Anexa nr. 22 la Documentația standard aprobată prin Ordinul Ministrului Finanțelor nr. 115 din 15.09.2021

Specificații tehnice

[Acest tabel va fi completat de către ofertant în coloanele 2, 3, 4, 6, 7, iar de către autoritatea contractantă – în coloanele 1, 5]

Numărul procedurii de achiziție: ocds-b3wdp1-MD-1748860839856

Obiectul achiziției: Camere video cu triped și accesorii

Denumirea bunurilor	Denumirea modelului bunului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Cam	ere video cu trepied și accesorii					
1.1. Camera (set)	ILME-FX6 (1pcs)	China	Sony	Camera - Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360°	Camera - Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360°	CE, FCC, ISO 9001, RoHS

Advertised Dynamic Range - 15 Advertised Dynamic Range - 15 Stops Stops White Balance - 2000 to 15,000K; White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Presets: ATW, Set A, Set B Video Capture Video Capture **Internal Recording Modes Internal Recording Modes** XAVC-I DCI 4K (4096 x 2160) up to XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR] 59.94 fps [240 to 600 Mb/s VBR] UHD 4K (3840 x 2160) up to UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 59.94/100/120 fps [240 to 600 Mb/s VBR] Mb/s VBR] 1920 x 1080p up to 1920 x 1080p up to 59.94/100/120/150/200/240 fps 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR] [89 to 223 Mb/s VBR] XAVC-L UHD 4K (3840 x 2160) up to XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 59.94/100/120 fps [100 to 150 Mb/s] Mb/s1 1920 x 1080p up to 1920 x 1080p up to 59.94/100/120/150/200/240 fps 59.94/100/120/150/200/240 fps [35 to 50 Mb/s] [35 to 50 Mb/s] **External Recording Modes External Recording Modes** Raw 16-Bit via SDI/BNC 4096 x 2160 Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 23.98/24.00/25/29.97/50/59.94 fpsRaw 16-Bit via HDMI 4264 x fpsRaw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps 23.98/25/29.97/50/59.94 fps Fast-/Slow-Motion Support Fast-/Slow-Motion Support Gamma Curve - HDR-HLG, Rec709, Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard S Cinetone, Sony S-Log 3, Standard Built-In Microphone - Mono Built-In Microphone - Mono Audio Recording - 4-Channel 24-Bit Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio 48 kHz LPCM Audio Interface Interface

24-70mm f/2.8 DG DN II Art Lens (Sony E) - 57A965 (1 pcs)	Japonia	Sigma	Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub- Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC- CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	CE, FCC, RoHS
---	---------	-------	---	---	---------------

70-200mm f/2.8 DG DN OS Sports Lens (Sony E) - 591965 (1 pcs)	Japonia 	Sigma	* Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress	* Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress	CE, FCC, RoHS
CEA-G80T (4 pcs) CR-CFXASDX (2 pcs)	Taiwan China	Xcellon	Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs)	ISO CE, FCC
BPU100 (2PCS) BLS-CMDUAL-PD (1pcs) BLS-CMADBPU (2pcs) BLS-CMADNPF (2pcs) 75/2 Mark II Carbon	China Malta Malta Malta Costa Rica	SHAPE BLUESHAPE BLUESHAPE BLUESHAPE Sachtler	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP- U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. * Carbon Fiber Tripod System with	* Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP- U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. * Carbon Fiber Tripod System with	CE, FCC, RoHS CE, FCC, RoHS CE, FCC, RoHS CE, FCC, RoHS
Fiber Tripod System with Ace XL Head & Mid-Level Spreader - 1018CM (1 pcs)	Costa Inica	Juditale	XL Head & Mid-Level Spreader (1 pcs) Tripod - Key Features Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female (75 mm Half Ball via Included Adapter)	XL Head & Mid-Level Spreader (1 pcs) Tripod - Key Features Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female (75 mm Half Ball via Included Adapter)	

				Counter Balance - Incremental 9-	Counter Balance - Incremental 9-	
				Step Plus 0	Step Plus 0	
				Dimensions - Camera Plate: 140.00	Dimensions - Camera Plate: 140.00	
				x 50.00 mm	x 50.00 mm	
				Vertical Tilt - +90° to -75°	Vertical Tilt - +90° to -75°	
				Load Capacity - 8 kg	Load Capacity - 8 kg	
				Bubble Level - Illuminated	Bubble Level - Illuminated	
				Weight - 1.7 kg	Weight - 1.7 kg	
				Legs	Legs	
				Head Mount Type - 75 mm Bowl	Head Mount Type - 75 mm Bowl	
				Primary Material - Carbon Fiber	Primary Material - Carbon Fiber	
				Load Capacity - 20 kg	Load Capacity - 20 kg	
				Maximum Working Height - 158 cm	Maximum Working Height - 158 cm	
				Minimum Working Height - 43 cm	Minimum Working Height - 43 cm	
				Closed Length - 71 cm	Closed Length - 71 cm	
				Spreader Support - Ground/Mid-	Spreader Support - Ground/Mid-	
				Level	Level	
				Weight - 1.8 kg	Weight - 1.8 kg	
				Items Included: Fluid Head, 75/2	Items Included: Fluid Head, 75/2	
				Mark II Carbon Fiber Tripod, Mid-	Mark II Carbon Fiber Tripod, Mid-	
				Level Spreader, Rubber Feet, Carry	Level Spreader, Rubber Feet, Carry	
				Handle	Handle	
	5144 DD 1450 65 T 0 4 6					05 500 5 116
	EW-DP ME2 SET Q1-6	Romania	Sennheiser	* Kit1: Hendheld mic SET Camera-	* Kit1: Hendheld mic SET Camera-	CE, FCC, RoHS
	(1pcs)			Mount Digital Wireless Omni	Mount Digital Wireless Omni	
	EW-D SKM-S Q1-6	Romania	Sennheiser	Lavalier Mic System with Black	Lavalier Mic System with Black	CE, FCC, RoHS
	(1pcs)			Outdoor Kit: Camera-Mount Digital	Outdoor Kit: Camera-Mount Digital	
	MMD 835-1 BK (1pcs)	Romania	Sennheiser	Wireless Receiver, Digital Wireless	Wireless Receiver, Digital Wireless	CE, FCC, RoHS
	BBI-OMK-ME2II-BK		Bubblebee	Bodypack Transmitter,	Bodypack Transmitter,	ISO9001:2015
1		Danemarca	Биррієвее	Omnidirectional Lavalier	Omnidirectional Lavalier	1309001:2015
	(1pcs)			Microphone with Locking 3.5mm	Microphone with Locking 3.5mm	
				Connector, SKM-S Digital Wireless	Connector, SKM-S Digital Wireless	
				Handheld Transmitter with Mute	Handheld Transmitter with Mute	
				Switch, 835 Cardioid Dynamic	Switch, 835 Cardioid Dynamic	
				Capsule for Handheld Transmitters,	Capsule for Handheld Transmitters,	
			<u> </u>	TRS Locking 3.5mm TRS to 3.5mm	TRS Locking 3.5mm TRS to 3.5mm	

