

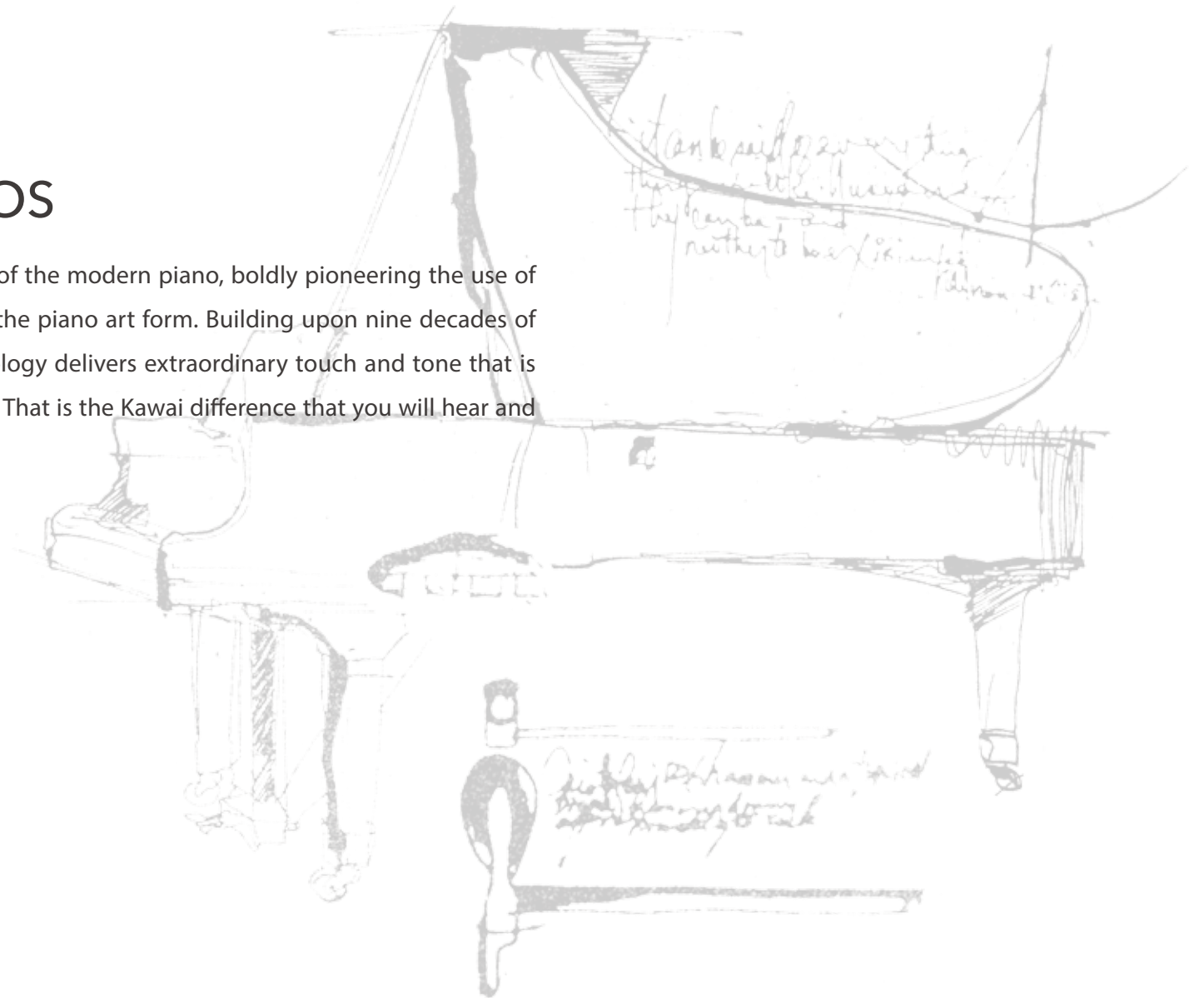
KAWAI

GL SERIES
GRAND PIANOS



KAWAI GRAND PIANOS

For over 85 years, Kawai has been the architect of the modern piano, boldly pioneering the use of state-of-the-art materials and ideas to advance the piano art form. Building upon nine decades of experience and tradition, our celebrated technology delivers extraordinary touch and tone that is respected worldwide for its remarkable stability. That is the Kawai difference that you will hear and feel for years to come.





