

Anexa nr. 22
la Documentația standard
aprobată prin Ordinul Ministrului Finanțelor
nr. 115 din 15.09.2021

Specificații tehnice

[Acest tabel va fi completat de către ofertant în coloanele 2, 3, 4, 6, 7, iar de către autoritatea contractantă – în coloanele 1, 5]

Numărul procedurii de achiziție: ocde-b3wdp1-MD-1748860839856
Obiectul achiziției: Camere video cu tripod și accesorii

Denumirea bunurilor	Denumirea modelului bunului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Bunuri						
Lotul nr. 1 Camere video cu trepied și accesorii						
1.1. Camera (set)	ILME-FX6 (1pcs)	China	Sony	Camera - Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360°	Camera - Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360°	CE, FCC, ISO 9001, RoHS

				<p>Advertised Dynamic Range - 15 Stops</p> <p>White Balance - 2000 to 15,000K;</p> <p>Presets: ATW, Set A, Set B</p> <p>Video Capture</p> <p>Internal Recording Modes</p> <p>XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]</p> <p>UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR]</p> <p>XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio</p> <p>Interface</p>	<p>Advertised Dynamic Range - 15 Stops</p> <p>White Balance - 2000 to 15,000K;</p> <p>Presets: ATW, Set A, Set B</p> <p>Video Capture</p> <p>Internal Recording Modes</p> <p>XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]</p> <p>UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR]</p> <p>XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps 3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps 4240 x 2385 at 23.98/25/29.97/50/59.94 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio</p> <p>Interface</p>	
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	24-70mm f/2.8 DG DN II Art Lens (Sony E) - 57A965 (1 pcs)	Japonia	Sigma	Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 24 to 70mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Filter Size - 82 mm (Front)	CE, FCC, RoHS
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	70-200mm f/2.8 DG DN OS Sports Lens (Sony E) - 591965 (1 pcs)	Japonia	Sigma	<ul style="list-style-type: none"> * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) 	<ul style="list-style-type: none"> * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) 	CE, FCC, RoHS
	CEA-G80T (4 pcs)	Taiwan	Sony	<ul style="list-style-type: none"> * Memory card: 80GB CFexpress Type A (4 pcs) 	<ul style="list-style-type: none"> * Memory card: 80GB CFexpress Type A (4 pcs) 	CE, FCC, RoHS ISO
	CR-CFXASDX (2 pcs)	China	Xcellon	<ul style="list-style-type: none"> * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs) 	<ul style="list-style-type: none"> * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs) 	CE, FCC
	BPU100 (2PCS)	China	SHAPE	<ul style="list-style-type: none"> * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. 	<ul style="list-style-type: none"> * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. 	CE, FCC, RoHS
	BLS-CMDUAL-PD (1pcs)	Malta	BLUESHAPE			CE, FCC, RoHS
	BLS-CMADBPU (2pcs)	Malta	BLUESHAPE			CE, FCC, RoHS
	BLS-CMADNPF (2pcs)	Malta	BLUESHAPE			CE, FCC, RoHS
	75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader - 1018CM (1 pcs)	Costa Rica	Sachtler	<ul style="list-style-type: none"> * Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs) Tripod - Key Features Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) 	<ul style="list-style-type: none"> * Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs) Tripod - Key Features Fluid Head; Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) 	ISO

				Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle	
	EW-DP ME2 SET Q1-6 (1pcs)	Romania	Sennheiser	* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni	* Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni	CE, FCC, RoHS
	EW-D SKM-S Q1-6 (1pcs)	Romania	Sennheiser	Lavalier Mic System with Black	Lavalier Mic System with Black	CE, FCC, RoHS
	MMD 835-1 BK (1pcs)	Romania	Sennheiser	Outdoor Kit: Camera-Mount Digital	Outdoor Kit: Camera-Mount Digital	CE, FCC, RoHS
	BBI-OMK-ME2II-BK (1pcs)	Danemarca	Bubblebee	Wireless Receiver, Digital Wireless	Wireless Receiver, Digital Wireless	ISO9001:2015
				Bodypack Transmitter,	Bodypack Transmitter,	
				Omnidirectional Lavalier	Omnidirectional Lavalier	
				Microphone with Locking 3.5mm	Microphone with Locking 3.5mm	
				Connector, SKM-S Digital Wireless	Connector, SKM-S Digital Wireless	
				Handheld Transmitter with Mute	Handheld Transmitter with Mute	
				Switch, 835 Cardioid Dynamic	Switch, 835 Cardioid Dynamic	
				Capsule for Handheld Transmitters,	Capsule for Handheld Transmitters,	
				TRS Locking 3.5mm TRS to 3.5mm	TRS Locking 3.5mm TRS to 3.5mm	

