



Tatiana Panis

Date of birth: 09/05/1996 | **Gender:** Female | **Phone number:** (+373) 79204079 (Work) |

Email address: tatiana@mediashowgrup.com

EDUCATION AND TRAINING

2015 – 2021 Chisinau, Moldova

MASTER IN INFORMATIONAL TECHNOLOGIES ACADEMY OF ECONOMIC STUDIES OF MOLDOVA

2018 Chisinau, Moldova

ACCOUNTING DEGREE Vanar courses

2021 Chisinau, Moldova

BUSINESS TRAINING School of Business Communication

2022 Chisinau, Moldova

BUSINESS TRAINING School of Business Communication

WORK EXPERIENCE

2021 – CURRENT

CHIEF OPERATING OFFICER SC MEDIA SHOW GRUP SRL

- Oversee daily operations of the event management business
- Oversee daily operations of the team
- Develop and implement operational strategies and policies
- Manage cross-functional teams (event planners, marketing, sales, etc.)
- Optimize processes for event execution and resource management
- Lead budget planning and financial management
- Ensure profitability and operational efficiency across all events
- Foster strong client relationships and ensure customer satisfaction
- Supervise the development of event concepts and proposals
- Negotiate and manage contracts with vendors and suppliers
- Monitor market trends and adjust strategies for business growth
- Manage risk, compliance, and legal requirements
- Drive company culture, employee development, and performance
- Report directly to the CEO on business performance and KPIs

Key events organised: EPC Summit, Moldova Business Week, National Wine Day, Culture Gala, Moldova Cyber Week, America Days, Independence Day, Europe Days and others

Key clients: Presidency of Moldova, Government of Moldova, Ministry of Culture, Moldovan Investment Agency and others

2019 – 2021 Chisinau, Moldova

EVENT MANAGER SC MEDIA SHOW GRUP SRL

- Event planning and coordination
- Budget management
- Venue selection and negotiation
- Vendor management
- Event marketing and promotion
- Logistics coordination
- Team management and delegation
- Client communication and relationship management
- Event timeline development and management
- On-site event management
- Post-event evaluation and reporting
- Risk management and problem-solving

- Invoice processing
- Data entry and record keeping
- Bank reconciliations
- Payroll assistance
- Accounts payable and receivable management
- Month-end and year-end closing support
- Financial report preparation
- Expense tracking
- Budget preparation assistance
- Tax support
- Communication and collaboration with internal teams and clients
- General administrative support

● **HONOURS AND AWARDS**

16/06/2023
Honorary Diploma – President of the Republic of Moldova

Honorary Diploma for dedication, professionalism and substantial contribution to the organization of the second Summit of the European Political Community, which took place in the Republic of Moldova on June 1, 2023.

● **DIGITAL SKILLS**

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | Adobe Photoshop (basic elements) | Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced | Google Suite (Doc, Slides, Form, Sheet, Drive)

● **LANGUAGE SKILLS**

Mother tongue(s): **RUSSIAN**
Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ROMANIAN	C2	C2	C2	C2	C2
ENGLISH	C1	C2	C1	C1	C1
ITALIAN	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DRIVING LICENCE**

Driving Licence: B | 2017



Inna Iurașco

Date of birth: 27/02/1990 | **Nationality:** Moldovan | **Gender:** Female | **Phone number:** (+373) 60469555 (Mobile) | **Email address:** innaiurasco@gmail.com | **Facebook:**

<https://www.facebook.com/inna.iurashco> |

Address: Cruzești, Vatra Satului street, 10. , MD-2089, Chișinău, Moldova (Home)

● ABOUT ME

With 14 years of experience in the event industry, I am currently serving as Commercial Director at Media Show Grup. I have successfully coordinated high-profile projects such as **Festivalul Lupilor**, **Povestea de Iarna**, and **Manifest**, and have managed major events including the **EPC Summit** and the **Congress of Constitutional Courts**. My academic background includes a degree in Interior Design from the **Institute Seni Yogyakarta**. I am passionate about delivering impactful and innovative events while ensuring commercial success.

● COMMUNICATION AND INTERPERSONAL SKILLS

Effective Communication, Relationship Building, Conflict Resolution, Negotiation Skills, Team Leadership, Stakeholder Management, Client Satisfaction

With 14 years of experience in the event industry, I have developed strong communication and interpersonal skills, essential for leading complex projects and managing diverse teams. In my current role as Commercial Director at Media Show Grup, I effectively liaise with clients, stakeholders, and partners to ensure project success. As the coordinator of large-scale events, I am adept at building and maintaining collaborative relationships, resolving conflicts, and negotiating effectively. My experience in managing high-profile events, has honed my ability to communicate clearly and persuasively in high-pressure environments, ensuring smooth operations and client satisfaction.

List of my communication and interpersonal skills

Effective Communication – Clear and persuasive communication with clients, stakeholders, and partners.

Relationship Building – Ability to build and maintain strong, collaborative relationships with diverse teams and external parties.

Conflict Resolution – Skilled in managing and resolving conflicts to ensure smooth project execution.

Negotiation Skills – Proficient in negotiating with clients and partners to achieve mutually beneficial outcomes.

Team Leadership – Leading and coordinating teams across large-scale events, ensuring effective collaboration.

Stakeholder Management – Engaging and managing relationships with various stakeholders in high-pressure environments.

Client Satisfaction – Focused on delivering results that meet client expectations and maintaining long-term professional relationships.

● PROJECTS

2021 – CURRENT

Festivalul Lupilor

A premier cultural festival showcasing traditional music, dance, and folklore, **Festivalul Lupilor** celebrates the heritage and spirit of the region. As a key coordinator, I have played an integral role in curating the event's programming, managing logistics, and ensuring the smooth execution of each edition since its inception in 2021.

Link <https://www.youtube.com/watch?v=WtpxEyn0kWQ>

2021 – CURRENT

Povestea de Iarna

A winter-themed project that brings together art, music, and performances in a magical setting, **Povestea de Iarna** offers an immersive experience for audiences of all ages. I have been involved in the coordination of the event for multiple years, overseeing project management, partnerships, and operational details from 2021 through 2024.

Link https://www.youtube.com/watch?v=Cc_ujp3grpk

Manifest is a cutting-edge cultural event designed to explore modern art, performance, and interactive installations. As a coordinator, I have been responsible for the strategic planning and execution of the event, ensuring a seamless integration of contemporary themes with artistic expression.

01/06/2023
European Political Community Summit 2023 – Republic of Moldova

The **European Political Community Summit 2023**, hosted in the Republic of Moldova, brought together key political figures, leaders, and stakeholders to discuss and address pressing regional and global issues. As part of the organizing team, I contributed to the event's strategic coordination, logistics, and stakeholder engagement to ensure its success.

05/2024
Congress of Constitutional Courts 2024 – Republic of Moldova

The **Congress of Constitutional Courts 2024**, to be held in the Republic of Moldova, is a high-level conference that gathers constitutional court judges and legal experts to exchange knowledge and insights. As the event manager, I have been tasked with overseeing the event's planning, coordination, and execution, ensuring all aspects align with international standards.

Moldova Security Forum 2024

The **Moldova Security Forum 2024** is a crucial event focusing on regional security, defense, and geopolitical discussions. In my role as event coordinator, I will oversee all logistical aspects, participant coordination, and ensure the seamless execution of the forum to facilitate meaningful dialogue between political, military, and security leaders.

