

Anexa nr. 22

la Documentația standard nr. _____
din “ _____ ” _____ 20__

Specificații tehnice (F 4.1)

Numărul procedurii de achiziție : ocds-b3wdp1-MD-1655480756504 din 17.06.2022
Obiectul achiziției: Receptoare de televiziune și de radio și aparate de înregistrare sau de redare a sunetului sau a imaginii

Denumirea bunurilor/serviciilor	Denumirea modelului bunului/serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri/servicii						
Lotul 2						
Wireless In-Ear Monitor Kit	Shure PSM 300 Twin-Pack Pro Wireless In-Ear Monitor Kit (H20: 518 to 542 MHz) : Wireless Transmitter (1pcs) + Wireless Bodypack Receiver (3pcs)	USA/China	SHURE	<p>Pro Wireless In-Ear Monitor Kit includes a wireless transmitter, 3 wireless bodypack receivers, 3 battery pack and one charger. Include a 1/4 wave antenna, a power supply.</p> <p><i>Wireless Transmitter (1pcs)</i></p> <p>Performance Transmission Range – 90 m RF Output Power – 10, 20, 30 mW RF Output Impedance – 50 Ohms (typical)</p> <p>Audio Input Connector Type – 1/4” TRS (6.35 mm) Polarity – Tip positive with respect to ring Configuration – Electronically balanced Impedance – 40 kOhms (actual) Nominal Input Level – Switchable, +4 dBu, -10 dBV Maximum Input Level - +4 dBu: +22 dBu; -10 dBV: +12.2 dBu Pin Assignments – Tip=hot, Ring=cold, Sleeve=ground Phantom Power Protection – Up to 60 VDC</p> <p>Audio Output Connector Types – 1/4” TRS (6.35 mm) Configuration – Electronically balanced</p>	<p>Pro Wireless In-Ear Monitor Kit includes a wireless transmitter, 3 wireless bodypack receivers, 3 battery pack and one charger. Include a 1/4 wave antenna, a power supply.</p> <p>Frequency Range : H20: 518-542 MHz RF Output Power : 10, 20, 30 mW RF Output Impedance : 50 Ohms (typical) Transmission Range : 300' (90 m)</p> <p>Audio Input Connector Type : 1/4" TRS (6.35 mm) Polarity : Tip positive with respect to ring Configuration : Electronically balanced Impedance : 40 kOhms (actual) Nominal Input Level : Switchable, +4 dBu, -10 dBV Maximum Input Level : +4 dBu: +22 dBu -10 dBV: +12.2 dBu Connector Types : 1/4" TRS (6.35 mm) Configuration : Electronically balanced Impedance : Connected directly to inputs</p> <p>General Antenna – 1/4 wave, detachable</p>	Certificat de Conformitate