				<p>TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p>	<p>TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p>	
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				<p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Beltpack)</p> <p>Battery Type - 2x AA (Included)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type - Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p> <p>Transmitter 2</p> <p>Transmitter Type - Handheld</p> <p>RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)</p>	<p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Beltpack)</p> <p>Battery Type - 2x AA (Included)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type - Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p> <p>Transmitter 2</p> <p>Transmitter Type - Handheld</p> <p>RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP)</p>	
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	EW-DP ME2 SET Q1-6 (1pcs) BBI-OMK-ME2II-BK (1pcs)	Romania Danemarca	Sennheiser Bubblebee	Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule *Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan	Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule *Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On RF Channel Scanning - Auto-Scan	CE, FCC, RoHS ISO9001:2015
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				<p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p>	<p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p>	
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				<p>1x Sennheiser Battery Pack (Included, Replaceable)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type - Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p>	<p>1x Sennheiser Battery Pack (Included, Replaceable)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type - Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p>	
	HPC-A30-MK2 (2pcs)	China	Polisen	<p>* Closed-Back Studio Monitor Headphones (2 pcs.)</p> <p>Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel.</p> <p>Open/Closed-Back - Closed-Back</p> <p>Impedance - 32 Ohms</p> <p>Frequency Response - 20 Hz to 20 kHz</p> <p>Audio Connector - 1x 1/8" / 3.5 mm TRS</p> <p>Included Adapter - 1/4" TRS</p>	<p>* Closed-Back Studio Monitor Headphones (2 pcs.)</p> <p>Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel.</p> <p>Open/Closed-Back - Closed-Back</p> <p>Impedance - 32 Ohms</p> <p>Frequency Response - 20 Hz to 20 kHz</p> <p>Audio Connector - 1x 1/8" / 3.5 mm TRS</p> <p>Included Adapter - 1/4" TRS</p>	CE, FCC, ISO 9001
	RM-1BP (2pcs)	Japonia	Sony	<p>* Zoom & Focus Control (2 pcs.)</p> <p>Remote controller for video camcorders that connects to the camera's LANC port. The remote</p>	<p>* Zoom & Focus Control (2 pcs.)</p> <p>Remote controller for video camcorders that connects to the camera's LANC port. The remote</p>	CE, FCC, RoHS

	Cineluxe V2 Backpack 21 - 637-529 (1pcs)	China	Tenba	<p>control can be attached to a tripod handle and be used to control zoom, focus and start/stop. This added functionality is ideal for live event coverage such as concerts and sports. (Compatible with camera)</p> <p>* Backpack (equivalent Tenba Cineluxe Backpack 21) (1 Pcs.) Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached.</p> <p>Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.</p> <p>Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.</p> <p>Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and</p>	<p>control can be attached to a tripod handle and be used to control zoom, focus and start/stop. This added functionality is ideal for live event coverage such as concerts and sports. (Compatible with camera)</p> <p>* Backpack (equivalent Tenba Cineluxe Backpack 21) (1 Pcs.) Camera Gear Capacity Professional camcorders, cinema cameras and ENG rigs up to 18 inches (46 cm) long, with matte box and other accessories attached.</p> <p>Fast Doctor Bag Opening Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.</p> <p>Expedition-Grade Harness Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.</p> <p>Flex-Core Dividers Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and</p>	CE, FCC
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				lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	lenses while also being bendable and repositionable. Protective Pouch and Wraps Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space. Warranty: 3 years.	
1.2. Camera (set)	ILME-FX6 (1pcs)	China	Sony	Camera Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]	Camera Imaging Sensor Resolution - Actual: 12.9 Megapixel; Effective: 10.2 Megapixel Image Sensor - Full-Frame CMOS Image Stabilization - Supplies Stabilization Metadata Built-In ND Filter - 2 to 7 Stop Electronic ND Filter Capture Type - Video Only Exposure Control Shutter Type - Electronic Rolling Shutter Shutter Speed - 1/8000 to 1 Second ISO Sensitivity Range - 800 to 12,800 (Extended: 409,600) Gain - -3 to 30 dB (Native) Shutter Angle - 5.6 to 360° Advertised Dynamic Range - 15 Stops White Balance - 2000 to 15,000K; Presets: ATW, Set A, Set B Video Capture Internal Recording Modes XAVC-I DCI 4K (4096 x 2160) up to 59.94 fps [240 to 600 Mb/s VBR]	CE, FCC, ISO 9001, RoHS