HONOURS AND AWARDS

2023
Honorary Diploma – President of Republic of Moldova

Honorary Diploma
For dedication, professionalism, and substantial contribution to the organization of the second **European Political Community Summit**, which took place in the Republic of Moldova on June 1, 2023.

LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**
Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
RUSSIAN	C2	C2	C2	C2	C2
ENGLISH	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: B



Anastasia Eremeeva

Date of birth: 27/04/1995 | **Nationality:** Moldovan | **Gender:** Female | **Phone number:** (+373) 68209387 (Mobile) | **Email address:** nastea.eremeeva@gmail.com | **Telegram:** nastea.eremeeva

● ABOUT ME

Experienced **Event Project Manager** with **9 years in project management**, specializing in **community development, non-formal education and event management**. Highly **proactive, results-driven**, and skilled at **managing complex projects with a holistic perspective**.

Adept at working in **dynamic, international environments**, ensuring seamless project execution and impactful outcomes.

Fluent in **Russian**, highly proficient in **Romanian**, and have a strong command of **English**.

Passionate about continuing my education in **project management**, with a strong interest in **economics** and **human resource management**. I actively explore new tools and methodologies to optimize my work processes and enhance project efficiency.

● EDUCATION AND TRAINING

01/09/2017 – 31/05/2019 Moscow, Russia

MASTER DEGREE IN CORPORATE FINANCE National Research Nuclear University MEPhI

01/09/2014 – 04/2017

BACHELOR DEGREE IN ACCOUNTING AND AUDIT ACADEMY OF ECONOMIC STUDIES OF MOLDOVA (ASEM)

● PROJECTS

Moldova Partnership Platform 2023-2024

The Moldova Partnership Platform (former Moldova Support Platform) aims to provide political, financial, and material assistance, along with expertise for democratic reforms, by mobilizing support from the EU, G7, international financial institutions, global organizations, and other partners through coordinated conferences. As a lead event manager, I played a key role in the event's **strategic coordination, logistics, technical support, and stakeholder engagement**, ensuring its seamless execution and success.

Link <https://gov.md/en/moldova-support-platform>

European Political Community Summit 2023 – Republic of Moldova

European Political Community Summit 2023 aims to promote political dialogue and cooperation to address issues of common interest and to strengthen the security, stability, and prosperity of the European continent. Moldova welcomed **47 Heads of State and Government**, along with the **President of the European Council, the President of the European Commission, and the President of the European Parliament**. I worked in event coordination, ensuring the smooth execution of logistics and technical support.

Link <https://www.epcsummit2023.md/>

International Monetary Fund and World Bank Constituency Meeting 2024

The event, organized by the National Bank of Moldova and the Ministry of Finance, brought together senior representatives of central banks and finance ministries from the member countries of the Constituency, as well as senior representatives from the International Monetary Fund and the World Bank. I worked as a co-lead event manager for the event, where my responsibilities included managing logistics and technical aspects, coordinating the entertainment program for delegates, ensuring protocol compliance, negotiating and coordinating with stakeholders, and handling various other event details to ensure everything ran smoothly.

Link <https://bnm.md/en/content/republic-moldova-will-host-international-monetary-fund-and-world-bank-constituency-meeting#:~:text=During 10-12 July 2024,Chisinau on a rotating basis.>

Moldova Digital Summit 2023

Led the full-scale production and logistical coordination of Moldova Digital Summit 2023 — a major international event focused on digital transformation, organized under the patronage of the Moldovan Government.

Key responsibilities included: development of the event concept and scenographic design for the main stage and expo area, full event logistics, technical setup, and team management across all zones, coordination of hybrid participation (on-site + remote speakers) and multilingual guest experience, supervision of live broadcast infrastructure, including multi-camera direction and livestreaming, collaboration with strategic partners including GIZ, ATIC, and key government agencies.

The event welcomed over 1000 participants from the public sector, tech industry, and international organizations, contributing to Moldova's positioning as a regional leader in digital innovation.

Moldova Youth Forum 2022, 2023, 2024

The Moldova Youth Forum 2024 represents a continued commitment to empowering young people in the Republic of Moldova and providing them with a platform to build connections and influence national policies, contributing to a prosperous future for society. I have been working on this event for three consecutive years. I am responsible for ensuring high-quality technical support and branding, developing the stage concept and visual identity, as well as overseeing these aspects, including client approvals, budget planning, participation in tenders, and other related tasks.



Eva Lachi

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 **Email address:** evalachi@mail.com

 **Viber:** (+373) 79204022

 **Facebook:** <https://www.facebook.com/eva.lachi.9/>

EDUCATION AND TRAINING

Bachelor's degree in Economic Sciences

Moldova State University [01/09/2021 – 15/06/2024]

City: Chisinau | Country: Moldova

COMMUNICATION AND INTERPERSONAL SKILLS

Active Listening; Professional Writing; Public Speaking & Presentation; Conflict Resolution; Emotional Intelligence; Leadership & Motivation

As a project manager in the event industry, developing strong communication skills is essential for successfully coordinating teams, managing client expectations, and ensuring flawless execution. Meanwhile, avoiding conflicts between team members requires significant effort and involvement.

WORK EXPERIENCE

Project manager

SC "Media Show Grup" SRL [01/05/2023 – Current]

Project manager

ANODILIA SRL [09/2022 – 04/2023]

Internship in the Logistics Department

COCA-COLA Îmbuteliere Chișinău [07/2022 – 12/2022]

Internship in the Purchasing Department

EFES VITANTA MOLDOVA BREWERY S.A. [02/2022 – 08/2022]

VOLUNTEERING

[2014 – 2022] Chisinau

Social Volunteering, Volunteering for Conferences&Events

[2019 – 2024] Media Show Grup, Iticket, SensMusic

Coordinator of volunteers

PROJECTS

[2019 – 2024]

National Wine Day

Joined the National Wine Day as a volunteer and later as a volunteer coordinator. Over time, there have been taken on new responsibilities, managing information zones, coordinating sanitation and documentation services to support the event's success.

[2022 – Current]

Festivalul Lupilor

I was first involved in organizing the Festivalul Lupilor as a volunteer coordinator, which was a unique and exciting experience. In the following editions, my role expanded beyond volunteer coordination to include overseeing other segments such as traditional craftsmen, food vendors, and various micromanagement divisions.

Link: <https://www.youtube.com/watch?v=WtpxEyn0kWQ>

[2022 – 2023]

America Days

America Days is an event that celebrates the friendship between the Republic of Moldova and the United States. Each year, it travels through multiple cities across the country like a caravan. Various activities have been accomplished, including event staff coordination, obtaining authorizations from law enforcement, and overseeing different micromanagement divisions.