				<p>Impedance – Connected directly to inputs</p> <p>General</p> <p>Antenna – 1/4 wave, detachable</p> <p>Power Requirement – 12 to 15 VDC, 260 mA maximum</p> <p><i>Wireless Bodypack Receiver (3pcs)</i></p> <p>RF Sensitivity – Active: 2.2 µV (at 20 dB SINAD)</p> <p>Image Rejection - > 90 dB</p> <p>Adjacent Channel Rejection - > 60 dB</p> <p>Intermodulation Attenuation - > 50 dB</p> <p>Blocking - > 60 dB</p> <p>Audio Output Power-80mW per output</p> <p>Minimum Load Impedance – 16 Ohms</p> <p>Headphone Output – 1.8” (3.5 mm), stereo</p> <p>Continuous Battery Life – 4 to 5.5 hours, AA batteries</p> <p>Dual Docking Recharging Station (1 Pcs) equivalent SBC200</p> <p>Fits P3RA, P9R, P10R, UR5, ULX-D and QLX-D series</p> <p>For two Li-Ion batteries and/or hand-held or pocket transmitters</p> <p>Can be linked together</p> <p>Includes power supply for up to 4 units</p> <p><i>Battery pack (3 Pcs):</i> Rechargeable Lithium-ion Battery (4.2V/1240mAh) Equivalent to SB900B</p>	<p>Power Requirement – 12 to 15 VDC, 260 mA maximum</p> <p><i>Wireless Bodypack Receiver (3pcs)</i></p> <p>RF Sensitivity – Active: 2.2 µV (at 20 dB SINAD)</p> <p>Image Rejection - > 90 dB</p> <p>Adjacent Channel Rejection - > 60 dB</p> <p>Intermodulation Attenuation - > 50 dB</p> <p>Blocking - > 60 dB</p> <p>Audio Output Power-80mW per output</p> <p>Minimum Load Impedance – 16 Ohms</p> <p>Headphone Output – 1.8” (3.5 mm), stereo</p> <p>Continuous Battery Life – 4 to 5.5 hours, AA batteries</p> <p>Include :</p> <p>1. Dual Docking Recharging Station (1 Pcs) :</p> <p>Shure SBC200-E</p> <p>For two Li-Ion batteries and/or hand-held or pocket transmitters</p> <p>Can be linked together</p> <p>Suitable for P3R, P9RA, P10R, UR5, ULX-D and the QLX-D series</p> <p>Includes PS45 power supply for up to 4 units</p> <p>2. Battery pack (3 Pcs): Rechargeable Lithium-ion Battery (4.2V/1240mAh) :</p> <p>SB900B</p> <p>Garantie : 24 luni</p>	
Lotul 3	<p>Shure SLXD14D</p> <p>Dual-Channel</p> <p>Digital Wireless</p> <p>Bodypack System</p> <p>Frequency range:</p> <p>S35 :</p> <p>562-606 Mhz</p>	USA/China	SHURE	<p>Dual Wireless System with two Bodypack Transmitters and two microphones (Set)</p> <p>Frequency range: S50</p> <p>Receiver (1 pcs)</p> <p>Form Factor – Tabletop / Rackmount</p> <p>Mounting Options – Rackmount (with Included Hardware)</p> <p>Rackmount Size – 1 RU (Full Rack)</p> <p>Antenna – 2 x 1/4 Wave External, BNC (Rear-Mount)</p> <p>Number of Audio Channels – 2</p> <p>Audio I/O – 2 x XLR 3-Pin Male Balanced Mic/Line Output</p> <p>2 x 1/4” TRS Female Balanced Output</p> <p>Gain Range – 0 to +21 dB (3 dB Steps)</p> <p>Pad – 30 dB</p> <p>Audio Output Level - -18 to +42 dB (Balanced, Unbalanced)</p> <p>Frequency Response – 20 Hz to 20 kHz +/-2 dB (Dependent on Mic)</p>	<p>Dual Wireless System with two Bodypack Transmitters and two microphones (Set)</p> <p>Frequency range: S35 (562-606 Mhz)</p> <p>Receiver (1 pcs) : Shure SLXD14DE-S35</p> <p>Form Factor – Tabletop / Rackmount</p> <p>Mounting Options – Rackmount (with Included Hardware)</p> <p>Rackmount Size – 1 RU (Full Rack)</p> <p>Antenna – 2 x 1/4 Wave External, BNC (Rear-Mount)</p> <p>Number of Audio Channels – 2</p> <p>Audio I/O – 2 x XLR 3-Pin Male Balanced Mic/Line Output</p> <p>2 x 1/4” TRS Female Balanced Output</p> <p>Gain Range – 0 to +21 dB (3 dB Steps)</p> <p>Pad – 30 dB</p> <p>Audio Output Level - -18 to +42 dB (Balanced, Unbalanced)</p>	Certificat de Comformitate