				<p>UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR]</p> <p>XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps</p> <p>4240 x 2385 at 23.98/25/29.97/50/59.94 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S-Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio</p> <p>Interface</p> <p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD</p> <p>Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output</p> <p>Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on</p>	<p>UHD 4K (3840 x 2160) up to 59.94/100/120 fps [240 to 600 Mb/s VBR]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [89 to 223 Mb/s VBR]</p> <p>XAVC-L UHD 4K (3840 x 2160) up to 59.94/100/120 fps [100 to 150 Mb/s]</p> <p>1920 x 1080p up to 59.94/100/120/150/200/240 fps [35 to 50 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via SDI/BNC 4096 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>3840 x 2160 at 23.98/24.00/25/29.97/50/59.94 fps</p> <p>Raw 16-Bit via HDMI 4264 x 2408 at 23.98/25/29.97/50/59.94 fps</p> <p>4240 x 2385 at 23.98/25/29.97/50/59.94 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, Rec709, S-Cinetone, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Mono</p> <p>Audio Recording - 4-Channel 24-Bit 48 kHz LPCM Audio</p> <p>Interface</p> <p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD</p> <p>Video I/O - 1x BNC (12G-SDI) Output, 1x HDMI 1.0 Output</p> <p>Audio I/O - 2x XLR 3-Pin Mic/Line (+48 V Phantom Power) Input on</p>	
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				<p>Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs) * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger</p>	<p>Included Handle, 1x 1/8" / 3.5 mm TRS Stereo Microphone Output Power I/O - 1x Barrel (19.5VDC) Input Other I/O - 1x USB-C (USB 3.2 / 3.1 Gen 1), 1x Multi/Micro-USB Data, 1x BNC (Timecode), 1x 2.5 mm Sub-Mini Control, 1x 1/8" / 3.5 mm Control, 1x Proprietary Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), NFC Monitor Display Type - Included External Touchscreen LCD, Size - 3.5" Resolution - 1280 x 720 (2,760,000 Dot) Include: Handle Unit, 3.5" LCD Monitor, Grip Remote Control, BC-CU1 Battery Cradle, AC Adapter, Power Cord, USB Type-C Cable, Cold Shoe Kit, Lens Mount Cap, Handle Connector Cap * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader (2 pcs) * Dual BP-U100 Lithium-Ion Batteries with 2 x D-Tap ports, 1 x USB port (6800mAh) + Dual Charger</p>	
	70-200mm f/2.8 DG DN OS Sports Lens (Sony E) - 591965 (1 pcs)	Japonia	Sigma			CE, FCC, RoHS
	CEA-G80T (4 pcs)	Taiwan	Sony			CE, FCC, RoHS ISO
	CR-CFXASDX (2 pcs)	China	Xcellon			CE, FCC
	BPU100 (2PCS)	China	SHAPE			CE, FCC, RoHS
	BLS-CMDUAL-PD (1pcs)	Malta	BLUESHAPE			CE, FCC, RoHS

	<p>BLS-CMADBPU (2pcs) BLS-CMADNPF (2pcs)</p> <p>75/2 Mark II Carbon Fiber Tripod System with Ace XL Head & Mid-Level Spreader - 1018CM (1 pcs)</p>	<p>Malta Malta</p> <p>Costa Rica</p>	<p>BLUESHAPE BLUESHAPE</p> <p>Sachtler</p>	<p>with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. * Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs)</p> <p>Tripod Key Features Fluid Head Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg</p>	<p>with 2 pcs. plates for charging BP-U100 (compatible with camera) + 2 pcs L-Series-compatible battery plates. * Carbon Fiber Tripod System with XL Head & Mid-Level Spreader (1 pcs)</p> <p>Tripod Key Features Fluid Head Two-Stage Carbon Fiber Tripod 8 kg Load Capacity 9-Step + 0 Counterbalance 3-Step + 0 Pan/Tilt Drag Mid-Level Spreader, Rubber Feet Head Camera Mounting - 1/4"-20 Screw (Quick Release w/ Sliding Balance Plate) Head Type - Fluid Head Base Mount - Flat Base with 3/8"-16 Female (75 mm Half Ball via Included Adapter) Counter Balance - Incremental 9-Step Plus 0 Dimensions - Camera Plate: 140.00 x 50.00 mm Vertical Tilt - +90° to -75° Load Capacity - 8 kg Bubble Level - Illuminated Weight - 1.7 kg Legs Head Mount Type - 75 mm Bowl Primary Material - Carbon Fiber Load Capacity - 20 kg</p>	<p>CE, FCC, RoHS CE, FCC, RoHS</p> <p>ISO</p>
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				<p>Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle * Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF</p>	<p>Maximum Working Height - 158 cm Minimum Working Height - 43 cm Closed Length - 71 cm Spreader Support - Ground/Mid-Level Weight - 1.8 kg Items Included: Fluid Head, 75/2 Mark II Carbon Fiber Tripod, Mid-Level Spreader, Rubber Feet, Carry Handle * Kit1: Hendheld mic SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit: Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier Microphone with Locking 3.5mm Connector, SKM-S Digital Wireless Handheld Transmitter with Mute Switch, 835 Cardioid Dynamic Capsule for Handheld Transmitters, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case Wireless Technology - Digital UHF</p>	
	EW-DP ME2 SET Q1-6 (1 pcs)	Romania	Sennheiser			CE, FCC, RoHS
	EW-D SKM-S Q1-6 (1 pcs)	Romania	Sennheiser			CE, FCC, RoHS
	MMD 835-1 BK (1 pcs)	Romania	Sennheiser			CE, FCC, RoHS
	BBI-OMK-ME2II-BK (1 pcs)	Danemarca	Bubblebee			ISO9001:2015