LANGUAGE SKILLS

Mother tongue(s): Romanian

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Russian

LISTENING B2 READING B2 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

French

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: B1

Driving Licence: B

IRINA SABRISTOVA

theatre and event director

+37379222291 | regie_msg@mediashowgrup.com

<https://www.instagram.com/sabristovairina/> | <https://www.facebook.com/sabris.irina/>

THEATRE SKILLS

Theatre director and co-director
Set designer, 3D sketch creator
Creative project manager
Stage adaptation and playwriting
Drama therapy

LINGUISTIC SKILLS

Linguistic-cultural mediation
International correspondence
Play translation
4 fluent languages
Shows in 5 languages

EDUCATION

- 2011** Three-year degree in Drama Director
Civica Scuola di Teatro Paolo Grassi, Milano, Italy
- 2004** Four-year degree in Philology and Translation
IRIM - Institute of International Relations of
Moldova, Chisinau
- 2000** B.A. Drama State School (*Городской
театральный лицей*), Moldova, Chisinau

INTERNSHIP

- 2011** The International Workshop Festival of Young
Directors, in collaboration with ON.TEATR and
the LENSOVETA theatre in St. Petersburg and the
FRANCO PARENTI theatre in Milano.
- 2010** Director of "*Ariodante*" by F. Haendel. The project
in collaboration with Milano Music School, Dance
School and School of Cinema.
- 2009** Assistant director - at LA SCALA opera theatre,
"*L'Orfeo*" by Monteverdi, directed by Robert
Wilson, Milano, Italy.
- Assistant director - "*Gianni di Parigi*" by Gaetano
Donizetti, Festival of the Itria Valley, directed by
Francesco Grazzini, Martina Franca, Italy.
- 2004** Internship at the Ministry of Foreign Affairs of the
Republic of Moldova, Chisinau.

LANGUAGES

Russian - first language
Romanian - fluent
Italian - fluent
English - fluent
Spanish - intermediate
French - intermediate low

OTHER SKILLS

Certificates in art therapies and coaching
Vocal coaching
**Constant training in effective communication and
personal growth**
7 years of piano classes

PROFESSIONAL EXPERIENCE

- august
2022 -** MEDIA SHOW GRUP, Chisinau, Moldova.
Event director
- 2021-2022** Feature film "*VARVARA*", director Anatol Durbală,
presented by YOUTUBESC, Chisinau, Moldova.
Assistant Director
- 2012-2023** International theatre productions Palkettostage S.p.a,
Busto Arsizio, Italy.
www.Palchetto.it
Palkettostage S.p.a produces didactic theatre shows in the
original language: English, French and Spanish for primary,
middle and high school Italian students in the biggest
theatres of Italy. Positions held:
Director and co-director of 30 productions
Casting director
Sound designer and music director
Coordinator of over 15 people of different nationalities and
of different theatre departments.
Creative project manager (2017-2019).
30 SET design projects and 3D sketch creator.
International correspondence and meetings in Italy,
London, Paris and Barcelona.
- 2012** Theatre "School of Drama Art", Moscow
Centro Pontedera Teatro, Pontedera, Italy
September-November 2012
www.postop.altervista.org/index.php/alessio-bergamo
Production assistant and assistant director to Alessio
Bergamo, artistic director of POSTOP. International project
"*Under another sky*", based on C. Goldoni's "*Vacation Trilogy*".
- 2009 -** Linguistic Mediator and Translator (it-eng-ru)
on demand
Consecutive interpretation (RU-IT, IT-RU) during meetings and
presentations on stage.
Translations (IT, EN, RU) of the plays such as:
"*Gioco delle parti*" by Pirandello (IT-RU),
"*Atti Unici*" by A. Chekov (RU-EN),
<https://europeanarts.uk/chekhov-s-shorts>
"*Hilde. Leben ohne Lieben*" by Salvatore Cabras (IT-RU),
"*Traditi*" by Paola Ponti (IT-RU).
- 2011-2012** Director
"*Traditi*", Paola Ponti, on stage for 1 year in ON.TEATR, St.
Petersburg.

IRINA SABRISTOVA

Theatre productions

SPANISH:

- "Las Aventuras de Sancho Panza" Miguel de Cervantes (**co-director, playwriting, set and music designer**)
"La Zapatera Prodigiosa" - the musical play, Federico García Lorca (**co-director, play adaptation, set and music designer**)
"Bodas de Sangre", Federico García Lorca (**director, play adaptation, set and music designer**)
"Eva Perón" - Play inspired from the real life of Eva Perón (**director, playwriting, set and music designer**)
"El Perro del Ortolano", the musical, Lope De Vega (**co-director, play adaptation, set and music designer**)
"Don Quijote de la Mancha", Miguel de Cervantes (**co-director, playwriting, set and music designer**)
"Don Juan Tenorio", José Zorrilla (**co-director, playwriting, set and music designer**)

ENGLISH:

- "Love me Kate" - musical based on "The Taming of the Shrew" by William Shakespeare (**stage adaptation and translation, set designer**)
"Grease" (twice) - the original musical of Jim Jacobs e Warren Casey (**2 co-directions, 2 play adaptations, 2 set designs**)
"Romeo and Juliet", the musical, William Shakespeare (**co-director, play adaptation, set and music designer**)
"A Midsummer Night's Dream", the musical, William Shakespeare (**co-director, play adaptation, set and music designer**)
"Hamlet" (twice), the musical, William Shakespeare (**2 co-directions, 2 play adaptations, 2 set designs**)
"Alice in Wonderland", Lewis Carroll (**co-director, play adaptation, set and music designer**)
"Robin Hood" - the musical inspired from Robin Hood legends and literature (**co-director, playwriting, set and music designer**)
"Flashdance" - the original musical, Tom Hedley, Robert Cary e Robie Roth (**co-director, play adaptation, set designer, music director**)
"Pride and Prejudice", Jane Austen (**director, stage adaptation, set and music designer**)
"The Wizard of OZ" - the musical with some original songs, L. Frank Baum (**co-director, stage adaptation, set designer**)
"An Ideal Husband", Oscar Wilde (**director, play adaptation, set and music designer**)
"Fame" - the original musical, Davis De Silva (**co-director, play adaptation, set designer**)
"Shrek" - the original musical, William Steig (**co-director, play adaptation, set designer**)
"The Picture of Dorian Gray" (twice), Oscar Wilde (**co-director, 2 play adaptations, set designer, creative project manager**)
"Peter Pan", James Matthew Barrie (**co-director, stage adaptation, set co-designer**)
"Waiting for Godot", Samuel Beckett (**co-director, play adaptation, set co-designer**)
"Cinderella" the original musical, Rodgers e Hammerstein (**co-director, stage adaptation, set co-designer**)
"West-side story" - the original musical of Arthur Laurents (**co-director, production assistant**)

FRENCH:

- "Arsen Lupin", Maurice Leblanc (**director, playwriting, set and music designer**)
"La Belle et la Bete" - the musical, play inspired from the legends (**director, playwriting, set and music designer**)
"Le Petit Prince", Antoine de Saint-Exupery (**co-director, stage adaptation, set and music designer**)
"Le Comte de Monte-Cristo", Alexandre Dumas (**director, stage adaptation, set and music designer**)
"Le tour du monde en 80 jours", Jules Verne (**co-director, stage adaptation, set and music designer**)
"Notre Dame de Paris", Victor Hugo (**co-director, stage adaptation, set and music designer**)

ITALIAN:

- "Ariodante" F. Haendel (**director**)
"Il Catalogo" Jean Claude Carriere (**director, set, light and music designer**)
"L'Orfeo", Monteverdi, (**assistant director**)
"Gianni di Parigi", Gaetano Donizetti (**assistant director**)

RUSSIAN:

- "Treasons" Paola Ponti (**director, light and music designer, play translator**)





Ioana Isac

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<https://www.facebook.com/ioanaisac13> |

Address: Asachi 69/3 , MD-2028, Chişinău , Moldova (Home)

WORK EXPERIENCE

09/2022 – CURRENT

ARTISTIC DIRECTOR MEDIA SHOW GRUP

11/07/2022 – 13/07/2022

ARTISTIC DIRECTOR AT THE FESTIVAL TE SALUT FESTIVAL, CHIŞINĂU!