TRS Coiled Cable, XLR Right-Angle TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Screws), Bubblebee Industries Windbubble Miniature Imitation-Windbubble Miniature Imitation-Fur Windscreen, 2 x The Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Cable Saver, The Mic Accessory Case Case Wireless Technology - Digital UHF Wireless Technology - Digital UHF Included Transmitters - 1x Included Transmitters - 1x Bodypack, 1x Plug-On Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line Max Operating Range - 100 m (Line of Sight) of Sight) Built-In Recorder Built-In Recorder Sample Rate/Resolution - 24-Bit Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Latency - 1.9 ms Dynamic Range - 134 dB Dynamic Range - 134 dB Receiver Type - Camera-Mount Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Mount, 1/4"-20 Female (with Included Hardware) Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Female Unbalanced Headphone Output (Locking) Output (Locking) Audio Output Level - 1/8" / 3.5 mm Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Output: 2 dBV (Max, Unbalanced)

Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20
kHz ±3 dB	· · · · ·
	kHz ±3 dB
USB/Lightning Connectivity - 1x	USB/Lightning Connectivity - 1x
USB-C Female (Bus Power,	USB-C Female (Bus Power,
Charging)	Charging)
Display & Indicators - 1x Backlit	Display & Indicators - 1x Backlit
OLED (AF Level, Frequency, Mute,	OLED (AF Level, Frequency, Mute,
RF Level, Transmitter Battery	RF Level, Transmitter Battery
Status)	Status)
Transmitter Type - Bodypack	Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS
Female Input (Locking)	Female Input (Locking)
Sync Method - Bluetooth	Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed	Antenna - 1x Flexible Whip, Fixed
(Beltpack)	(Beltpack)
Battery Type - 2x AA (Included)	Battery Type - 2x AA (Included)
Display & Indicators - 1x LED	Display & Indicators - 1x LED
(Mute), 1x LED (Sync)	(Mute), 1x LED (Sync)
Housing - Metal	Housing - Metal
Microphone Type - Lavalier	Microphone Type - Lavalier
Color - Black	Color - Black
Sound Field - Mono	Sound Field - Mono
Capsule - Electret Condenser	Capsule - Electret Condenser
Polar Pattern - Omnidirectional	Polar Pattern - Omnidirectional
Frequency Range - 50 Hz to 18 kHz	Frequency Range - 50 Hz to 18 kHz
Equivalent Noise Level - 32 dB	Equivalent Noise Level - 32 dB
Maximum SPL - 130 dB SPL	Maximum SPL - 130 dB SPL
Sensitivity - 17 mV/Pa at 1 kHz	Sensitivity - 17 mV/Pa at 1 kHz
Output Connector - 1x 1/8" / 3.5	Output Connector - 1x 1/8" / 3.5
•	•
mm TRS Male (Locking)	mm TRS Male (Locking)
Cable Length - 5.2' / 1.6 m	Cable Length - 5.2' / 1.6 m
Operating Voltage - 7.5 V	Operating Voltage - 7.5 V
Transmitter 2	Transmitter 2
Transmitter Type - Handheld	Transmitter Type - Handheld
RF Output Power - 10 mW (ERP);	RF Output Power - 10 mW (ERP);
Up to 10 mW (EIRP)	Up to 10 mW (EIRP)

				Muting - Mute Switch	Muting - Mute Switch	
				Audio Input Level - 2 to 4.35 V RMS	Audio Input Level - 2 to 4.35 V RMS	
				Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20	
				kHz	kHz	
				Sync Method - Bluetooth	Sync Method - Bluetooth	
				Antenna - 1x Internal (Handheld)	Antenna - 1x Internal (Handheld)	
				Power Requirements – Battery	Power Requirements – Battery	
				Include: MMD 835 cardioid capsule	Include: MMD 835 cardioid capsule	
				*Kit2: SET Camera-Mount Digital	*Kit2: SET Camera-Mount Digital	
EV	W-DP ME2 SET Q1-6	Romania	Sennheiser	Wireless Omni Lavalier Mic System	Wireless Omni Lavalier Mic System	CE, FCC, RoHS
(1	Lpcs)			with Black Outdoor Kit.	with Black Outdoor Kit.	
- '	BI-OMK-ME2II-BK	Danemarca	Bubblebee	Include Camera-Mount Digital	Include Camera-Mount Digital	ISO9001:2015
	_	Dancinarea	Dubblebee	Wireless Receiver, Digital Wireless	Wireless Receiver, Digital Wireless	1303001.2013
(1)	Lpcs)			Bodypack Transmitter,	Bodypack Transmitter,	
				Omnidirectional Lavalier	Omnidirectional Lavalier	
				Microphone with Locking 3.5mm	Microphone with Locking 3.5mm	
				Connector, TRS Locking 3.5mm TRS	Connector, TRS Locking 3.5mm TRS	
				to 3.5mm TRS Coiled Cable, XLR	to 3.5mm TRS Coiled Cable, XLR	
				Right-Angle Locking 3.5mm TRS to	Right-Angle Locking 3.5mm TRS to	
				XLR Male Coiled Output Cable, USB-	XLR Male Coiled Output Cable, USB-	
				С	С	
				Charging Cable, BA 70 Rechargeable	Charging Cable, BA 70 Rechargeable	
				Battery Pack, Mounting Kit	Battery Pack, Mounting Kit	
				(Cheeseplate, Cold Shoe, Beltclip,	(Cheeseplate, Cold Shoe, Beltclip,	
				Screws), Bubblebee Industries	Screws), Bubblebee Industries	
				Windbubble Miniature Imitation-	Windbubble Miniature Imitation-	
				Fur Windscreen, 2 x The	Fur Windscreen, 2 x The	
				Microphone Foam for Lavalier, The	Microphone Foam for Lavalier, The	
				Cable Saver, The Mic Accessory	Cable Saver, The Mic Accessory	
				Case	Case	
				Wireless Technology - Digital UHF	Wireless Technology - Digital UHF	
				Included Transmitters - 1x	Included Transmitters - 1x	
				Bodypack, 1x Plug-On	Bodypack, 1x Plug-On	
				RF Channel Scanning - Auto-Scan	RF Channel Scanning - Auto-Scan	

Max Operating Range - 100 m (Line	Max Operating Range - 100 m (Line
of Sight)	of Sight)
Built-In Recorder	Built-In Recorder
Sample Rate/Resolution - 24-Bit	Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms	Latency - 1.9 ms
Dynamic Range - 134 dB	Dynamic Range - 134 dB
Receiver Type - Camera-Mount	Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-	Mounting Options - Belt Clip, Shoe-
Mount, 1/4"-20 Female (with	Mount, 1/4"-20 Female (with
Included Hardware)	Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed	Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1	Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS
Female Unbalanced Output	Female Unbalanced Output
(Locking), 1x 1/8" / 3.5 mm TRS	(Locking), 1x 1/8" / 3.5 mm TRS
Female Unbalanced Headphone	Female Unbalanced Headphone
Output (Locking)	Output (Locking)
Audio Output Level - 1/8" / 3.5 mm	Audio Output Level - 1/8" / 3.5 mm
Output: 2 dBV (Max, Unbalanced)	Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20
kHz ±3 dB	kHz ±3 dB
USB/Lightning Connectivity - 1x	USB/Lightning Connectivity - 1x
USB-C Female (Bus Power,	USB-C Female (Bus Power,
Charging)	Charging)
Display & Indicators - 1x Backlit	Display & Indicators - 1x Backlit
OLED (AF Level, Frequency, Mute,	OLED (AF Level, Frequency, Mute,
RF Level, Transmitter Battery	RF Level, Transmitter Battery
Status)	Status)
Transmitter Type - Bodypack	Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS
Female Input (Locking)	Female Input (Locking)
Sync Method - Bluetooth	Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed	Antenna - 1x Flexible Whip, Fixed
(Beltpack)	(Beltpack)
Battery Type - 2x AA (Included)	Battery Type - 2x AA (Included)
1	1

