

Specificații tehnice

[Acest tabel va fi completat de către ofertant în coloanele 2, 3, 4, 6, 7, iar de către autoritatea contractantă – în coloanele 1, 5,]

Numărul procedurii de achiziție: ocds-b3wdp1-MD-1731673860934 din 15.11.2024

Obiectul achiziției: Privind achiziționarea: Echipament audio

Denumirea bunurilor/serviciilor	Denumirea modelului bunului/serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
1.1 Microfoane	MKE600	Germania	Sennheiser	<p>Specificații tehnice: Caracteristica polară: Super-cardioid/Lobar Răspuns în frecvență: 40 Hz to 20 kHz Sensibilitate: -21 mV/Pa cu alimentare phantom power 48 V -19 mV/Pa cu alimentare pe baterie Nivel maxim de presiune sonoră (SPL): 132 dB cu alimentare phantom power 48 V 126 dB cu alimentare pe baterie EIN: 15 dB(A) cu alimentare phantom power 48 V 16 dB(A) cu alimentare pe baterie Roll-Off frecvențe joase: da Cerințe de alimentare: 48 V +/-4 V (P48, IEC 61938) via XLR-3 sau baterie reîncărcabilă de tip AA (1.5/1.2 V) Consum de curent: 4.4 mA cu alimentare phantom power 48 V Timp de operare alimentat pe baterie de aproximativ 150 de ore Indicator "Low Batt": Conector de ieșire: 1 x XLR Temperatura optimă de operare: -14 la 140°F (-10 la 60°C) Dimensiuni: Diametru: 20 mm Garanție minim 12 luni. (Similar Sennheiser MKE 600)</p>	<p>Specificații tehnice: Caracteristica polară: Super-cardioid/Lobar Răspuns în frecvență: 40 Hz to 20 kHz Sensibilitate: -21 mV/Pa cu alimentare phantom power 48 V -19 mV/Pa cu alimentare pe baterie Nivel maxim de presiune sonoră (SPL): 132 dB cu alimentare phantom power 48 V 126 dB cu alimentare pe baterie EIN: 15 dB(A) cu alimentare phantom power 48 V 16 dB(A) cu alimentare pe baterie Roll-Off frecvențe joase: da Cerințe de alimentare: 48 V +/-4 V (P48, IEC 61938) via XLR-3 sau baterie reîncărcabilă de tip AA (1.5/1.2 V) Consum de curent: 4.4 mA cu alimentare phantom power 48 V Timp de operare alimentat pe baterie de aproximativ 150 de ore Indicator "Low Batt": Conector de ieșire: 1 x XLR Temperatura optimă de operare: -14 la 140°F (-10 la 60°C) Dimensiuni: Diametru: 20 mm Garanție: 12 luni.</p>	
1.2 Microfoane	SM7dB	Mexico	Shure	<p>Specificatii: Tip microfon: Dinamic, Activ</p>	<p>Specificatii: Tip microfon: Dinamic, Activ</p>	

				<p>Caracteristica polara: cardioid Raspuns in frecventa: 50 - 20.000 Hz Impedanta de iesire: 150 ohmi Sensibilitate: -31dB, -41dB, -59dBV/Pa Filtru Low Cut: Bass Roll-off Funcții: 18/28dB Boost, Comutator Preamp Bypass, Presence Boost Culoare: Negru Conector: XLR Sursa de alimentare: 48V Phantom Power Accesorii incluse: Windscreen similar RK345B Garantie minim 12 luni. (Similar Shure SM7dB)</p>	<p>Caracteristica polara: cardioid Raspuns in frecventa: 50 - 20.000 Hz Impedanta de iesire: 150 ohmi Sensibilitate: -31dB, -41dB, -59dBV/Pa Filtru Low Cut: Bass Roll-off Funcții: 18/28dB Boost, Comutator Preamp Bypass, Presence Boost Culoare: Negru Conector: XLR Sursa de alimentare: 48V Phantom Power Accesorii incluse: Windscreen similar RK345B Garantie: 12 luni.</p>	
Procesor microfon DBX	286s	China	DBX	Microphone Processor	Microphone Processor	