				<p>Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p>	<p>Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p> <p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p>	
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	EW-DP ME2 SET Q1-6 (1 pcs) BBI-OMK-ME2II-BK (1 pcs)	Romania Danemarca	Sennheiser Bubblebee	Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule *Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier	Display & Indicators - 1x LED (Mute), 1x LED (Sync) Housing - Metal Microphone Type - Lavalier Color - Black Sound Field - Mono Capsule - Electret Condenser Polar Pattern - Omnidirectional Frequency Range - 50 Hz to 18 kHz Equivalent Noise Level - 32 dB Maximum SPL - 130 dB SPL Sensitivity - 17 mV/Pa at 1 kHz Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking) Cable Length - 5.2' / 1.6 m Operating Voltage - 7.5 V Transmitter 2 Transmitter Type - Handheld RF Output Power - 10 mW (ERP); Up to 10 mW (EIRP) Muting - Mute Switch Audio Input Level - 2 to 4.35 V RMS Frequency Response - 20 Hz to 20 kHz Sync Method - Bluetooth Antenna - 1x Internal (Handheld) Power Requirements – Battery Include: MMD 835 cardioid capsule *Kit2: SET Camera-Mount Digital Wireless Omni Lavalier Mic System with Black Outdoor Kit. Include Camera-Mount Digital Wireless Receiver, Digital Wireless Bodypack Transmitter, Omnidirectional Lavalier	CE, FCC, RoHS ISO9001:2015
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				<p>Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p>	<p>Microphone with Locking 3.5mm Connector, TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, USB-C Charging Cable, BA 70 Rechargeable Battery Pack, Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws), Bubblebee Industries Windbubble Miniature Imitation-Fur Windscreen, 2 x The Microphone Foam for Lavalier, The Cable Saver, The Mic Accessory Case</p> <p>Wireless Technology - Digital UHF Included Transmitters - 1x Bodypack, 1x Plug-On</p> <p>RF Channel Scanning - Auto-Scan</p> <p>Max Operating Range - 100 m (Line of Sight)</p> <p>Built-In Recorder</p> <p>Sample Rate/Resolution - 24-Bit</p> <p>Latency - 1.9 ms</p> <p>Dynamic Range - 134 dB</p> <p>Receiver Type - Camera-Mount</p> <p>Mounting Options - Belt Clip, Shoe-Mount, 1/4"-20 Female (with Included Hardware)</p> <p>Antenna - 2x 1/4 Wave Rod, Fixed</p> <p>Number of Audio Channels - 1</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Unbalanced Output (Locking), 1x 1/8" / 3.5 mm TRS Female Unbalanced Headphone Output (Locking)</p> <p>Audio Output Level - 1/8" / 3.5 mm Output: 2 dBV (Max, Unbalanced)</p>	
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	HPC-A30-MK2 (2 pcs)	China	Polsen	<p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p> <p>1x Sennheiser Battery Pack (Included, Replaceable)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type- Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p> <p>* Closed-Back Studio Monitor Headphones (2 pcs.)</p>	<p>Frequency Response - 20 Hz to 20 kHz ± 3 dB</p> <p>USB/Lightning Connectivity - 1x USB-C Female (Bus Power, Charging)</p> <p>Display & Indicators - 1x Backlit OLED (AF Level, Frequency, Mute, RF Level, Transmitter Battery Status)</p> <p>Transmitter Type - Bodypack</p> <p>Audio I/O - 1x 1/8" / 3.5 mm TRS Female Input (Locking)</p> <p>Sync Method - Bluetooth</p> <p>Antenna - 1x Flexible Whip, Fixed (Belt-pack)</p> <p>Battery Type - 2x AA (Included)</p> <p>1x Sennheiser Battery Pack (Included, Replaceable)</p> <p>Display & Indicators - 1x LED (Mute), 1x LED (Sync)</p> <p>Housing - Metal</p> <p>Microphone Type- Lavalier</p> <p>Color - Black</p> <p>Sound Field - Mono</p> <p>Capsule - Electret Condenser</p> <p>Polar Pattern - Omnidirectional</p> <p>Frequency Range - 50 Hz to 18 kHz</p> <p>Equivalent Noise Level - 32 dB</p> <p>Maximum SPL - 130 dB SPL</p> <p>Sensitivity - 17 mV/Pa at 1 kHz</p> <p>Output Connector - 1x 1/8" / 3.5 mm TRS Male (Locking)</p> <p>Cable Length - 5.2' / 1.6 m</p> <p>Operating Voltage - 7.5 V</p> <p>* Closed-Back Studio Monitor Headphones (2 pcs.)</p>	CE, FCC, ISO 9001
