## Specificaţii tehnice

[Acest tabel va fi completat de către ofertant în coloanele 2, 3, 4, 6, 7, iar de către autoritatea contractantă – în coloanele 1, 5,]

Numărul procedurii de achiziție: ocds-b3wdp1-MD-1709632243611 din 05.03.2024

Obiectul achiziției: Echipament de radioteleviziune - Repetat

Denumirea bunurilor/serviciilor	Denumirea modelului bunului/serviciului	Țara de origine	Producătorul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Mixing Console	Oxygen 3000 Plus, Galaxy TAB S9 5G	Italia, Vietnam	Axel Tech, Samsung	Mixing Console Fully Digital Broadcast Console for Radio Broadcasting with 12 faders Knob with A/B Fast source switch or source selection for each fader 4+1 busses (PGM, SUB, Aux1, Aux2, PFL) Near 0 latency (< 0,7 ms I/O) Digital Signals Routing 50×50 matrix with direct Input to Output Assignable Stereo N-1 on any output Remote Control by means of an application replicating the surface Remote configuration and maintenance via Web Interface 5 bands fully parametric Equalizer on each input Dynamic Processor and compressor section on each microphone input Customizable RGB colored buttons 7" TFT IPS Graphic Color Display for console configuration Four 2,2" TFT IPS displays for the output levels monitoring 2,2" TFT IPS displays on top of each fader displaying channel status, levels HDMI Out for console status display 2 Timers (Ctrl-Room and Studio microphones on HDMI Monitor) START/ON Buttons for each fader 4 recall Snapshot buttons 4 direct Talkback buttons RGB led Bar for each fader Studio & Control Room Monitor Section 8 customizable Smartkey Buttons	Mixing Console Fully Digital Broadcast Console for Radio Broadcasting with 12 faders Knob with A/B Fast source switch or source selection for each fader 4+1 busses (PGM, SUB, Aux1, Aux2, PFL) Near 0 latency (< 0,7 ms I/O) Digital Signals Routing 50×50 matrix with direct Input to Output Assignable Stereo N-1 on any output Remote Control by means of an application replicating the surface Remote configuration and maintenance via Web Interface 5 bands fully parametric Equalizer on each input Dynamic Processor and compressor section on each microphone input Customizable RGB colored buttons 7" TFT IPS Graphic Color Display for console configuration Four 2,2" TFT IPS displays for the output levels monitoring 2,2" TFT IPS displays on top of each fader displaying channel status, levels HDMI Out for console status display 2 Timers (Ctrl-Room and Studio microphones on HDMI Monitor) START/ON Buttons for each fader 4 recall Snapshot buttons 4 direct Talkback buttons RGB led Bar for each fader Studio & Control Room Monitor Section 8 customizable Smartkey Buttons	

				2 customizable Function Keys for each fader	2 customizable Function Keys for each fader	
				Input & Output with 2 Audio I/O Boards	Input & Output with 2 Audio I/O Boards	
				- 10 microphone inputs with Automix	- 10 microphone inputs with Automix	
				- 4 stereo analogue inputs.	- 4 stereo analogue inputs.	
				- 8 stereo analogue outputs	- 8 stereo analogue outputs	
				- 2 built-in telephone hybrid or 2 Telco with GPIO	- 2 built-in telephone hybrid or 2 Telco with GPIO	
				- Up to 8 Telco using other input sources	- Up to 8 Telco using other input sources	
				- 2 Bluetooth audio interface or 2 stereo analogue	- 2 Bluetooth audio interface or 2 stereo analogue	
				input	input	
				- 2 digital In (AES/EBU) or 2 USB Input (play)	- 2 digital In (AES/EBU) or 2 USB Input (play)	
					- 2 digital III (AES/EBU)	
				- 2 digital Out (AES/EBU)		
				- 4 USB audio Input (play)	- 4 USB audio Input (play)	
				- 2 USB audio Output (rec)	- 2 USB audio Output (rec)	
				- 1 Streaming In + 1 Streaming Out	- 1 Streaming In + 1 Streaming Out	
				- 16 inputs + 16 outputs via Dante configurable as	- 16 inputs + 16 outputs via Dante configurable as	
				mono/stereo/telco	mono/stereo/telco	
				Include tablet	Include tablet	
				Size 11"inches, Dynamic AMOLED, 2X 120Hz	Size 11"inches, Dynamic AMOLED, 2X 120Hz	
				Resolution 2560x1600 pixels, Size 11"inches	Resolution 2560x1600 pixels, Size 11"inches	
				Protection Corning Gorilla Glass, IP68	Protection Corning Gorilla Glass, IP68	
				Chipset Qualcomm SM8550 Snapdragon 8 Gen 2 (4	Chipset Qualcomm SM8550 Snapdragon 8 Gen 2 (4	
				nm)	nm)	
				CPU Octa-core, GPU Adreno 740	CPU Octa-core, GPU Adreno 740	
				Storage 256GB 8GB RAM	Storage 256GB 8GB RAM	
				stereo speakers (4 speakers)	stereo speakers (4 speakers)	
					1	
				Wi-Fi 802.11 a/b/g/n/ac/ax 2.4G+5GHz+6GHz,	Wi-Fi 802.11 a/b/g/n/ac/ax 2.4G+5GHz+6GHz,	
				HE160, MIMO, 1024-QAM, Bluetooth 5.3	HE160, MIMO, 1024-QAM, Bluetooth 5.3	
				USB Type-C 3.2	USB Type-C 3.2	
				Sensors Accelerometer, Fingerprint Sensor, Gyro	Sensors Accelerometer, Fingerprint Sensor, Gyro	
				Sensor, Geomagnetic Sensor, Hall Sensor, RGB	Sensor, Geomagnetic Sensor, Hall Sensor, RGB	
				Light Sensor.	Light Sensor.	