				1x Sennheiser Battery Pack	1x Sennheiser Battery Pack	
				(Included, Replaceable)	(Included, Replaceable)	
				Display & Indicators - 1x LED	Display & Indicators - 1x LED	
				(Mute), 1x LED (Sync)	(Mute), 1x LED (Sync)	
				Housing - Metal	Housing - Metal	
				Microphone Type - Lavalier	Microphone Type - Lavalier	
				Color - Black	Color - Black	
				Sound Field - Mono	Sound Field - Mono	
				Capsule - Electret Condenser	Capsule - Electret Condenser	
				Polar Pattern - Omnidirectional	Polar Pattern - Omnidirectional	
				Frequency Range - 50 Hz to 18 kHz	Frequency Range - 50 Hz to 18 kHz	
				Equivalent Noise Level - 32 dB	Equivalent Noise Level - 32 dB	
				Maximum SPL - 130 dB SPL	Maximum SPL - 130 dB SPL	
				Sensitivity - 17 mV/Pa at 1 kHz	Sensitivity - 17 mV/Pa at 1 kHz	
				Output Connector - 1x 1/8" / 3.5	Output Connector - 1x 1/8" / 3.5	
				mm TRS Male (Locking)	mm TRS Male (Locking)	
				Cable Length - 5.2' / 1.6 m	Cable Length - 5.2' / 1.6 m	
				Operating Voltage - 7.5 V	Operating Voltage - 7.5 V	
	HPC-A30-MK2 (2pcs)	China	Polsen	* Closed-Back Studio Monitor	* Closed-Back Studio Monitor	CE, FCC, ISO
	TIP C-A30-WIKZ (Zpcs)	Cillia	Folseii	Headphones (2 pcs.)	Headphones (2 pcs.)	
				Wearing Style - Dual Ear with	Wearing Style - Dual Ear with	9001
				Headband; Foldable; Earpiece	Headband; Foldable; Earpiece	
				Swivel.	Swivel.	
				Open/Closed-Back - Closed-Back	Open/Closed-Back - Closed-Back	
				Impedance - 32 Ohms	Impedance - 32 Ohms	
				Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20	
				kHz	kHz	
				Audio Connector - 1x 1/8" / 3.5 mm	Audio Connector - 1x 1/8" / 3.5 mm	
				TRS	TRS	
				Included Adapter - 1/4" TRS	Included Adapter - 1/4" TRS	
	RM-1BP (2pcs)	Japonia	Sony			
	(j /	•	•	* Zoom & Focus Control (2 pcs.)	* Zoom & Focus Control (2 pcs.)	CE, FCC, RoHS
				Remote controller for video	Remote controller for video	CL, 1 CC, 110113
				camcorders that connects to the	camcorders that connects to the	
				camera's LANC port. The remote	camera's LANC port. The remote	

	1				1
			control can be attached to a tripod	control can be attached to a tripod	
			handle and be used to control	handle and be used to control	
			zoom, focus and start/stop. This	zoom, focus and start/stop. This	
			added functionality is ideal for live	added functionality is ideal for live	
			event coverage such as concerts	event coverage such as concerts	
			and sports. (Compatible with	and sports. (Compatible with	
Cineluxe V2 Backpack	China	Tenba	camera)	camera)	
21 - 637-529 (1pcs)			* Backpack (equivalent Tenba	* Backpack (equivalent Tenba	CE, FCC
(100)			Cineluxe Backpack 21) (1 Pcs.)	Cineluxe Backpack 21) (1 Pcs.)	,
			Camera Gear Capacity Professional	Camera Gear Capacity Professional	
			camcorders, cinema cameras and	camcorders, cinema cameras and	
			ENG rigs up to 18 inches (46 cm)	ENG rigs up to 18 inches (46 cm)	
			long, with matte box and other	long, with matte box and other	
			accessories attached.	accessories attached.	
			Fast Doctor Bag Opening Extra wide	Fast Doctor Bag Opening Extra wide	
			opening allows unobstructed access	opening allows unobstructed access	
			to gear through only one quick	to gear through only one quick	
			zipper down the middle. Camera	zipper down the middle. Camera	
			can be stored with baseplate,	can be stored with baseplate,	
			microphone and/or matte box	microphone and/or matte box	
			attached.	attached.	
			Expedition-Grade Harness Pivot-Fit	Expedition-Grade Harness Pivot-Fit	
			shoulder harness with Airflow	shoulder harness with Airflow	
			channels and padded hip belt	channels and padded hip belt	
			provide comfort and support when	provide comfort and support when	
			carrying large camera systems, and	carrying large camera systems, and	
			high-density foam padding won't	high-density foam padding won't	
			compress or break down over time	compress or break down over time	
			or with heavy use. Hip belt is easily	or with heavy use. Hip belt is easily	
			removable when not needed.	removable when not needed.	
			Flex-Core Dividers Tenba's exclusive	Flex-Core Dividers Tenba's exclusive	
			dividers made with aluminum	dividers made with aluminum	
			reinforcement are both rigid and	reinforcement are both rigid and	
			flexible, providing a secure	flexible, providing a secure	
			separation between cameras and	separation between cameras and	

				lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	
1.2. Camera (set)	ILME-FX6 (1pcs)	China	Sony	Camera Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]	Camera Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]	CE, FCC, ISO 9001, RoHS

T /22.2 2.2	
UHD 4K (3840 x 2160) up to	UHD 4K (3840 x 2160) up to
59.94/100/120 fps [240 to 600 Mb/s	59.94/100/120 fps [240 to 600 Mb/s
VBR]	VBR]
1920 x 1080p up to	1920 x 1080p up to
59.94/100/120/150/200/240 fps	59.94/100/120/150/200/240 fps
[89 to 223 Mb/s VBR]	[89 to 223 Mb/s VBR]
XAVC-L UHD 4K (3840 x 2160) up to	XAVC-L UHD 4K (3840 x 2160) up to
59.94/100/120 fps [100 to 150	59.94/100/120 fps [100 to 150
Mb/s]	Mb/s]
1920 x 1080p up to	1920 x 1080p up to
59.94/100/120/150/200/240 fps	59.94/100/120/150/200/240 fps
[35 to 50 Mb/s]	[35 to 50 Mb/s]
External Recording Modes	External Recording Modes
Raw 16-Bit via SDI/BNC 4096 x 2160	Raw 16-Bit via SDI/BNC 4096 x 2160
at 23.98/24.00/25/29.97/50/59.94	at 23.98/24.00/25/29.97/50/59.94
fps	fps
3840 x 2160	3840 x 2160
at 23.98/24.00/25/29.97/50/59.94	at 23.98/24.00/25/29.97/50/59.94
fps	fps
Raw 16-Bit via HDMI 4264 x 2408 at	Raw 16-Bit via HDMI 4264 x 2408 at
23.98/25/29.97/50/59.94 fps	23.98/25/29.97/50/59.94 fps
4240 x 2385 at	4240 x 2385 at
23.98/25/29.97/50/59.94 fps	23.98/25/29.97/50/59.94 fps
Fast-/Slow-Motion Support	Fast-/Slow-Motion Support
Gamma Curve - HDR-HLG, Rec709, S	Gamma Curve - HDR-HLG, Rec709, S
Cinetone, Sony S-Log 3, Standard	Cinetone, Sony S-Log 3, Standard
Built-In Microphone - Mono	Built-In Microphone - Mono
Audio Recording - 4-Channel 24-Bit	Audio Recording - 4-Channel 24-Bit
48 kHz LPCM Audio	48 kHz LPCM Audio
Interface	Interface
Media/Memory Card Slot - Dual	Media/Memory Card Slot - Dual
Slot: CFexpress Type A / SD	Slot: CFexpress Type A / SD
Video I/O - 1x BNC (12G-SDI)	
Output, 1x HDMI 1.0 Output	Output, 1x HDMI 1.0 Output
Audio I/O - 2x XLR 3-Pin Mic/Line	' '
(+48 V Phantom Power) Input on	(+48 V Phantom Power) Input on
The statement of the st	Tribut Timestoni Tower, input on [

