

Specificații tehnice

[Acest tabel va fi completat de către **oferțant în coloanele 2, 3, 4, 6, 7**]

Numărul procedurii de achiziție: Informația o găsiți în SIA RSAP.						
Obiectul achiziției: Echipamente audio						
Denumirea bunurilor/ serviciilor	Denumirea modelului bunului/ serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Echipamente audio						
Lotul nr. 1 Căști audio						
Lotul nr. 3 Microfoane						
3.1. Microfoane	SM7dB	Mexico	Shure	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B (Similar Shure SM7dB)	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B (Similar Shure SM7dB)	
3.2. Procesor microfon DBX	286s	China	DBX	Microphone Processor	Microphone Processor	

			<p>Mic Preamp Input Impedance: ~4.2kΩ</p> <p>Mic Preamp gain: 0dB to +60dB</p> <p>Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level 0.2Vrms, Gain = 30dB</p> <p>Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced</p> <p>Max Input (line) >+21dBu, balanced or unbalanced</p> <p>Input Gain Range(line) -15dB to +45 dB</p> <p>Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return</p> <p>Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu</p> <p>Output Connectors 1/4" Balanced/Unbalanced TRS Connectors</p> <p>Output Impedance 100Ω unbalanced, 200Ω balanced</p> <p>Max Output >+21dBu, >+20dBm (600Ω load)</p> <p>Gain Adjustment Range -30dB to +10dB; Noise<-80dBu unweighted (20Hz-20kHz); Both Gain Controls</p> <p>set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD <0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range -40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio >4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for larage increases; Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically <0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range</p>	<p>Mic Preamp Input Impedance: ~4.2kΩ</p> <p>Mic Preamp gain: 0dB to +60dB</p> <p>Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level 0.2Vrms, Gain = 30dB</p> <p>Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced</p> <p>Max Input (line) >+21dBu, balanced or unbalanced</p> <p>Input Gain Range(line) -15dB to +45 dB</p> <p>Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return</p> <p>Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu</p> <p>Output Connectors 1/4" Balanced/Unbalanced TRS Connectors</p> <p>Output Impedance 100Ω unbalanced, 200Ω balanced</p> <p>Max Output >+21dBu, >+20dBm (600Ω load)</p> <p>Gain Adjustment Range -30dB to +10dB; Noise<-80dBu unweighted (20Hz-20kHz); Both Gain Controls</p> <p>set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD <0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range -40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio >4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for larage increases; Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically <0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)</p>	
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				Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)	
Lotul nr. 4					
4.1. Audiocardeta USB	Scarlett 2i2 4th Gen	China	Focusrite	<p><i>Overview</i> - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);</p> <p><i>Supported sample rates</i> - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz</p> <p><i>Microphone inputs:</i> Frequency Response - 20-20kHz ± 0.06dB; Dynamic Range - 116dB (A-Weighted); THD+N -100dB @ 8dB gain; Noise EIN - 127dBu (A-Weighted); Maximum Input Level - 116dBu; Gain Range - 69dB; Impedance - 3kΩ</p> <p><i>Line inputs:</i> Frequency Response 20-20kHz ± 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60kΩ</p> <p><i>Instrument inputs:</i> Frequency Response - 20-20kHz ± 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Level - 112dBu; Gain Range 62dB; Impedance 1MΩ</p> <p><i>Line outputs (Balanced):</i> Frequency Response 20-20kHz ± 0.02dB; Dynamic Range 120dB; THD+N - 109dB; Maximum Output Level - 116dBu; Impedance - 100Ω</p> <p><i>Headphone outputs:</i> Frequency Response 20-20kHz ± 0.1dB @ 33Ω / 300Ω; Dynamic Range - 112dB @ 33Ω 115dB @ 300Ω; THD+N -99dB @ 33Ω -108dB @ 300Ω; Maximum Output Level 2.5dBu into 33Ω; 10dBu into 300Ω; Maximum Output Power 32mW into 33Ω; 22mW into 300Ω; Impedance 50Ω</p> <p><i>Analogue to Digital Converter:</i> THD+N -110dB; Dynamic Range 120dB; <i>Digital to Analogue Converter:</i> THD+N -115dB; Dynamic Range 130dB (A-Weighted); <i>Power</i> USB 900mA; External (Optional) 4.5W (Similar Focusrite Scarlett 2i2 4th Gen)</p>	<p><i>Overview</i> - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);</p> <p><i>Supported