				BATTERY 8400 mAh.	BATTERY 8400 mAh.	
				Colors Graphite	Colors Graphite	
				Include tablet case book, gray or black color,	Include tablet case book, gray or black color,	
				magnetic closure.	magnetic closure.	
				Specifications:	Specifications:	
				Type - Dynamic (moving coil)	Type - Dynamic (moving coil)	
				Built-in Preamp +18dB/ +28dB	Built-in Preamp +18dB/ +28dB	
				Frequency Response - 50 to 20,000 Hz	Frequency Response - 50 to 20,000 Hz	
	SM7dB, Stage 22,	China,	Shure,	Polar Pattern - Cardioid	Polar Pattern - Cardioid	
Microfon	NC3MXX,	Germania,	Sommer,	Sensitivity: -59dB, -41dB, -31dB	Sensitivity: -59dB, -41dB, -31dB	
WHICH UTUIT	NC3FXX		Neutrik	Hum Pickup - (typical, at 60 Hz), 11 dB	Hum Pickup - (typical, at 60 Hz), 11 dB	
	NUSTAA	Liechtenstein	neutrik	Polarity - Positive pressure on diaphragm produces	Polarity - Positive pressure on diaphragm produces	
				positive voltage on pin 2 with respect to pin 3	positive voltage on pin 2 with respect to pin 3	
				Housing - Gray enamel aluminum and steel case	Housing - Gray enamel aluminum and steel case	
				with gray foam windscreen.	with gray foam windscreen.	
					Incude cabluri audio (microfon) 25m	
				Incude cabluri audio (microfon) 25m	` /	
				Microphone processor	Microphone processor	
				Studio / Live microphone preamp	Studio / Live microphone preamp	
Microphone				48V Phantom power, de-esser, enhancer,	48V Phantom power, de-esser, enhancer, compressor	
	286s	China	DBX	compressor and expander gate	and expander gate	
Preamp				Channels – 1	Channels – 1	
				Compressor/Limiter – 1	Compressor/Limiter – 1	
				Phantom power – 1	Phantom power – 1	
	•					

T T				Analagua Outeuta Iagla	Analogue Outquite Tools	1
				Analogue Outputs – Jack	Analogue Outputs – Jack	
				Level Meter – 1	Level Meter – 1	
				Compressor – Yes	Compressor – Yes	
				Atack/Release Adjustable - yes	Atack/Release Adjustable - yes De-Esser – 1	
				De-Esser – 1		
				Number of microphone inputs – 1	Number of microphone inputs – 1	
				External effect loops - 1	External effect loops - 1	
				Headphones For drummer and studio	Headphones For drummer and studio	
				35 dBA Noise isolation, Closed, Circumlunar SPL: 105dB	35 dBA Noise isolation, Closed, Circumlunar SPL: 105dB	
Headphones	DT 770 M	China	Beyerdynamic	Frequency range: 5-30000 Hz	Frequency range: 5-30000 Hz	
_				Nominal Impedance: 80 Ohm	Nominal Impedance: 80 Ohm	
				Volume control on the cable	Volume control on the cable	
				3 m straight cord	3 m straight cord	
				Hybrid dual	Hybrid dual	
				Lines - 2 Pots lines or 2 GSM lines (optional) or 1	Lines - 2 Pots lines or 2 GSM lines (optional) or 1	
				Pots line + 1 GSM line	Pots line + 1 GSM line	
				Phone Line - 2x RJ11 6/4	Phone Line - 2x RJ11 6/4	
			ia Axel Tech	Set Line - 2x RJ11 6/4	Set Line - 2x RJ11 6/4	
				Audio process - 24Bit-120Mhz DSP-Based audio	Audio process - 24Bit-120Mhz DSP-Based audio	
				process	process	
				Auto call Hook/Drop	Auto call Hook/Drop	
Hybrid Dual	Macrotel X2	Italia		Audio Input and Output	Audio Input and Output	
Hybrid Buar	Multimode	Italia		Send Analog-1 - 1x XLR female electronically	Send Analog-1 - 1x XLR female electronically	
				balanced	balanced	
				Receive Analog-1 - 1x XLR male electronically	Receive Analog-1 - 1x XLR male electronically	
				balanced	balanced	
				Send Analog-2 - 1x XLR female electronically	Send Analog-2 - 1x XLR female electronically	
				balanced	balanced	
				Receive Analog-2 - 1x XLR male electronically	Receive Analog-2 - 1x XLR male electronically	
