

# **DeckLink Studio 4K**



If you work with a wide range of analog video and audio gear, and need to move seamlessly between SD, HD, 2K and Ultra HD, then DeckLink Studio 4K is perfect! DeckLink Studio 4K includes a massive number of analog and digital video connections including SD/HD/Ultra HD 6G-SDI, HDMI 1.4b, SD/HD component, composite, S-video, 4 ch balanced analog audio, 2 ch AES/EBU switchable to 6 ch out, Black Burst and Tri-Sync reference input, RS-422 deck control connections, keying in SD and a hardware down converter. Perform editing, paint and broadcast design and more with the ultimate future proof design!

# Connections

#### **SDI Video Inputs**

1 x 10-bit SD/HD/2K/4K. Supports 6G 4:2:2 and 3G 4:4:4.

# **SDI Video Outputs**

1 x 10-bit SD/HD/2K/4K. Supports 6G 4:2:2 and 3G 4:4:4.

#### **Analog Video Inputs**

1 x Component YUV on 3 BNCs, 1 x Composite, 1 x S-Video. Component supports HD and SD.

## **Analog Video Outputs**

1 x Component YUV on 3 BNCs, 1 x Composite, 1 x S-Video, 1 x SD-SDI. Component supports HD and SD.

#### **Analog Audio Inputs**

4 Channels of professional balanced analog audio via 1/4 inch jack connectors.

#### **Analog Audio Outputs**

4 Channels of professional balanced analog audio via 1/4 inch jack connectors. Channels 3 & 4 can switch to AES/EBU outputs.

### **AES/EBU Audio Inputs**

2 Channels unbalanced with sample rate converter.

#### **AES/EBU Audio Outputs**

2 Channels unbalanced. Analog outputs 3 and 4 can switch to AES/EBU outputs for audio 3 & 4 and 5 & 6 output. This provides a total of 6 AES/EBU output audio channels when using this feature.

#### **SDI Audio Inputs**

16 Channels embedded in HD/2K/4K. 8 Channels embedded in SD.

# **SDI Audio Outputs**

16 Channels embedded in HD/2K/4K. 8 Channels embedded in SD.

#### **HDMI Video Inputs**

1 x HDMI type A connector.

# **HDMI Video Outputs**

1 x HDMI type A connector.

### **HDMI Audio Inputs**

8 Channels embedded in SD, HD, 4K.

#### **HDMI Audio Outputs**

8 Channels embedded in SD, HD, 4K

# Sync Input

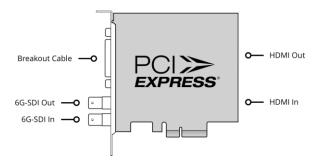
Tri-Sync or Black Burst.

## **Device Control**

Sony<sup>™</sup> compatible RS422 deck control ports. Serial ports TxRx direction reversible under software control.

# Computer Interface

PCI Express 4 lane generation 2, compatible with 4,8 and 16 lane PCI Express slots.



# **Supported Codecs**

AVC-Intra, AVCHD, Canon XF MPEG2, Digital SLR, DV-NTSC, DV-PAL, DVCPRO50, DVCPROHD, DPX, HDV, XDCAM EX, XDCAM HD, XDCAM HD422, Apple ProRes 4444, Apple ProRes 422 HQ, DNxHR & DNxHD, Apple ProRes 422, Apple ProRes LT, Apple ProRes 422 Proxy, Uncompressed 8-bit 4:2:2, Uncompressed 10-bit 4:2:2, Uncompressed 10 bit 4:4:4.

# Software

# **Software Included**

Media Express, Disk Speed Test, LiveKey, Blackmagic Desktop Video Utility and Blackmagic driver on Mac OS and Windows. Media Express, Blackmagic Desktop Video Utility and Blackmagic driver on Linux.

# Internal Software Upgrade

Firmware built into software driver. Loaded at system start or via updater software.

# **Physical Installation**

PCI Express 4 lane generation 2, compatible with 4, 8, 16 lane PCI Express slots on Mac OS, Windows and Linux. Please check the Support pages to see the full system requirements.

