

Specificații tehnice (F4.1)

			Numărul procedurii de achiziție din : ocde-b3wdp1-MD-1628071253442 din 04.08.2021
			Denumirea procedurii de achiziție: Cererea ofertelor de prețuri

COD CPV	Denumirea bunurilor/serviciilor	Modelul articolului	Țara de origine	Produsul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde referință
1	2	3	4	5	6	7	8
	Bunuri						
	LOTUL 3						
32341000-5	Microfon	CVG12S-B/C Gooseneck Microphone	USA/ China	Shure	Frequency range: 70Hz-16kHz Frequency response: contoured Sensitivity: -33.00 dBV/Pa – 22.00 mV/Pa Self noise: 27dBSPL Maximum SPL: 120 dB Cartridge type: electret condenser Polar pattern: cardioid Connectivity: 3-pin XLR Needs phantom power: 11-52 V DC (Analog cu Shure CVG12S-B/C Gooseneck Microphone, 30.5cm, Condensator, Cardioid, 3pin XLR male, inkl. Preamp, Mute, LED bottom) Garantie 2 ani	Form Factor : Gooseneck .Sound Field : Mono Capsule : 1 x Condenser .Polar Pattern : Cardioid .Windscreen : Foam (Included) Frequency Range : 70 Hz to 16 kHz Maximum SPL : 120 dB SPL Off-Axis Rejection : >45 dB Impedance : 180 Ohms Sensitivity : 33.00 dBV/Pa – 22.00 mV/Pa Dynamic Range : 93 dB Signal-to-Noise Ratio : 67 dB Equivalent Noise Level : 27 dB SPL A-Weighted . Connectivity: 3-pin XLR Needs phantom power: 11-52 V DC Garantie 2 ani	
32341000-5	Microfon USB	SM58-X2U Cardioid Dynamic Vocal Microphone with X2U XLR-to-USB	USA/ China	Shure	Shure SM58-X2U Cardioid Dynamic Vocal Microphone with X2U XLR-to-USB Signal Adapter SM58® Cardioid Dynamic Microphone Specifications Type: Dynamic	Shure SM58-X2U Cardioid Dynamic Vocal Microphone with X2U XLR-to-USB Signal Adapter SM58® Cardioid Dynamic Microphone Specifications Type: Dynamic Frequency Response: 50 to 15,000 Hz	

		Signal Adapter			Frequency Response: 50 to 15,000 Hz Polar Pattern: Cardioid Sensitivity (at 1,000 Hz Open circuit voltage): – 54.5 dBV/Pa (1.85 mV) 1 Pa = 94 dB SPL Impedance: Rated impedance is 150 Ω (300 Ω actual) for connection to microphone inputs rated low impedance Polarity: Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3 Case: Dark gray, enamel-painted, die cast metal; matte-finished, silver colored, spherical steel mesh grille Connector: Three-pin professional audio connector (male XLR type) Weight Net: 298 g Dimensions: 162 mm L x 51 mm W Shure X2u XLR-to-USB Signal Adapter With Headphone Output Specifications Frequency Response 20 to 20,000 Hz +/- 1 dB Power Requirements USB-powered, 500 mA,maximum Digital Noise Floor (20 Hz to 20 kHz, A-weighted) : –78 dB FS Sampling Rate up to 48 kHz Bit Depth 16 bit Peak Signal Indicator (Tri-color) OFF: –30 dB FS Green: –30 to –12 dB FS Yellow: –12 to 0 dB FS Red: >0 (digital converter clipped) Adjustable Gain Range 40 dB Headphone Output 3.5 mm (1/8 inch) Garanție 2 ani	Polar Pattern: Cardioid Sensitivity (at 1,000 Hz Open circuit voltage): –54.5 dBV/Pa (1.85 mV) 1 Pa = 94 dB SPL Impedance: Rated impedance is 150 Ω (300 Ω actual) for connection to microphone inputs rated low impedance Polarity: Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3 Case: Dark gray, enamel-painted, die cast metal; matte-finished, silver colored, spherical steel mesh grille Connector: Three-pin professional audio connector (male XLR type) Weight Net: 298 g Dimensions: 162 mm L x 51 mm W Shure X2u XLR-to-USB Signal Adapter With Headphone Output Specifications Frequency Response 20 to 20,000 Hz +/- 1 dB Power Requirements USB-powered, 500 mA,maximum Digital Noise Floor (20 Hz to 20 kHz, A-weighted) : –78 dB FS Sampling Rate up to 48 kHz Bit Depth 16 bit Peak Signal Indicator (Tri-color) OFF: –30 dB FS Green: –30 to –12 dB FS Yellow: –12 to 0 dB FS Red: >0 (digital converter clipped) Adjustable Gain Range 40 dB Headphone Output 3.5 mm (1/8 inch) Garanție 2 ani	