				balanced	balanced	
				Active 2-way near field reference studio monitor	Active 2-way near field reference studio monitor	
				Woofer: 8 "woofer (203 mm) 70 W with Kevlar	Woofer: 8 "woofer (203 mm) 70 W with Kevlar	
				membrane	membrane	
				Amplifier: 150W RMS bi-amp Class A / B power	Amplifier: 150W RMS bi-amp Class A / B power	
				amp	amp	
				Maximum level: 114 dB	Maximum level: 114 dB	
				Crossover: 1900 Hz	Crossover: 1900 Hz	
				Further sound adjustments: Acoustic Space	Further sound adjustments: Acoustic Space	
				Frequency range: 37 - 22,000 Hz	Frequency range: 37 - 22,000 Hz	
				Inputs: balanced XLR input, balanced jack input	Inputs: balanced XLR input, balanced jack input	
Monitor Studio	BX8 D3	China	M-Audio	Input sensitivity: 85 mV input signal produces 96	Input sensitivity: 85 mV input signal produces 96	
				dBA output level	dBA output level	
				Maximum input level: +21 dBu	Maximum input level: +21 dBu	
				Input impedance: balanced 10 kOhm, 20 kOhm	Input impedance: balanced 10 kOhm, 20 kOhm	
				unbalanced	unbalanced	
				Protection Circuits: Overheat, Transient and	Protection Circuits: Overheat, Transient and	
				Subsonic Protection Circuit, Output Current	Subsonic Protection Circuit, Output Current	
				Limiters, Shielded for RF Interference, On Delay	Limiters, Shielded for RF Interference, On Delay	
				Controls: Volume control, Acoustic Space switch	Controls: Volume control, Acoustic Space switch	
				Housing: vinyl-coated MDF	Housing: vinyl-coated MDF	
				Including acoustic foam pads	Including acoustic foam pads	

			1	Swiyal Arm for Migraphanas	Swivel Arm for Microphones	1
				Swivel Arm for Microphones Rotates 360° horizontally and 90° vertically	Swivel Arm for Microphones Rotates 360° horizontally and 90° vertically	
				Integrated cable ducts with magnetic covers	Integrated cable ducts with magnetic covers	
				Robust metal construction	Robust metal construction	
				Swing and drop resistance adjustable at the joints	Swing and drop resistance adjustable at the joints	
	Wave Mic Arm		771	Padded table clamp with 60 mm clamping width	Padded table clamp with 60 mm clamping width	
Desktop mic Stand	Low	Taiwan	Elgato	Ball joint head with 1/4" thread and adapters for	Ball joint head with 1/4" thread and adapters for	
	LOW			3/8" and 5/8	3/8" and 5/8	
				Horizontal reach: 740 mm	Horizontal reach: 740 mm	
				Distance lower arm to desk: 70 mm; Distance	Distance lower arm to desk: 70 mm; Distance	
				upper arm to desk: 160 mm	upper arm to desk: 160 mm	
				Supports microphones and accessories weighing	Supports microphones and accessories weighing	
				up to 2 kg	up to 2 kg	
				Talk Box is connect to the On Air Console: it takes	Talk Box is connect to the On Air Console: it takes 2	
				2 RJ45 cables of the length that is needed to connect	RJ45 cables of the length that is needed to connect it	
				it to the mixer. It is possible to connect up to 4 Talk	to the mixer. It is possible to connect up to 4 Talk	
				Boxes on each Audio I/O Board. The Talk Box	Boxes on each Audio I/O Board. The Talk Box	
				manages a direct connection of the microphone and	manages a direct connection of the microphone and	
m 11 ~	o m	<b>.</b>		its own On-Air light. It is also possible to connect it	its own On-Air light. It is also possible to connect it	
Talk Box	Oxy-TalkBox	Italia	Axel Tech	to the studio's On-Air Light. The Talk Box has a	to the studio's On-Air Light. The Talk Box has a	
				headphone amplifier with two 6.3mm outputs.	headphone amplifier with two 6.3mm outputs.	