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	Cineluxe V2 Backpack 24 - 637-530 (2 PCS)	China	Tenba	<p>Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel.</p> <p>Open/Closed-Back - Closed-Back</p> <p>Impedance - 32 Ohms</p> <p>Frequency Response - 20 Hz to 20 kHz</p> <p>Audio Connector - 1x 1/8" / 3.5 mm TRS</p> <p>Included Adapter - 1/4" TRS</p> <p>* Backpack (equivalent Tenba Cineluxe Backpack 24) (2 pcs.)</p> <p>Camera Gear Capacity – Professional camcorders, cinema cameras and ENG rigs up to 20 inches (51 cm) long, from Sony, Canon, RED, Blackmagic and others, with matte box and other accessories attached.</p> <p>Fast Doctor Bag Opening – Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.</p> <p>Expedition-Grade Harness – Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.</p>	<p>Wearing Style - Dual Ear with Headband; Foldable; Earpiece Swivel.</p> <p>Open/Closed-Back - Closed-Back</p> <p>Impedance - 32 Ohms</p> <p>Frequency Response - 20 Hz to 20 kHz</p> <p>Audio Connector - 1x 1/8" / 3.5 mm TRS</p> <p>Included Adapter - 1/4" TRS</p> <p>* Backpack (equivalent Tenba Cineluxe Backpack 24) (2 pcs.)</p> <p>Camera Gear Capacity – Professional camcorders, cinema cameras and ENG rigs up to 20 inches (51 cm) long, from Sony, Canon, RED, Blackmagic and others, with matte box and other accessories attached.</p> <p>Fast Doctor Bag Opening – Extra wide opening allows unobstructed access to gear through only one quick zipper down the middle. Camera can be stored with baseplate, microphone and/or matte box attached.</p> <p>Expedition-Grade Harness – Pivot-Fit shoulder harness with Airflow channels and padded hip belt provide comfort and support when carrying large camera systems, and high-density foam padding won't compress or break down over time or with heavy use. Hip belt is easily removable when not needed.</p>	
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				<p>Flex-Core Dividers – Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable.</p> <p>Protective Pouch and Wraps – Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space.</p> <p>Warranty: 3 years.</p>	<p>Flex-Core Dividers – Tenba's exclusive dividers made with aluminum reinforcement are both rigid and flexible, providing a secure separation between cameras and lenses while also being bendable and repositionable.</p> <p>Protective Pouch and Wraps – Soft padded wraps and zippered pouch protect lenses and delicate accessories and allow them to be safely stored alongside camera rigs to maximize the interior storage space.</p> <p>Warranty: 3 years.</p>	
1.3. LED Light	MC Pro 8-Light Kit (1 pcs)	China	Aputure	<p>Production 8-Light Kit CCT 2,000K-10,000K; CRI-96; TLCI-96; CQS-95; SSI (D56)-72; SSI (Tungsten)-82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 lm Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Current (Case) - 1.8A. Operating Voltage (Fixture) 3.0-4.2V; Operating Voltage (Case) 12-28V.</p>	<p>Production 8-Light Kit CCT 2,000K-10,000K; CRI-96; TLCI-96; CQS-95; SSI (D56)-72; SSI (Tungsten)-82; TM-30 RF (Average)- 94; TM-30 RG (Average) – 103; Lumens - 563 lm Max Power Output (Fixture) - 5W; Max Power Output (Case) - 100W; Max Power Consumption (Fixture) - 7W; Max Power Consumption (Case) - 129W. Max Operating Current - 0.84A; Operating Current (Fixture) - 0.84A; Operating Current (Case) - 1.8A. Operating Voltage (Fixture) 3.0-4.2V; Operating Voltage (Case) 12-28V.</p>	CE, FCC, RoHS