sample rates</i> - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz</p> <p><i>Microphone inputs:</i> Frequency Response - 20-20kHz ± 0.06dB; Dynamic Range - 116dB (A-Weighted); THD+N -100dB @ 8dB gain; Noise EIN - 127dBu (A-Weighted); Maximum Input Level - 116dBu; Gain Range - 69dB; Impedance - 3kΩ</p> <p><i>Line inputs:</i> Frequency Response 20-20kHz ± 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60kΩ</p> <p><i>Instrument inputs:</i> Frequency Response - 20-20kHz ± 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Level - 112dBu; Gain Range 62dB; Impedance 1MΩ</p> <p><i>Line outputs (Balanced):</i> Frequency Response 20-20kHz ± 0.02dB; Dynamic Range 120dB; THD+N - 109dB; Maximum Output Level - 116dBu; Impedance - 100Ω</p> <p><i>Headphone outputs:</i> Frequency Response 20-20kHz ± 0.1dB @ 33Ω / 300Ω; Dynamic Range - 112dB @ 33Ω 115dB @ 300Ω; THD+N -99dB @ 33Ω -108dB @ 300Ω; Maximum Output Level 2.5dBu into 33Ω; 10dBu into 300Ω; Maximum Output Power 32mW into 33Ω; 22mW into 300Ω; Impedance 50Ω</p> <p><i>Analogue to Digital Converter:</i> THD+N -110dB; Dynamic Range 120dB; <i>Digital to Analogue Converter:</i> THD+N -115dB; Dynamic Range 130dB (A-Weighted); <i>Power</i> USB 900mA; External (Optional) 4.5W (Similar Focusrite Scarlett 2i2 4th Gen)</p>
4.2. Mixer Analog	ZED12-FX	China	Allen&Heath	<p><i>Key Features:</i> 6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels</p>	<p><i>Key Features:</i> 6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels</p>

				<p>4 aux: 2 pre, 1 post, 1 FX +48V phantom power for condenser microphones Robust metal case, stage-ready Compatible with Cubase LE / most DAWs Technical Specifications Inputs: 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return) Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out) EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz) Stereo: 2 bands (80 Hz, 12 kHz) Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz Windows and macOS compatible Power: 100–240V AC, 50/60 Hz <i>(Similar Allen & Heath ZED-12FX)</i></p>	<p>4 aux: 2 pre, 1 post, 1 FX +48V phantom power for condenser microphones Robust metal case, stage-ready Compatible with Cubase LE / most DAWs Technical Specifications Inputs: 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return) Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out) EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz) Stereo: 2 bands (80 Hz, 12 kHz) Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz Windows and macOS compatible Power: 100–240V AC, 50/60 Hz</p>	
4.3. Mixer Analog	ZED16-FX	China	Allen&Heath	<p>Key Features: 10 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 2-band EQ on stereo channels 4 aux: 2 pre, 1 post, 1 FX Balanced XLR main outputs and headphone output +48V phantom power for condenser microphones Robust metal case, stage-ready Compatible with Cubase LE / most DAWs Technical Specifications Inputs: 10 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return) Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out) EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz) Stereo: 2 bands (80 Hz, 12 kHz) Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz Windows and macOS compatible Power: 100–240V AC, 50/60 Hz <i>(Similar Allen & Heath ZED-16FX)</i></p>	<p>Key Features: 10 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 2-band EQ on stereo channels 4 aux: 2 pre, 1 post, 1 FX Balanced XLR main outputs and headphone output +48V phantom power for condenser microphones Robust metal case, stage-ready Compatible with Cubase LE / most DAWs Technical Specifications Inputs: 10 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return) Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out) EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz) Stereo: 2 bands (80 Hz, 12 kHz) Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz Windows and macOS compatible Power: 100–240V AC, 50/60 Hz <i>(Similar Allen & Heath ZED-16FX)</i></p>	
Lotul nr. 5 Cabluri microfon						
5.1. Cablu microfon	MY206SW	Germania	Klotz	<p>Conductor fir litat din cupru, 28 x 0.10 mm Diametru conductor 0.22 mm2; Inzolatie polietilena (PE) Aranjament fire 2 conductori + fire de bumbac, rasucite</p>	<p>Conductor fir litat din cupru, 28 x 0.10 mm Diametru conductor 0.22 mm2; Inzolatie polietilena (PE) Aranjament fire 2 conductori + fire de bumbac, rasucite</p>	