				<p>Specifications</p> <p>Mic Preamp Input Impedance ~4.2kΩ</p> <p>Mic Preamp gain 0dB to +60dB</p> <p>Mic Preamp Phantom Power +48VDC</p> <p>CMRR >40dB, typically 55dB</p> <p>Mic Preamp max input level 0.2Vrms, Gain = 30dB</p> <p>Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance</p> <p>Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced</p> <p>Max Input (line) >+21dBu, balanced or unbalanced</p> <p>Input Gain Range (line) -15dB to +45 dB</p> <p>Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return</p> <p>Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu</p> <p>Output Connectors 1/4" Balanced/Unbalanced TRS Connectors</p> <p>Output Impedance 100Ω unbalanced, 200Ω balanced</p> <p>Max Output >+21dBu, >+20dBm (600Ω load)</p> <p>Gain Adjustment Range -30dB to +10dB</p> <p>Noise <-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF</p> <p>Frequency Response 20Hz to 20kHz, +0.5, -0.5dB</p> <p>THD <0.08% THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF</p> <p>Compressor Threshold Range -40dBu to +20dBu</p> <p>Compressor Threshold Characteristic OverEasy[®]</p> <p>Compressor Ratio >4:1 For input levels beyond 20dB above threshold</p> <p>Max Compression 30dB</p> <p>Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for large increases</p> <p>Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec</p> <p>Compressor Distortion Typically <0.05% THD, 20Hz-20kHz, 15dB G/R,</p> <p>De-esser Characteristic Wideband Gain Reduction</p> <p>De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave</p> <p>De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB</p> <p>Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost</p> <p>Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1</p>	<p>Specifications</p> <p>Mic Preamp Input Impedance ~4.2kΩ</p> <p>Mic Preamp gain 0dB to +60dB</p> <p>Mic Preamp Phantom Power +48VDC</p> <p>CMRR >40dB, typically 55dB</p> <p>Mic Preamp max input level 0.2Vrms, Gain = 30dB</p> <p>Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance</p> <p>Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced</p> <p>Max Input (line) >+21dBu, balanced or unbalanced</p> <p>Input Gain Range (line) -15dB to +45 dB</p> <p>Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return</p> <p>Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu</p> <p>Output Connectors 1/4" Balanced/Unbalanced TRS Connectors</p> <p>Output Impedance 100Ω unbalanced, 200Ω balanced</p> <p>Max Output >+21dBu, >+20dBm (600Ω load)</p> <p>Gain Adjustment Range -30dB to +10dB</p> <p>Noise <-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF</p> <p>Frequency Response 20Hz to 20kHz, +0.5, -0.5dB</p> <p>THD <0.08% THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF</p> <p>Compressor Threshold Range -40dBu to +20dBu</p> <p>Compressor Threshold Characteristic OverEasy[®]</p> <p>Compressor Ratio >4:1 For input levels beyond 20dB above threshold</p> <p>Max Compression 30dB</p> <p>Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for large increases</p> <p>Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec</p> <p>Compressor Distortion Typically <0.05% THD, 20Hz-20kHz, 15dB G/R,</p> <p>De-esser Characteristic Wideband Gain Reduction</p> <p>De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave</p> <p>De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB</p> <p>Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost</p> <p>Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1</p> <p>Expander/Gate Threshold Range OFF to +15dBu</p> <p>Expander/Gate Ratio Adjustable 1.5:1 to 10:1</p> <p>Expander/Gate Dynamic Range Typically 105dB</p> <p>Power Consumption 15W</p>	
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				<p>Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1 Expander/Gate Dynamic Range Typically 105dB Power Consumption 15W Operating Voltage EU: 230VAC 50/60Hz Garantie minim 12 luni.</p> <p>(Similar DBX-286s)</p>	<p>Operating Voltage EU: 230VAC 50/60Hz Garantie 12 luni.</p>	
<p>3.1 All-In-One Digital Wireless lavalier set</p>	<p>EW-D ME4 SET Q1-6</p>	<p>Romania</p>	<p>Sennheiser</p>	<p>Specifications: System Audio link frequency ranges Q1-6 470.2 - 526 MHz Bluetooth® Low Energy (BLE) frequency range 2402 - 2480 MHz Audio frequency response 20 Hz - 20 kHz (-3 dB) @ 3 dBfs Audio THD ≤ -60 dB for 1 kHz @ -3 dBfs input level Dynamic range 134 dB System latency 1.9 ms Rack Receiver Input voltage 11 - 13 V = Input current ≤ 300 mA Transmit power (radiated) BLE: max. 10 mW EIRP Audio output power 18 dBu max. Bodypack Transmitter Input voltage 2.0 - 4.35 V Input current < 300 mA Power supply 2 AA batteries 1.5 V (alkali manganese) Occupied bandwidth 200 kHz Transmit power (radiated) Audio link: 10 mW ERP (Range Y1-3: 12 mW ERP) BLE: max. 10 mW EIRP Lavalier Microphone Transducer principle pre-polarized condenser microphone Pick-up pattern cardioid Sensitivity (free field, no load) (1 kHz) 40 mV/Pa Max. SPL at 1 kHz 120 dB Frequency response 50 to 18,000 Hz Equivalent noise level A-weighted 31 dB Connector 3.5 mm jack Cable length approx. 1.60 m (62.99") Supply voltage 7.5 V In pachet : Receptor wireless; Transmitator bodypack;</p>	<p>Specifications: System Audio link frequency ranges Q1-6 470.2 - 526 MHz Bluetooth® Low Energy (BLE) frequency range 2402 - 2480 MHz Audio frequency response 20 Hz - 20 kHz (-3 dB) @ 3 dBfs Audio THD ≤ -60 dB for 1 kHz @ -3 dBfs input level Dynamic range 134 dB System latency 1.9 ms Rack Receiver Input voltage 11 - 13 V = Input current ≤ 300 mA Transmit power (radiated) BLE: max. 10 mW EIRP Audio output power 18 dBu max. Bodypack Transmitter Input voltage 2.0 - 4.35 V Input current < 300 mA Power supply 2 AA batteries 1.5 V (alkali manganese) Occupied bandwidth 200 kHz Transmit power (radiated) Audio link: 10 mW ERP (Range Y1-3: 12 mW ERP) BLE: max. 10 mW EIRP Lavalier Microphone Transducer principle pre-polarized condenser microphone Pick-up pattern cardioid Sensitivity (free field, no load) (1 kHz) 40 mV/Pa Max. SPL at 1 kHz 120 dB Frequency response 50 to 18,000 Hz Equivalent noise level A-weighted 31 dB Connector 3.5 mm jack Cable length approx. 1.60 m (62.99") Supply voltage 7.5 V In pachet : Receptor wireless; Transmitator bodypack; Microfon cardioid lavaliera; 1 pereche de antene pentru utilizare cu receptoarele digitale ;</p>	