				Through the two backlit buttons it is possible to	Through the two backlit buttons it is possible to	
				activate and deactivate your own microphone	activate and deactivate your own microphone	
				(On/Off/Cough) or enable Talk back to the console.	(On/Off/Cough) or enable Talk back to the console.	
				It is a Console dedicated to the presenter. It is	It is a Console dedicated to the presenter. It is	
				possible to connect to 4 units.	possible to connect to 4 units.	
				Multipurpose signal lamp designed for Radio, on air	Multipurpose signal lamp designed for Radio, on air	
				and recording studios.	and recording studios.	
	MR. Light RBG	Italia		Multi-coloured RGB LEDs	Multi-coloured RGB LEDs	
				Operating mode: blink, blink 2-colours, pulse	Operating mode: blink, blink 2-colours, pulse	
				always on.	always on.	
MR. LIGHT RGB			Axel Tech	Supplied with mounting kit: wall and ceiling	Supplied with mounting kit: wall and ceiling	
	5			GPIs for remote control.	GPIs for remote control.	
				Easy setting for colour and switching mode	Easy setting for colour and switching mode	
				High availability and low power consumption	High availability and low power consumption	
				12V DC power supply included Customizable wording with Text and graphics	12V DC power supply included Customizable wording with Text and graphics	
				(logos, icons, symbols)	(logos, icons, symbols)	
			1	IP-Audio interface	IP-Audio interface	
				Analog 8 mono or 4 stereo balanced line-level	Analog 8 mono or 4 stereo balanced line-level	
				inputs and 8 mono or 4 stereo balanced line-level	inputs and 8 mono or 4 stereo balanced line-level	
				outputs, on RJ-45 and DB-25 connectors. It can also	outputs, on RJ-45 and DB-25 connectors. It can also	
				accommodate 5.1 Surround inputs and outputs, each	accommodate 5.1 Surround inputs and outputs, each	
				with an associated discrete Stereo mix.Microphone	with an associated discrete Stereo mix. Microphone	
		China		Preamplifiers	Preamplifiers	
				Source Impedance: 150 Ohms	Source Impedance: 150 Ohms	
IP-Audio Interface	Analog xNode		Axia	Input Impedance: 4k Ohms minimum, balanced	Input Impedance: 4k Ohms minimum, balanced	
11 -Audio Hittiace	Tillalog Altouc	Cillia	Axia	• Nominal Level Range: Adjustable, -75 dBu to -20	Nominal Level Range: Adjustable, -75 dBu to -20	
				dBu • Input Headroom: >20 dB above nominal input	dBu • Input Headroom: >20 dB above nominal input	
				• Phantom power: +48VDC, switchable	• Phantom power: +48VDC, switchable	
				Analog Line Inputs	Analog Line Inputs	
				• Input Impedance: >40k Ohms, balanced	• Input Impedance: >40k Ohms, balanced	
				Nominal Input Range: Selectable, +4 dBu or -	• Nominal Input Range: Selectable, +4 dBu or -	
				10dBy • Input Headroom: 20 dB above nominal	10dBy • Input Headroom: 20 dB above nominal	
				input	input	
				mput	mput	

				Analog Line Outputs	Analog Line Outputs	
				• Output Source Impedance: <50 Ohms balanced •	Output Source Impedance: <50 Ohms balanced •	
				Output Load Impedance: 600 Ohms, minimum •	Output Load Impedance: 600 Ohms, minimum •	
				Nominal Output Level: +4 dBu	Nominal Output Level: +4 dBu	
				Maximum Output Level: +24 dBu	Maximum Output Level: +24 dBu	
				Digital Audio Inputs and Outputs	Digital Audio Inputs and Outputs	
				• Reference Level: +4 dBu (-20 dB FSD)	• Reference Level: +4 dBu (-20 dB FSD)	
				• Impedance: 110 Ohm, balanced	• Impedance: 110 Ohm, balanced	
				• Signal Format: AES3 (AES/EBU)	• Signal Format: AES3 (AES/EBU)	
				• AES3 Input Compliance: 24-bit with sample rate	• AES3 Input Compliance: 24-bit with sample rate	
				conversion • AES3 Output Compliance: 24-bit	conversion • AES3 Output Compliance: 24-bit	
				• Digital Reference: Internal or external reference 48	• Digital Reference: Internal or external reference 48	
				kHz, +/- 2 ppm • Internal Sampling Rate:48 kHz	kHz, +/- 2 ppm • Internal Sampling Rate:48 kHz	
				• Input Sample Rate: 32 kHz to 192kHz	• Input Sample Rate: 32 kHz to 192kHz	
				• Output Sample Rate: 44.1 kHz or 48kHz	• Output Sample Rate: 44.1 kHz or 48kHz	
				• A/D Conversions: 24-bit, Delta-Sigma, 256x oversampling	• A/D Conversions: 24-bit, Delta-Sigma, 256x oversampling	
				D/A Conversions:24-bit, Delta-Sigma, 256x	• D/A Conversions:24-bit, Delta-Sigma, 256x	
				oversampling	oversampling	
				Set placă de sunet cu microfon și caști	Set placă de sunet cu microfon și caști	
				Consisting of a 2-channel USB 2.0 audio interface +	Consisting of a 2-channel USB 2.0 audio interface +	
				condenser microphone + studio headphones and	condenser microphone + studio headphones and	
				XLR cable.	XLR cable.	