				Ecranaj spirala din cupru; Manson exterior PVC, mat Diametru total 6.15 mm; Raza minima de indoire 30 mm Temperatura de lucru -20 °C / +70°C; Rezistenta conductor <85Ω/km; Capacitanta: Cond./Cond. 60pF/m; Cond./Shield 110pF/m; Rezistenta izolatie > 0.1 GΩ x km; (Similar Klotz MY206SW)	Ecranaj spirala din cupru; Manson exterior PVC, mat Diametru total 6.15 mm; Raza minima de indoire 30 mm Temperatura de lucru -20 °C / +70°C; Rezistenta conductor <85Ω/km; Capacitanta: Cond./Cond. 60pF/m; Cond./Shield 110pF/m; Rezistenta izolatie > 0.1 GΩ x km; (Similar Klotz MY206SW)
5.2. Cablu microfon	MY206SW, NC3MXX, NC3FXX	Germania, Liechtenstein	Neutrik, Klotz	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 15m (Similar my206sw-nc3mxx-nc3fxx_15m)	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 15m (Similar my206sw-nc3mxx-nc3fxx_15m)
5.3. Cablu microfon	MY206SW, NC3MXX, NC3FXX	Germania, Liechtenstein	Neutrik, Klotz	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 10m (Similar my206sw-nc3mxx-nc3fxx_10m)	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 10m (Similar my206sw-nc3mxx-nc3fxx_10m)
5.4. Cablu microfon	MY206SW, NC3MXX, NC3FXX	Germania, Liechtenstein	Neutrik, Klotz	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 7m (Similar my206sw-nc3mxx-nc3fxx_7m)	Cablu pentru microfon/semnal balansat cu diametrul de 6.15mm, si conectori XLR Neutrik nichelati. Lungimea 7m (Similar my206sw-nc3mxx-nc3fxx_7m)
Lotul nr. 6 Amplificator pentru căști	HA8000v2	China	Behringer	Audio Inputs: Main in 4 x ¼" TRS, servo-balanced; Impedance 20 kΩ balanced, 10 kΩ unbalanced; Max. input level +16 dBu CMMR >50 dB; Direct in 1 x ¼" TRS, stereo; Impedance 15 kΩ Audio Outputs: Phones out 8 x ¼" TRS, stereo 6 x ¼" TRS, stereo; Max. output level 30 Ohms, 1 W; 300 Ohms, 260 mW; 600 Ohms, 140 mW; Min. impedance 8 Ω System Specifications: Frequency response 10 Hz to 150 kHz, ±3 dB; Signal-to-noise >80 dB @ 0 dBu (22 Hz to 22 kHz); Dynamic range 103 dB (22 Hz to 22 kHz); Distortion (THD) 0.007% typ. @ +4 dBu (1 kHz, Gain 1) Function Controls: Input level Variable; Output level (per channel) Variable Function Switches: Main in 1 / Main in 2 Selectable; Mono Selectable Indicators: Input level -30, -12, 0 dB, clip; Output level -30, -24, -18, -12, -6, -3, 0 dB, clip Power: Switch mode power supply - Autorange, 100-240 V~ 50/60 Hz; Power consumption - 35 W; Fuses - T1.25AL 250V; Main connection-Standard IEC receptacle; Physical; Dimensions (H x W x D) 44 x 483 x 149 mm; (Similar Behrinher HA8000 V2)	Audio Inputs: Main in 4 x ¼" TRS, servo-balanced; Impedance 20 kΩ balanced, 10 kΩ unbalanced; Max. input level +16 dBu CMMR >50 dB; Direct in 1 x ¼" TRS, stereo; Impedance 15 kΩ Audio Outputs: Phones out 8 x ¼" TRS, stereo 6 x ¼" TRS, stereo; Max. output level 30 Ohms, 1 W; 300 Ohms, 260 mW; 600 Ohms, 140 mW; Min. impedance 8 Ω System Specifications: Frequency response 10 Hz to 150 kHz, ±3 dB; Signal-to-noise >80 dB @ 0 dBu (22 Hz to 22 kHz); Dynamic range 103 dB (22 Hz to 22 kHz); Distortion (THD) 0.007% typ. @ +4 dBu (1 kHz, Gain 1) Function Controls: Input level Variable; Output level (per channel) Variable Function Switches: Main in 1 / Main in 2 Selectable; Mono Selectable Indicators: Input level -30, -12, 0 dB, clip; Output level -30, -24, -18, -12, -6, -3, 0 dB, clip Power: Switch mode power supply - Autorange, 100-240 V~ 50/60 Hz; Power consumption - 35 W; Fuses - T1.25AL 250V; Main connection-Standard IEC receptacle; Physical; Dimensions (H x W x D) 44 x 483 x 149 mm; (Similar Behrinher HA8000 V2)
Lotul nr. 8					
8.1. Conector Jack 6.35 mm stereo	RP3C	China	REAN	Technical information	Technical information

				<p>3 pole 1/4" cable jack; Connection Type Plug; Gender male Electrical: Dielectric strength 1 kV dc; Insulation resistance > 1.5 GΩ Mechanical: Lifetime > 1000 mating cycles; Cable mounting; Cable O.D. 4 - 7 mm; Wiring Solder contacts; Wiresize (max.) 1.0 mm² / 18 AWG Material: Boot PA6+30% GF; Contact Brass (CuZn39Pb3) Contact plating Nickel/Au; Shell Zinc alloy; Shell plating Nickel/Black; Strain relief POM; Temperature range -20 °C to +70 °C; Flammability UL 94 HB; Solderability complies with IEC68-2-20 (Similar Rean RP3C)</p>	<p>3 pole 1/4" cable jack; Connection Type Plug; Gender male Electrical: Dielectric strength 1 kV dc; Insulation resistance > 1.5 GΩ Mechanical: Lifetime > 1000 mating cycles; Cable mounting; Cable O.D. 4 - 7 mm; Wiring Solder contacts; Wiresize (max.) 1.0 mm² / 18 AWG Material: Boot PA6+30% GF; Contact Brass (CuZn39Pb3) Contact plating Nickel/Au; Shell Zinc alloy; Shell plating Nickel/Black; Strain relief POM; Temperature range -20 °C to +70 °C; Flammability UL 94 HB; Solderability complies with IEC68-2-20 (Similar Rean RP3C)</p>	