			<p>Impedance – 1/4” Outputs: 1.3 Kilohms (Balanced); 670 Ohms (Unbalanced) XLR Outputs: 400 Ohms (Balanced); 150 Ohms (Balanced) Approximate RF Sensitivity - -97 dBm Adjacent Channel Isolation - >70 dB AC/DC Power Adapter – 15 VDC at 600 mA, Center-Positive (Included) AC Input Power – 100 to 240 VAC, 50 / 60 Hz Display & Indicators – LCD (AF Level, Channel, Frequency, Group, RF Level, Transmitter Battery Status) Housing – Steel Transmitter (3 pcs) Form Factor – Bodypack RF Output Power – 1 / 10 mW Audio I/O – 1 x TA4/Mini XLR 4-Pin Male Unbalanced Input (Lockable) Gain Range – 0 +21 dB Sync Method – IR Antenna – 1/4 Wave External, Fixed Power Requirements – Battery Battery Type – 2 x AA; 1 x SB 903 Battery Charging Time – 1.25 to 5.5 Hours USB/Lightning Connectivity – None Display & Indicators – LCD (Battery Status, Channel, Group) Housing – ABS, Plastic Microphone (3 pcs) Form Factor – Lavalier Sound Field – Mono Capsule – Electret Condenser Polar Pattern – Omnidirectional Pad – None High-Pass Filter – None Indicators – None Windscreen – Foam Performance Frequency Range – 50 Hz to 17 kHz Maximum SPL – 125 dB SPL Impedance – 1800 Ohms Sensitivity - -40 dBV/Pa Dynamic Range 102.5 dB Equivalent Noise Level – 22.5 dB SPL A-Weighted Connectivity Output Connectors – 1 x TA4/Mini XLR 4-Pin Female</p>	<p>Frequency Response – 20 Hz to 20 kHz +1/-2 dB (Dependent on Mic) Impedance – 1/4” Outputs: 1.3 Kilohms (Balanced); 670 Ohms (Unbalanced) XLR Outputs: 400 Ohms (Balanced); 150 Ohms (Balanced) Approximate RF Sensitivity - -97 dBm Adjacent Channel Isolation - >70 dB AC/DC Power Adapter – 15 VDC at 600 mA, Center-Positive (Included) AC Input Power – 100 to 240 VAC, 50 / 60 Hz Display & Indicators – LCD (AF Level, Channel, Frequency, Group, RF Level, Transmitter Battery Status) Housing – Steel Transmitter (3 pcs) : Shure SLXD1-S35 Form Factor – Bodypack RF Output Power – 1 / 10 mW Audio I/O – 1 x TA4/Mini XLR 4-Pin Male Unbalanced Input (Lockable) Gain Range – 0 +21 dB Sync Method – IR Antenna – 1/4 Wave External, Fixed Power Requirements – Battery Battery Type – 2 x AA; 1 x SB 903 Battery Charging Time – 1.25 to 5.5 Hours USB/Lightning Connectivity – None Display & Indicators – LCD (Battery Status, Channel, Group) Housing – ABS, Plastic Microphone (3 pcs) : Shure WL183 Form Factor – Lavalier Sound Field – Mono Capsule – Electret Condenser Polar Pattern – Omnidirectional Pad – None High-Pass Filter – None Indicators – None Windscreen – Foam Performance Frequency Range – 50 Hz to 17 kHz Maximum SPL – 125 dB SPL Impedance – 1800 Ohms Sensitivity - -40 dBV/Pa Dynamic Range 102.5 dB</p>	
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				(TQG) Cable Length – 1.22 m Physical Color – Black Mounting – Alligator Clip, Tie Tac Clip (Included)	Equivalent Noise Level – 22.5 dB SPL A-Weighted Connectivity Output Connectors – 1 x TA4/Mini XLR 4-Pin Female (TQG) Cable Length – 1.22 m Physical Color – Black Mounting – Alligator Clip, Tie Tac Clip (Included) : WindTech TC-7 Set of Three Tie Clips for 1 to 2mm Lapel Microphones (Black) Type : Tie Clip Microphone Compatibility : Lavalier Mics with Cable Diameter 0.03 to 0.07" / 1 to 2 mm Quantity of Included Clips/Mounts : 3 Color : Black Construction Material : Metal Garanție : 24 luni	
Lotul 4						
Microphone Podcast Bundle	Shure SM 7 B	USA/China	SHURE	Microphone - Dynamic Speaker and Recording Microphone - Polar pattern: Cardioid - Frequency range: 50 – 20,000 Hz - Sensitivity -59.0 dB (1.12 mV) - Bass roll-off switch - Mid-boost switch - Impedance: 150 ohms - Shielding against electromagnetic interference - Swivel mount - XLR connector - Includes switch cover plate and windscreen Microphone Arm - Table microphone arm with cable guide - Cables up to 8 mm in diameter can be attached to the underside of the arms with a clip system - Aluminium construction - Locking centre joint - 3/8» Rhreaded connection with 5/8» adapter - Table clamp up to 56 mm or table feed-through up to 45 mm (20 mm hole) - Length upper arm: 43 cm - Length lower arm: 43 cm	Dynamic Speaker and Recording Microphone Polar pattern: Cardioid Frequency range: 50 - 20,000 Hz Sensitivity -59.0 dB (1.12 mV) Bass roll-off switch Mid-boost switch Impedance: 150 ohms Shielding against electromagnetic interference Swivel mount XLR connector Dimensions: 190 x 64 x 96 mm Weight: 766 g Includes switch cover plate and windscreen Microphone Arm : Roadworx Microphone Arm Cables up to 8 mm in diameter can be attached to the underside of the arms with a clip system Aluminium construction Locking centre joint 3/8" Rhreaded connection with 5/8" adapter Table clamp up to 56 mm or table feed-through up to 45 mm (20 mm hole)	Certificat de Conformitate