			Included Handle, 1x 1/8" / 3.5 mm	Included Handle, 1x 1/8" / 3.5 mm	
			TRS Stereo Microphone Output	TRS Stereo Microphone Output	
			Power I/O - 1x Barrel (19.5VDC)	Power I/O - 1x Barrel (19.5VDC)	
			Input	Input	
			Other I/O - 1x USB-C (USB 3.2 / 3.1	Other I/O - 1x USB-C (USB 3.2 / 3.1	
			Gen 1), 1x Multi/Micro-USB Data, 1x	Gen 1), 1x Multi/Micro-USB Data, 1x	
			BNC (Timecode), 1x 2.5 mm Sub-	BNC (Timecode), 1x 2.5 mm Sub-	
			Mini Control, 1x 1/8" / 3.5 mm	Mini Control, 1x 1/8" / 3.5 mm	
			Control, 1x Proprietary	Control, 1x Proprietary	
			Wireless - 2.4 / 5 GHz Wi-Fi 5	Wireless - 2.4 / 5 GHz Wi-Fi 5	
			(802.11ac), NFC	(802.11ac), NFC	
			Monitor	Monitor	
			Display Type - Included External	Display Type - Included External	
			Touchscreen LCD, Size - 3.5"	Touchscreen LCD, Size - 3.5"	
			Resolution - 1280 x 720 (2,760,000	Resolution - 1280 x 720 (2,760,000	
			Dot)	Dot)	
			Include: Handle Unit, 3.5" LCD	Include: Handle Unit, 3.5" LCD	
			Monitor, Grip Remote Control, BC-	Monitor, Grip Remote Control, BC-	
			CU1 Battery Cradle, AC Adapter,	CU1 Battery Cradle, AC Adapter,	
			Power Cord, USB Type-C Cable, Cold	Power Cord, USB Type-C Cable, Cold	
			Shoe Kit, Lens Mount Cap, Handle	Shoe Kit, Lens Mount Cap, Handle	
70-200mm f/2.8 DG DN	Japonia	Sigma	Connector Cap	Connector Cap	CE, FCC, RoHS
OS Sports Lens (Sony E)	Japonia	Jiginia	* Mirrorless Lens	* Mirrorless Lens	CL, I CC, NOTIS
• • • • • • • • • • • • • • • • • • • •			Focal Length - 70 to 200mm	Focal Length - 70 to 200mm	
- 591965 (1 pcs)			Maximum Aperture - f/2.8	Maximum Aperture - f/2.8	
			Lens Format Coverage - Full-Frame	Lens Format Coverage - Full-Frame	
			Focus Type - Autofocus Image Stabilization	Focus Type - Autofocus Image Stabilization	
			Filter Size - 77 mm (Front)	Filter Size - 77 mm (Front)	
CEA-G80T (4 pcs)	Taiwan	Sony	* Memory card: 80GB CFexpress	* Memory card: 80GB CFexpress	CE, FCC, RoHS
C271 G001 (4 pes)	Tuittuii	33	Type A (4 pcs)	Type A (4 pcs)	ISO
CD CEVACDY (2)	Ola tara	Was II a sa	* CFexpress Type 2 and UHS-II SD	* CFexpress Type 2 and UHS-II SD	
CR-CFXASDX (2 pcs)	China	Xcellon	Card Reader (2 pcs)	Card Reader (2 pcs)	CE, FCC
			* Dual BP-U100 Lithium-lon	* Dual BP-U100 Lithium-lon	
BPU100 (2PCS)	China	SHAPE	Batteries with 2 x D-Tap ports, 1 x	Batteries with 2 x D-Tap ports, 1 x	CE, FCC, RoHS
BLS-CMDUAL-PD (1pcs)	Malta	BLUESHAPE	USB port (6800mAh) + Dual Charger	USB port (6800mAh) + Dual Charger	CE, FCC, RoHS
 - (-		1	1 - 1 - 1 - 1 (p (0000) - 2 aa. charger	,,

BLS-CMADBPU (2pcs)	Malta	BLUESHAPE	with 2 pcs. plates for charging BP-	with 2 pcs. plates for charging BP-	CE, FCC, RoHS
BLS-CMADNPF (2pcs)	Malta	BLUESHAPE	U100 (compatible with camera) + 2	U100 (compatible with camera) + 2	CE, FCC, RoHS
bes civiabiti (epes)	Iviaita	DEGESTIAL E	pcs L-Series-compatible battery	pcs L-Series-compatible battery	CL, I CC, Itolio
			plates.	plates.	
75/2 Mark II Carbon	Costa Rica	Sachtler	* Carbon Fiber Tripod System with	* Carbon Fiber Tripod System with	ISO
Fiber Tripod System			XL Head & Mid-Level Spreader (1	XL Head & Mid-Level Spreader (1	
with Ace XL Head &			pcs)	pcs)	
Mid-Level Spreader -					
1018CM (1 pcs)			Tripod	Tripod	
TOTACIVI (1 pcs)			Key Features	Key Features	
			Fluid Head	Fluid Head	
			Two-Stage Carbon Fiber Tripod	Two-Stage Carbon Fiber Tripod	
			8 kg Load Capacity	8 kg Load Capacity	
			9-Step + 0 Counterbalance	9-Step + 0 Counterbalance	
			3-Step + 0 Pan/Tilt Drag	3-Step + 0 Pan/Tilt Drag	
			Mid-Level Spreader, Rubber Feet	Mid-Level Spreader, Rubber Feet	
			Head	Head	
			Camera Mounting - 1/4"-20 Screw	Camera Mounting - 1/4"-20 Screw	
			(Quick Release w/ Sliding Balance	(Quick Release w/ Sliding Balance	
			Plate)	Plate)	
			Head Type - Fluid Head	Head Type - Fluid Head	
			Base Mount - Flat Base with 3/8"-16	Base Mount - Flat Base with 3/8"-16	
			Female (75 mm Half Ball via	Female (75 mm Half Ball via	
			Included Adapter)	Included Adapter)	
			Counter Balance - Incremental 9-	Counter Balance - Incremental 9-	
			Step Plus 0	Step Plus 0	
			Dimensions - Camera Plate: 140.00 x	Dimensions - Camera Plate: 140.00 x	
			50.00 mm	50.00 mm	
			Vertical Tilt - +90° to -75°	Vertical Tilt - +90° to -75°	
			Load Capacity - 8 kg	Load Capacity - 8 kg	
			Bubble Level - Illuminated	Bubble Level - Illuminated	
			Weight - 1.7 kg	Weight - 1.7 kg	
			Legs	Legs	
			Head Mount Type - 75 mm Bowl	Head Mount Type - 75 mm Bowl	
			Primary Material - Carbon Fiber	Primary Material - Carbon Fiber	
			Load Capacity - 20 kg	Load Capacity - 20 kg	