				<p>Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP Rating IP65 Operating Temperature -20°C~45°C Dimming 0-100% Screen Type TFT Cooling Method Passive Cooling Include: 8x LED Light Panel 8x LED Light Panel Flat Diffuser 8x LED Light Panel Dome Diffuser 8x LED Light Panel 30° Light Control Grid 4x Cold Shoe Ball Head 4x 1/4-20in Screw to Magnetic Plate Adapter 4x 1/4-20in Screw to Baby Pin Adapter 2x 1/4-20in Articulating Arm to Clamp Adapter 2x USB Type-C Charging Cable 32x Adhesive Magnetic Plate 1x Locking IEC C13 AC Power Cable 1x D-Tap to D-Tap Power Cable 1x LED Light Panel 8-Light Charging Case Warranty: 3 years.</p>	<p>Charging Input USB Type-C (5V/2A), Contact Charger AC Input Voltage 100-240V, 50/60Hz Lithium-Polymer Battery 4,200mAh / 3.7-4.2V, 15.5Wh Battery Life (Fixture) Approx. 120 Mins @ Max Output Charge Time Approx. 90 Mins (5V/2A) IP Rating IP65 Operating Temperature -20°C~45°C Dimming 0-100% Screen Type TFT Cooling Method Passive Cooling Include: 8x LED Light Panel 8x LED Light Panel Flat Diffuser 8x LED Light Panel Dome Diffuser 8x LED Light Panel 30° Light Control Grid 4x Cold Shoe Ball Head 4x 1/4-20in Screw to Magnetic Plate Adapter 4x 1/4-20in Screw to Baby Pin Adapter 2x 1/4-20in Articulating Arm to Clamp Adapter 2x USB Type-C Charging Cable 32x Adhesive Magnetic Plate 1x Locking IEC C13 AC Power Cable 1x D-Tap to D-Tap Power Cable 1x LED Light Panel 8-Light Charging Case Warranty: 3 years.</p>	
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<p>Lotul nr. 2 Camera (set)</p>	<p>ILME-FX3A (1 pcs)</p>	<p>China</p>	<p>Sony</p>	<p>Camera Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range – Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes</p>	<p>Camera Imaging Sensor Resolution - Actual: 12.1 Megapixel; Effective: 10.2 Megapixel Image Sensor - 35.6 x 23.8 mm (Full-Frame) CMOS Crop Factor - 1x Image Stabilization - Sensor-Shift, 5-Axis Capture Type - Stills & Video Exposure Control Shutter Type - Mechanical Focal Plane Shutter and Electronic Rolling Shutter Shutter Speed - 1/8000 to 1/4 Second in Movie Mode; 1/8000 to 1/60 Second in Auto Mode; 1/8000 to 30 Seconds in Manual Mode Bulb/Time Mode - Bulb Mode ISO Sensitivity Range – Video 80 to 102,400 in Manual Mode (Extended: 80 to 409,600) Advertised Dynamic Range - 15 Stops Exposure Modes - Aperture Priority, Auto, Manual, Program, Shutter Priority Metering Range - -3 to 20 EV White Balance - 2500 to 9900K Presets: Auto, Cloudy, Custom, Daylight, Flash, Fluorescent, Incandescent, Shade, Underwater Continuous Shooting - Up to 10 fps Video Capture Internal Recording Modes</p>	<p>CE, FCC, ISO 9001, RoHS</p>
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				<p>XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600</p>	<p>XAVC Proxy 1920 x 1080 [9 to 16 Mb/s], 1280 x 720 [6 Mb/s] MPEG-4 AVC/XAVC S 4:2:0 8-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [60 to 200 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [16 to 100 Mb/s] H.265 Long GOP/XAVC HS 4:2:2 10-Bit, UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [50 to 280 Mb/s] H.265 Long GOP/XAVC HS 4:2:0 10-Bit 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [30 to 150 Mb/s] MPEG-4 AVC/XAVC S 4:2:2 10-Bit, 3840 x 2160 at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120 fps [100 to 280 Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [50 Mb/s] MPEG-4 AVC/XAVC S-I 4:2:2 10-Bit, 4096 x 2160 at 1/2/3/6/12/23.98/24.00/29.97/48.00/59.94 fps UHD 4K (3840 x 2160) at 1/2/3/4/6/8/12/15/23.98/25/29.97/59.94/100/120 fps [240 to 600</p>	