CLASSIC KAWAI

The GL Series Grand Pianos possess all the essential qualities that have made Kawai pianos a preferred choice of pianists and educators for generations. They were conceived with one goal in mind—to provide exceptional touch and tone that endures.

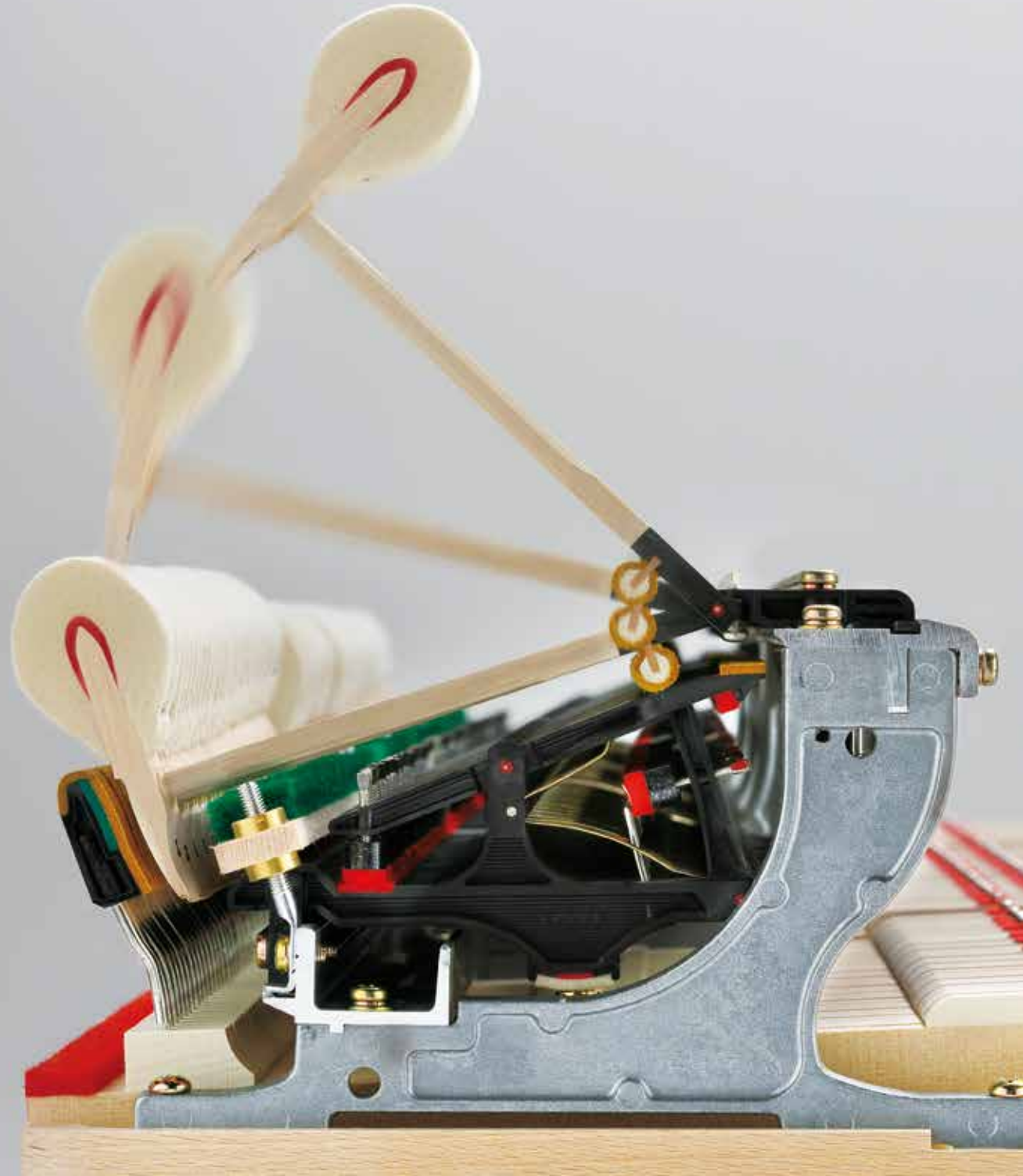
K. KAWAI

TOUCH

Long-term consistency of touch can only be achieved through intelligent design that embraces the most advanced materials.