09/2021 – 02/2022

SPOKESPERSON AND MEDIA SPECIALIST MINISTERUL CULTURII AL REPUBLICII MOLDOVA

01/10/2016 – 31/01/2021 Moldova

PR MANGER, EVENT ORGANIZER, SONGWRITER VALI BOGHEAN BAND

01/11/2019 – 31/12/2019

LIBRARIAN "B.P. HAŞDEU" MUNICIPAL LIBRARY

23/08/2019 – 23/08/2021

CO-ORGANIZER OF THE FESTIVAL AND BRAND MANAGER DOR CĂLĂTOR, EDITION I, II, III

08/08/2016 – 09/2018

SOCIAL MEDIA MANAGER TELEVISION TV7 / TV8

01/03/2016 – 01/04/2016

RADIO MODERATOR MUZZFM, GENERAL MEDIA GROUP

07/04/2017

SPEAKER LA IGNITE CHIŞINĂU „AFTER HOURS”

30/11/2016

PARTICIPATION AND ORGANIZATION OF THE CONTEST "SLAM POETRY" IN PARTNERSHIP WITH THE GERMAN CULTURAL CENTER "AKZENTE"

01/09/2015 – 01/12/2015

PROJECT ASSISTANT THE YOUNG JOURNALIST CENTER FROM MOLDOVA

23/05/2014 – 23/05/2015

ORGANIZING AND MODERATING THE EVENT CTJM'S YOUNG JOURNALISTS GALA, FIRST EDITION AND SECOND EDITION

01/07/2014 – 01/12/2014

MEDIA RELATIONS SPECIALIST NATIONAL YOUTH COUNCIL OF MOLDOVA

03/2013

BOARD MEMBER YOUNG JOURNALIST CENTER OF MOLDOVA

● **POET**

19/09/2017

The volume of poems: They mistook the bookstore for Freedom, published by ARC

23/03/2021

The volume of poems: How are you poetry? published by Cartego

● **EDUCATION AND TRAINING**

01/09/2009 – 31/05/2012 Moldova

GRADUATE Academy of Sciences High School of Moldova

01/09/2012 – 03/07/2015

BACHELOR'S DEGREE IN COMMUNICATION SCIENCES State University of Moldova

01/09/2017 – 03/07/2019

MASTER'S DEGREE IN PHILOLOGY (ROMANIAN LITERATURE IN A EUROPEAN CONTEXT) State University of Moldova

● **LANGUAGE SKILLS**

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
FRENCH	B1	B2	A2	B1	B1
ENGLISH	A2	A2	A2	A2	A2
RUSSIAN	B1	B2	B2	B2	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **ORGANISATIONAL SKILLS**

Diploma of participation in the project Young Journalists on Tour : Football and Sustainability ,
Germania , Berlin , proiect finanțat de EU Youth in Action Programme

PR coordinator in the project MissRepresentation- Breaking Gender Stereotypes

Best Table Topic Speaker , Top TOASTMASTERS Club Chișinău



SVETLANA SARAHMAN

ARHITECT

Data nasterii: 29.10.1993

Contacte:

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Studii:

- 2019 UTM - Universitatea Tehnica din Moldova
- Facultatea "Urbanism si arhitectura"
- 2013 Specialitatea "Arhitectura"
- 2013 Colegiu de Constructii din Chisinau
- Specialitatea "Design interior"
- 2009
- 2011 Scoala de arte plastice A. Sciusev
-
- 2008

Experienta profesionala:

- 2022 Birou de proiectare
- "Arhinterior SRL"
- 2019 Functia: arhitect-proiectant
- 2019 Compania de constructii
- "KIRSANCOM SRL"
- 2018 Functia: arhitect-proiectant
- 2019 Birou de proiectare
- "INTEXNAUCA S.A."
- 2016 Functia: arhitect-proiectant
- 2019 Asociere creativa
- "7\1 architects"
- 2016 Functia: arhitect-proiectant
- 2016 Centrul Cultural Israelian la Consulatul Statului
- Israel în Moldova
- 2014 Functia: coordonator programe culturale

Abilitati tehnice:

- AutoCad
- Adobe Photoshop
- SketchUp Pro
- Microsoft Office
- Lumion
- V-Ray

Limbi:

- Русский
- Română
- English

Activitate de proiectare:

- 2022 "Proiectul cladirii administrative in limita terenului privat ": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
-
- 2019 "Renovarea pietrii memoriale, situate în sat. Tîrgul Vertiujeni, r-ul Floreşti ": proiect de autor.
- "Monument comemorativ dedicat Sinagogii Mari, construite în secolul al XVIII-lea, or. Chişinău. ": proiect de autor.
- "Casa individuala situata in sat.Ciorescu ": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
- "Casa individuala situata in mun.Chisinau ": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
- "Refunctionalizarea incaperii pe verticala a constructiei existente (depozit) in limita terenului privat ": executarea unui album de desene ale etapei PE.
- "Casa individuala situat in or.Tiraspol ": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
- Restaurarea clădirii Circului din municipiul Chişinău: elaborarea desenelor pe nivele, lucrare cu documente de arhivă, efectuarea sectiunilor, calculul volumului lucrărilor de renovare a faţadelor şi a elementelor interioare. Elaborarea unui concept pentru renovarea arenei principale într-o sală multifuncţională pentru o gamă mai largă de evenimente.
- 2019 Proiect conceptual al Renovării Castelului închisorii din municipiul Chişinău, monument de arhitectură al secolului al XIX-lea (penitenciar 13), colaborare cu administraţia instituţiilor penitenciare din Republica Moldova şi arhive (ФКУ РГИА), analiza situaţiei amplasarii existente, lucrul cu documentaţie de arhivă, propunere de renovare a complexului de clădiri. Proiectul a primit un premiu la categoria „Demers analitic de cercetare a patrimoniului imobil”.
-
- 2016 Casa de locuit (2S+P+9E) "Pan Halipa 2": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
- Casa de locuit (D+P+2E) "TownHouse": executarea unui album de desene ale etapei PE, amenajărea teritoriului.
- Design interior restaurantului "OLIVA": execuţia unui album de desene, calculul volumului lucrărilor de construcţie.
- Complex Sportiv in hotarele Parcului "Valea Trandafirilor": executarea unui album de desene ale etapei PE pentru cladirile centrului medical si postului de paza pe teritoriu complexului.
- Resistematizarea incaperilor Bancii Nationale in vederea amplasarii unei cantine si unor sali de conferinta : execuţia unui album de desene, calculul volumului lucrărilor de construcţie.