			Maximum Working Height - 158 cm	Maximum Working Height - 158 cm	
			Minimum Working Height - 43 cm	Minimum Working Height - 43 cm	
			Closed Length - 71 cm	Closed Length - 71 cm	
			Spreader Support - Ground/Mid-	Spreader Support - Ground/Mid-	
			Level	Level	
			Weight - 1.8 kg	Weight - 1.8 kg	
			Items Included: Fluid Head, 75/2	Items Included: Fluid Head, 75/2	
			Mark II Carbon Fiber Tripod, Mid-	Mark II Carbon Fiber Tripod, Mid-	
			Level Spreader, Rubber Feet, Carry	Level Spreader, Rubber Feet, Carry	
			Handle	Handle	
EW-DP ME2 SET Q1-6	Romania	Sennheiser	* Kit1: Hendheld mic SET Camera-	* Kit1: Hendheld mic SET Camera-	CE, FCC, RoHS
(1 pcs)			Mount Digital Wireless Omni	Mount Digital Wireless Omni	
EW-D SKM-S Q1-6 (1	Romania	Sennheiser	Lavalier Mic System with Black	Lavalier Mic System with Black	CE, FCC, RoHS
pcs)			Outdoor Kit: Camera-Mount Digital	Outdoor Kit: Camera-Mount Digital	0_, 1 00, 110110
	D	Canadatas	Wireless Receiver, Digital Wireless	Wireless Receiver, Digital Wireless	OF FOO D-110
MMD 835-1 BK (1 pcs)	Romania	Sennheiser	Bodypack Transmitter,	Bodypack Transmitter,	CE, FCC, RoHS
BBI-OMK-ME2II-BK (1	Danemarca	Bubblebee	Omnidirectional Lavalier	Omnidirectional Lavalier	ISO9001:2015
pcs)			Microphone with Locking 3.5mm	Microphone with Locking 3.5mm	
			Connector, SKM-S Digital Wireless	Connector, SKM-S Digital Wireless	
			Handheld Transmitter with Mute	Handheld Transmitter with Mute	
			Switch, 835 Cardioid Dynamic	Switch, 835 Cardioid Dynamic	
			Capsule for Handheld Transmitters,	Capsule for Handheld Transmitters,	
			TRS Locking 3.5mm TRS to 3.5mm	TRS Locking 3.5mm TRS to 3.5mm	
			TRS Coiled Cable, XLR Right-Angle	TRS Coiled Cable, XLR Right-Angle	
			Locking 3.5mm TRS to XLR Male	Locking 3.5mm TRS to XLR Male	
			Coiled Output Cable, USB-C	Coiled Output Cable, USB-C	
			Charging Cable, BA 70 Rechargeable	Charging Cable, BA 70 Rechargeable	
			Battery Pack, Mounting Kit	Battery Pack, Mounting Kit	
			(Cheeseplate, Cold Shoe, Beltclip,	(Cheeseplate, Cold Shoe, Beltclip,	
			Screws), Bubblebee Industries	Screws), Bubblebee Industries	
			Windbubble Miniature Imitation-	Windbubble Miniature Imitation-	
			Fur Windscreen, 2 x The	Fur Windscreen, 2 x The	
			Microphone Foam for Lavalier, The	Microphone Foam for Lavalier, The	
			Cable Saver, The Mic Accessory Case	Cable Saver, The Mic Accessory Case	
			Wireless Technology - Digital UHF	Wireless Technology - Digital UHF	

Included Transmitters - 1x	Included Transmitters - 1x
Bodypack, 1x Plug-On	Bodypack, 1x Plug-On
RF Channel Scanning - Auto-Scan	RF Channel Scanning - Auto-Scan
Max Operating Range - 100 m (Line	Max Operating Range - 100 m (Line
of Sight)	of Sight)
Built-In Recorder	Built-In Recorder
Sample Rate/Resolution - 24-Bit	Sample Rate/Resolution - 24-Bit
Latency - 1.9 ms	Latency - 1.9 ms
Dynamic Range - 134 dB	Dynamic Range - 134 dB
Receiver Type - Camera-Mount	Receiver Type - Camera-Mount
Mounting Options - Belt Clip, Shoe-	Mounting Options - Belt Clip, Shoe-
Mount, 1/4"-20 Female (with	Mount, 1/4"-20 Female (with
Included Hardware)	Included Hardware)
Antenna - 2x 1/4 Wave Rod, Fixed	Antenna - 2x 1/4 Wave Rod, Fixed
Number of Audio Channels - 1	Number of Audio Channels - 1
Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS
Female Unbalanced Output	
(Locking), 1x 1/8" / 3.5 mm TRS	(Locking), 1x 1/8" / 3.5 mm TRS
Female Unbalanced Headphone	Female Unbalanced Headphone
Output (Locking)	Output (Locking)
Audio Output Level - 1/8" / 3.5 mm	Audio Output Level - 1/8" / 3.5 mm
Output: 2 dBV (Max, Unbalanced)	Output: 2 dBV (Max, Unbalanced)
Frequency Response - 20 Hz to 20	
kHz ±3 dB	Frequency Response - 20 Hz to 20 kHz ±3 dB
USB/Lightning Connectivity - 1x	= = =
USB-C Female (Bus Power, Charging)	USB-C Female (Bus Power, Charging)
Display & Indicators - 1x Backlit	1 ' '
OLED (AF Level, Frequency, Mute,	OLED (AF Level, Frequency, Mute,
RF Level, Transmitter Battery Status)	RF Level, Transmitter Battery Status)
Transmitter Type - Bodypack	Transmitter Type - Bodypack
Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS
Female Input (Locking)	Female Input (Locking)
Sync Method - Bluetooth	Sync Method - Bluetooth
Antenna - 1x Flexible Whip, Fixed	Antenna - 1x Flexible Whip, Fixed
(Beltpack)	(Beltpack)
Battery Type - 2x AA (Included)	Battery Type - 2x AA (Included)