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			<p>Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, S</p> <p>Cinetone, Sony S-Log 2, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Stereo</p> <p>Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24-Bit LPCM Audio</p> <p>Interface</p> <p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD</p> <p>Video I/O - 1x HDMI (Unspecified Signal) Output</p> <p>Audio I/O - 2x XLR / 1/4" TRS</p> <p>Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS</p> <p>Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS</p> <p>Stereo Headphone Output on Camera Body</p> <p>Power I/O - 1x USB-C Input</p> <p>Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB</p> <p>Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC</p>	<p>Mb/s]; 1920 x 1080p at 1/2/3/4/6/8/12/15/23.98/25/29.97/50/59.94/100/120/200/240 fps [89 to 222 Mb/s]</p> <p>External Recording Modes</p> <p>Raw 16-Bit via HDMI; 4264 x 2408 at 23.98/25/50/59.94 fps; 3840 x 2160 at 23.98/25/50/59.94 fps; 1920 x 1080p at 23.98/25/50/59.94 fps; 1920 x 1080i at 50 fps</p> <p>Fast-/Slow-Motion Support</p> <p>Gamma Curve - HDR-HLG, S</p> <p>Cinetone, Sony S-Log 2, Sony S-Log 3, Standard</p> <p>Built-In Microphone - Stereo</p> <p>Audio Recording - 4-Channel 24-Bit LPCM Audio, 2-Channel 24-Bit LPCM Audio</p> <p>Interface</p> <p>Media/Memory Card Slot - Dual Slot: CFexpress Type A / SD</p> <p>Video I/O - 1x HDMI (Unspecified Signal) Output</p> <p>Audio I/O - 2x XLR / 1/4" TRS</p> <p>Combo Mic/Line Input on Included Handle, 1x 1/8" / 3.5 mm TRS</p> <p>Stereo Microphone Input on Camera Body, 1x 1/8" / 3.5 mm TRS</p> <p>Stereo Headphone Output on Camera Body</p> <p>Power I/O - 1x USB-C Input</p> <p>Other I/O - 1x USB-C (Ethernet, USB 3.2 / 3.1 Gen 1) (Shared with Power Input), Multi/Micro-USB</p> <p>Wireless - 2.4 / 5 GHz Wi-Fi 5 (802.11ac), Bluetooth, NFC</p>	
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	BLS-CMDUAL-PD (1pcs) BLS-CMADNPFZ (2 pcs) BLS-BMNPfZ100 (2 pcs) SEL1224GM (1 pcs)	Malta Malta Malta China	BLUESHAPE BLUESHAPE BLUESHAPE Sony	Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) * Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader * Aluminum Tripod Kit + Video Head Camera Attachment Camera Mounting Screw - 1x 1/4"- 20 Male, 1x 3/8"-16 Male	Monitor Display Type - Articulating Touchscreen LCDm Size - 3" Resolution - 1,440,000 Dot Include: XLR Handle Unit, Accessory Shoe Cap, Accessory Shoe Kit, Battery Charger, Body Cap, Handle Shoe Cap, Power Cord, Rechargeable Lithium-Ion Battery, USB Type-A to Type-C Cable (USB 3.2) * Dual Battery Charger + 2 Rechargeable Lithium-Ion Battery (compatible with camera) * Mirrorless Lens Focal Length - 12 to 24mm Maximum Aperture - f/4 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus * Mirrorless Lens Focal Length - 70 to 200mm Maximum Aperture - f/2.8 Lens Mount - Sony E Lens Format Coverage - Full-Frame Focus Type - Autofocus Image Stabilization Filter Size - 77 mm (Front) * Memory card: 80GB CFexpress Type A (4 pcs) * CFexpress Type 2 and UHS-II SD Card Reader * Aluminum Tripod Kit + Video Head Camera Attachment Camera Mounting Screw - 1x 1/4"- 20 Male, 1x 3/8"-16 Male	CE, FCC, RoHS CE, FCC, RoHS CE, FCC, RoHS CE, FCC, ISO 9001, RoHS CE, FCC, ISO 9001, RoHS CE, FCC, RoHS ISO CE, FCC UNI/PdR 105:2021
	SEL70200GM2 (1 pcs)	Thailand	Sony			
	CEA-G80T (4 pcs)	Taiwan	Sony			
	CR-CFXASDX (1 pcs)	China	Xcellon			
	MVK502055XPRO3 (1 pcs)	Italia	Manfrotto			