The Millennium III action

The Millennium III Action features components made of ABS-Carbon, a composite material created by the infusion of carbon fiber into our renowned ABS Styran. ABS-Carbon is incredibly sturdy and rigid, which allows the creation of action parts that are lighter without sacrificing strength. The result is a stronger, faster action that offers more power, better control and greater stability than conventional all-wood actions.





Longer keys

Longer keys make playing easier and provide a more even response from the front to the back of the playing surface. A taller profile and concert-length key buttons make them more rigid to provide exceptional energy transfer and optimum power.



ABS-carbon action parts

The use of ABS-Carbon makes the action parts tremendously strong and consistent. ABS-Carbon is many times stronger than wood and is virtually impervious to shrinking and swelling due to humidity. This extraordinary combination of strength and stability allows ABS-Carbon action parts to transfer energy to the hammers with unparalleled efficiency, power, precision and nuance for a superb playing experience.



Rigid foundation of key stroke

The hammer rail is the “spine” of the piano’s action. GL series hammer rails are made of durable extruded aluminum with our exclusive Dual-Beam design for strength and stability. Both the hammer rail and the wippen rail are permanently locked in place to preserve the exacting tolerances of the action design and ensure consistent touch over the life of the piano. The entire surface of the hammer rail is finely serrated to hold each hammer flange securely in place for optimum hammer alignment, while the hammer flanges secured to the surface are made by PBT resin that enables the action screws to remain tight without shrinking and swelling. All these meticulous design features comprise the GL Series' rigid foundation, ensuring a precise key stroke over time.