				<p>Microfon cardioid lavaliera; 1 pereche de antene pentru utilizare cu receptoarele digitale ; Sursa de alimentare cu adaptoare de tara; Set montaj rack; 4 picioare de cauciuc; ghid rapid; ghid de siguranta; Garantie minim 12 luni. <i>(Similar Sennheiser EW-D ME4 SET Digital Wireless Cardioid Lavalier Microphone System (Q1-6: 470 to 526 MHz))</i></p>	<p>Sursa de alimentare cu adaptoare de tara; Set montaj rack; 4 picioare de cauciuc; ghid rapid; ghid de siguranta; Garantie: 12 luni.</p>	
<p>3.2 Active antenna splitter for Evolution Wireless Digital systems</p>	EW-D ASA Q-R-S	Romania	Sennheiser	<p>Tip transmisie Digital Banda de frecventa Q-R-S (470 - 694 MHz) Splitter Antena 2 x 1:4 Amplificare 0 ± 1 dB Izolare Conector de iesire: > 25 dB Pierdere de reflexie 10 dB (toate porturile RF) Tensiune de intrare NT 12-35 CS Alimentare: 100 pana la 240 V AC, 50/60 Hz Tensiune de operare 12 V DC Consum de curent Tipic: 210 mA / Total: max. 3 A (cu 4 x EW-D EM si EW-D AB conectate) Putere furnizata 12 V c.c., 320 mA pentru amplificatoarele de antena la ANT RF In A si ANT RF In B / 12 V c.c., 350 mA (max. 500 mA) la A1 pana la A4 (tipic) In pachet : Active antenna splitter (dual 1:4); Sursa de alimentare NT 12-35 CS; 8 x cabluri de interconectare a antenelor BNC Garantie minim 12 luni. <i>(Similar EW-D ASA (470 - 694 MHz))</i></p>	<p>Tip transmisie Digital Banda de frecventa Q-R-S (470 - 694 MHz) Splitter Antena 2 x 1:4 Amplificare 0 ± 1 dB Izolare Conector de iesire: > 25 dB Pierdere de reflexie 10 dB (toate porturile RF) Tensiune de intrare NT 12-35 CS Alimentare: 100 pana la 240 V AC, 50/60 Hz Tensiune de operare 12 V DC Consum de curent Tipic: 210 mA / Total: max. 3 A (cu 4 x EW-D EM si EW-D AB conectate) Putere furnizata 12 V c.c., 320 mA pentru amplificatoarele de antena la ANT RF In A si ANT RF In B / 12 V c.c., 350 mA (max. 500 mA) la A1 pana la A4 (tipic) In pachet : Active antenna splitter (dual 1:4); Sursa de alimentare NT 12-35 CS; 8 x cabluri de interconectare a antenelor BNC Garantie minim 12 luni.</p>	
<p>6.1 Interfata Audio USB 2.0</p>	Scarlett 2i2 4th Gen	China	Focusrite	<p>ZERO LATENCY RECORDING 24-bit/192kHz SUPPORTED SAMPLE RATES: 44.1kHz, 48kHz, 88.2kHz, 96kHz, 17, 176.4kHz, 192kHz, Power: USB-bus-power MICROPHONE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: 111dB (A-weighted) THD+N: <0.0012% Noise EIN: -128dB (A-weighted) Maximum Input Level: 9dBu (at minimum gain) Gain Range: 56dB Impedance: 3kΩ INSTRUMENT INPUTS</p>	<p>ZERO LATENCY RECORDING 24-bit/192kHz SUPPORTED SAMPLE RATES: 44.1kHz, 48kHz, 88.2kHz, 96kHz, 17, 176.4kHz, 192kHz, Power: USB-bus-power MICROPHONE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: 111dB (A-weighted) THD+N: <0.0012% Noise EIN: -128dB (A-weighted) Maximum Input Level: 9dBu (at minimum gain) Gain Range: 56dB Impedance: 3kΩ INSTRUMENT INPUTS</p>	