32341000-5	Microfon USB	G-Track Pro USB Condenser Micro phone	USA/ China	Samson	• G-Track Pro - Professional USB Microphone with Audio Interface • Large, 19mm diaphragm studio condenser microphone • USB audio interface with 16-bit, 48kHz resolution	☐ Microphone Type: Dual back Electret Condenser ☐ Mono/Stereo: Mono (mic/instrument mixed), Stereo (mic/instrument separate tracks) ☐ Polar Pattern: Cardioid, Figure-8, Omnidirectional ☐ Diaphragm Size: Dual 1" (25mm) ☐ Frequency Response: 50Hz-20kHz	

					• Plugs directly into any computer with a USB input, no drivers required • Compatible with most computer-based digital audio workstation software • Supercardioid pickup pattern • Smooth, flat frequency response of 20Hz–16kHz • 1/8" stereo input for mono instruments (guitar, bass, etc.) and stereo line level devices (MP3 players, keyboards, etc.) • 1/8" stereo headphone jack for no latency monitoring • Input and Direct Monitor selector switches • Volume, Instrument and Mic level controls • Dual color Power/Clip LED • Solid, die-cast construction with heavy gauge mesh grill • Includes desktop mic stand, mic clip and complete cable set (guitar cable, headphone extension, stereo line with RCA adapters and USB cable) • Optional SP04 shockmount available • Large, 19mm diaphragm studio condenser microphone • USB audio interface with 16-bit, 48kHz resolution • Plugs directly into any computer with a USB input, no drivers required • Compatible with most computer-based digital audio workstation software • Supercardioid pickup pattern • Smooth, flat frequency response of 20Hz–16kHz • 1/8" stereo input for mono instruments (guitar, bass, etc.) and stereo line level devices (MP3 players, keyboards, etc.)	☐ A/D Resolution: 24-bit/96kHz ☐ Max SPL: 120dB SPL ☐ Sensitivity: +6dB FS/Pa ☐ Color: Dark Gray ☐ Connector: USB Type B, 1 x 1/8" (headphones), 1 x 1/4" (Hi-Z) ☐ Power Source: USB bus powered ☐ Dimensions: 10.5" x 4.5" ☐ Weight: 3.52 lbs. ☐ Large, 19mm diaphragm studio condenser microphone ☐ USB audio interface with 16-bit, 48kHz resolution ☐ Plugs directly into any computer with a USB input, no drivers required ☐ Compatible with most computer-based digital audio workstation software ☐ Supercardioid pickup pattern ☐ Smooth, flat frequency response of 20Hz–16kHz ☐ 1/8" stereo input for mono instruments (guitar, bass, etc.) and stereo line level devices (MP3 players, keyboards, etc.) ☐ 1/8" stereo headphone jack for no latency monitoring ☐ Input and Direct Monitor selector switches ☐ Volume, Instrument and Mic level controls ☐ Dual color Power/Clip LED ☐ Solid, die-cast construction with heavy gauge mesh grill ☐ Includes desktop mic stand, mic clip and complete cable set (guitar cable, headphone extension, stereo line with RCA adapters and USB cable) ☐ Optional SP04 shockmount available Garanție 2 ani	
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					• 1/8" stereo headphone jack for no latency monitoring • Input and Direct Monitor selector switches • Volume, Instrument and Mic level controls • Dual color Power/Clip LED • Solid, die-cast construction with heavy gauge mesh grill • Includes desktop mic stand, mic clip and complete cable set (guitar cable, headphone extension, stereo line with RCA adapters and USB cable) • Optional SP04 shockmount available Garantie 2 ani		