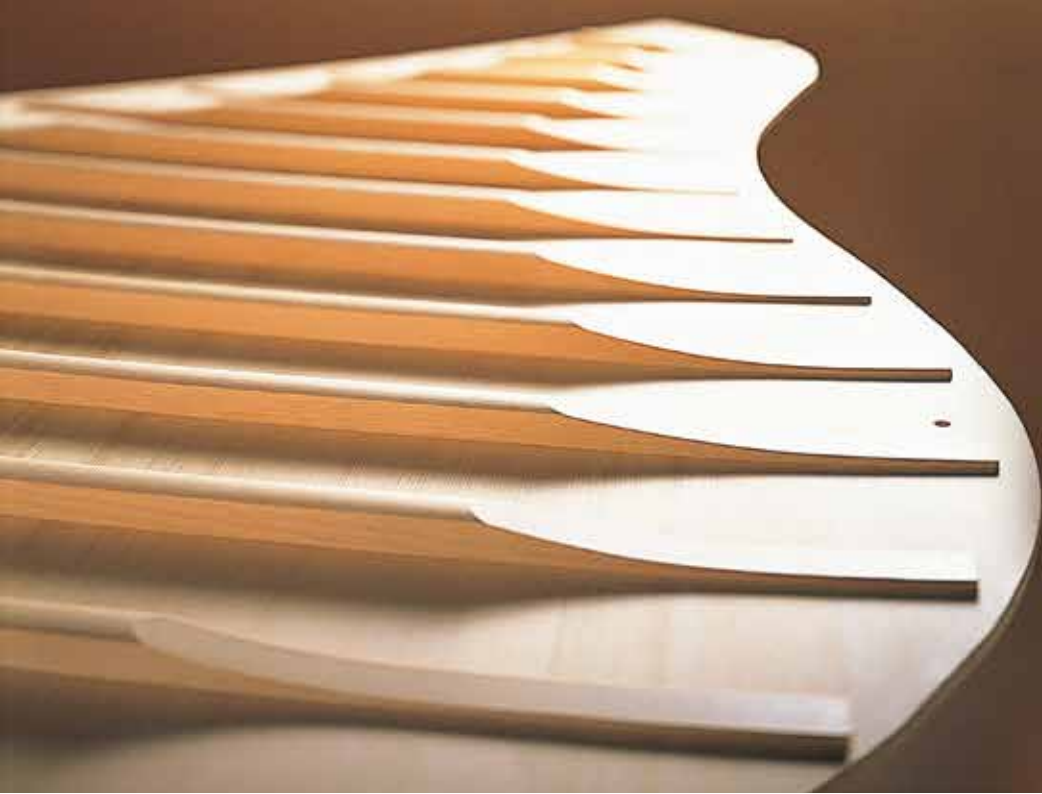
TONE

Kawai grand pianos are renowned for their expressive tone and expansive dynamic range that allow pianists to communicate with ease and passion.

The power of pianissimo

One of the most coveted attributes of a fine piano is dynamic range—the ability to play not only thundering fortissimos, but also the most delicate and sensitive pianissimos. The technological superiority of the Millennium III Action is most evident in its extraordinary ability to produce the perfect pianissimo. It is ironic that GL series technology speaks loudest when it whispers.





Tapered soundboard made of solid spruce

The soundboard is the heart of a piano. Its purpose is to transform the vibrations of the piano's strings into a rich, resounding tone. Kawai uses only straightgrained, quarter-sawn solid spruce for GL series soundboards. Each one is strategically tapered to provide the proper degree of resonant movement in each region. Only soundboards that meet or exceed our demanding resonance standards are selected for use in the GL series grand pianos.



CORE System (GL-40/50 only)

CORE is an acronym that represents “Convergence for Optimum Reflected Energy.” Convergence refers to the way the piano's strength centers—the rim, plate and underside beams—all focus on one central point at the heart of the instrument. This focus creates an incredibly strong “core” foundation that maximizes the reflective capabilities of the inner rim for outstanding tonal power and sustain.



Hardwood bridge

Bridges transfer the vibrations of the strings to the soundboard. GL Series bridges are made of solid maple or beech and are carefully set and matched to the iron plate for correct string pressure and optimal tonal transfer.

STRENGTH

Strength allows a piano to perform with integrity and authority over time. GL Series pianos are built with remarkable strength to thrive amid the rigors of long-term use.

SOLID (Stretcher Over-Lap Integrated Design)

SOLID construction creates an exceptionally rigid foundation to support string tension. First, the pinblock is fitted to the plate. Then, the pinblock and over-lapping stretcher bar are integrated into a single structure and solidly anchored to the rim.

The extraordinary thickness of the stretcher bar exemplifies the structural integrity of this sturdy framework designed to ensure stable tuning and powerful tone.



V-pro plate

The plate is the acoustically-neutral iron superstructure of the piano over which the strings are tensioned. All GL Series plates are molded using the Vacuum Mold Process (V-Pro) with “Crossbone Design.” The result is a plate that is strong, stable and beautiful.



Pinblocks and Tuning pins

The Multi-Grip pinblock on all GL series grand pianos is fully laminated with a minimum of eleven cross-banded layers of North American hard maple for maximum strength and balanced torque. Tuning pins are made from the finest carbon steel, machine-threaded for maximum continuous torque and nickel plated to enhance beauty and provide long-term protection.



Steel-reinforced, anti-warp keyslip

A piano's keyslip is the long, horizontal piece of wood that covers the front faces of the keys. Because it is made of wood, a keyslip can warp or bend with changes in humidity, causing keys to stick. To avoid this problem, the GL series keyslip is reinforced with a heavy-gauge steel liner that prevents warping or bending in any direction. Keys move freely with virtually no possibility of rubbing or sticking against the inside of the keyslip.