				<p>Frequency Response 20kHz ± 0.1dB Dynamic Range THD+N Maximum Input Level Gain Range Impedance</p> <p>LINE INPUTS Frequency Response: 20kHz ± 0.1dB Dynamic Range: THD+N: Maximum Input Level: Gain Range: Impedance:</p> <p>LINE/MONITOR OUTPUTS Dynamic Range (Line Outputs): THD+N: Maximum Output Level (0 dBFS): Impedance: 430Ω</p> <p>HEADPHONE OUTPUTS Dynamic Range: THD+N: Maximum Output Level: Impedance:</p> <p>Garantie minim 12 luni. (Similar Focusrite Scarlett 2i2 3rd Gen)</p>	<p>20Hz - 110dB (A-weighted) <0.03% 12.5dBu (at minimum gain) 56dB 1.5MΩ</p> <p>20Hz - 110.5dB (A-weighted) <0.002% 22dBu (at minimum gain) 56dB 60kΩ</p> <p>104dB (A-weighted) <0.002% 7dBu <1Ω</p>	<p>Frequency Response ± 0.1dB Dynamic Range THD+N Maximum Input Level Gain Range Impedance</p> <p>LINE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: THD+N: Maximum Input Level: Gain Range: Impedance:</p> <p>LINE/MONITOR OUTPUTS Dynamic Range (Line Outputs): THD+N: Maximum Output Level (0 dBFS): Impedance: 430Ω</p> <p>HEADPHONE OUTPUTS Dynamic Range: THD+N: Maximum Output Level: Impedance:</p> <p>Garantie: 12 luni.</p>	<p>20Hz - 20kHz 110dB (A-weighted) <0.03% 12.5dBu (at minimum gain) 56dB 1.5MΩ</p> <p>20Hz - 20kHz ± 0.1dB 110.5dB (A-weighted) <0.002% 22dBu (at minimum gain) 56dB 60kΩ</p> <p>104dB (A-weighted) <0.002% 7dBu <1Ω</p>
7.1 Hibrid Telephone	H2X Digital Hybrids	USA	Telos Alliance	<p>Hx2 two-line POTS telephone for use with analog phone lines Send-to-Caller Processing: High-pass Filter, Frequency Shifter, AGC/Limiter, Sample Rate Conversion (with AES option). Analog Inputs Send Analog Inputs: 2 for Hx2 (one per hybrid) Connector : XLR Female, Pin 2 High (Active Balanced with RF Protection) Input Range: Selectable between MIC and LINE levels Line Input Level: Adjustable from -10dBV to +8 dBu (nominal) Analog Clip Point : +21 dBu Impedance: Bridging, > 50 Ohms Analog-to-Digital Converter Resolution: 24 bits Analog Outputs</p>	<p>Hx2 two-line POTS telephone for use with analog phone lines Send-to-Caller Processing: High-pass Filter, Frequency Shifter, AGC/Limiter, Sample Rate Conversion (with AES option). Analog Inputs Send Analog Inputs: 2 for Hx2 (one per hybrid) Connector : XLR Female, Pin 2 High (Active Balanced with RF Protection) Input Range: Selectable between MIC and LINE levels Line Input Level: Adjustable from -10dBV to +8 dBu (nominal) Analog Clip Point : +21 dBu Impedance: Bridging, > 50 Ohms Analog-to-Digital Converter Resolution: 24 bits Analog Outputs</p>		