Andrei Carauș

✉ Email: andrew.caraush@ms-production.org ☎ Phone: (+373) 79350284

Gender: Male Date of birth: 07/09/1990

EDUCATION AND TRAINING

- [2009 – 2012] **Faculty of Economics, Specialty "Interior Design"**
Slavic University of the Republic of Moldova
City: Chisinau | Country: Moldova |
- [2011 – 2012] **Projection "3Ds Max"**

WORK EXPERIENCE

- [2023 – Current] **Executive Director - Administrator. Engineer-designer of stage structures and installations.**
SC MS-PROD SRL
City: Chisinau | Country: Moldova
- Oversee and manage all aspects of company operations.
 - Coordinate and supervise day-to-day business activities to ensure smooth operations.
 - Manage relationships with clients, vendors, and partners, ensuring high levels of service and collaboration.
 - Supervise staff and allocate resources effectively to meet operational demands.
 - Design and engineer stage structures, sets, and installations for events, performances, and broadcasts.
 - Collaborate with event planners, production teams, and clients to create custom stage designs that meet event requirements.
 - Develop detailed technical drawings and blueprints for stage installations.
 - Select and manage materials and resources required for building stage sets and structures.
 - Troubleshoot and resolve any technical or design issues that arise during production or installation.
 - Budgeting
- [2020 – 2023] **Head of video department, video engineer, live broadcast operator**
SC MS-PROD SRL
City: Chisinau | Country: Moldova
- Lead and manage the video department, overseeing a team of engineers and technicians.
 - Develop and implement strategies for video production, equipment management, and workflow optimization.
 - Coordinate with other departments (audio, lighting, production) to ensure smooth integration and operation during live events and broadcasts.
 - Oversee the setup, operation, and maintenance of video equipment, including cameras, switchers, and servers.
 - Ensure compliance with broadcast standards and company policies.
 - Manage budgeting, procurement, and scheduling for video production projects.
 - VJ
 - Live streaming specialist
- [2019 – 2020] **Video equipment specialised technical engineer**

SC MS-PROD SRL

City: Chisinau | **Country:** Moldova

- Set up, configure, and maintain video equipment for events, broadcasts, and performances.
- Troubleshoot and resolve technical issues with video systems during events.
- Ensure high-quality video outputs by conducting regular checks and calibrations.
- Operate and monitor equipment during events, adjusting settings as needed to maintain optimal performance.
- Ensure compliance with safety standards and regulations during setup and operation of equipment.
- VJ

[2018 – 2020] **Audio, lightning and video equipment specialised technical engineer**

SC EVENTICA GRUP SRL

City: Chisinau | **Country:** Moldova

- Set up, configure, and maintain audio, lighting, and video equipment for events, broadcasts, and performances.
- Troubleshoot and resolve technical issues with audio, lighting, and video systems during events.
- Ensure high-quality lighting and video outputs by conducting regular checks and calibrations.
- Operate and monitor equipment during events, adjusting settings as needed to maintain optimal performance.
- Ensure compliance with safety standards and regulations during setup and operation of equipment.
- VJ

[2016 – 2018] **Director MCR**

Exclusive Media

- Oversee the operations of the Master Control Room, ensuring smooth broadcast of live and recorded content.
- Manage and coordinate the technical team, ensuring efficient operation of equipment and troubleshooting any issues.
- Supervise the monitoring and control of video, audio, and signal quality during broadcasts.
- Ensure compliance with broadcast standards and regulatory requirements.
- Manage the scheduling of broadcast content and handle any last-minute changes or updates.
- Collaborate with production teams to ensure seamless content delivery and programming.

[2015 – 2018] **Lighting technician**

General Media Group

City: Chisinau | **Country:** Moldova

- Setup, operation, and maintenance of lighting equipment for filming and events.
- Collaborate with technical teams to design lighting setups.
- Ensure proper functioning of lights during filming, troubleshooting technical issues.
- Perform regular maintenance and testing of lighting equipment.
- Coordinate with the team to load in and out lighting gear.
- Ensure compliance with safety regulations during lighting installations.
- Manage lighting control systems and programming for events.
- Assist in the creation of lighting effects and themes based on event requirements.

DIGITAL SKILLS

My Digital Skills

Capture | Microsoft Office | Autodesk 3Ds MAX | corel Draw | Video conferință (Zoom, Cisco Webex, Skype, Microsoft Teams, Google Meet) | Vmix | Resolume VJ Software & Media Server

LANGUAGE SKILLS

Mother tongue(s): Russian , Romanian

Other language(s):

English

LISTENING B2 **READING** B1 **WRITING** B1

SPOKEN PRODUCTION B1 **SPOKEN INTERACTION** B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Cars: B



Dmitrii Cerchesov

Date of birth: 30/04/1985 | **Nationality:** Russian | **Gender:** Male | **Phone number:**

(+373) 69435383 (Mobile) | **Email address:** cerchesovdmitrii@gmail.com |

Viber: Dmitrii Cerkesov |

Address: str.Grenoble 161/4, ap.57 floor5 unit3, 2011, Chisinau, Moldova
(Home)

EDUCATION AND TRAINING

Chisinau, Moldova

SPECIALIST IN INTERNATIONAL RELATIONS, POLITICAL SCIENCE AND ADMINISTRATION Moldavian State University

Website usm.md

WORK EXPERIENCE

CURRENT Chisinau, Moldova

TECHNICAL ADMINISTRATOR MS-PROD SRL

1. Equipment Maintenance and Management

- Inventory Control: Overseeing the tracking and organization of all rental equipment, including audiovisual equipment, lighting, sound systems, staging, and other event infrastructure.
- Preventative Maintenance: Ensuring regular inspection and servicing of equipment to prevent failures during events. This includes troubleshooting, repairs, and ensuring that all equipment meets the safety and performance standards.
- Quality Assurance: Ensuring that all rented items are in top condition before and after each event, conducting thorough checks for wear and tear.

2. Logistics Coordination

- Scheduling Deliveries and Pickups: Coordinating transportation logistics for equipment delivery to and from event locations. This includes managing timing, ensuring that all needed equipment arrives on time and in working condition.
- Technical Setup and On-Site Support: Supervising the setup of technical equipment at event sites, ensuring proper installation of lighting, sound, AV, etc. Involves working directly with event coordinators and technicians to ensure smooth execution.

3. Technical Support and Troubleshooting

- On-Site Technical Assistance: Providing support for technical issues that arise during events, troubleshooting equipment failures, or technical problems as they occur.
- Remote Support: Offering assistance to clients via phone or email before and after the event to answer technical queries or provide guidance on operating rented equipment.

4. Client Communication and Consultation

- Advising Clients on Equipment Needs: Offering technical advice and recommendations to clients based on the event's requirements, ensuring they rent the right equipment for their needs.
- Pre-event Planning: Reviewing event details with clients, ensuring all technical specifications are understood, and confirming what equipment is required.

5. Documentation and Reporting

- Tracking and Reporting: Maintaining detailed records of rented equipment, including usage, condition reports, maintenance schedules, and any incidents or damages.

6. Team Collaboration

- Coordinating with Technicians and Event Staff: Collaborating with other team members, such as event technicians and logistics personnel, to ensure all technical aspects of events are properly executed.
- Staff Training: Providing training to staff members on the proper handling, maintenance, and operation of technical equipment, ensuring they follow safety protocols.

7. Health & Safety Compliance

- Adhering to Safety Standards: Ensuring that all technical setups comply with local safety regulations, including electrical safety, rigging safety, and event-specific standards (e.g., fire safety, crowd management).
 - Risk Management: Identifying and mitigating any potential technical risks that could affect the event or safety of participants.
8. Continuous Improvement
- Monitoring Trends and Innovations: Keeping up-to-date with new technology, equipment, and trends in the event industry to help improve services and keep the rental stock competitive.
 - Feedback Collection: Gathering feedback from clients and team members to continuously improve the technical service offered.
9. Financial Management
- Budgeting for Maintenance: Managing the budget for technical maintenance, repairs, and purchasing new equipment as needed. Ensuring cost-effective use of resources while maintaining high service standards.