	HYPERD/AVIDA12/5HD R (1 pcs)	Singapore	Blackmagic	<p>Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support</p>	<p>Camera Plate - Quick Release: 504PLONG Head Type - Fluid Head Base Mount - Flat Base with 3/8"- 16 Female Counter Balance - Fixed (8.82 lb / 4 kg) Head Dimensions - Base Diameter: 2.95" / 7.49 cm, Height: 5.12" / 13.00 cm Vertical Tilt - +90° to -80° Load Capacity - 22 lb / 10 kg Accessory Mounting - 1x 3/8"-16 Female Thread, 2x Pan Handle Fitting Bubble Level Weight - 1.69 kg * Video Assist 5" 12G-SDI/HDMI HDR Recording Monitor Display Panel Type - IPS-Type LCD, Touchscreen Display Size - 5.0" / 12.7 cm Native Resolution - 1920 x 1080 Aspect Ratio - 16:9 Maximum Brightness - 2500 nits / cd/m2 Color Support - 1.07 Billion Colors (10-Bit) HDR Support - HDR10/Hybrid Log Gamma Pixels Per Inch (ppi) - 440 ppi Color Gamut - 100% Rec. 709, 100% Rec. 2020 LUT Support</p>	RoHS
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	Fulton v2 16L Photo Backpack - 637-738 (1 pcs)	China	Tenba	<p>Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform</p> <p>Inputs / Outputs</p> <p>Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output</p> <p>Embedded Audio - HDMI: 8-Channel, SDI: 16-Channel</p> <p>Audio I/O - 1x 1/8" / 3.5 mm Headphone Output</p> <p>Built-In Speaker - Mono</p> <p>Power I/O - 1x Barrel (12 VDC) Input</p> <p>Other I/O - 1x USB-C</p> <p>Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II)</p> <p>Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98 ; 1080p: 60/59.94/50/30/29.97/25/24/23.98 ; 1080i: 60/59.94/50</p> <p>HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98 ; 1080p: 60/59.94/50/30/29.97/25/24/23.98 ; 1080i: 60/59.94/50</p> <p>Gamma Curve - HDR-HLG, Rec709, Rec2020</p> <p>* Backpack (equivalent Shootout 14L Slim Backpack)</p> <p>Camera Gear Capacity – 1-2 Mirrorless or compact DSLR</p>	<p>Image Controls - Histogram, Picture-in-Picture, RGB Parade, Vectorscope, Waveform</p> <p>Inputs / Outputs</p> <p>Video I/O - 1x HDMI 2.0a Input, 1x Micro BNC (12G-SDI) Input, 1x HDMI 2.0a Output, 1x Micro BNC (12G-SDI) Output</p> <p>Embedded Audio - HDMI: 8-Channel, SDI: 16-Channel</p> <p>Audio I/O - 1x 1/8" / 3.5 mm Headphone Output</p> <p>Built-In Speaker - Mono</p> <p>Power I/O - 1x Barrel (12 VDC) Input</p> <p>Other I/O - 1x USB-C</p> <p>Media/Memory Card Slot - Single Slot: SD/SDHC/SDXC (UHS-II)</p> <p>Video Format SDI (10-Bit 4:2:2 RGB), UHD 4K: 60/59.94/50/30/29.97/25/24/23.98 ; 1080p: 60/59.94/50/30/29.97/25/24/23.98 ; 1080i: 60/59.94/50</p> <p>HDMI (10-Bit) UHD 4K: 60/59.94/50/30/29.97/25/24/23.98 ; 1080p: 60/59.94/50/30/29.97/25/24/23.98 ; 1080i: 60/59.94/50</p> <p>Gamma Curve - HDR-HLG, Rec709, Rec2020</p> <p>* Backpack (equivalent Shootout 14L Slim Backpack)</p> <p>Camera Gear Capacity – 1-2 Mirrorless or compact DSLR</p>	CE, FCC
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				cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. Warranty: 3 years.	cameras with 3-5 lenses (up to 70-200mm 2.8). Secure Rear Camera Access – Camera gear is secured up against the user's back so that nothing can be removed from the front or sides of the pack while traveling. Rear access also allows the pack to be swung around to the front to exchange gear without ever removing the pack from your body. Pivot-Fit™ Airflow Harness – Straps automatically adjust to different shoulder and body shapes for a custom fit. Body contact points covered in ventilated, moisture-wicking 3D air mesh for all-day carrying comfort. Durability and Weather Resistance – Built with the finest materials and hardware, including water-repellent nylon, YKK® zippers and clips, and heavily-reinforced stitching. Warranty: 3 years.	
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Semnat: Numele, Prenumele: Popa Rodica În calitate de: Administrator

Ofertantul: "INNOVATOR REGIONAL" SRL Adresa: mun.Chișinău, str.N.M.Spătarul 19/2, ap.10

****Notă: Coloanele 2, 3, 4, 6, 7 se completează fără nici o abatere de la formular. Completarea defectuoasă a formularului atrage respingerea ofertei.***