32342420-2	Audio mixer USB 2.0	Scarlett 2i2 3rd Gen	UK	Focusrite	ZERO LATENCY RECORDING 24-bit/192kHz SUPPORTED SAMPLE RATES 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz Power: USB-bus-power MICROPHONE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: 111dB (A-weighted) THD+N: <0.0012% Noise EIN: -128dB (A-weighted) Maximum Input Level: 9dBu (at minimum gain) Gain Range: 56dB Impedance: 3kΩ INSTRUMENT INPUTS Frequency Response 20Hz - 20kHz ± 0.1dB Dynamic Range 110dB (A-weighted) THD+N <0.03% Maximum Input Level 12.5dBu (at minimum gain) Gain Range	ZERO LATENCY RECORDING 24-bit/192kHz SUPPORTED SAMPLE RATES 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz Power: USB-bus-power • 24-Bit / 192 kHz • 2 Scarlett microphone preamps • Phantom power +48 V • Switchable air function • 2 Mic / instrument / line inputs: XLR / 6.3 mm jack combo balanced • 2 Line outputs: 6.3 mm jack balanced • Stereo headphone output: 6.3 mm jack • USB-C connection • For PC / Mac • USB bus-powered • Dimensions (W x H x D): 175 x 47.5 x 98.8 mm • Weight: 0.47 kg • Includes USB cable (Type C to A) and Ableton Live Lite, Pro Tools First, Focusrite Red 2 & Red 3 Plug-in Suite, Softube Time & Tone Bundle and a software tool of 4 XLN Audio	

					56dB Impedance 1.5MΩ LINE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: 110.5dB (A-weighted) THD+N: <0.002% Maximum Input Level: 22dBu (at minimum gain) Gain Range: 56dB Impedance: 60kΩ LINE/MONITOR OUTPUTS Dynamic Range (Line Outputs): 108dB THD+N: <0.002% Maximum Output Level (0 dBFS): 15.5dBu Impedance: 430Ω HEADPHONE OUTPUTS Dynamic Range: 104dB (A-weighted) THD+N: <0.002% Maximum Output Level: 7dBu Impedance: <1Ω (Similar Focusrite Scarlett 2i2 3rd Gen) Garanție 2 ani	Addictive Keys of your choice LINE INPUTS Frequency Response: 20Hz - 20kHz ± 0.1dB Dynamic Range: 110.5dB (A-weighted) THD+N: <0.002% Maximum Input Level: 22dBu (at minimum gain) Gain Range: 56dB Impedance: 60kΩ LINE/MONITOR OUTPUTS Dynamic Range (Line Outputs): 108dB THD+N: <0.002% Maximum Output Level (0 dBFS): 15.5dBu Impedance: 430Ω HEADPHONE OUTPUTS Dynamic Range: 104dB (A-weighted) THD+N: <0.002% Maximum Output Level: 7dBu Impedance: <1Ω Garanție 2 ani	
	Lotul 4						
32351200-0	Ecrane protecție micro foane	23956 Popkiller Cod : 23956- 000-55 - black	Germany	König & Meyer	Ecrane protecție microfoane Specifications: • Goose neck diameter: 8 mm • Goose neck length: 330 mm • Material: steel • Screw-on to: tube diameter up to 30 mm • Shield diameter: 200 mm • Special features: double nylon screen with plastic frame; large shield diameter • Type: black • Weight: 0.32 kg (analog 23966-000-55 Popkiller) Garanție 2 ani	Ecrane protecție microfoane Specifications: • For all standard microphone stands • Goose neck diameter: 8 mm • Double nylon screen • Stable plastic frames • Can be attached to pipe diameter up to 30 mm • Shield diameter: 200 mm • Gooseneck length: 330 mm • Screen Ø: 130 mm • Weight: 0.18 kg • Colour: Black Garanție 2 ani	
	Lotul 6						