			Display & Indicators - 1x LED (Mute),	Display & Indicators - 1x LED (Mute),	
			1x LED (Sync)	1x LED (Sync)	
			Housing - Metal	Housing - Metal	
			Microphone Type - Lavalier	Microphone Type - Lavalier	
			Color - Black	Color - Black	
			Sound Field - Mono	Sound Field - Mono	
			Capsule - Electret Condenser	Capsule - Electret Condenser	
			Polar Pattern - Omnidirectional	Polar Pattern - Omnidirectional	
			Frequency Range - 50 Hz to 18 kHz	Frequency Range - 50 Hz to 18 kHz	
			Equivalent Noise Level - 32 dB	Equivalent Noise Level - 32 dB	
			Maximum SPL - 130 dB SPL	Maximum SPL - 130 dB SPL	
			Sensitivity - 17 mV/Pa at 1 kHz	Sensitivity - 17 mV/Pa at 1 kHz	
			Output Connector - 1x 1/8" / 3.5 mm	Output Connector - 1x 1/8" / 3.5 mm	
			TRS Male (Locking)	TRS Male (Locking)	
			Cable Length - 5.2' / 1.6 m	Cable Length - 5.2' / 1.6 m	
			Operating Voltage - 7.5 V	Operating Voltage - 7.5 V	
			Transmitter 2	Transmitter 2	
			Transmitter Type - Handheld	Transmitter Type - Handheld	
			RF Output Power - 10 mW (ERP); Up	RF Output Power - 10 mW (ERP); Up	
			to 10 mW (EIRP)	to 10 mW (EIRP)	
			Muting - Mute Switch	Muting - Mute Switch	
			Audio Input Level - 2 to 4.35 V RMS	Audio Input Level - 2 to 4.35 V RMS	
			Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20	
			kHz	kHz	
			Sync Method - Bluetooth	Sync Method - Bluetooth	
			Antenna - 1x Internal (Handheld)	Antenna - 1x Internal (Handheld)	
			Power Requirements – Battery	Power Requirements – Battery	
			Include: MMD 835 cardioid capsule	Include: MMD 835 cardioid capsule	
EW-DP ME2 SET Q1-6	Romania	Sennheiser	*Kit2: SET Camera-Mount Digital	*Kit2: SET Camera-Mount Digital	CE, FCC, RoHS
	Komama		Wireless Omni Lavalier Mic System	Wireless Omni Lavalier Mic System	CL, 1 CC, 1(0113
(1 pcs)			with Black Outdoor Kit.	with Black Outdoor Kit.	
BBI-OMK-ME2II-BK (1	Danemarca	Bubblebee	Include Camera-Mount Digital	Include Camera-Mount Digital	ISO9001:2015
pcs)			Wireless Receiver, Digital Wireless	Wireless Receiver, Digital Wireless	
			Bodypack Transmitter,	Bodypack Transmitter,	
			Omnidirectional Lavalier	1	
			Cilinan Ectional Lavailei	Cilinan Ectional Lavailei	

Microphone with Locking 3.5mm Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 C Charging Cable, BA Rechargeable Rechargeable Battery Pack, Battery Pack, Mounting Kit (Cheeseplate, Cold Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Wireless Technology - Digital UHF Included Transmitters - 1x Included Transmitters - 1x Bodypack, 1x Plug-On Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan RF Channel Scanning - Auto-Scan Max Operating Range - 100 m (Line Max Operating Range - 100 m (Line of Sight) of Sight) Built-In Recorder Built-In Recorder Sample Rate/Resolution - 24-Bit Sample Rate/Resolution - 24-Bit Latency - 1.9 ms Latency - 1.9 ms Dynamic Range - 134 dB Dynamic Range - 134 dB Receiver Type - Camera-Mount Receiver Type - Camera-Mount Mounting Options - Belt Clip, Shoe-Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Mount, 1/4"-20 Female (with Included Hardware) Included Hardware) Antenna - 2x 1/4 Wave Rod, Fixed Antenna - 2x 1/4 Wave Rod, Fixed Number of Audio Channels - 1 Number of Audio Channels - 1 Audio I/O - 1x 1/8" / 3.5 mm TRS Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Female Unbalanced Headphone Output (Locking) Output (Locking) Audio Output Level - 1/8" / 3.5 mm Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced) Output: 2 dBV (Max, Unbalanced)

Γ				Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20	
				kHz ±3 dB	kHz ±3 dB	
				USB/Lightning Connectivity - 1x	USB/Lightning Connectivity - 1x	
				USB-C Female (Bus Power, Charging)	USB-C Female (Bus Power, Charging)	
				Display & Indicators - 1x Backlit	Display & Indicators - 1x Backlit	
				OLED (AF Level, Frequency, Mute,	OLED (AF Level, Frequency, Mute,	
				RF Level, Transmitter Battery Status)	RF Level, Transmitter Battery Status)	
				Transmitter Type - Bodypack	Transmitter Type - Bodypack	
				Audio I/O - 1x 1/8" / 3.5 mm TRS	Audio I/O - 1x 1/8" / 3.5 mm TRS	
				Female Input (Locking)	Female Input (Locking)	
				Sync Method - Bluetooth	Sync Method - Bluetooth	
				Antenna - 1x Flexible Whip, Fixed	Antenna - 1x Flexible Whip, Fixed	
				(Beltpack)	(Beltpack)	
				Battery Type - 2x AA (Included)	Battery Type - 2x AA (Included)	
				1x Sennheiser Battery Pack	1x Sennheiser Battery Pack	
				(Included, Replaceable)	(Included, Replaceable)	
				Display & Indicators - 1x LED (Mute),	Display & Indicators - 1x LED (Mute),	
				1x LED (Sync)	1x LED (Sync)	
				Housing - Metal	Housing - Metal	
				Microphone Type- Lavalier	Microphone Type- Lavalier	
				Color - Black	Color - Black	
				Sound Field - Mono	Sound Field - Mono	
				Capsule - Electret Condenser	Capsule - Electret Condenser	
				Polar Pattern - Omnidirectional	Polar Pattern - Omnidirectional	
				Frequency Range - 50 Hz to 18 kHz	Frequency Range - 50 Hz to 18 kHz	
				Equivalent Noise Level - 32 dB	Equivalent Noise Level - 32 dB	
				Maximum SPL - 130 dB SPL	Maximum SPL - 130 dB SPL	
				Sensitivity - 17 mV/Pa at 1 kHz	Sensitivity - 17 mV/Pa at 1 kHz	
				Output Connector - 1x 1/8" / 3.5 mm	Output Connector - 1x 1/8" / 3.5 mm	
				TRS Male (Locking)	TRS Male (Locking)	
				Cable Length - 5.2' / 1.6 m	Cable Length - 5.2' / 1.6 m	
				Operating Voltage - 7.5 V	Operating Voltage - 7.5 V	
				* Closed-Back Studio Monitor	* Closed-Back Studio Monitor	
	HPC-A30-MK2 (2 pcs)	China	Polsen	Headphones (2 pcs.)	Headphones (2 pcs.)	CE, FCC, ISO
				πειαφποπές (2 μες.)	Πεσαρποπές (2 μες.)	9001
- 1	1	1	•	1		

			Wearing Style - Dual Ear with	Wearing Style - Dual Ear with	
			Headband; Foldable; Earpiece	Headband; Foldable; Earpiece	
			Swivel.	Swivel.	
			Open/Closed-Back - Closed-Back	Open/Closed-Back - Closed-Back	
			Impedance - 32 Ohms	Impedance - 32 Ohms	
			Frequency Response - 20 Hz to 20	Frequency Response - 20 Hz to 20	
			kHz	kHz	
			Audio Connector - 1x 1/8" / 3.5 mm	Audio Connector - 1x 1/8" / 3.5 mm	
			TRS	TRS	
	.		Included Adapter - 1/4" TRS	Included Adapter - 1/4" TRS	
Cineluxe V2 Backpack	China	Tenba	* Backpack (equivalent Tenba	* Backpack (equivalent Tenba	
24 - 637-530 (2 PCS)			Cineluxe Backpack 24) (2 pcs.)	Cineluxe Backpack 24) (2 pcs.)	
			Camera Gear Capacity –	Camera Gear Capacity –	
			Professional camcorders, cinema	Professional camcorders, cinema	
			cameras and ENG rigs up to 20	cameras and ENG rigs up to 20	
			inches (51 cm) long, from Sony,	inches (51 cm) long, from Sony,	
			Canon, RED, Blackmagic and others,	Canon, RED, Blackmagic and others,	
			with matte box and other	with matte box and other	
			accessories attached.	accessories attached.	
			Fast Doctor Bag Opening – Extra	Fast Doctor Bag Opening – Extra	
			wide opening allows unobstructed	wide opening allows unobstructed	
			access to gear through only one	access to gear through only one	
			quick zipper down the middle.	quick zipper down the middle.	
			Camera can be stored with	Camera can be stored with	
			baseplate, microphone and/or	baseplate, microphone and/or	
			matte box attached.	matte box attached.	
			Expedition-Grade Harness – Pivot-	Expedition-Grade Harness – Pivot-	
			Fit shoulder harness with Airflow	Fit shoulder harness with Airflow	
			channels and padded hip belt	channels and padded hip belt	
			provide comfort and support when	provide comfort and support when	
			carrying large camera systems, and	carrying large camera systems, and	
			high-density foam padding won't	high-density foam padding won't	
			compress or break down over time	compress or break down over time	
			or with heavy use. Hip belt is easily	or with heavy use. Hip belt is easily	
			removable when not needed.	removable when not needed.	