The role requires a combination of technical expertise, problem-solving abilities, and excellent organizational skills to ensure that everything runs smoothly before, during, and after events.

● **PROJECTS**

Projects

Gala premiilor în Domeniul Culturii 2021;
Avon Moldova 2021;
Adunarea Generala a Rezidenților Moldova IT Park 2021;
Trade Forum Moldova (PNUD) 2021;
Rokit Conference 2021;
Forumul beneficiarilor programului de granturi “Dezvoltarea societății civile la nivel local în Republica Moldova” 2021
„Deșeuri de ambalaje - Crearea unui sistem de management eficient;”
Businessul între responsabilități și beneficii” (EBA);
VII Forumul Economic al Companiilor Italiene și Moldo-Italiene în Moldova 2021;
EBA Business Outlook 2021;
EU4 Moldova: Startup City Cahul 2021;
30 ani Banca Națională a Moldovei;
Invest Gagauzia 2021;
Forum MD-RO 2022;
Ziua Nationala a Vinului 2022;
Povestea de Iarnă 2022;
Invest Chisinau 2022;
Premiul DAS 2023;
Gala Olimpicilor 2023;
Ziua Nationala a Vinului 2023;
Al doilea Summit al Comunitatii Politice Europene 2023;
Moldova Support Platform 2023;
Forumul Social Urban 2023; Festivalul Lupilor 2023;
Povestea de Iarna 2023;
Manifest 2024;
Congresul Curților Constituționale 2024;
Festivalul Lupilor 2024;
Moldova Support Platform 2024;

● **LANGUAGE SKILLS**

Mother tongue(s): **RUSSIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ROMANIAN	B2	B2	B1	B2	B1
ENGLISH	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user



Iana Stahi-Elperin

CONTACTS



e-mail: info@artgarage.md

mob: +37368084150

EDUCATION



2012-2014 (master)

"Lucian Blaga" University of Sibiu,
Faculty of
Letters and Arts, Theatre Profile
and Performing Arts,
Specialization in
**Management Theory and Practice
of Cultural Institutions and
Events.**

2011-2014

Graduate in Socio-Human
Sciences,
Specialization **Communication
and Public Relations**

WORK EXPERIENCE

MEDIA SHOW GRUP

2018

General Manager of the decoration design, production and assembly department

I have contributed to the development of new directions in the company, which offers design and production of decoration services, urban art installations, decoration of TV show sets and podcasts, commercials, production of furniture, road signs, advertising constructions.

- Decorations for the set of the show neREDacatat with Rodica Ciorănică
- ULTRA commercials
- Road signs Wine of Moldova and Ivest Moldova
- Advertising construction for Daac Hermes, Cricova Winery, s&t, Herbalife Nutrition, Oriflame, maib.
- Urban art installation for maib, Bliss
- I contributed to the creation and development of two new in-house production divisions:
- A tailoring workshop
- In-house production of branded promotional materials and merchandise

2016

Event Manager

I was responsible for scenario development, overseeing the production and installation of event decorations, designing and managing BTL campaigns, and handling the official pages of **Media Show Grup**.

- **Planning and coordination of BTL campaigns** for NESTLÉ brands (*Nescafé, Nesquik, Torchyn*)
- **Member of the working board** for the *National Wine Day* (2017–2024)
- **Independence Day – 25th Anniversary** event organization.
- **K-lumea** – Festival coordination
- **Must Fest 2018** by *Cricova Winery* – event management
- **20th Anniversary Celebration** of *Moldova Agroindbank*

Megalarto SRL (VATRA)

2014

Event and PR Manager

Megalarto SRL (Centrul Cultural VATRA)

- I was involved in conceiving the idea of the event, selecting and confirming the lineup, coordinating the development of the key visual of the event.
- I was developing advertising campaigns, establishing media partnerships, copywriting advertising materials and video spots:

PROJECTS

- Festivalul Etno-Balkanic
- Festival Medieval
- Satul de Crăciun
- Retro MAI



Milena Anna
Maria Attileta
Bujor-Mihalcean

CONTACTS



e-mail: milena@artgarage.md

mob: +37379377764

WORK EXPERIENCE

Art Garage SRL

August 2020– Present

Project Manager of the Decoration Design, Production, and Assembly Department

I have extensive experience in managing projects from concept to completion in a company specializing in decoration design and production, urban art installations, furniture manufacturing, road signage, and advertising structures. My role involves overseeing all project stages, from idea development to final execution, ensuring quality and timely delivery.

Key skills include:

- Project Management** – planning, coordinating, and implementing projects from concept to realization.
- Client and Partner Negotiations** – maintaining effective communication to align expectations and ensure successful collaboration.
- Concept Development** – designing creative solutions for photo zones, exhibition stands, and decorative spaces.
- Budgeting and Material Calculation** – estimating costs, optimizing resources, and managing financial aspects of projects.
- Coordination of the production department and deadline management** – organizing the team's work and ensuring adherence to schedules.
- Time Management and Team Organization** – ensuring smooth operations, task prioritization, and productivity optimization.
- Analytical Thinking** – processing large volumes of information, making data-driven decisions, and improving efficiency.

PROJECTS

- Forums of varying complexity:** EPC, Chisinau Forum, Social Urban Forum, IMF/WBG Constituency Meeting.
- Urban installations:** Christmas tree for MAIB.
- Event decor:** Visa, Avon, Ultra, Daac Hermes, and others.
- Expo stands:** Profmet, Linella, Banzai. seamlessly.

Aquaterra SRL

2018– 2019

Bar Attendant

I have experience working in a fitness club, ensuring high-quality customer. My role involves welcoming and assisting clients, managing the bar area with a focus on healthy beverages, and maintaining a well-organized and efficient workspace. I am responsible for creating a friendly and motivating atmosphere for visitors while ensuring that all processes run seamlessly.



Diana Lapedulce

Date of birth: 03/06/1992

Nationality: Moldovan, Romanian

Gender: Female

CONTACT

17, Petricani str
2044 CHIȘINĂU, Moldova
(Work)

diana@lineproduction.md

(+373) 79000940

www.lineproduction.md

[Diana Lapedulce](#)

[Line Production](#)

ABOUT ME

Producer and Art Director, passionately dedicated to elaborating visual, video, and graphic content that elevates every project.