				Features of 2-channel USB 2.0 audio interface with	Features of 2-channel USB 2.0 audio interface with	
				USB-C connection:	USB-C connection:	
				24-bit / 192 kHz	24-bit / 192 kHz	
				Focusrite Rednet series converters with 120 dB	Focusrite Rednet series converters with 120 dB	
				dynamic range	dynamic range	
				1 Scarlett microphone preamp	1 Scarlett microphone preamp	
				+48 V phantom power	+48 V phantom power	
				Loopback function	Loopback function	
				Dynamic Gain Halos for quick and easy	Dynamic Gain Halos for quick and easy	
				adjustment of the recording	adjustment of the recording	
				USB bus-powered	USB bus-powered	
				1 microphone input: XLR	1 microphone input: XLR	
G	Scarlett Solo Studio			1 instrument/line input: 6.3 mm jack	1 instrument/line input: 6.3 mm jack	
Set Audio	Set 4th Gen, Sound	China	Focusrite,	2 line outputs: 6.3 mm jack	2 line outputs: 6.3 mm jack	
Inregistrari	Forge Pro 17		Magix,	Stereo headphone output: 6.3 mm jack	Stereo headphone output: 6.3 mm jack	
				USB-C connection for PC	USB-C connection for PC	
				Microphone Specifications Element Electret Condenser	Microphone Specifications Element Electret Condenser	
				Polar Pattern Unidirectional (cardioid)	Polar Pattern Unidirectional (cardioid)	
				Sensitivity -36 dB $\pm$ 2 dB (0 dB = 1 V/Pa at 1	Sensitivity -36 dB $\pm 2$ dB (0 dB = 1 V/Pa at 1	
				kHz)	kHz)	
				Frequency Response 20 Hz to 20 kHz	Frequency Response 20 Hz to 20 kHz	
				Power Requirement 48 V phantom supply	Power Requirement 48 V phantom supply	
				Mounting Standard 5/8" female; 3/8" adaptor	Mounting Standard 5/8" female; 3/8" adaptor	
				supplied	supplied	
				Headphones Specifications	Headphones Specifications	
				Type Closed-back	Type Closed-back	
				Ear pad Contact Circumaural (over-ear)	Ear pad Contact Circumaural (over-ear)	
				Sensitivity 96dB ±3	Sensitivity 96dB ±3	
				Frequency Response 15Hz - 30kHz	Frequency Response 15Hz - 30kHz	
				Power Rating 350mW	Power Rating 350mW	
				Maximum Power 1800mW	Maximum Power 1800mW	

Cabbe Length =3m Connector 3.5mm TRS jack plug Screw-on 3.5mm to 6.35mm adaptor included Stative pentry Microfin (compatibil to microfonul propus mai sus): Height adjustment: clutch Leg construction: socket with flodable legs Marcial: ace Height from 900 to 1.605 mm Rod combination: "Pictor 5 offing design Special fectures: stable and sturdy Aulio Editor and Marcing Software Professional editor for demanding applications in stereo and surround Recoording and editing of stereo and multi- chamed files up to mas. A6+bit loating point and 768 kHz Up to 32 channels of audio recording, editing and processing Loudness visualisation and normalisation according to FHU R128 20 Internal edicos whe dynamic EQ, wizardTX Internal edicos who were strongly resompting engine enables the combination of different audio formats in one project Remote Record window enables optimal operation in the background, Video and AVI support Automatic recognition and marking of clipped peaks Playback and cut lists Dolby AC-3 export  ASIO support  Plack de sunce Category mainter
Screw-on 3.5mm to 6.35mm adaptor included Stativ pentry Microfon (compatibil cu microfonul propus mai sus): Height adjustment: clutch Leg construction: socket with foldable legs Material: steel Boom arm length: from 435 to 745 mm Height fifton 900 to 1,605 mm Rod combination: 2-piece folding design Special features: stoble and sturdy Audio Libitor and Mastering Software Professional culture for demanding applications in Recording and adring of steren and multi- channel files up to mae, 64-bit flouting point and 7,08 kHr Up to 32 channels of audio recording, editing and processing Loudness visualisation and normalisation according to EBU R128 20 Internal effects such as dynamicEQ, wizardFX modernReverb, coreFX Suite, Audio Restoration Tools ste. WaveHammer 2.0 for mastering tusks High-quality reampling engine enables the combination of different audio formats in one project Remote Record window enables optimal operation in the background. Video and AVI support Astronate recognition and marking of clipped proposed and curt lists Dolby AC-3 export  Plack de sunet 24 bit /192 kHz 8 Scarlett microphone preamps +48 V phantom power  Screw-on 3.5mm to 6.35mm adaptor included Height adjustment: clutch Leg construction: Socket with foldable legs Materia: steel Boom arm length: from 435 to 745 mm Height: ffrom 900 to 1,605 mm Rod combination? pleece folding design Social features: suble and Sturdy Sand Combination? pleece folding design Rod combination: 2-piece folding and folding of steeps and multi- land Maste