32000000-3	Axia Fusion Console	AXIA FUSION MIXING CONSOLE	USA	Tellos Alliance	•12-Position Main frame 1 bucata •Fusion 4-Fader Module 2 bucati •Fusion Monitor/Navigation Module 1 bucata Garanție 2 ani	Microphone Preamplifiers ▪ Source Impedance: 150 Ohms ▪ Input Impedance: 4 k Ohms minimum, balanced ▪ Nominal Level Range: Adjustable, -75 dBu to -20 dBu ▪ Input Headroom: >20 dB above nominal input ▪ Output Level: +4 dBu, nominal Analog Line Inputs ▪ Input Impedance: >40 k Ohms, balanced ▪ Nominal Level Range: Selectable, +4 dBu or -10dBv ▪ Input Headroom: 20 dB above nominal input Analog Line Outputs ▪ Output Source Impedance: <50 Ohms balanced ▪ Output Load Impedance: 600 Ohms, minimum ▪ Nominal Output Level: +4 dBu ▪ Maximum Output Level: +24 dBu Digital Audio Inputs and Outputs ▪ Reference Level: +4 dBu (-20 dB FSD) ▪ Impedance: 110 Ohms, balanced (XLR) ▪ Signal Format: AES-3 (AES/EBU) ▪ AES-3 Input Compliance: 24-bit with selectable sample rate conversion, 32 kHz to 96kHz input sample rate capable. ▪ AES-3 Output Compliance: 24-bit ▪ Digital Reference: Internal (network timebase) or external reference 48 kHz, +/- 2 ppm ▪ Internal Sampling Rate: 48 kHz ▪ Output Sample Rate: 44.1 kHz or 48 kHz ▪ A/D Conversions: 24-bit, Delta-Sigma, 256x oversampling ▪ D/A Conversions: 24-bit, Delta-Sigma, 256x oversampling ▪ Latency <3 ms, mic in to monitor out, including network and processor loop Frequency Response ▪ Any input to any output: +0.5 / -0.5 dB, 20 Hz to 20 kHz Dynamic Range	
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						▪ Analog Input to Analog Output: 102 dB referenced to 0 dBFS, 105 dB “A” weighted to 0 dBFS ▪ Analog Input to Digital Output: 105 dB referenced to 0 dBFS ▪ Digital Input to Analog Output: 103 dB referenced to 0 dBFS, 106 dB “A” weighted ▪ Digital Input to Digital Output: 138 dB Equivalent Input Noise ▪ Microphone Preamp: -128 dBu, 150 ohm source, reference -50 dBu input level Total Harmonic Distortion + Noise ▪ Mic Pre Input to Analog Line Output: <0.005%, 1 kHz, -38 dBu input, +18 dBu output ▪ Analog Input to Analog Output: <0.008%, 1 kHz, +18 dBu input, +18 dBu output ▪ Digital Input to Digital Output: <0.0003%, 1 kHz, -20 dBFS ▪ Digital Input to Analog Output: <0.005%, 1 kHz, -6 dBFS input, +18 dBu output Crosstalk Isolation, Stereo Separation and CMRR ▪ Analog Line channel to channel isolation: 90 dB isolation minimum, 20 Hz to 20 kH ▪ Microphone channel to channel isolation: 80 dB isolation minimum, 20 Hz to 20 kHz ▪ Analog Line Stereo separation: 85 dB isolation minimum, 20Hz to 20 kHz ▪ Analog Line Input CMRR: >60 dB, 20 Hz to 20 kHz ▪ Microphone Input CMRR: >55 dB, 20 Hz to 20 kHz Audio Processing Equalizer ▪ Frequency Bands: 20Hz to 320Hz, 125Hz to 2KHz, 1.25KHz to 20KHz. ▪ Cut/Boost range on each band: -25dB to +15dB. ▪ Q-factor: Automatic - bandwidth varies based on amount of cut or boost. Compressor	
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						- Threshold: -30dB to 0dB Ratio: 1:1 to 16:1 - Post-processor Trim Level: Adjustable from -20dB to +20dB Expander/Noise Gate - Threshold: -50dB to 0dB Ratio: -30dB to 0dB De-esser - Threshold: -20dB to 0dB Ratio: 1:1 to 8:1 Axia Console Power Supply - Add redundant power to PowerStation main without additional IO. - Single-cable connection to PowerStation main provides backup power with automatic switching. - Auto-sensing power supply, 100VAC to 240VAC, 50 Hz to 60 Hz. - Power consumption: 250 Watts. CONSOLA CONȚINE: •12-Position Main frame 1 bucata •Fusion 4-Fader Module 2 bucati •Fusion Monitor/Navigation Module 1 bucata Garanție 2 ani	