8.2. Conector Jack 6.35 mm stereo	NYS2203P	China	REAN	<p>Technical information: 3 pole 1/4" cable jack, full metal, max. cable O.D. 6 mm; Connection Type Jack Gender female; Electrical: Dielectric strength 0.5 kVdc; Insulation resistance ≥ 1 GΩ Mechanical: Cable O.D. 6 mm; Cable mounting; Insertion force ≤ 20 N; Withdrawal force ≥ 10 N; Lifetime 1000 mating cycles Material: Contact plating Nickel; Contacts Brass (CuZn39Pb3) Shell Brass (CuZn39Pb3); Shell plating Nickel; Strain relief SnCe plated, crimp type; Insulation Thermoplastic Solderability Complies with IEC 68-2-20 Temperature range -25 °C to +70 °C (Similar Rean NYS2203P)</p>	<p>Technical information: 3 pole 1/4" cable jack, full metal, max. cable O.D. 6 mm; Connection Type Jack Gender female; Electrical: Dielectric strength 0.5 kVdc; Insulation resistance ≥ 1 GΩ Mechanical: Cable O.D. 6 mm; Cable mounting; Insertion force ≤ 20 N; Withdrawal force ≥ 10 N; Lifetime 1000 mating cycles Material: Contact plating Nickel; Contacts Brass (CuZn39Pb3) Shell Brass (CuZn39Pb3); Shell plating Nickel; Strain relief SnCe plated, crimp type; Insulation Thermoplastic Solderability Complies with IEC 68-2-20 Temperature range -25 °C to +70 °C (Similar Rean NYS2203P)</p>	
8.3. Conector XLR male	NC3MXX-BAG	Liechtenstein	Neutrik	<p>Features: Type: XLR male connector, 3-pin; Housing material: Robust metal, black finish; Contacts: Silver plated; Locking system: Secure latch; Cable diameter: 3.5 mm - 8 mm; Rated current: 16 A; Rated voltage: 50 V; Contact resistance: ≤ 3 mΩ (Similar Neutrik NC3MXX-BAG XLR male)</p>	<p>Features: Type: XLR male connector, 3-pin; Housing material: Robust metal, black finish; Contacts: Silver plated; Locking system: Secure latch; Cable diameter: 3.5 mm - 8 mm; Rated current: 16 A; Rated voltage: 50 V; Contact resistance: ≤ 3 mΩ (Similar Neutrik NC3MXX-BAG XLR male)</p>	
8.4. Conector XLR female	NC3FXX-BAG	Liechtenstein	Neutrik	<p>Features : Type: XLR female connector, 3-pin Housing material: Robust metal, black finish; Contacts: Silver plated; Locking system: Secure latch; Cable diameter: 3.5 mm - 8 mm; Rated current: 16 A; Rated voltage: 50 V; Contact resistance: ≤ 3 mΩ; (Similar Neutrik NC3MXX-BAG XLR female)</p>	<p>Features : Type: XLR female connector, 3-pin Housing material: Robust metal, black finish; Contacts: Silver plated; Locking system: Secure latch; Cable diameter: 3.5 mm - 8 mm; Rated current: 16 A; Rated voltage: 50 V; Contact resistance: ≤ 3 mΩ; (Similar Neutrik NC3MXX-BAG XLR female)</p>	
8.5. Conector RCA	NYS 373-0	China	REAN	<p>Features : RCA Phono male connector, Contact resistance ≤10 mΩ; Dielectric strength 50Hz 0.5kv dc Life >5,000 connections; Cable 4 - 6 mm, 1.5 mm²; PVC housing; Gold-plated contacts (Similar Rean NYS 373 Neutrik male)</p>	<p>Features : RCA Phono male connector, Contact resistance ≤10 mΩ; Dielectric strength 50Hz 0.5kv dc Life >5,000 connections; Cable 4 - 6 mm, 1.5 mm²; PVC housing; Gold-plated contacts (Similar Rean NYS 373 Neutrik male)</p>	

Lotul nr. 9					
9.1. Monitor audio	S3V	Germania	Adam Audio	<p>Active 3-Way Bass Reflex Studio Monitor Equipped with: 8' woofer (W sandwich composite cone) and 5' midrange driver (TMD - Tuned Mass Damper) and 1.5' beryllium tweeter with waveguide; Switchable focus mode: 1-way full-range monitor (midrange) or 2-way monitor (midrange and tweeter); Frequency range (-3 dB): 35 Hz - 40,000 Hz in 3-way mode, 100 Hz - 15,000 Hz in Focus Mode 1, 80 Hz - 40,00 Hz in Focus Mode 2; Maximum SPL (50-10,000 Hz, free field @ 1m): 115 dB; Amplifier power (RMS): 2x 100 W (woofer & midrange) + 50 W (tweeter); Adjustable high-pass filter Low- und High-Shelving-EQ und Low-Mid-EQ: 160 Hz Switchable stand-by function Adjustable input sensitivity: +4 dBu / -10 dBV XLR Input; Focus input and output: 6.3 mm jack MDF housing with veneered side panels in black Dimensions: (H x W x D) 537 x 292 x 367 mm Weight: 25 kg (<i>Similar Focal Trio6 Black ST6</i>)</p>	<p>Active 3-Way Bass Reflex Studio Monitor Equipped with: 9' woofer and 4' midrange driver and 2' S-ART tweeter with HPS Waveguide; Switchable focus mode: 1-way full-range monitor (midrange) or 2-way monitor (midrange and tweeter); Frequency range (-3 dB): 32 to 50,000 Hz in 3-way mode, SPL (50-10,000 Hz, free field @ 1m): 124 dB; Amplifier power (RMS): 500 + 300W (woofer & midrange) + 50 W (tweeter); Adjustable high-pass filter Low- und High-Shelving-EQ und Low-Mid-EQ: 160 Hz Switchable stand-by function Adjustable input sensitivity: +4 dBu / -10 dBV XLR Input; AES input and output: XLR male/female MDF housing with veneered side panels in black Dimensions: (H x W x D) 536 x 293 x 380 mm Weight: 25 kg</p>