Stativ pentru Microfon (compatibil cu microfonul propus mai sus): Height adjustment: clutch Leg constructions: sacket with foldable legs Material: steel Boom arm length: from 435 to 745 mm Height: firom 900 to 1,605 mm Red combination: 2-piece folding design Special features: stable and sturdy Audio Editor and Mastering Software Professional edition for demanding applications in stereo and surround. Recording and editing of stereo and multi- channel files up to max. 64-bit flooting point and 768 kHz Up to 32 channels of audio recording, editing and processing Loudness visualisation and normalisation according to EBU R128 20 Internal effects such as dynamic EQ, wizardFX modernReverb, coreFX Suite, Audio Restoration Tools etc. Wave Harmer 2.0 fir mastering tasks High-quality resampling engine cables the combination of different audio formats in one Remote Record window enables optimal operation in the background. Video and AVI support Automatic recognition and marking of clipped peaks Playback and cut lists Dolby AC-3 export ASIO support  Plack de sunet Cerinte minime: 2 4 bit / 192 kHz 8 Scarlett microphone preamps 448 V plantom power  Statin pentru Microfon (compatible ut microfonul propus mai usa); Height adjustment: clutch I cleg construction: socket with foldable legs Material; steel Boom arm length: from 435 to 745 mm Height: lifeton 900 to 1,605 mm Red combinations c-piece folding design Special Features: stable and sturdy Aduio Editor and Mastering Software Professional edition for demanding applications in stereo and surround Recording and editing of stereo and multi- channel files up on max. 64-bit flooting point and 768 kHz Up to 32 channels of audio recording, editing and processing Loudness visualisation and normalisation according to EBU R128  20 Internal effects such as dynamic EQ, wizardFX modernReverb, coreFX Suite, Audio Restoration Tools etc. Wave Hammer 2.0 fir mastering tasks Hight adjustment: clutch and sturdy Recording and Editing of additing of audio recording, editing and processing Loudn
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Automatic recognition and marking of clipped peaks Playback and cut lists Playback and cut lists Dolby AC-3 export ASIO support  Placă de sunet Cerințe minime: 24 bit / 192 kHz 8 Scarlett microphone preamps 48 V phantom power  Switchable air function  Automatic recognition and marking of clipped peaks Playback and cut lists Dolby AC-3 export ASIO support  Placă de sunet 24 bit / 192 kHz 8 Scarlett microphone preamps 448 V phantom power Switchable air function
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Cerințe minime:  24 bit / 192 kHz  24 bit / 192 kHz  8 Scarlett microphone preamps  8 Scarlett microphone preamps  +48 V phantom power  +48 V phantom power  Switchable air function
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+48 V phantom power Switchable air function
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Ded society VI D/C 2 months VI
2 Mig/ling inputes VI D/6.3 mm isola combo helenged. 2 of them with ineterment input on
Set Placa de sunet    DEL Inspiron
7710 - M A 1:- Baranced - 2 of them with instrument input on I from side
10 Line outputs. 0.5 min jack balanced
To Eine outputs. 0.3 min jack outaineed 2 secret neadphone outputs. 0.5 min jack
2 Stereo headphone outputs: 6.3 mm jack 2 S/PDIF input and output coaxial
2 S/PDIF input and output coaxial 2 ADAT input and output
2 ADAT input and output MIDI input and output
MIDI input and output USB-C connection
USB-C connection Construction: 19" / 1 U
Construction: 19" / 1 U Include Computer All-in-One

		1			<u>'</u>	
				Include Computer All-in-One	-Processor: 10C/12T, up to 5 GHz Cache: 12MB	
				-Processor: 10C/12T, up to 5 GHz Cache: 12MB	-Memory: 32 GB DDR4;	
				-Memory: 32 GB DDR4;	-Hard Drive: 1 TB, M.2, PCIe NVMe, SSD;	
				-Hard Drive: 1 TB, M.2, PCIe NVMe, SSD;	-Graphics Card: 2 GB GDDR6	
				-Graphics Card: 2 GB GDDR6	- Network: Wi-Fi 6E AX211, 802.11ax;	
				- Network: Wi-Fi 6E AX211, 802.11ax;	Bluetooth; 1 RJ45 Ethernet port;	
				Bluetooth; 1 RJ45 Ethernet port;	- Ports - 1 USB 3.2 Type-C Gen 2 port; 3 USB 3.2	
				- Ports - 1 USB 3.2 Type-C Gen 2 port; 3 USB 3.2	Gen 1 port with Power on/Wake-up support; 2	
				Gen 1 port with Power on/Wake-up support; 2	HDMI in/out; 1 power-adapter port; 1 USB 3.2 Gen	
				HDMI in/out; 1 power-adapter port; 1 USB 3.2 Gen	2 port with PowerShare, 1 Universal headset jack.	