32000000-3	Powerstation integrated console engine	AXIA POWERSTATION CONSOLE ENGINE	USA	Tellos Alliance	Microphone Preamplifiers - Source Impedance: 150 Ohms - Input Impedance: 4 k Ohms minimum, balanced - Nominal Level Range: Adjustable, -75 dBu to -20 dBu - Input Headroom: >20 dB above nominal input - Output Level: +4 dBu, nominal Analog Line Inputs - Input Impedance: >40 k Ohms, balanced - Nominal Level Range: Selectable, +4 dBu or -10dBv - Input Headroom: 20 dB above nominal input Analog Line Outputs - Output Source Impedance: <50 Ohms balanced	Microphone Preamplifiers - Source Impedance: 150 Ohms - Input Impedance: 4 k Ohms minimum, balanced - Nominal Level Range: Adjustable, -75 dBu to -20 dBu - Input Headroom: >20 dB above nominal input - Output Level: +4 dBu, nominal Analog Line Inputs - Input Impedance: >40 k Ohms, balanced - Nominal Level Range: Selectable, +4 dBu or -10dBv - Input Headroom: 20 dB above nominal input Analog Line Outputs - Output Source Impedance: <50 Ohms balanced - Output Load Impedance: 600 Ohms, minimum - Nominal Output Level: +4 dBu - Maximum Output Level: +24 dBu Digital Audio Inputs and Outputs	

					- Output Load Impedance: 600 Ohms, minimum - Nominal Output Level: +4 dBu - Maximum Output Level: +24 dBu Digital Audio Inputs and Outputs - Reference Level: +4 dBu (-20 dB FSD) - Impedance: 110 Ohms, balanced (XLR) - Signal Format: AES-3 (AES/EBU) - AES-3 Input Compliance: 24-bit with selectable sample rate conversion, 32 kHz to 96kHz input sample rate capable. - AES-3 Output Compliance: 24-bit - Digital Reference: Internal (network timebase) or external reference 48 kHz, +/- 2 ppm - Internal Sampling Rate: 48 kHz - Output Sample Rate: 44.1 kHz or 48 kHz - A/D Conversions: 24-bit, Delta-Sigma, 256x oversampling - D/A Conversions: 24-bit, Delta-Sigma, 256x oversampling - Latency <3 ms, mic in to monitor out, including network and processor loop Frequency Response - Any input to any output: +0.5 / -0.5 dB, 20 Hz to 20 kHz Dynamic Range - Analog Input to Analog Output: 102 dB referenced to 0 dBFS, 105 dB "A" weighted to 0 dBFS - Analog Input to Digital Output: 105 dB referenced to 0 dBFS - Digital Input to Analog Output: 103 dB referenced to 0 dBFS, 106 dB "A" weighted - Digital Input to Digital Output: 138 dB Equivalent Input Noise - Microphone Preamp: -128 dBu, 150 ohm source, reference -50 dBu input level	- Reference Level: +4 dBu (-20 dB FSD) - Impedance: 110 Ohms, balanced (XLR) - Signal Format: AES-3 (AES/EBU) - AES-3 Input Compliance: 24-bit with selectable sample rate conversion, 32 kHz to 96kHz input sample rate capable. - AES-3 Output Compliance: 24-bit - Digital Reference: Internal (network timebase) or external reference 48 kHz, +/- 2 ppm - Internal Sampling Rate: 48 kHz - Output Sample Rate: 44.1 kHz or 48 kHz - A/D Conversions: 24-bit, Delta-Sigma, 256x oversampling - D/A Conversions: 24-bit, Delta-Sigma, 256x oversampling - Latency <3 ms, mic in to monitor out, including network and processor loop Frequency Response - Any input to any output: +0.5 / -0.5 dB, 20 Hz to 20 kHz Dynamic Range - Analog Input to Analog Output: 102 dB referenced to 0 dBFS, 105 dB "A" weighted to 0 dBFS - Analog Input to Digital Output: 105 dB referenced to 0 dBFS - Digital Input to Analog Output: 103 dB referenced to 0 dBFS, 106 dB "A" weighted - Digital Input to Digital Output: 138 dB Equivalent Input Noise - Microphone Preamp: -128 dBu, 150 ohm source, reference -50 dBu input level Total Harmonic Distortion + Noise - Mic Pre Input to Analog Line Output: <0.005%, 1 kHz, -38 dBu input, +18 dBu output - Analog Input to Analog Output: <0.008%, 1 kHz, +18 dBu input, +18 dBu output - Digital Input to Digital Output: <0.0003%, 1 kHz, -20 dBFS	
