

description

White uncoated papers and boards, certify FSC, made with E.C.F. pulp. Good look-through. Good on-press and printing performance.

range

size grain substance

45x64 LG 70 80 90

64x88 LG 70 80 90 100 120 140 170 190

70x100 LG 70 80 90 100 120 140 170 190 250 300

technical features
ref. standard/instrument
unit of measure

substance	VSA	opacity	roughness	tensile strength ISO 1924 KN/m	
ISO 536	ISO 534	ISO 2471	ISO 8791-2		
g/m²	cm ³ /g	%	ml/min		
				long±10%	cross±10%
70 ± 3%	1,2	88 ± 2	220 ± 30	3,9	2,6
80 ± 3%	1,2	90 ± 2	220 ± 30	4,5	2,8
90 ± 3%	1,2	92 ± 2	220 ± 30	5,2	3,2
100 ± 3%	1,2	93 ± 2	220 ± 30	5,9	3,4
120 ± 3%	1,2	95 ± 2	220 ± 30	6,5	3,9
140 ± 3%	1,2	97 ± 2	220 ± 30	7,8	4
170 ± 3%	1,2	-	230 ± 30	9,1	4,5
190 ± 4%	1,2	_	230 ± 30	9,8	5,2
250 ± 5%	1,2	_	230 ± 30	11,1	5,8
300 ± 5%	1,2	_	230 ± 30	11,7	6

Brightness (col. White White) - ISO 2470 (R457) 108% \pm 2 Relative Humidity 50% \pm 5 ref. TAPPI 502-98

ecological features



CHLORINE FREE







The mark of responsible forestry

notes

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

UNI EN ISO 9001:2008 - CQ 539 UNI EN ISO 14001:2004 - CQ 7847 BSI - OHSAS 18001:2007 - CQ 15229

FEDRIGONI

Arcoset is a paper for publishing, note-books, envelopes, calendars, catalogues, menus and lists, letterheads and writing papers, linings, magazines.

applications

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. Good chromatic and tone performance, ink load, dot gain and printing contrast are at the highest level obtainable by uncoated papers.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of uncoated papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing.

converting suggestions