9.2. Suport monitor audio	26795 + 26793 + 26792-032	Germania	K&M	<p>Suport pentru monitor audio format din 3 piese: 1. Mounting Plate pentru support audio; Dimensions: 320 x 5 x 280 mm; Weight: 3.4 kg; Incl. 4 threaded tips and 4 rubber knobs 2. Steel Stand Pentru support Audio; For monitors with stable, elegant cast-base; Dimensions: 480 x 480 mm; Oversized rod combination; Positioning and clamping knob allows gradual height adjustable; Depending on the size of the monitor, three different mounting plates can be fitted; Weight: 17.5 kg; Height: 794 - 1344 mm; Colour: Black 3. Tripod Adapter For Monitor Stand; For holding monitors and loudspeakers with 36 mm flange; Max. load: 50 kg; 2 Mounting screws included; (<i>Compatibil cu monitor audio Focal Trio6 Black ST6</i>)</p>	<p>Suport pentru monitor audio format din 3 piese: 1. Mounting Plate pentru support audio; Dimensions: 320 x 5 x 280 mm; Weight: 3.4 kg; Incl. 4 threaded tips and 4 rubber knobs 2. Steel Stand Pentru support Audio; For monitors with stable, elegant cast-base; Dimensions: 480 x 480 mm; Oversized rod combination; Positioning and clamping knob allows gradual height adjustable; Depending on the size of the monitor, three different mounting plates can be fitted; Weight: 17.5 kg; Height: 794 - 1344 mm; Colour: Black 3. Tripod Adapter For Monitor Stand; For holding monitors and loudspeakers with 36 mm flange; Max. load: 50 kg; 2 Mounting screws included;</p>
Lotul nr. 10					
10.1. Microphone	KM183mt	Germania	Neumann	<p><u>Specifications:</u> acoustical operating principle: pressure; directional pattern: omni-directional; frequency range: 20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm: 12mV/Pa; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 24dB; equivalent noise level, A-weighted: 13dB-A; signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (rel. 94 dB SPL): 81dB; maximum SPL for THD 0.5%: 140dB; maximum output voltage: 10dBu; supply</p>	<p><u>Specifications:</u> acoustical operating principle: pressure; directional pattern: omni-directional; frequency range: 20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm: 12mV/Pa; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 24dB; equivalent noise level, A-weighted: 13dB-A; signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (rel. 94 dB SPL): 81dB; maximum SPL for THD 0.5%: 140dB; maximum output voltage: 10dBu; supply</p>

				voltage (P48, IEC 61938): 48V (+/-4V); current consumption (P48, IEC 61938): 3.2mA; matching connectors: XLR 3F; weight: approx. 80g; diameter: 22mm; length: 107mm (<i>Similar Neumann KM183mt</i>)	voltage (P48, IEC 61938): 48V (+/-4V); current consumption (P48, IEC 61938): 3.2mA; matching connectors: XLR 3F; weight: approx. 80g; diameter: 22mm; length: 107mm (<i>Similar Neumann KM183mt</i>)	
10.2. Microphone Stereo Set	KM184mt Stereo Set Bundle	Germania	Neumann	<p>Microphone Stereo Set Bundle include : Microphone Stereo Set: 2x Small condenser microphones KM 184 (with continual serial number); Cardioid; 2x WNS 100 Windscreen; 2x SG 21 Stand joint; Colour: Matte black</p> <p>Microphone specifications: acoustical operating principle: pressure gradient transducer directional pattern: cardioid; frequency range: 20 Hz up to 20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/-1 dB; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 22 dB; equivalent noise level, A-weighted: 13 dB-A; maximum SPL for THD 0.5%: 138 dB; signal-to-noise ratio, CCIR (re. 94 dB SPL): 72 dB; signal-to-noise ratio, A-weighted (re. 94 dB SPL): 81 dB; maximum output voltage: 10 dBu; supply voltage (P48, IEC 61938): 48 V +/-4 V; current consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F; weight: approx. 80g; diameter: 22 mm; length: 107 mm</p> <p>Includes Professional Microphone Cable – 2 pieces Length: 10 m; Black Rean XLR plug (made by Neutrik) XLR male --> XLR female; Includes hook and loop fastene (<i>Similar Neumann KM184 mt Stereo Set Bundle</i>)</p>	<p>Microphone Stereo Set Bundle include : Microphone Stereo Set: 2x Small condenser microphones KM 184 (with continual serial number); Cardioid; 2x WNS 100 Windscreen; 2x SG 21 Stand joint; Colour: Matte black</p> <p>Microphone specifications: acoustical operating principle: pressure gradient transducer directional pattern: cardioid; frequency range: 20 Hz up to 20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/-1 dB; rated impedance: 50 Ohms; rated load impedance: 1 kOhms; equivalent noise level, CCIR: 22 dB; equivalent noise level, A-weighted: 13 dB-A; maximum SPL for THD 0.5%: 138 dB; signal-to-noise ratio, CCIR (re. 94 dB SPL): 72 dB; signal-to-noise ratio, A-weighted (re. 94 dB SPL): 81 dB; maximum output voltage: 10 dBu; supply voltage (P48, IEC 61938): 48 V +/-4 V; current consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F; weight: approx. 