				2 port with PowerShare, 1 Universal headset jack.	- Camera: 1080p at 30 fps, FHD RGB camera	
				- Camera: 1080p at 30 fps, FHD RGB camera	- Keyboard \Mouse: Standard Multi-Device Wireless	
				- Keyboard \Mouse: Standard Multi-Device	Keyboard and Mouse, (or equivalent KM7321W)	
				Wireless Keyboard and Mouse, (or equivalent	-Video Monitor: Diagonal Size: 27", FHD	
				KM7321W)	1920x1080, 60Hz, WVA, Touch, InfinityEdge,	
				-Video Monitor: Diagonal Size: 27", FHD	Narrow Border	
				1920x1080, 60Hz, WVA, Touch, InfinityEdge,	- Speakers - Frequency response 69 Hz – 22 kHz;	
				Narrow Border	Output Power 120 W, 2 x 25 W (RMS); LF Driver	
				- Speakers - Frequency response 69 Hz – 22 kHz;		
					114.3 mm; HF Driver 25.4 mm; Audio inputs (1)	
				Output Power 120 W, 2 x 25 W (RMS); LF Driver	RCA stereo input pair; (2) 1/4" TRS inputs; (1) 1/8"	
				114.3 mm; HF Driver 25.4 mm; Audio inputs (1)	stereo auxiliary input; -Headphone Output 1/8"	
				RCA stereo input pair; (2) 1/4" TRS inputs; (1) 1/8"	stereo; Interconnection Cable 1/8" TRS, Bluetooth	
				stereo auxiliary input; -Headphone Output 1/8"	Range 30 m (or equivalent BX4 BT)	
				stereo; Interconnection Cable 1/8" TRS, Bluetooth		
				Range 30 m (or equivalent BX4 BT)		
				System	System	
				Wireless Technology Analog UHF	Wireless Technology Analog UHF	
				Number of RF Channel Frequencies 1680	Number of RF Channel Frequencies 1680	
				Included Transmitters 1 x Bodypack with	Included Transmitters 1 x Bodypack with	
				Microphone	Microphone	
				Diversity Antenna Diversity	Diversity Antenna Diversity	
				RF Frequency Band 566 to 608 MHz	RF Frequency Band 566 to 608 MHz	
				RF Bandwidth 42 MHz	RF Bandwidth 42 MHz	
				Frequency Step Size 25 kHz	Frequency Step Size 25 kHz	
				RF Channel Scanning Auto-Scan	RF Channel Scanning Auto-Scan	
				Max Operating Range 330' / 100.6 m (Line of	Max Operating Range 330' / 100.6 m (Line of	
				Sight)	Sight)	
				Max Transmitters per Band 12	Max Transmitters per Band 12	
	ew100 Eng G4 G-			Receiver	Receiver	
Wireless	_	Romania,	Sennheiser,	Receiver Type Camera-Mount	Receiver Type Camera-Mount	
Microphone	Band, K-	China	Panasonic	Antenna 1 x Flexible Whip, Fixed	Antenna 1 x Flexible Whip, Fixed	
•	KJ55HCD40E			Number of Audio Channels 1	Number of Audio Channels 1	
				Audio I/O 1 x 3.5 mm TRS Female Unbalanced	Audio I/O 1 x 3.5 mm TRS Female Unbalanced	
				Output (Lockable)	Output (Lockable)	
				Gain Range 42 dB (6 dB Steps)	Gain Range 42 dB (6 dB Steps)	
				Audio Output Level +12 dBu	Audio Output Level +12 dBu	
				Squelch 5 to 25 dBμV	Squelch 5 to 25 dBµV	
				Battery Type 2 x AA	Battery Type 2 x AA	
				Display & Indicators 1 x Backlit LCD	Display & Indicators 1 x Backlit LCD	
				Transmitter	Transmitter	
				Transmitter Type Bodypack	Transmitter Type Bodypack	
				RF Output Power 30 mW	RF Output Power 30 mW	
				Audio I/O 3.5 mm TRS Female	Audio I/O 3.5 mm TRS Female	
				Unbalanced Input (Locking)	Unbalanced Input (Locking)	
				1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
				Muting Mute Switch	Muting Mute Switch	