				<p>Receive Analog Outputs: 1 for Hx1, 2 for Hx2 (one per hybrid) Connector: XLR Male, Pin 3 High (Active Balanced, RF suppressed) Output Level: Nominal +4 dBu, fixed Impedance: < 50 Ohms Digital-to-Analog Converter Resolution: 24 bits Headroom Before Clipping: 20 dB headroom above 4 dBU nominal levels AES3 Digital Inputs/Outputs (optional) Plug-in module converts standard analog XLR inputs and outputs to AES3 (one input or output on left channel of AES stream) Conforms to AES3 standard Sample rates: 32kHz to 48kHz. Rate conversion: Input and output, independently selectable Output Clock: AES input or 48kHz internal. Input Level: Nominal at -20 dBFs. Output Level: Nominal at -20 dBFs Audio Performance Frequency Response: 200 to 3400 Hz, +/- 1 dB THD+N: < 0.5% THD+N using 1 KHz sine wave Dynamic Range: Analog in to Analog out, studio loop mode, 10Hz-20Khz. A-weighted: > 92 dB SNR: Analog output, referred to -12dBm phone line signal (+4dBu studio out), 10Hz-20Khz a-weighted: > 72 dB Trans-Hybrid Loss: Analog phone line with ducking, gate, AGC, EQ all OFF relative to +4dBu input level: >55 dB Analog Telephone Line Connectivity Universal interface for worldwide application. Programmable loop current, ring signaling, and flash time. Includes caller ID decoding using Bellcore 212 modem standard. Power Supply Type: Internal auto-ranging, 90–265 VAC auto-switching, 50–60 Hz. Power consumption: 100 Watts. Garantie minim 12 luni. (Similar Telos Hx2 Digital Hybrids)</p>	<p>Receive Analog Outputs: 1 for Hx1, 2 for Hx2 (one per hybrid) Connector: XLR Male, Pin 3 High (Active Balanced, RF suppressed) Output Level: Nominal +4 dBu, fixed Impedance: < 50 Ohms Digital-to-Analog Converter Resolution: 24 bits Headroom Before Clipping: 20 dB headroom above 4 dBU nominal levels AES3 Digital Inputs/Outputs (optional) Plug-in module converts standard analog XLR inputs and outputs to AES3 (one input or output on left channel of AES stream) Conforms to AES3 standard Sample rates: 32kHz to 48kHz. Rate conversion: Input and output, independently selectable Output Clock: AES input or 48kHz internal. Input Level: Nominal at -20 dBFs. Output Level: Nominal at -20 dBFs Audio Performance Frequency Response: 200 to 3400 Hz, +/- 1 dB THD+N: < 0.5% THD+N using 1 KHz sine wave Dynamic Range: Analog in to Analog out, studio loop mode, 10Hz-20Khz. A-weighted: > 92 dB SNR: Analog output, referred to -12dBm phone line signal (+4dBu studio out), 10Hz-20Khz a-weighted: > 72 dB Trans-Hybrid Loss: Analog phone line with ducking, gate, AGC, EQ all OFF relative to +4dBu input level: >55 dB Analog Telephone Line Connectivity Universal interface for worldwide application. Programmable loop current, ring signaling, and flash time. Includes caller ID decoding using Bellcore 212 modem standard. Power Supply Type: Internal auto-ranging, 90–265 VAC auto-switching, 50–60 Hz. Power consumption: 100 Watts. Garantie: 12 luni.</p>	
8.1 Suport Microfon	Wave Mic Arm LP	China	Elgato	<p>Swivel Arm For Microphones Rotates 360° Horizontally And 90° Vertically Integrated Cable Ducts With Magnetic Covers Robust Metal Construction Swing And Drop Resistance Adjustable At The Joints Padded Table Clamp With 60 Mm Clamping Width Ball Joint Head With 1/4" Thread And Adapters For 3/8" And 5/8</p>	<p>Swivel Arm For Microphones Rotates 360° Horizontally And 90° Vertically Integrated Cable Ducts With Magnetic Covers Robust Metal Construction Swing And Drop Resistance Adjustable At The Joints Padded Table Clamp With 60 Mm Clamping Width Ball Joint Head With 1/4" Thread And Adapters For 3/8" And 5/8</p>	