80g; diameter: 22 mm; length: 107 mm</p> <p>Includes Professional Microphone Cable – 2 pieces Length: 10 m; Black Rean XLR plug (made by Neutrik) XLR male --> XLR female; Includes hook and loop fastene (<i>Similar Neumann KM184 mt Stereo Set Bundle</i>)</p>	
Lotul nr. 11						
11.1. Monitor stand	MA-DA1-02	China	Gembird	Monitor stand with diagonal 32" Features: Adjustment type-Tilt; Mounting type-Table; Tilt angle +/-40°; Minimum diagonal - 24; Maximum diagonal - 32; Degrees of freedom - 4; Number of monitors 1; Material – Metal (<i>Similar Gembird MA-DA1-02</i>)	Monitor stand with diagonal 32" Features: Adjustment type-Tilt; Mounting type-Table; Tilt angle +/-40°; Minimum diagonal - 24; Maximum diagonal - 32; Degrees of freedom - 4; Number of monitors 1; Material – Metal (<i>Similar Gembird MA-DA1-02</i>)	
11.2. Microphone Stand	21430	Germania	K&M	Overhead Tripod with Castors Made of steel; For studio and stage; 10 kg weighing cast metal base, low center of gravity for high stability; 3 Swivel castors with brakes; 2 Meter extension tube with with additional locking mechanism; Extendable arm with a 3 kg counterweight and 5/8" thread; Mini boom arm with 5/8" - 3/8" thread connection Mini boom arm is inclinable regardless of the position of the boom arm - e.g. for studio microphones	Overhead Tripod with Castors Made of steel; For studio and stage; 10 kg weighing cast metal base, low center of gravity for high stability; 3 Swivel castors with brakes; 2 Meter extension tube with with additional locking mechanism; Extendable arm with a 3 kg counterweight and 5/8" thread; Mini boom arm with 5/8" - 3/8" thread connection Mini boom arm is inclinable regardless of the position of the boom arm - e.g. for studio microphones	

				Weight: 17.0 kg; Height: 1340 mm to 2210 mm Length of the extendable arm: 1070 to 1870 mm Length of the mini arm: 245 mm; Base diameter: 660 mm <i>(Similar K&M 21430)</i>	Weight: 17.0 kg; Height: 1340 mm to 2210 mm Length of the extendable arm: 1070 to 1870 mm Length of the mini arm: 245 mm; Base diameter: 660 mm <i>(Similar K&M 21430)</i>
11.3. Set Microphone Stand	21411 + 21231	Germania	K&M	Overhead Microphone Stand For special stage and studio applications, extendable up to approx. 2 m; Locking through a wing nut and additional safety lock for stable support; Extension tube with 1/2" thread The stand is collapsible and it makes a perfect combination with boom arm 21231; GS tested up to 12 kg of centric load Colour: Black; Height adjustable from 1480 to 2290 mm Weight: 4.8 kg; Designed for boom arm 21231 Swivel Arm To fit basic model 21411 Extendable tube with 3/8" connection thread and adjustable counterweight Length: 1100-2000 mm 1/2" Female thread for tripod For use with basic stands on 3/8" thread, reducing thread K&M 21900; Weight: 5.32 kg; Colour: Black <i>(Similar K&M 21411 + K&M 21231)</i>	Overhead Microphone Stand For special stage and studio applications, extendable up to approx. 2 m; Locking through a wing nut and additional safety lock for stable support; Extension tube with 1/2" thread The stand is collapsible and it makes a perfect combination with boom arm 21231; GS tested up to 12 kg of centric load Colour: Black; Height adjustable from 1480 to 2290 mm Weight: 4.8 kg; Designed for boom arm 21231 Swivel Arm To fit basic model 21411 Extendable tube with 3/8" connection thread and adjustable counterweight Length: 1100-2000 mm 1/2" Female thread for tripod For use with basic stands on 3/8" thread, reducing thread K&M 21900; Weight: 5.32 kg; Colour: Black <i>(Similar K&M 21411 + K&M 21231)</i>
11.4. Stereo Microphone Bar	MS STB 01 PRO	China	Gravity	Stereo Microphone Bar: For two microphones: Infinitely adjustable (no fixed increments) microphone distance from 6 - 29 cm; Swivel range of the microphone: +/- 90°; Rail tilt range: +/- 90°; Easy to read scales for precise adjustment; Markings for ORTF Stereo microphone system (Side-Other-Side); Material: Aluminium; Length: 330 mm; Weight: 0.8 kg; <i>(Similar Gravity MS STB 01 PRO)</i>	Stereo Microphone Bar: For two microphones: Infinitely adjustable (no fixed increments) microphone distance from 6 - 29 cm; Swivel range of the microphone: +/- 90°; Rail tilt range: +/- 90°; Easy to read scales for precise adjustment; Markings for ORTF Stereo microphone system (Side-Other-Side); Material: Aluminium; Length: 330 mm; Weight: 0.8 kg; <i>(Similar Gravity MS STB 01 PRO)</i>