				Flex-Core Dividers — Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps — Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	Flex-Core Dividers — Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable. Protective Pouch and Wraps — Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	
1.3. LED Light	MC Pro 8-Light Kit (1 pcs)	China	Aputure	Production 8-Light Kit CCT 2,000K-10,000K; CRI–96; TLCI– 96; CQS–95; SSI (D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 Im Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Current (Case) - 1.8A. Operating Voltage (Fixture) 3.0- 4.2V; Operating Voltage (Case) 12-28V.	Production 8-Light Kit CCT 2,000K-10,000K; CRI–96; TLCI– 96; CQS–95; SSI (D56)–72; SSI (Tungsten)–82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 Im Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Current (Case) - 1.8A. Operating Voltage (Fixture) 3.0- 4.2V; Operating Voltage (Case) 12-28V.	CE, FCC, RoHS

Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP RatingIP65 Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP RatingIP65 IP RatingIP65
AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A)
50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A)
Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A)
/ 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A)
Battery Life (Fixture) Approx. Battery Life (Fixture) Approx. 120 Mins @ Max Output 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) (5V/2A)
120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A)
Charge Time Approx. 90 Mins (5V/2A) Charge Time Approx. 90 Mins (5V/2A)
(5V/2A) (5V/2A)
IP RatingIP65 IP RatingIP65
Operating Temeprature -20ºC~45ºC Operating Temeprature -20ºC~45ºC
Dimming 0-100% Dimming 0-100%
Screen Type TFT Screen Type TFT
Cooling Method Passive Cooling Cooling Method Passive Cooling
Include: Include:
8x LED Light Panel 8x LED Light Panel
8x LED Light Panel Flat Diffuser 8x LED Light Panel Flat Diffuser
8x LED Light Panel Dome Diffuser 8x LED Light Panel Dome Diffuser
8x LED Light Panel 30º Light Control 8x LED Light Panel 30º Light Control
Grid Grid
4x Cold Shoe Ball Head 4x Cold Shoe Ball Head
4x 1/4-20in Screw to Magnetic 4x 1/4-20in Screw to Magnetic
Plate Adapter Plate Adapter
4x 1/4-20in Screw to Baby Pin 4x 1/4-20in Screw to Baby Pin
Adapter Adapter
2x 1/4-20in Articulating Arm to 2x 1/4-20in Articulating Arm to
Clamp Adapter Clamp Adapter
2x USB Type-C Charging Cable 2x USB Type-C Charging Cable
32x Adhesive Magnetic Plate 32x Adhesive Magnetic Plate
1x Locking IEC C13 AC Power Cable 1x Locking IEC C13 AC Power Cable
1x D-Tap to D-Tap Power Cable 1x D-Tap to D-Tap Power Cable
1x LED Light Panel 8-Light Charging 1x LED Light Panel 8-Light Charging
Case Case
Warranty: 3 years. Warranty: 3 years.
variancy. 3 years.

Lotul nr. 2 Camera (set)	ILME-FX3A (1 pcs)	China	Sony	Camera Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range - Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes	Camera Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range - Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes	CE, FCC, ISO 9001, RoHS
-----------------------------	-------------------	-------	------	--	--	----------------------------

XAVC Proxy 1920 x 1080 [9 to 16 XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120 fps [60 to 200 /50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120/200/240 fps /50/59.94/100/120/200/240 fps [16 to 100 Mb/s] [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at Bit, UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120 fps [50 to 280 /50/59.94/100/120 fps [50 to 280 Mb/sl Mb/s1 H.265 Long GOP/XAVC HS 4:2:0 10-H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120 fps [30 to 150 /50/59.94/100/120 fps [30 to 150 Mb/sl Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120 fps [100 to 280 /50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /50/59.94/100/120/200/240 fps /50/59.94/100/120/200/240 fps [50 Mb/s] [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48. 1/2/3/6/12/23.98/24.00/29.97/48. 00/59.94 fps 00/59.94 fps UHD 4K (3840 x 2160) at UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97 1/2/3/4/6/8/12/15/23.98/25/29.97 /59.94/100/120 fps [240 to 600 /59.94/100/120 fps [240 to 600

			Mb/s]; 1920 x 1080p at	Mb/s]; 1920 x 1080p at
			1/2/3/4/6/8/12/15/23.98/25/29.97	1/2/3/4/6/8/12/15/23.98/25/29.97
			/50/59.94/100/120/200/240 fps	/50/59.94/100/120/200/240 fps
			[89 to 222 Mb/s]	[89 to 222 Mb/s]
			External Recording Modes	External Recording Modes
			Raw 16-Bit via HDMI; 4264 x 2408	Raw 16-Bit via HDMI; 4264 x 2408
			at 23.98/25/50/59.94 fps; 3840 x	at 23.98/25/50/59.94 fps; 3840 x
			2160 at 23.98/25/50/59.94 fps;	2160 at 23.98/25/50/59.94 fps;
			1920 x 1080p at 23.98/25/50/59.94	1920 x 1080p at 23.98/25/50/59.94
			fps; 1920 x 1080i at 50 fps	fps; 1920 x 1080i at 50 fps
			Fast-/Slow-Motion Support	Fast-/Slow-Motion Support
			Gamma Curve - HDR-HLG, S	Gamma Curve - HDR-HLG, S
			Cinetone, Sony S-Log 2, Sony S-Log	Cinetone, Sony S-Log 2, Sony S-Log
			3, Standard	3, Standard
			Built-In Microphone - Stereo	Built-In Microphone - Stereo
			Audio Recording - 4-Channel 24-Bit	Audio Recording - 4-Channel 24-Bit
			LPCM Audio, 2-Channel 24-Bit	LPCM Audio, 2-Channel 24-Bit
			LPCM Audio	LPCM Audio
			Interface	Interface
			Media/Memory Card Slot - Dual	Media/Memory Card Slot - Dual
			Slot: CFexpress Type A / SD	Slot: CFexpress Type A / SD
			Video I/O - 1x HDMI (Unspecified	Video I/O - 1x HDMI (Unspecified
			Signal) Output	Signal) Output
			Audio I/O - 2x XLR / 1/4" TRS	Audio I/O - 2x XLR / 1/4" TRS
			Combo Mic/Line Input on Included	Combo Mic/Line Input on Included
			Handle, 1x 1/8" / 3.5 mm TRS	Handle, 1x 1/8" / 3.5 mm TRS
			Stereo Microphone Input on	Stereo Microphone Input on
			Camera Body, 1x 1/8" / 3.5 mm TRS	Camera Body, 1x 1/8" / 3.5 mm TRS
			Stereo Headphone Output on	Stereo Headphone Output on
			Camera Body	Camera Body
			Power I/O - 1x USB-C Input	Power I/O - 1x USB-C Input
			Other I/O - 1x USB-C (Ethernet, USB	Other I/O - 1x USB-C (Ethernet, USB
			3.2 / 3.1 Gen 1) (Shared with Power	3.2 / 3.1 Gen 1) (Shared with Power
			Input), Multi/Micro-USB	Input), Multi/Micro-USB
			Wireless - 2.4 / 5 GHz Wi-Fi 5	Wireless - 2.4 / 5 GHz Wi-Fi 5
			(802.11ac), Bluetooth, NFC	(802.11ac), Bluetooth, NFC
•	<u> </u>	<u> </u>		·

