Ethernet - 1 x RJ45 for Remote Operation Media Interface - 2 x SD Slots, Media Type: UHS I and UHS II, Format: ExFAT or HFS+ Supported Codecs ProRes, DNxHD, H.264 Power Supply AC - 100 to 240 VAC, 50/60 Hz DC - 12 VDC; 1 x 4-Pin XLR	Key Features Records up to 4K DCI at 30 fps Plays Back up to 3840 x 2160 at 30 fps 1 x 6G-SDI Input, 1 x HDMI 2.0 Input 1 x HDMI 2.0 and 2 x 6G-SDI Outputs Records ProRes, DNxHD, and H.264 Records in H.264 SDI 4:2:2 10-Bit Front-Panel Buttons, Jog Wheel, LCD Timecode and Reference Input/Output 1/2 Rack-Mountable Form Factor USB-C, 1G Ethernet, RS-422 Connectivity Video Inputs - 1 x BNC, 6G-SDI, 1 x HDMI 2.0 Type A Video Output - 1 x BNC, 6G-SDI Loop-Out, 2 x BNC, 6G-SDI, 1 x HDMI Type A, 2.0, 1 x USB Type-C (Webcam or External Recording of SD, HD, 2K DCI), 1 x BNC, 3G-SDI (Monitor Out) Timecode - In: 1 x BNC, Out: 1 x BNC Reference - Tri-Sync or Black Burst Audio Input - Embedded Audio Only, 16 Channels Ethernet - 1 x RJ45 for Remote Operation Media Interface - 2 x SD Slots, Media Type: UHS I and UHS II, Format: ExFAT or HFS+ Supported Codecs ProRes, DNxHD, H.264 Power Supply AC - 100 to 240 VAC, 50/60 Hz DC - 12 VDC; 1 x 4-Pin XLR Garantie :12 luni	EU Declaration of Conformity
2.5. Stabilizer System	Flowline Master 180° with Placid Stabilizing Arm for Camera & Gimbals Cod:	Flycam	USA/ PRS	Stabilizing Arm for Camera & Gimbals Payload: min. 3.6 kg – max. 12 kg Height: Mounted: 100 cm, folded: 60 cm Suspension rope length: 152,5 cm Suspension line material: 3mm nylon Top bar: leigh: 560 mm, rotation 180 degrees Waist hip strap length: min. 81 cm – max. 125 cm	IN THE BOX : Flycam Flowline Master Professional Support (FLCM-FLN-MSTR-02) Flycam Flowline Placid Two Axis Spring Arm (FLCM-FLN-PLA) Bag Flycam Quick Release Camera Hook for Flycam Flowline Body Support Rigs and , 4 x Ball Studs	RoHS

	FLCM-FLN-MSTR-PLA-01 + Flycam Quick Release Camera Hook for Flycam Flowline Body Support Rigs and , 4 x Ball Studs Cod: FLCM-FLN-CH			Tilt range: 40 degrees up/down Side to side movement: 180 degrees Arm construction: Aluminum, Carbon Steel, Stainless Steel, EPDM Rubber Arm payload: 5-20 kg Arm load capacity: Blue Spring: 4.99 to 11.79 kg, Red Spring: 11.79 to 19.96 kg Quick Release Camera Hook load capacity up to 25 kg Include: Two Axis Spring Arm, Professional Support for Camera & Gimbals, Bag Packing, Quick Release Camera Hook for Support System, 4 x Ball Studs Warranty: 3 years.	FLYCAM FLCM-FLN-MSTR-PLA-01 Specifications : Support Arm Rotation : 180 Degree Knob Type : Anti Slip Ratchet Knob Height : Mounted: 39.4" (100cm) Folded: 23.6" (60cm) Flowline weight : 3,6 kg Load capacity : Maximum: 26.45 lbs (12kg) Suspension Line Material: 3mm Nylon Length (Rope): 152.5 cm (60") when fully stretched Top Bar Length Length: 560mm Rotation: 180° Waist hip strap length: min. 81 cm – max. 125 cm Tilt range: 40 degrees up/down Side to side movement: 180 degrees Weight : 9.39 lbs (4.26kg) FLYCAM Flowline Placid Specifications Material : Aluminum, Carbon Steel, Stainless Steel, EPDM Rubber Max Load : 44 lbs (19.96kg) Min Load : 11 lbs (4.99kg) Dimensions (HxWxD) : 205 x 395 x 65mm (8.07 x 15.55 x 2.56") Weight : 3.96 lbs (1.80kg) Flycam Quick Release Camera Hook for Flycam Flowline Body Support Rigs and , 4 x Ball Studs Specifications Construction: Stainless Steel & High-Grade CNC Aluminum Load capacity : Up To 25kg Mounting : Ball Studs: 2 x 3/8" & 2 x 1/4" Garantie :36 luni	
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Semnat: _____ Numele, Prenumele: Cîrlig Ion În calitate de: director

Ofertantul : „WEST BUY SRL” Adresa: mun.Chișinău bd.Mircea cel Bătrîn 39 ap 143