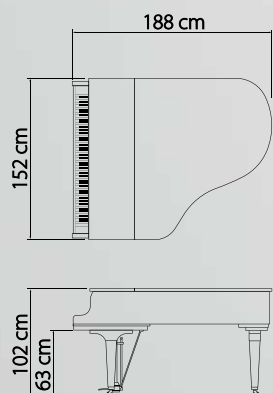


Steel-reinforced keybed

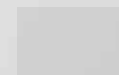
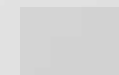
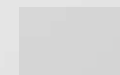
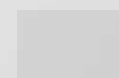
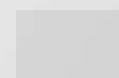
The piano's keybed must be strong and stable to support the weight of the entire action assembly over time. The GL series keybed is made of extremely sturdy, laminated hardwoods and is reinforced with a steel support beam that add strength and increase rigidity in the keybed to prevent energy loss.

GL-50

188 (L) x 152 (W) x 102 (H) cm · 334 kg

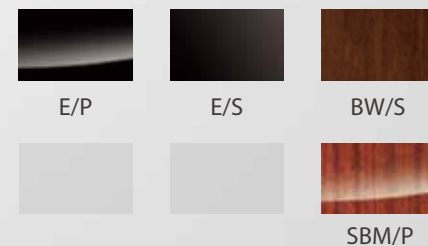
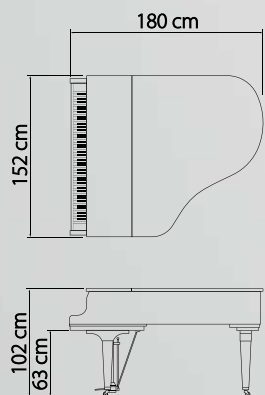


E/P



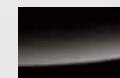
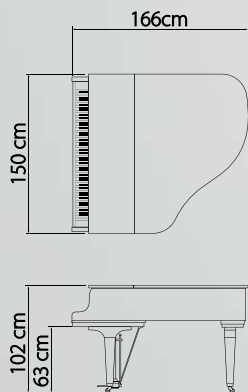
GL-40

180 (L) x 152 (W) x 102 (H) cm · 324 kg



GL-30

166 (L) x 150 (W) x 102 (H) cm · 312 kg



E/P



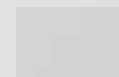
E/S



BW/S



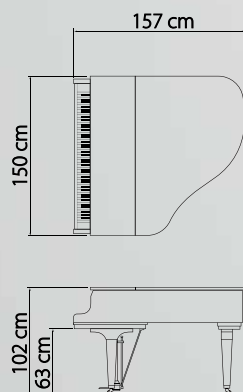
WH/P



SBM/P

GL-20

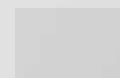
157 (L) x 150 (W) x 102 (H) cm · 300 kg



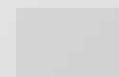
E/P



E/S



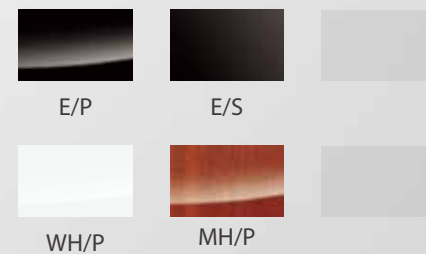
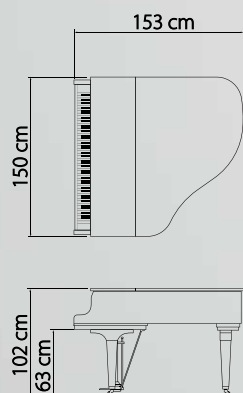
WH/P



SBM/P

GL-10

153 (L) x 150 (W) x 102 (H) cm · 282 kg



SPECIFICATIONS

		GL-50	GL-40	GL-30	GL-20	GL-10
Size	Length	188 cm	180 cm	166 cm	157 cm	153 cm
	Width	152 cm	152 cm	150 cm	150 cm	150 cm
	Height	102 cm	102 cm	102 cm	102 cm	102 cm
	Weight	334 kg	324 kg	312 kg	300 kg	282 kg
Soundboard		Solid Spruce, Tapered				
Action		Millennium III				
Hammers		All underfelted				
Key surfaces		Acrylic/Phenol				
Agraffes		1st - 54th keys	1st - 54th keys	1st - 46th keys	1st - 46th keys	1st - 46th keys
Duplex Scale (Fore & Back)		✓	✓	✓	✓	-
Beams		4	3	3	3	2
Lid props		3	3	2	2	2
Music rack		5 positions				
Lock		✓	✓	-	-	-
Fallboard		Softfall				
Pedals		Damper, Sostenuto, Soft				
Casters		Brass, Single				

Specifications are subject to change without notice.
Available models and colors vary depending on market area.