BLS-CMDUAL-PD (1pcs) BLS-CMADNPFZ (2 pcs) BLS-BMNPFZ100 (2 pcs) SEL1224GM (1 pcs)	Malta Malta Malta China	BLUESHAPE BLUESHAPE BLUESHAPE Sony	Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) * Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E	Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) * Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E	CE, FCC, RoHS CE, FCC, RoHS CE, FCC, RoHS CE, FCC, ISO 9001, RoHS
SEL70200GM2 (1 pcs) CEA-G80T (4 pcs)	Thailanda Taiwan	Sony	Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress	Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress	CE, FCC, ISO 9001, RoHS CE, FCC, RoHS
			Type A (4 pcs)	Type A (4 pcs)	ISO
CR-CFXASDX (1 pcs)	China	Xcellon	* CFexpress Type 2 and UHS-II SD Card Reader	* CFexpress Type 2 and UHS-II SD Card Reader	CE, FCC
MVK502055XPRO3 (1 pcs)	Italia	Manfrotto	* Aluminum Tripod Kit + Video Head Camera Attachment Camera Mounting Screw - 1x 1/4"- 20 Male, 1x 3/8"-16 Male	* Aluminum Tripod Kit + Video Head Camera Attachment Camera Mounting Screw - 1x 1/4"- 20 Male, 1x 3/8"-16 Male	UNI/PdR 105:2021

HYPERD/AVIDA12/5HD R (1 pcs)	Singapore	Blackmagic	Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support	Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support	RoHS
---------------------------------	-----------	------------	--	--	------

			Image Controls - Histogram,	Image Controls - Histogram,	
			Picture-in-Picture, RGB Parade,	Picture-in-Picture, RGB Parade,	
			Vectorscope, Waveform	Vectorscope, Waveform	
			Inputs / Outputs	Inputs / Outputs	
			Video I/O - 1x HDMI 2.0a Input, 1x	Video I/O - 1x HDMI 2.0a Input, 1x	
			Micro BNC (12G-SDI) Input, 1x	Micro BNC (12G-SDI) Input, 1x	
			HDMI 2.0a Output, 1x Micro BNC	HDMI 2.0a Output, 1x Micro BNC	
			(12G-SDI) Output	(12G-SDI) Output	
			Embedded Audio - HDMI: 8-	Embedded Audio - HDMI: 8-	
			Channel, SDI: 16-Channel	Channel, SDI: 16-Channel	
			Audio I/O - 1x 1/8" / 3.5 mm	Audio I/O - 1x 1/8" / 3.5 mm	
			Headphone Output	Headphone Output	
			Built-In Speaker - Mono	Built-In Speaker - Mono	
			Power I/O - 1x Barrel (12 VDC)	Power I/O - 1x Barrel (12 VDC)	
			Input	Input	
			Other I/O - 1x USB-C	Other I/O - 1x USB-C	
			Media/Memory Card Slot - Single	Media/Memory Card Slot - Single	
			Slot: SD/SDHC/SDXC (UHS-II)	Slot: SD/SDHC/SDXC (UHS-II)	
			Video Format SDI (10-Bit 4:2:2	Video Format SDI (10-Bit 4:2:2	
			RGB), UHD 4K:	RGB), UHD 4K:	
			60/59.94/50/30/29.97/25/24/23.98	60/59.94/50/30/29.97/25/24/23.98	
			; 1080p:	; 1080p:	
			60/59.94/50/30/29.97/25/24/23.98	60/59.94/50/30/29.97/25/24/23.98	
			; 1080i: 60/59.94/50	; 1080i: 60/59.94/50	
			HDMI (10-Bit) UHD 4K:	HDMI (10-Bit) UHD 4K:	
			60/59.94/50/30/29.97/25/24/23.98	60/59.94/50/30/29.97/25/24/23.98	
			; 1080p:	; 1080p:	
			60/59.94/50/30/29.97/25/24/23.98	60/59.94/50/30/29.97/25/24/23.98	
			; 1080i: 60/59.94/50	; 1080i: 60/59.94/50	
			Gamma Curve - HDR-HLG, Rec709,	Gamma Curve - HDR-HLG, Rec709,	
			Rec2020	Rec2020	
Fulton v2 16L Photo	China	Tenba	* Backpack (equivalent Shootout	* Backpack (equivalent Shootout	CE, FCC
Backpack - 637-738 (1			14L Slim Backpack)	14L Slim Backpack)	ŀ
•			Camera Gear Capacity – 1-2	Camera Gear Capacity – 1-2	ŀ
pcs)			Mirrorless or compact DSLR	Mirrorless or compact DSLR	

	cameras with 3-5 lenses (up to 70-	cameras with 3-5 lenses (up to 70-
	200mm 2.8).	200mm 2.8).
	Secure Rear Camera Access –	Secure Rear Camera Access –
	Camera gear is secured up against	Camera gear is secured up against
	the user's back so that nothing can	the user's back so that nothing can
	be removed from the front or sides	be removed from the front or sides
	of the pack while traveling. Rear	of the pack while traveling. Rear
	access also allows the pack to be	access also allows the pack to be
	swung around to the front to	swung around to the front to
	exchange gear without ever	exchange gear without ever
	removing the pack from your body.	removing the pack from your body.
	Pivot-Fit™ Airflow Harness – Straps	Pivot-Fit™ Airflow Harness – Straps
	automatically adjust to different	automatically adjust to different
	shoulder and body shapes for a	shoulder and body shapes for a
	custom fit. Body contact points	custom fit. Body contact points
	covered in ventilated, moisture-	covered in ventilated, moisture-
	wicking 3D air mesh for all-day	wicking 3D air mesh for all-day
	carrying comfort.	carrying comfort.
	Durability and Weather Resistance	Durability and Weather Resistance
	 Built with the finest materials and 	– Built with the finest materials and
	hardware, including water-	hardware, including water-
	repellent nylon, YKK® zippers and	repellent nylon, YKK® zippers and
	clips, and heavily-reinforced	clips, and heavily-reinforced
	stitching.	stitching.
	Warranty: 3 years.	Warranty: 3 years.
l		l l

Semnat: Numele, Prenumele: <u>Popa Rodica</u> În calitate de: <u>Administrator</u>

Ofertantul: "INNOVATOR REGIONAL" SRL Adresa: mun.Chişinău, str.N.M.Spătarul 19/2, ap.10

^{*}Notă: Coloanele 2, 3, 4, 6, 7 se completează fără nici o abatere de la formular. Completarea defectuoasă a formularului atrage respingerea ofertei.