11.5. Stereo Microphone Bar	154B	China	Manfrotto	Microphone Holder: 3 Parts; Colour: Black; With 3 Manfrotto 013 Ø 16 mm spigots; Stand mount: 16 mm; Weight: 0.79 kg; Length: 65 cm; <i>(Similar Manfrotto 154B Microphone Support)</i>	Microphone Holder: 3 Parts; Colour: Black; With 3 Manfrotto 013 Ø 16 mm spigots; Stand mount: 16 mm; Weight: 0.79 kg; Length: 65 cm; <i>(Similar Manfrotto 154B Microphone Support)</i>
Lotul nr. 16					
16.1. Condenser Microphone Stereo Set	C 451 B Stereo	Austria	AKG	Condenser Microphone Stereo Set, 2 x condenser microphones The microphones differ in sensitivity and frequency response by less than 1 dB from each other Polar pattern: cardioid Nickel-plated With switchable HP (75/150 Hz) and level attenuation (-10/-20 dB) CK 1 capsule Ideal for overhead, hihat, percussion, acoustic guitar Includes windscreen, clamp and metal case	Condenser Microphone Stereo Set, 2 x condenser microphones The microphones differ in sensitivity and frequency response by less than 1 dB from each other Polar pattern: cardioid Nickel-plated With switchable HP (75/150 Hz) and level attenuation (-10/-20 dB) CK 1 capsule Ideal for overhead, hihat, percussion, acoustic guitar Includes windscreen, clamp and metal case

16.2. Reporter Microphone	MD42	Germania	Sennheiser	Microphone (equivalent MD 42) Polar Pattern - Omnidirectional Element Type - Dynamic Sound Field - Mono Orientation - End Address Circuitry - Solid-State Frequency Response - 40 Hz to 18 kHz Analog Output - 1x XLR 3-Pin Male	Microphone (equivalent MD 42) Polar Pattern - Omnidirectional Element Type - Dynamic Sound Field - Mono Orientation - End Address Circuitry - Solid-State Frequency Response - 40 Hz to 18 kHz Analog Output - 1x XLR 3-Pin Male	
16.3. Mic Stand	21090	Germania	K&M	Boom arm 2-piece telescopic design Boom arm clamping T-bar locking screw Boom arm length from 435 to 745 mm Height from 900 to 1,605 mm; Height adjustment clutch Leg construction socket with foldable legs Material steel Quality level Topline Rod combination 2-piece folding design Special features stable and sturdy; Threaded connector 3/8"	Boom arm 2-piece telescopic design Boom arm clamping T-bar locking screw Boom arm length from 435 to 745 mm Height from 900 to 1,605 mm; Height adjustment clutch Leg construction socket with foldable legs Material steel Quality level Topline Rod combination 2-piece folding design Special features stable and sturdy; Threaded connector 3/8"	
16.4. Microphone Windscreen	WS6BK	China	Proel	Black Windscreen for 1-3/8" Inside Diameter	Black Windscreen for 1-3/8" Inside Diameter	
16.5. Microphone Windscreen	WS6MBK	China	Proel	Black Windscreen 1-5/8" Inside Diameter	Black Windscreen 1-5/8" Inside Diameter	
16.6. Mic Flag	Square Mic Flag Black	China	Rycote	Square Mic Flag (Black) Dimensions 67 x 67 x 55 mm	Square Mic Flag (Black) Dimensions 67 x 67 x 55 mm	
Lotul nr. 18						
18.1. Condenser Lavalier Microphone	ME2	Germania	Sennheiser	Condenser Lavalier Microphone Suitable for AVX evolution Wireless D1, XS Wireless 1, XS Wireless 2, Evolution Wireless Polar pattern: Omnidirectional Frequency range: 50 - 18,000 Hz Cable length: 1.6 m; Internal windshield; Colour: Black	Condenser Lavalier Microphone Suitable for AVX evolution Wireless D1, XS Wireless 1, XS Wireless 2, Evolution Wireless Polar pattern: Omnidirectional Frequency range: 50 - 18,000 Hz Cable length: 1.6 m; Internal windshield; Colour: Black	
18.2. Wind Screen	Wind Screen Mini Black	China	Rycote	Mini Windjammer Set Fur cover over foam windshield Suitable for almost all Lavalier Microphones such as Sennheiser MKE / ME series; Color: Black; 2 Pack Includes universal foam adapters to adjust to different sizes	Mini Windjammer Set Fur cover over foam windshield Suitable for almost all Lavalier Microphones such as Sennheiser MKE / ME series; Color: Black; 2 Pack Includes universal foam adapters to adjust to different sizes	
18.3. Wireless Microphone System	Wireless Micro	China	RODE	System: Wireless Technology - Digital 2.4 GHz; Max Operating Range - 100 m; Max Transmitters	System: Wireless Technology - Digital 2.4 GHz; Max Operating Range - 100 m; Max Transmitters	