E/P
Ebony Polish



E/S
Ebony Satin



WH/P
White Polish



MH/P
Mahogany Polish



BW/S
Brown Walnut Satin



SBM/P
Sapele Brown Mahogany Polish

THE WINNER'S CHOICE

At international piano competitions around the globe, the world's finest pianists have made Kawai their piano of choice.

The 14th Chopin International Competition (Poland), second prize winner selected Kawai

The 9th Van Cliburn International Competition (USA), first prize winner selected Kawai

The 10th Tchaikovsky International Competition (Russia), top two prize winners selected Kawai

The 8th Sydney International Competition (Australia), first prize winner selected Kawai

The 2nd Dublin International Competition (Ireland), top six prize winners selected Kawai

The 5th Dublin International Competition (Ireland), first prize winner selected Kawai

The 2nd Rachmaninoff International Competition (Russia), first prize winner selected Kawai

The 11th Santander International Competition (Spain), first prize winner selected Kawai

The 45th Ferruccio Busoni International Competition (Italy), first prize winner selected Kawai

The 23rd William Kapell International Competition (USA), top three prize winners selected Kawai

The 42nd ARD International Competition (Germany), first prize winner selected Kawai

The 13th Iturbi International Competition (Spain), first and second prize winners selected Kawai

The 14th Iturbi International Competition (Spain), first prize winner selected Kawai

The 12th Vianna da Motta International Competition (Macao), first prize winner selected Kawai

The 8th Premio Dino Ciani International Competition (Italy), top three prize winners selected Kawai

The 2nd Hamamatsu International Competition (Japan), first prize winner selected Kawai

The 22nd Casagrande International Competition (Italy), first prize winner selected Kawai

The 25th Casagrande International Competition (Italy), first prize winner selected Kawai

The 27th Casagrande International Competition (Italy), first prize winner selected Kawai

The 30th Casagrande International Competition (Italy), first and second prize winners selected Kawai