# Software Applications



DaVinci Resolve



Adobe Premiere Pro CC



Avid Pro Tools



Fusior



Avid Media Composer



Steinberg Cubase



Adobe Photoshop CC





Other supported applications include: The Foundry Nuke, Grass Valley Edius, Steinberg Nuendo, Sony Catalyst Production Suite, Tools On Air Just: Play & Live & In, Softron MovieRecorder & MReplay, Adobe Flash Media Live Encoder, Telestream Wirecast, Livestream Producer, Resolume Arena, Magix Vegas Pro & Movie Edit Pro Premium, Corel VideoStudio Pro, CyberLink PowerDirector, Vidblaster X & Studio & Broadcast, Uniplay One & CG, CasparCG Server, Magicsoft CG, Xsplit Broadcaster, Imagine Communications Velocity & InfoCaster, DevTek Easy Media Suite, Metus Ingest, Boinx Software MimoLive, Cinegy Capture Pro, vMix Live, Renewed Vision ProPresenter, Ventuz Director, Class X Liveboard & Coral CG, Glookast Capturer, Open Broadcaster Software Studio, Nautilus NEMO3D, Burst Video WebClip2Go & [REC]Marker, Autodesk Flame, Zoom.

These are third party applications and support may vary, check with your software vendor.

#### Video Standards

## SD Video Standards

525i59.94 NTSC, 625i50 PAL

#### **HD Video Standards**

720p50, 720p59.94, 720p60 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30 1080i50, 1080i59.94, 1080i60

### 2K Video Standards (SDI Only)

2K DCI 23.98p, 2K DCI 24p, 2K DCI 25p

## **Ultra HD Video Standards**

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30

# 4K Video Standards

4K DCI 23.98p, 4K DCI 24p, 4K DCI 25p\*

\* SDI Only

# **SDI Compliance**

SMPTE 292M, SMPTE 259M, SMPTE 296M, SMPTE 372M, SMPTE 425M, SMPTE 2081, ITU-R BT.656 and ITU-R BT.601.

#### **SDI Metadata Support**

RP 188/SMPTE 12M-2 and closed captioning.

### **SDI Video Sampling**

4:2:2, 4:4:4\* \*4K is 4:2:2.

### **SDI Color Precision**

8, 10-bit RGB 4:4:4 in all modes up to 1080p25 2K DCI, 8, 10-bit YUV 4:2:2 in all modes.

# Color Space

REC 601, REC 709

#### **HDMI Video Sampling**

4:4:4, 4:2:2 & 4:2:0

#### **HDMI Color Precision**

10-bit RGB HD 10-bit YUV in HD and 4K

### **HDMI Configuration**

HDMI 1.4b. Automatically configures to connected display.

#### **Audio Sampling**

Television standard sample rate of 48 kHz at 24 bit.

#### **Color Precision**

10-bit

## **Color Space**

REC 601, REC 709

#### **HDMI Resolution**

Pixel for pixel up to 4K resolutions.

## **Multiple Rate Support**

HDMI and SDI video connections are switchable between SD/HD/2K and UHD. Component analog video connections are switchable between SD and HD.

### **Copy Protection**

HDMI input is unable to capture from copy protected HDMI sources. Always confirm copyright ownership before capture or distribution of content.

# Processing

#### **HD Down Conversion**

Built in, high quality hardware down converter outputs HD-SDI on SDI output, SD on SD-SDI, Composite and S-Video outputs when working in HD video formats on playback. Switch analog video to Component and choose HD or SD output. Selectable between letterbox, anamorphic 16:9 and center cut 4:3 styles.

### **HD Up Conversion**

Software based up conversion from SD to 720HD or 1080HD on capture. Selectable between 4:3 pillarbox, 14:9 pillarbox and 16:9 zoom.

#### **Cross Conversion**

Software based cross conversion from 720HD to 1080HD and 1080HD to 720HD on playback.

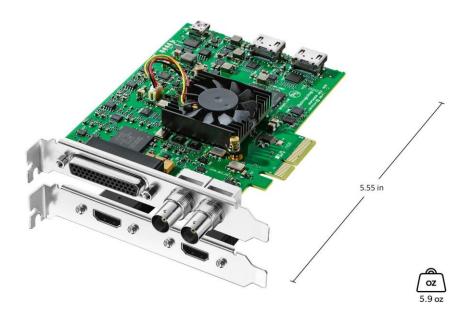
### **Real Time Effects**

DaVinci Resolve, Final Cut Pro X internal effects. Adobe Premiere Pro CC Mercury Playback Engine effects. Avid Media Composer internal effects.

### Colorspace Conversion

Hardware based real time.

# **Physical Specifications**



# **Operating Systems**



Mac 12.0 Monterey, Mac 13.0 Ventura or later.



Windows 10, 64-bit. Windows 11.



Linux

# Power Requirements

# **Power Consumption**

22 W

# **Environmental Specifications**

Operating temperature

5° to 40° C (32° to 104° F)

Storage temperature

-20° to 45° C (-4° to 113° F)

**Relative Humidity** 

0% to 90% non-condensing

# What's Included

DeckLink Studio 4K Breakout cable for analog and RS-422 control. HDMI bracket

# Warranty

3 Year Limited Manufacturer's Warranty.

Blackmagic Design Authorized Reseller					

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