				Horizontal Reach: 740 Mm Distance Lower Arm To Desk: 70 Mm; Distance Upper Arm To Desk: 160 Mm Supports Microphones And Accessories Weighing Up To 2 Kg Garantie minim 12 luni. (Similar Elgato Wave Mic Arm LP)	Horizontal Reach: 740 Mm Distance Lower Arm To Desk: 70 Mm; Distance Upper Arm To Desk: 160 Mm Supports Microphones And Accessories Weighing Up To 2 Kg Garantie: 12 luni.
8.2 Suport Microfon	Wave Mic Arm Black	China	Elgato	Horizontal Reach 780 mm / 30.7 In Vertical Reach 750 mm / 29.5 In (Without Riser) Riser Extension 150 mm / 5.9 In Lower Arm Length 400 mm / 15.7 In Upper Arm Length 400 mm / 15.7 In Desk Clamp expandable Up To 60 mm / 2.4 In Counterweight 260 g / 0.57 Lbs Mic Weight Range 250 - 1,000 g / 0.55 - 2.2 Lbs (With Accessories) In The Box Wave Mic Arm, Riser extension, Counterweight, 1/4" to 3/8" and 1/4" to 5/8" Adaptors, Allen Wrench Garantie minim 12 luni. (Similar Elgato Wave Mic Arm Black)	Horizontal Reach 780 mm / 30.7 In Vertical Reach 750 mm / 29.5 In (Without Riser) Riser Extension 150 mm / 5.9 In Lower Arm Length 400 mm / 15.7 In Upper Arm Length 400 mm / 15.7 In Desk Clamp expandable Up To 60 mm / 2.4 In Counterweight 260 g / 0.57 Lbs Mic Weight Range 250 - 1,000 g / 0.55 - 2.2 Lbs (With Accessories) In The Box Wave Mic Arm, Riser extension, Counterweight, 1/4" to 3/8" and 1/4" to 5/8" Adaptors, Allen Wrench Garantie: 12 luni.
8.3 Panou Acustic	PRORF2	China	Proel	Panou acustic pentru înregistrare/home studio. Panoul îmbunătățește sunetul spațiului acustic din jurul microfonului. Acesta are o inserție metalică cu filet universal de 5/8" pentru a fi atașat la un suport drept pentru microfon. Garantie minim 12 luni.	Panou acustic pentru înregistrare/home studio. Panoul îmbunătățește sunetul spațiului acustic din jurul microfonului. Acesta are o inserție metalică cu filet universal de 5/8" pentru a fi atașat la un suport drept pentru microfon. Garantie: 12 luni.
9.1 Cablu audio/microfon (m)	MY206SW	Germania	Klotz	Conductor fir litat din cupru, 28 x 0.10 mm Diametru conductor 0.22 mm2 Inzolatie polietilena (PE) Aranjament fire 2 conductori + fire de bumbac, rasucite Ecranaj spirala din cupru Manson exterior PVC, mat Diametru total 6.15 mm Mecanic Raza minima de indoire 30 mm Temperatura de lucru -20 °C / +70°C Electric Rezistenta conductor <85Ω/km Capacitanta Cond./Cond. 60pF/m Cond./Shield 110pF/m Rezistenta izolatie > 0.1 GΩ x km (Similar Klotz MY206SW)	Conductor fir litat din cupru, 28 x 0.10 mm Diametru conductor 0.22 mm2 Inzolatie polietilena (PE) Aranjament fire 2 conductori + fire de bumbac, rasucite Ecranaj spirala din cupru Manson exterior PVC, mat Diametru total 6.15 mm Mecanic Raza minima de indoire 30 mm Temperatura de lucru -20 °C / +70°C Electric Rezistenta conductor <85Ω/km Capacitanta Cond./Cond. 60pF/m Cond./Shield 110pF/m Rezistenta izolatie > 0.1 GΩ x km