EDUCATION AND TRAINING

01/09/2014 – 31/08/2015 Chișinău, Moldova

Advanced Journalism Advanced Journalism School

Website <https://scoaladejournalism.md/ro>

01/09/2011 – 31/08/2014 Chișinău, Moldova

Journalism Licence Moldova State University

Website <https://usm.md/>

01/09/1999 – 31/08/2011 Chișinău, Moldova

Baccalaureate „Spiru Haret” Lyceum, Chișinău

Website <https://www.spiruharet.md/>

WORK EXPERIENCE

01/02/2020 – CURRENT CHIȘINĂU, Moldova

Video and motion picture producer & Art director LINE PRODUCTION (MEDIA SHOW GRUP)

- Developing communication strategies and concepts for our clients
- Overseeing and coordinating all stages of video production, regardless of complexity: brand/image videos, service/product promotions, social campaigns, music videos, documentaries, socio-economic success stories, etc.
- Organizing casting sessions, scouting locations, managing set designers, costume artists, and other specialists
- Coordinating all team specialists at every stage of production
- Communicating and negotiating with clients throughout the duration of projects
- Crafting the visual identity for projects, brands, and events
- Implementing the visual identity into animated graphics for both LED screens at events and live broadcasts

01/05/2017 – 31/01/2020 CHIȘINĂU, Moldova

Video and motion picture producer ENTER

- Crafting concepts for promotional videos to enhance the brand, its services, and products
- Building and fully coordinating my own team of video production specialists (freelancers)
- Managing all stages of video production
- Developing brand communication strategies

01/01/2016 – 01/01/2017 CHIȘINĂU, Moldova

TV presenter and producer BRAVO TV

- Timely identification of socially relevant topics
- Daily production of public interest stories
- Interviewing heroes, crafting the script, recording voice-over, and overseeing post-production
- Appearance in the role of TV presenter

01/05/2016 – 01/08/2017 CHIȘINĂU, Moldova

Journalist JURNAL TV

- Timely identification of socially relevant topics
- Daily production of public interest stories
- Interviewing heroes, crafting the script, recording voice-over, and overseeing post-production

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

Other language(s):

Russian

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

English

Listening B2

Spoken production B2

Reading B2

Spoken interaction B2

Writing B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

● **Driving Licence:** B



Nelly Stefanet-Linco

Date of birth: 14/03/1992 | **Nationality:** Moldovan | **Gender:** Female | **Phone number:** (+373) 79200602 (Work) | **Email address:** nelly.stefanets@gmail.com | **Facebook:** [Nelly Stefanet Linco](#) | **Address:** etricani 17A , 2043, Chişinău, Moldova (Work)

WORK EXPERIENCE

01/07/2021 – CURRENT Chişinău, Moldova

DIRECTOR AND PRODUCER LINE PRODUCTION

- Development of concepts (in tandem or independently) and overseeing their implementation at all stages
- Creating scripts and storyboards (in tandem with the DOP)
- Directing and managing the film crew on set
- Supervising the work of external specialists (costume designer, production designer, etc.)
- Producing and logistics
- Handling administrative team matters (vacations, procurement, days off, staff responsibilities, etc.)
- Managing team logistics at events
- Hiring and supervising freelancers
- Distributing projects and overseeing task execution and deadlines within the Image & Post-Production department

08/11/2018 – 25/06/2021 Chişinău, Moldova

REPORTER AND EXECUTIVE PRODUCER TV6

- As a reporter: overseeing, filming, and writing reports for the morning show
- As a Executive producer of the show "*Let's Get Married*": Supervising show guests, overseeing the studio, ensuring the readiness of hosts, guests, etc.

05/08/2014 – 15/04/2020 Chişinău, Moldova

VIDEO DIRECTOR AND PRODUCER FREELANCE

- Full supervision of music video production from A to Z
- Location scouting, concept development, scriptwriting
- Directing on set
- Hiring video and photo teams
- Overseeing the editing process, etc.

EDUCATION AND TRAINING

01/09/1999 – 31/05/2011 Chisinau, Moldova

HIGH SCHOOL Spiru Haret

15/09/2011 – 05/06/2014 Bucharest, Romania

BACHELOR'S DEGREE Hyperion University

Website <https://www.hyperion.ro/>

15/09/2014 – 15/06/2016 Bucharest, Romania

MASTER'S DEGREE Hyperion University

Website <https://www.hyperion.ro/>

LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN** | **RUSSIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user



Ion Bors

Date of birth: 23/11/1986 | **Nationality:** Moldovan | **Gender:** Male | **Phone number:**

(+373) 068303114 (Mobile) | **Email address:** nicubosh@gmail.com |

Address: Putna 50 A, Casa privata, Ialoveni, Moldova (Home)

ABOUT ME

Education

- Middle School No. 27, Ciocana Section, 1994-2000
- O. Ghibu High School, Buiucani Section, 2000-2003
- College of Construction, Faculty of Geodesy, Specialization in Real Estate Appraisal, 2003-2007
 - Baccalaureate, 2006
- Academy of Music, Theatre, and Fine Arts, Faculty of Multimedia, Specialization in Film/TV Image Director, 2007-2011

Experience

TV/Media Production

- Project Volunteer, 2006
- TV Show "Abraziv," Moldova 1 TV station
- Cameraman, Live Broadcast Studio, Moldova 1, 2006
- Camera Operator, Publika TV Programs, 2009-2014
- Camera Operator, General Media Group Production Programs, 2014-2019
- Director of Photography for Commercials
- Director of Photography for Documentaries
- Director of Photography for Music Videos
- Director of Photography for Fiction Films

Pedagogical Activity

- University Lecturer, AMTAP, Faculty of Multimedia, Specialization in Film/TV Image Director, 2016-2018
- University Assistant, AMTAP, Faculty of Multimedia, Specialization in Film/TV Image Director, 2018-2021
- Private Lessons Project MADS, 2018-2019
- Fiction Film within the MADS project – *The Player*
- **Master's Degree, AMTAP, Faculty of Multimedia, Specialization in Film/TV Image Director, 2011-2013**

Current Activity

- 2020 – Director of Photography, SC Media Show Grup SRL
 - LIVE Concerts
 - Live Streaming
 - Conferences
 - TV Shows
 - Music Videos
 - Commercials
 - Promos
 - Documentaries
 - Concept Development
 - Visual Implementation of Directorial Ideas

Audiovisual Activity Experience

Over 19 years in the audiovisual field.



Mihail Balev

Nationality: Moldovan

(+373) 78039847

Date of birth: 30/09/1989

Gender: Male

Email address: easyline123@mail.ru

Google Hangouts : Миша Балев

Address: Deleanu 3/1 ap.29, Chisinau (Moldova)

WORK EXPERIENCE

Decorator produse alimentare

IMC Market, Chisinau (Republica Moldova) [24/04/2011 – 14/06/2011]

Address: Chisinau (Moldova)

Menager de vinzari

Diupolcom S.R.L. [01/10/2011 – 01/06/2012]

Address: Chisinau (Moldova)

Director and chief executive

TEHNO WORLD S.R.L. [24/09/2013 – Current]

Address: Chisinau (Moldova)

Lacatus

Amber Moldovanu S.R.L. [15/12/2014 – 04/02/2015]

Address: Chisinau (Moldova)

- repararea echipamentelor electronice
- repararea echipamentelor de gaz

Curier Vamal

Univers Cargo S.R.L. [01/12/2015 – 28/12/2015]

Address: Chisinau (Moldova)

- vămuirea
- lucrează cu declarația vamală
- importul , exportul de mărfuri

Enginer video

MSG S.R.L. [01/02/2019 – Current]

Address: Chisinau (Moldova)

Cinematographer

Line Production [01/01/2020 – Current]

City: Chisinau

Country: Moldova

EDUCATION AND TRAINING

Atestat de studii medii de cultura generala

Scoala Medie Rusa nr.47 [01/09/1996 – 29/06/2007]

Address: Chisinau (Moldova)

Diploma de Bacalaureat

Liceul Teoretic I.S. Neciul-Levitki [01/09/2007 – 11/07/2008]

Address: Chisinau (Moldova)

Diploma De Licenta Superior

Universitatii Libere Internationale din Moldova [01/09/2008 – 25/06/2012]

Address: Chisinau (Moldova)