				Audio Input Level 3 V RMS (Max) Gain Range 60 dB (3 dB Steps) Frequency Response 80 Hz to 18 kHz (Mic); 25 Hz to 18 kHz (Line) Antenna 1 x Flexible Whip, Fixed (Beltpack) Battery Type 2 x AA Display & Indicators 1 x Backlit LCD (Audio Level, Battery Status)  Microphone Microphone Type Lavalier Sound Field Mono Capsule Electret Condenser Polar Pattern Omnidirectional Frequency Range 50 Hz to 18 kHz Maximum SPL 130 dB SPL Peak Sensitivity 20 mV/Pa Output Connector 1 x 3.5 mm TRS Male Unbalanced (Lockable) Cable Length 1.6 m  Transmitter 2 Transmitter Type Plug-On RF Output Power 30 mW Audio I/O 1 x XLR 3-Pin Female Unbalanced Input (Locking) Muting Mute Switch Audio Input Level 3 V RMS Gain Range 48 dB (6 dB Steps) Frequency Response 80 Hz to 18 kHz Antenna 1 x Internal Power Requirements Battery Battery Type 2 x AA Display & Indicators 1 x Backlit LCD (Audio Level, Battery Status) Include: Rechargeable batteries, size AA, Ni-MH, 2500 mAh, Quantity 4 pcs Charger Charging compartments 4 Charging compartments 4 Charging compartments 4 Charger Operating Modes Charging, Updating & Testing	Audio Input Level 3 V RMS (Max) Gain Range 60 dB (3 dB Steps) Frequency Response 80 Hz to 18 kHz (Mic); 25 Hz to 18 kHz (Line) Antenna 1 x Flexible Whip, Fixed (Beltpack) Battery Type 2 x AA Display & Indicators 1 x Backlit LCD (Audio Level, Battery Status)  Microphone Microphone Type Lavalier Sound Field Mono Capsule Electret Condenser Polar Pattern Omnidirectional Frequency Range 50 Hz to 18 kHz Maximum SPL 130 dB SPL Peak Sensitivity 20 mV/Pa Output Connector 1 x 3.5 mm TRS Male Unbalanced (Lockable) Cable Length 1.6 m  Transmitter 2 Transmitter Type Plug-On RF Output Power 30 mW Audio I/O 1 x XLR 3-Pin Female Unbalanced Input (Locking) Muting Mute Switch Audio Input Level 3 V RMS Gain Range 48 dB (6 dB Steps) Frequency Response 80 Hz to 18 kHz Antenna 1 x Internal Power Requirements Battery Battery Type 2 x AA Display & Indicators 1 x Backlit LCD (Audio Level, Battery Status) Include: Rechargeable batteries, size AA, Ni-MH, 2500 mAh, Quantity 4 pcs Charger Charging compartments 4 Charging compartments 4 Charging compartments 4 Charging compartments 4 Charging otage 5 Compatibility Battery size AA/AAA; Battery type Ni-MH Charger Operating Modes Charging, Updating & Testing
				Testing Indicator type LCD display with backlight	Testing Indicator type LCD display with backlight
Conector	NC3FXX	Liechtenstein	Neutrik	Conector XLR Mama	Conector XLR Mama
Conector	NC3MXX	Liechtenstein	Neutrik	Conector XLR Tata	Conector XLR Tata
Conector	KS3PC	Australia	Amphenol	Conector Jack 3.5mm (equivalent Amphenol KS3PC)	Conector Jack 3.5mm (equivalent Amphenol KS3PC)
Conector	NYS 352 BG	China	Rean	Conector RCA Tata	Conector RCA Tata

Instalare	Muzic-Prod	Moldova	Muzic-Prod	interconectarea echipamentelor și punerea în funcțiune a acestora; Lucrările de montare, precum și operațiunile de instalare, ajustare;	Materiale și elemente pasive/active necesare pentru interconectarea echipamentelor și punerea în funcțiune a acestora; Lucrările de montare, precum și operațiunile de instalare, ajustare; Sistemul va fi predat la cheie; Garanția hardware minim 3 ani.	-
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Semnat: <u>Semnat electronic</u>, Numele, Prenumele: <u>Carabut Vladislav</u>, În calitate de: <u>Director</u>
Ofertantul: <u>SC "Muzic-Prod" S.R.L.</u> Adresa: <u>Moldova, Chisinau</u>, <u>Durlesti, str-la II Vovinteni 15</u>