				- Colour: Black - Microphone Cable Length: 3 m	Length upper arm: 43 cm Length lower arm: 43 cm Colour: Black Microphone Cable Length: 3 m Cablu de Microfon / Semnal Balansat Klotz MC2000 - Neutrik XLR 3m Garantie : 24 luni	
Lotul 6						
Condenser Microphone	AKG C 451 B	Austria China	AKG Harman	Condenser Microphones Ideal for overhead, hihat, percussion, acoustic guitar General Specifications Audio frequency bandwidth 20 – 20000 Hz Equivalent noise level 18 dB-A Sensitivity 9 mV/Pa Signal to Noise 76 dB-A Preattenuation Pad -10; -20 dB Bass cut filter 75; 150 Hz Electrical impedance 200 Ohms Recommended load impedance 1000 Ohms Polar Pattern Cardioid Powering Interface Voltage 9 to 52 V Current 2 mA Audio Output Type Balanced XLR Gender Male Contacts 3-pin -CK 1 capsule -Includes windshield W90 and stand adapter SA60	Condenser Microphones Ideal for overhead, hihat, percussion, acoustic guitar General Specifications Audio frequency bandwidth 20 – 20000 Hz Equivalent noise level 18 dB-A Sensitivity 9 mV/Pa Signal to Noise 76 dB-A Preattenuation Pad -10; -20 dB Bass cut filter 75; 150 Hz Electrical impedance 200 Ohms Recommended load impedance 1000 Ohms Polar Pattern Cardioid Powering Interface Voltage 9 to 52 V Current 2 mA Audio Output Type Balanced XLR Gender Male Contacts 3-pin -CK 1 capsule -Includes windshield W90 and stand adapter SA60 Garantie : 24 luni	Certificat de Conformitate

Semnat: _____ Numele, Prenumele: Cîrlig Ion În calitate de: director

Ofertantul: WEST BUY SRL Adresa: mun.Chisinau bd.Mirecea cel Batrin 39 ap 143

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