Tchaikovsky



Chopin



Rubinstein



Sydney



Busoni



Dublin

AWARD WINNING HISTORY

2015 Tastenwelt Magazine Product Award (readers choice) "Compact piano" category (ES7 Digital)
2014 Music Inc. Supplier Excellence Award
2014 Music Inc. Product Excellence Award (CN Series Digitals)
2014 MMR Home Digital Keyboard Line of the Year (CN Series Digitals)
2014 MMR Pro Digital Piano Line of the Year (MP Series Pro Digitals)
2014 Tastenwelt Magazine Product Award (readers choice) "Best Home Digital under 1500 Euros" (CN34 Digital)
2014 Music Inc. Editor's Choice: NAMM "Best in Show" (CS10 Hybrid Digital)
2014 "Rock on" Company (Japan) Silver Prize (VPC-1 Professional Controller)
2013 Music Inc. Supplier Excellence Award
2013 MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
2013 Worship Leader Magazine "Editor's Pick" (CS7 Digital Piano)
2012 Music Inc. Supplier Excellence Award (for Great Products and People)
2012 MMR Digital Home Keyboard of the Year (CA95 Digital Piano)
2012 Music Inc. Product Excellence Award (CA95 Digital Piano)
2012 Good Design Award, Japan Institute of Design Promotion (CA95 Digital)
2012 Diapason d'Or Award, Diapason Magazine, France (CA95 Digital)
2011 MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2010 MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2010 Music Inc. Product Excellence Award (CA93 Digital Piano)
2010 Good Design Award, Japan Institute of Design Promotion (CA93 Digital)
2009 MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2009 Music Inc. Supplier Excellence Award (Web Site Design)
2009 German dealer association Award (CA18 Digital)
2008 MMR Acoustic Piano of the Year (K-3 Professional Upright Piano)
2008 Worship Leader Magazine "Best of the Best" (CA51 Digital Piano)
2008 Good Design Award, Japan Institute of Design Promotion (MP8II Digital)
2008 Tastenwelt Magazine Product Award (readers choice) "Home Digital Piano over 1,500 euro" category (CA91 Digital)
2007 MMR Digital Home Keyboard of the Year (CA91 Digital Piano)
2007 Tastenwelt Magazine Product Award (readers choice) "Portable Digital Piano" category (MP8)
2007 Tool 4 Music Test winner (best price and performance "stage piano")
2005 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2005 Good Design Award, Japan Institute of Design Promotion (ES4 Digital)
2004 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2004 Good Design Award, Japan Institute of Design Promotion (PE3 Digital)
2003 Music Industries Association Music Awards - Best Value For Money Traditional Piano
2003 MMR Acoustic Piano Line of the Year (RX Series Grand Pianos)
2003 Tastenwelt Magazine (Europe) Readers Choice Award (MP9500 Digital)
2003 Music Inc. Supplier Excellence Award (Product Innovation)
2002 MMR Digital Home Keyboard of the Year (CN270 Digital Piano)
2002 Music Industries Association Music Awards - Best Digital Piano
2002 Good Design Award, Japan Institute of Design Promotion (ES2 Digital)
2002 Good Design Award, Japan Institute of Design Promotion (PW1200 Digital)
2001 MMR Digital Home Keyboard of the Year (ES1 Portable Digital Piano)
2001 German Music Assoc. Electronic Product of the Year (ES1 Portable)
2000 MMR Digital Home Keyboard of the Year (CP200 Ensemble Grand)
2000 Good Design Award, Japan Institute of Design Promotion (ES1 Portable)
2000 Keyboard Magazine "Key Buy" (MP9000 Stage Piano)
2000 Musicmesse International Press Award (MP9000 Stage Piano)
1999 Best in Class, Keyboard Magazine, Europe (CA750 Digital Piano)
1998 Top Digital Piano, SOLO Magazine, Germany (CA750 Digital Piano)
1997 Good Design Award, Japan Institute of Design Promotion (Ku-50 Digital)

DISTINGUISHED OWNERS

International music halls and institutions with Kawai pianos installed

Conservatoire Nationale Supérieur de Paris

Opera de Paris

Académie Royale de Monte Carlo

Conservatoire Nationale de Bordeaux

Wiener Philharmoniker

Wiener Symphoniker

Konservatorium der Stadt Wien

Wiener Sängerknaben

Hochschule für Musik, Mozarteum

Bayreuther Festspiele

Hochschule für Musik, Frankfurt

Staatliche Hochschule für Musik, München

Chopin's birthplace

Ostrogski Castle

National Philharmonic Hall, Warsaw

Teatro alla Scala, Milano

Konservatorium, Genève

Real Conservatorio Superior de Música de Madrid

Apollo Theatre

The Australian Ballet

Roy Thomson Hall

Tokyo Metropolitan Theatre

The Harmony Hall

China Conservatory of Music

FAMILY TRADITION

There is no more compelling reason to build an exceptional piano than one's own name on the instrument.

For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.



Koichi Kawai

Founder

(1886-1955)

Inventive Genius, Master Builder



Shigeru Kawai

(1922-2006)

Pursued excellence
at Kawai for over fifty years.



Hirotaka Kawai

President

Continuing the pursuit of perfection.

CARING FOR OUR WORLD

In 1997, Kawai's Ryuyo Grand Piano Factory became the first in the piano industry to receive ISO14001, the world's most prestigious certification for excellence in environmental management. At Ryuyo, work groups continuously monitor and improve emissions and waste control, green procurement, and a host of other energy conservation and environmental protection measures. The Kawai Forest Project has already planted over 400,000 seedlings. These vital efforts will continue to be a part of every piano we build. That is our promise to you—and to our world.