				<p>per Band – 2; Mobile App Compatible - Android & iOS</p> <p>Receiver: Receiver Type - 1x Plug-In (USB-C); Antenna - 1x Internal; Number of Audio Channels – 2; Frequency Response - 20 Hz to 20 kHz; USB Connectivity - 1x USB-C Male (Audio, Bus Power); Display - Single-LED Indicators Only</p> <p>Transmitters: Included Transmitters - 2x Clip-On; Antenna – Internal; Input Level – Microphone; Frequency Response - 20 Hz to 20 kHz; Display - Single-LED Indicators Only</p> <p>Microphones: Microphone Type - 2x Built-In (Clip-On Transmitter); Polar Pattern – Omnidirectional; Color - Black</p> <p>Power: Transmitter Battery Type - 1x Built-In Rechargeable Transmitter Battery Life - 7 Hours Additional Runtime with Charging Case - 15 Hours Recharge Time - 3 Hours; Charging Input - USB-C Included: 2 x Clip-On Mic/Transmitter, Dual-Channel Wireless Receiver with USB-C Connection, USB-C to USB-C Cable, 2 x Furry Windshield, Charging Case. Warranty: 2 year</p>	<p>per Band – 2; Mobile App Compatible - Android & iOS</p> <p>Receiver: Receiver Type - 1x Plug-In (USB-C); Antenna - 1x Internal; Number of Audio Channels – 2; Frequency Response - 20 Hz to 20 kHz; USB Connectivity - 1x USB-C Male (Audio, Bus Power); Display - Single-LED Indicators Only</p> <p>Transmitters: Included Transmitters - 2x Clip-On; Antenna – Internal; Input Level – Microphone; Frequency Response - 20 Hz to 20 kHz; Display - Single-LED Indicators Only</p> <p>Microphones: Microphone Type - 2x Built-In (Clip-On Transmitter); Polar Pattern – Omnidirectional; Color - Black</p> <p>Power: Transmitter Battery Type - 1x Built-In Rechargeable Transmitter Battery Life - 7 Hours Additional Runtime with Charging Case - 15 Hours Recharge Time - 3 Hours; Charging Input - USB-C Included: 2 x Clip-On Mic/Transmitter, Dual-Channel Wireless Receiver with USB-C Connection, USB-C to USB-C Cable, 2 x Furry Windshield, Charging Case. Warranty: 2 year</p>	
18.4. Digital Voice Recorder	ICD-PX370	China	SONY	<p>Recording Mode – Mono; Recording Format - MP3; Bit-Rate - 48 kbps - 192 kbps Recording Time - LP Mono: 159 Hours (MP3), MP3 Stereo: 59.5 Hours (MP3), MP3 Stereo: 39.5 Hours (MP3) Microphone Type - Internal Mono (1 Elements) Frequency Response - 50Hz to 14kHz @ 44.1 kHz Sample Rate / 48 kbps MP3, 50Hz to 16kHz @ 44.1 kHz Sample Rate / 128 kbps MP3, 50Hz to 20kHz @ 44.1 kHz Sample Rate / 192 kbps MP3</p> <p>Playback Playback Formats - MP3; Bit-Rate - MP3: 48 - 192 Kbps</p> <p>Features Indicators - Power, Low Battery, Recording Search - Calendar Search, Easy Search, Track Mark Battery Type - 2x AAA</p> <p>General Internal Memory - 4 GB Media/Memory Card Slot - Single Slot: microSD/microSDHC Audio Inputs/Outputs - 3.5 mm Auxiliary In, 3.5 mm Headphone Out USB - USB-A 2.0</p>	<p>Recording Mode – Mono; Recording Format - MP3; Bit-Rate - 48 kbps - 192 kbps Recording Time - LP Mono: 159 Hours (MP3), MP3 Stereo: 59.5 Hours (MP3), MP3 Stereo: 39.5 Hours (MP3) Microphone Type - Internal Mono (1 Elements) Frequency Response - 50Hz to 14kHz @ 44.1 kHz Sample Rate / 48 kbps MP3, 50Hz to 16kHz @ 44.1 kHz Sample Rate / 128 kbps MP3, 50Hz to 20kHz @ 44.1 kHz Sample Rate / 192 kbps MP3</p> <p>Playback Playback Formats - MP3; Bit-Rate - MP3: 48 - 192 Kbps</p> <p>Features Indicators - Power, Low Battery, Recording Search - Calendar Search, Easy Search, Track Mark Battery Type - 2x AAA</p> <p>General Internal Memory - 4 GB Media/Memory Card Slot - Single Slot: microSD/microSDHC Audio Inputs/Outputs - 3.5 mm Auxiliary In, 3.5 mm Headphone Out USB - USB-A 2.0</p>	
Lotul nr. 19 Audio cable	MC2000	Germania	Klotz	Balanced patch and microphone cable high screen	Balanced patch and microphone cable high screen	

				<p>Cond. construction: stranded bare copper, 28x 0.10 mm cond. cross section: 0.22 mm² insulation: polyethylene (PE) core arrangement: 2 cores + twisted cotton tracers outer jacket: PVC, matt operating temperature: -25°C / +70°C min. bending radius: installed: 5x overall diameter, mobile use: 10x overall diameter conductor resistance: < 85 Ω/km</p>	<p>Cond. construction: stranded bare copper, 28x 0.10 mm cond. cross section: 0.22 mm² insulation: polyethylene (PE) core arrangement: 2 cores + twisted cotton tracers outer jacket: PVC, matt operating temperature: -25°C / +70°C min. bending radius: installed: 5x overall diameter, mobile use: 10x overall diameter conductor resistance: < 85 Ω/km</p>	
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Semnat: Semnat electronic Numele, Prenumele: Carabut Vladislav În calitate de: Director

Ofertantul: SC "Muzic-Prod" S.R.L. Adresa: Moldova, Chisinau, Durlesti, str-la Il Vovinteni 15