- Titul de Inginer Licentiat
- Domeniul general de studii inginerie si activitati ingineresti
- Domeniul de formare profesionala ingineria sistemelor si calculatoarelor

Advanced Drone Pilot

Urząd Lotnicze Cywilnego [20/08/2021 – Current]

Address: ul. Marcina Flisa 2 02-247 Warszawa woj. mazowieckie, Polska / Poland, 02-247 Warszawa (Poland)

<https://www.ulc.gov.pl/pl/>

Field(s) of study: Social sciences, journalism and information

Open SUB A1/A3 Category

Filming with Drones for Audiovisual Projects

Domestika Podcasts Online Courses [13/01/2022 – Current]

Address: Current Berkeley, CA, 94704 2001 Addison St. Suite 300 <https://www.domestika.org/en>, 94704 Berkeley (United States)

<https://www.domestika.org/en>

Advanced Cinematography Techniques

Domestika Podcasts Online Courses [27/11/2021 – Current]

Address: Current Berkeley, CA, 94704 2001 Addison St. Suite 300 <https://www.domestika.org/en>, 94704 Berkeley (United States)

<https://www.domestika.org/en>

Film Directing

ООО "УРОКИ ЛЕГЕНД" Online Courses [27/02/2021 – Current]

Address: РФ, 129344, г.Москва, ул.Верхоянская д.18, РФ, 129344, г.Москва, ул.Верхоянская д.18,, 129344 Moscow (Russia)

<https://urokilegend.ru/>

LANGUAGE SKILLS

Mother tongue(s): **Russian**

Other language(s):

Ukrainian

LISTENING C2 READING C1 WRITING A2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B1

English

LISTENING C1 READING C1 WRITING B2

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Moldavian

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Romanian

LISTENING C2 READING C1 WRITING C1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Polish

LISTENING B2 READING C1 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

DIGITAL SKILLS

Microsoft Word / Microsoft Excel / Microsoft Powerpoint / Google Drive / Microsoft Office / Google Docs / Social Media / Zoom / Instagram / Skype / Facebook / Power Point / Good listener and communicator / Outlook / Internet user / Decision-making / Twitter / Organizational and planning skills / Motivated / Presenting / Analytical skills / Written and Verbal skills / Creativity

DRIVING LICENCE

Driving Licence: B



Dan Gutu

Cetățenie: moldoveană , română **Data nașterii:** 16/11/1987 **Număr de telefon:** (+373) 69469226

E-mail: gutsu.dan@gmail.com

EXPERIENȚA PROFESIONALĂ

Fotograf

Revista Aquarelle [01/03/2008 – 01/08/2009]

Localitatea: Chisinau | Țara: Moldova

Fotograf social

UNICEF Moldova

Localitatea: Chisinau | Țara: Moldova

Fotoreporter

Agentia de presa "IPN" [01/02/2013 – 01/10/2022]

Localitatea: Chisinau | Țara: Moldova

Fotoreporter

General Media Group [01/03/2015 – 01/03/2017]

Localitatea: Chisinau | Țara: Moldova

Lector Universitar

Academia de Muzica, Teatru și Arte Plastice [01/09/2016 – În curs]

Localitatea: Chisinau | Țara: Moldova

Fotograf

Cancelaria de stat [01/03/2022 – 01/02/2023]

Localitatea: Chisinau | Țara: Moldova

Fotograf

Media Show Group [01/03/2023 – În curs]

Localitatea: Chisinau | Țara: Moldova

EDUCAȚIE ȘI FORMARE PROFESIONALĂ

Tehnician programator

Colegiul de informatica din Chisinau [01/09/2004 – 28/06/2008]

Localitatea: Chisinau | Țara: Moldova

Licență în Arte, Specialitatea- Regie, imagine film și televiziune

Academia de Muzica, Teatru și Arte Plastice [01/09/2009 – 21/07/2016]

Localitatea: Chisinau | Țara: Moldova

Sputnik Workshop< Fotografie documentară

People in Need [2013]

Localitatea: Praga | Țara: Cehia

Master în Arte, Specialitatea- Regia filmului de animație

Academia de Muzică, Teatru și Arte Plastice [01/09/2016 – 05/06/2018]

Localitatea: Chisinau | Țara: Moldova

COMPETENȚE LINGVISTICE

Limbă(i) maternă(e): română

Altă limbă (Alte limbi):

rusă

COMPREHENSIUNE ORALĂ C2 **CITIT** C2 **SCRIS** C1
EXPRIMARE SCRISĂ C2 **CONVERSAȚIE** C2

engleză

COMPREHENSIUNE ORALĂ A1 **CITIT** A1 **SCRIS** A1
EXPRIMARE SCRISĂ A1 **CONVERSAȚIE** A1

Niveluri: A1 și A2 Utilizator de bază B1 și B2 Utilizator independent C1 și C2 Utilizator experimentat

COMPETENȚE DIGITALE

Adobe Photoshop / Adobe Lightroom / Final Cut

OPERE DE CREAȚIE

Expoziții

2020 - Personal exhibition Museum of Photography, Gomel, Belarus

2017 - EASTREET 4 exhibition of street photography | Lublin, Poland

2017 – Group exhibition "Realitati" | Chisinau, Soroca, Cahul

2014 – Group exhibition "Careful attitude towards the small things" at Tipografia 5 | Chisinau, Moldova

2007 – Group exhibition “Autumn Showroom” at Brancusi Exhibition Center | Chisinau, Moldova

PROIECTE

Colaborari

UNFPA, UNAIDS, UN Women, USAID, UNICEF, WHO(OMS). HEKS-eper
Office Moldova, AFP, Vice Romania, Centrul Media Pentru Tineri.

PERMIS DE CONDUCERE

Permis de conducere: B

Delejan Marina

GRAPHIC DESIGNER

Experiența.

Graphic Designer

Prezent Media Show Grup

Sinior Graphic Designer

2021 - 2024 My Skin / Cosmetic Shop

Sinior Graphic Designer

2019 - 2021 Sugatan

Sinior Graphic Designer

2016 - 2019 Granat

Graphic Designer

2014 - 2016 Pixels Studio

Distincții și premii

2013 Participarea la tineretul creator

2013 Deținătoarea Diplomei de gradul II în cadrul concursului de Caligrafie "Crinii Latini" consacrat aniversării a 575-a a orașului Chișinău.

2012 Participarea la tineretul creator

2011 Participarea la tabăra de creație din Poltava, deținătoarea diplomei de gradul I la categoria grafică

2011 Participarea la bienala din Ploești

2009 Deținătoarea Diplomei de nominalizare, în cadrul concursului: Fii creativ - e în puterea ta să oprești infecția HIV.

2009 Diplomă de participare la concursul de arte plastice „Chișinau - city of tolerance”.

2008 Diplomă de participare la concursul de caligrafie dedicat aniversării a 125-a de la publicarea operei eminesciene „Doina”.

GRAPHIC DESIGNER

Studii.

Masterat

UPS “ Ion Creanga”

Facultatea: arte plastice și design

Specialitatea: Grafica.

2012-2014

UPS. „Ion Creanga”

Facultatea: arte plastice și design

Specialitatea: Grafica.

2008-2012

Șc. nr. 59 „G. Coșbuc”.

1966-2008

Programe.

Photoshop

Illustrator

Light Room

After Effects



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Adresa

Nicolae Zelinski 30/4