<p>10.1 Audio Adapter</p>	<p>Dante AVIO Analog Input Adapter 2x0</p>	<p>China</p>	<p>Avio</p>	<p>Dante AVIO Analog Input Adapter 2x0 Converts analog audio line signals and feeds them into a Dante network 96kHz / 24 bit Robust housing Fully functional Dante interface Adjustable signal levels: +24 dBu / +4 dBu / 0 dBu / 0 dBV / -10 dBV (via Dante controller) Frequency range: 20 - 20,000 Hz (- / + 0,5 dB) Dynamic range:> 100 dB Signal-to-noise ratio:> 100 dB Total Harmonic Distortion: <0.01% (+4 dBu) Requires POE (Power over Ethernet) for operation RJ45 metal plug with built-in LEDs 2 x XLR female inputs Include: poe swich 5× 10/100/1000 Mbps RJ45 ports, With four PoE+ ports, transfers data and power on one single cable, Supports PoE Power up to 30 W for each PoE port</p>	<p>Dante AVIO Analog Input Adapter 2x0 Converts analog audio line signals and feeds them into a Dante network 96kHz / 24 bit Robust housing Fully functional Dante interface Adjustable signal levels: +24 dBu / +4 dBu / 0 dBu / 0 dBV / -10 dBV (via Dante controller) Frequency range: 20 - 20,000 Hz (- / + 0,5 dB) Dynamic range:> 100 dB Signal-to-noise ratio:> 100 dB Total Harmonic Distortion: <0.01% (+4 dBu) Requires POE (Power over Ethernet) for operation RJ45 metal plug with built-in LEDs 2 x XLR female inputs Include: poe swich 5× 10/100/1000 Mbps RJ45 ports, With four PoE+ ports, transfers data and power on one single cable, Supports PoE Power up to 30 W for each PoE port</p>	
<p>10.2 Audio Adapter</p>	<p>Dante AVIO Analog output Adapter 0x2</p>	<p>China</p>	<p>Avio</p>	<p>Dante Analog Output Adapter 0x2 Enables the output of analogue audio line signals from a Dante network RJ45 Metal plug with built-in LEDs 2 XLR male outputs 96 KHz / 24 bit Robust housing for day-to-day tasks while touring Fully functional Dante interface Requires POE (Power over Ethernet) for operation Include: poe swich 5× 10/100/1000 Mbps RJ45 ports, With four PoE+ ports, transfers data and power on one single cable, Supports PoE Power up to 30 W for each PoE port</p>	<p>Dante Analog Output Adapter 0x2 Enables the output of analogue audio line signals from a Dante network RJ45 Metal plug with built-in LEDs 2 XLR male outputs 96 KHz / 24 bit Robust housing for day-to-day tasks while touring Fully functional Dante interface Requires POE (Power over Ethernet) for operation Include: poe swich 5× 10/100/1000 Mbps RJ45 ports, With four PoE+ ports, transfers data and power on one single cable, Supports PoE Power up to 30 W for each PoE port</p>	
<p>11.1 Dante Card</p>	<p>M-SQ-DANT64-AX</p>	<p>China</p>	<p>Allen&Heath</p>	<p>Audio Interface Plug-In Card For SQ Digital Mixing Series 64 × 64 channel audio; 96kHz or 48kHz</p>	<p>Audio Interface Plug-In Card For SQ Digital Mixing Series, 64 × 64 channel audio; 96kHz or 48kHz</p>	
<p>13.1 Dante Stagebox</p>	<p>DT168</p>	<p>China</p>	<p>Allen&Heath</p>	<p>For SQ Digital Mixing Series 96 kHz / 48 kHz In the design of a portable stagebox 16 Mic preamps with XLR with status LED for phantom powering 8 XLR Line Outs Dante Primary and Secondary Ports with EtherCon Operating modes redundant and switched From dLive and SQ-Series direct access to the preamps possible Rubber protection corners and carrying handle AES67 compatible Ready for Dante Domain Manager</p>	<p>For SQ Digital Mixing Series 96 kHz / 48 kHz In the design of a portable stagebox 16 Mic preamps with XLR with status LED for phantom powering 8 XLR Line Outs Dante Primary and Secondary Ports with EtherCon Operating modes redundant and switched From dLive and SQ-Series direct access to the preamps possible Rubber protection corners and carrying handle AES67 compatible Ready for Dante Domain Manager</p>	