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					Total Harmonic Distortion + Noise ▪ Mic Pre Input to Analog Line Output: <0.005%, 1 kHz, -38 dBu input, +18 dBu output ▪ Analog Input to Analog Output: <0.008%, 1 kHz, +18 dBu input, +18 dBu output ▪ Digital Input to Digital Output: <0.0003%, 1 kHz, -20 dBFS ▪ Digital Input to Analog Output: <0.005%, 1 kHz, -6 dBFS input, +18 dBu output Crosstalk Isolation, Stereo Separation and CMRR ▪ Analog Line channel to channel isolation: 90 dB isolation minimum, 20 Hz to 20 kHz ▪ Microphone channel to channel isolation: 80 dB isolation minimum, 20 Hz to 20 kHz ▪ Analog Line Stereo separation: 85 dB isolation minimum, 20Hz to 20 kHz ▪ Analog Line Input CMRR: >60 dB, 20 Hz to 20 kHz ▪ Microphone Input CMRR: >55 dB, 20 Hz to 20 kHz Audio Processing Equalizer ▪ Frequency Bands: 20Hz to 320Hz, 125Hz to 2KHz, 1.25KHz to 20KHz. ▪ Cut/Boost range on each band: -25dB to +15dB. ▪ Q-factor: Automatic - bandwidth varies based on amount of cut or boost. Compressor ▪ Threshold: -30dB to 0dB Ratio: 1:1 to 16:1 ▪ Post-processor Trim Level: Adjustable from -20dB to +20dB Expander/Noise Gate	▪ Digital Input to Analog Output: <0.005%, 1 kHz, -6 dBFS input, +18 dBu output Crosstalk Isolation, Stereo Separation and CMRR ▪ Analog Line channel to channel isolation: 90 dB isolation minimum, 20 Hz to 20 kHz ▪ Microphone channel to channel isolation: 80 dB isolation minimum, 20 Hz to 20 kHz ▪ Analog Line Stereo separation: 85 dB isolation minimum, 20Hz to 20 kHz ▪ Analog Line Input CMRR: >60 dB, 20 Hz to 20 kHz ▪ Microphone Input CMRR: >55 dB, 20 Hz to 20 kHz Audio Processing Equalizer ▪ Frequency Bands: 20Hz to 320Hz, 125Hz to 2KHz, 1.25KHz to 20KHz. ▪ Cut/Boost range on each band: -25dB to +15dB. ▪ Q-factor: Automatic - bandwidth varies based on amount of cut or boost. Compressor ▪ Threshold: -30dB to 0dB Ratio: 1:1 to 16:1 ▪ Post-processor Trim Level: Adjustable from -20dB to +20dB Expander/Noise Gate ▪ Threshold: -50dB to 0dB Ratio: -30dB to 0dB De-esser ▪ Threshold: -20dB to 0dB Ratio: 1:1 to 8:1 Power Supply AC Input, PowerStation Aux & Main ▪ Auto-sensing supply, 100VAC to 240VAC, 50 Hz to 60 Hz, IEC receptacle, internal fuse ▪ Power consumption: 500 Watts Axia Console Power Supply ▪ Add redundant power to PowerStation main without additional IO. ▪ Single-cable connection to PowerStation main provides backup power with automatic switching. ▪ Auto-sensing power supply, 100VAC to	
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					- Threshold: -50dB to 0dB Ratio: -30dB to 0dB De-esser - Threshold: -20dB to 0dB Ratio: 1:1 to 8:1 Power Supply AC Input, PowerStation Aux & Main - Auto-sensing supply, 90VAC to 240VAC, 50 Hz to 60 Hz, IEC receptacle, internal fuse - Power consumption: 500 Watts Axia Console Power Supply - Add redundant power to PowerStation main without additional IO. - Single-cable connection to PowerStation main provides backup power with automatic switching. - Auto-sensing power supply, 90VAC to 240VAC, 50 Hz to 60 Hz. - Power consumption: 250 Watts. Garanție 2 ani	240VAC, 50 Hz to 60 Hz. Power consumption: 250 Watts. Operating Temperatures -10 degrees C to +40 degrees C, <90% humidity, no condensation Garanție 2 ani	
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Semnat: _____ Numele, Prenumele: Cîrlig Ion În calitate de: Director



Ofertantul: „WEST BUY SRL „ . Adresa: MD-2075, bld. Mircea cel Bătrîn 39 ap/143, or. Chișinău, RM.