<p>14.1 Lavalier Microphone</p>	<p>ME2</p>	<p>Germania</p>	<p>Sennheiser</p>	<p>ME 2 Omnidirectional Lavalier Microphone Kit with Outdoor Wind Protection <i>Microphone</i> Polar Pattern - Omnidirectional Frequency Response - 50 Hz to 18 kHz Maximum SPL - 130 dB Sensitivity - 17 mV/Pa (1 kHz) Equivalent Noise Level - 36 dB Analog Output - 1x 3.5 mm TRS Male (Locking) Cable Length – min 1.6 m Power Sources - Plug-In Power Operating Voltage - 7.5 V Color – Black Include: Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen (Lav Size 4, 42mm, Black, 2 x The Microphone Foam for Lavalier (Black, XL).</p>	<p>Omnidirectional Lavalier Microphone Kit with Outdoor Wind Protection <i>Microphone</i> Polar Pattern - Omnidirectional Frequency Response - 50 Hz to 18 kHz Maximum SPL - 130 dB Sensitivity - 17 mV/Pa (1 kHz) Equivalent Noise Level - 36 dB Analog Output - 1x 3.5 mm TRS Male (Locking) Cable Length – min 1.6 m Power Sources - Plug-In Power Operating Voltage - 7.5 V Color – Black Include: Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen (Lav Size 4, 42mm, Black, 2 x The Microphone Foam for Lavalier (Black, XL).</p>	
<p>15.1 Microphone + windscreen</p>	<p>NTG2 + DeadCat</p>	<p>Australia</p>	<p>RODE</p>	<p>Shot Gun Microphone Ideally for film/ TV/ video Polar pattern: super cardioid XLR Connector Operated with 1.5 V alkaline battery or 48 V phantom power Frequency range: 20 - 20.000 Hz Max. SPL: 131 dB Output impedance: 250 Ohm Include: deadcat windshield and clamp</p>	<p>Shot Gun Microphone Ideally for film/ TV/ video Polar pattern: super cardioid XLR Connector Operated with 1.5 V alkaline battery or 48 V phantom power Frequency range: 20 - 20.000 Hz Max. SPL: 131 dB Output impedance: 250 Ohm Include: deadcat windshield and clamp</p>	
<p>17.1 Mic Stand</p>	<p>DD011B</p>	<p>China</p>	<p>Soundstil</p>	<p>Quick Turn Tripod Microphone Stand W/2 In 1 Boom <i>Features</i> The 2-in-1 Boom Clamp with Single Knob Adjustment safely secures boom length and angle. Height adjustment is easy and fast with Quick Turn design. The Die Cast Aluminum Tripod Base provides support and durability. (equivalent HCMS-432B) <i>Specs</i> Height: 875 mm - 1475 mm Weight: 2.2 kg; Boom Length: 780 mm</p>	<p>Material: oțel Bază și incheieturi din plastic/metal Picioare pliabile Înălțime: 970 – 1670 mm Braț ajustabil: 500 – 900 mm Dimensiune pliat: 980 x 10 x 10 mm Greutate: 2.0 kg Diametru bază: 720 mm Include adaptor cu filet 5/8" la 3/8" pentru nuca de microfon Nu include nuca de microfon Culoare: negru</p>	
<p>18.1 Digital Mixer</p>	<p>QU-16 Chrome</p>	<p>China</p>	<p>Allen&Heath</p>	<p>Digital Mixer for Live and Studio 16 Mono inputs via XLR or jack with AnalogiQ preamps 3 Stereo inputs via jack 4 Stereo FX returns 16 Busses 12 Mix outputs: LR, Mono Mix 1-4, Stereo Mix 1-3 AES Digital output 4 FX Engines with iLive FX library 4 Mute groups</p>	<p>Digital Mixer for Live and Studio 16 Mono inputs via XLR or jack with AnalogiQ preamps 3 Stereo inputs via jack 4 Stereo FX returns 16 Busses 12 Mix outputs: LR, Mono Mix 1-4, Stereo Mix 1-3 AES Digital output 4 FX Engines with iLive FX library 4 Mute groups Motor fader</p>	

				<p>Motor fader Trim, polarity, low cut, gate, insert, 4-band parametric EQ, compressor and delay on all inputs Insert, 4-band parametric EQ, graphic EQ, compressor and delay for main LR and mono mix outputs Qu-Drive: 18 Track multitrack recording / playback via USB drive Recording format: 48 kHz / 24 bit (WAV data) Touchscreen: 800 x 480 Built-in signal generator USB Audio streaming dSNAKE Remote Audio Port Compatible with ME Personal Mixing System DAW MIDI Control</p>	<p>Trim, polarity, low cut, gate, insert, 4-band parametric EQ, compressor and delay on all inputs Insert, 4-band parametric EQ, graphic EQ, compressor and delay for main LR and mono mix outputs Qu-Drive: 18 Track multitrack recording / playback via USB drive Recording format: 48 kHz / 24 bit (WAV data) Touchscreen: 800 x 480 Built-in signal generator USB Audio streaming dSNAKE Remote Audio Port Compatible with ME Personal Mixing System DAW MIDI Control</p>	
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Semnat: Semnat electronic, Numele, Prenumele: Carabut Vladislav, În calitate de: Director

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