## Specificații tehnice

Numărul procedurii de achiziție: nr. ocds-b3wdp1-MD-1761568593780 din 27.10.2025 Obiectul achiziției: "Echipamente audio". LP. Cod CPV: 32340000-8 - Microfoane și difuzoare

Denumirea bunurilor/ serviciilor	Denumirea modelului bunului/servici ului	Țara de origine	Producă torul	Specificarea tehnică deplină solicitată de către autoritatea contractantă	Specificarea tehnică deplină propusă de către ofertant	Standarde de referință
1	2	3	4	5	6	7
Echipamente au	dio	<del></del>	1			
Lotul nr. 3 Microfoa	ine					
3.1. Microfoane	SM7dB	USA PRC	Shure	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B (Similar Shure SM7dB)	Transducer Type - Dynamic, Active; Polar Pattern - Cardioid Power Supply: 48V Phantom Power; Frequency Range From (Hz): 50-20.000 Hz; Sensitivity dBV/Pa; Flat Response Bypass Mode: -59.00, Flat Response +18; Preamp Mode: -41.00, Flat Response +28 Preamp Mode: -31.00; Sensitivity mvpa: 1.12; Impedance (Ω): Bypass Mode: 150 / Preamp Mode: 27; Output Connectors: 3 Pin XLR; Functions: 18/28dB Boost, Preamp Bypass Switch, Presence Boost; Switchable Low Cut: Bass Roll-off Included accessories: Windscreen RK345B Garanție: 12 luni	
3.2. Procesor microfon DBX	DBX-286s	USA PRC	DBX Profession al Audio	Microphone Processor Mic Preamp Input Impedance: ~4.2kΩ Mic Preamp gain: 0dB to +60dB Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level0.2Vrms, Gain = 30dB Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance (line) 10kΩ unbalanced, 20kΩ balanced Max Input (line) >+21dBu, balanced or unbalanced Input Gain Range(line) -15dB to +45 dB Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return	Microphone Processor Mic Preamp Input Impedance: ~4.2kΩ Mic Preamp gain: 0dB to +60dB Mic Preamp Phantom Power: +48VDC CMRR>40dB, typically 55dB; Mic Preamp max input level0.2Vrms, Gain = 30dB Mic Preamp Equivalent Input Noise (EIN) -125dBu, 22Hz-22kHz, 150Ω source impedance; Input Impedance(line) 10kΩ unbalanced, 20kΩ balanced Max Input (line) >+21dBu, balanced or unbalanced Input Gain Range(line) -15dB to +45 dB Insert Connector 1/4" TRS: Normalled; tip is Send, ring is Return Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu	

Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)  Lotul nr. 4  4.1.Audiocartela USB  Scarlett 2i2 4th Gen  Focusrite  Overview - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)  Garanție: 12 luni  Overview - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz  Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz					Insert Distortion <0.01% THD, 20Hz-20kHz, +10dBu Output Connectors 1/4" Balanced/Unbalanced TRS Connectors Output Impedance 100Ω unbalanced, 200Ω balanced Max Output >+21dBu, >+20dBm (600Ω load) Gain Adjustment Range -30dB to +10dB; Noise<-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD <0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range - 40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio >4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for larage increases; Compressor Release Time Program- Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically <0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable  15:1 to 10:1: Expander/Gate Dynamic Pange	Output Connectors 1/4" Balanced/Unbalanced TRS Connectors Output Impedance 100Ω unbalanced, 200Ω balanced Max Output >+21dBu, >+20dBm (600Ω load) Gain Adjustment Range -30dB to +10dB; Noise<-80dBu unweighted (20Hz-20kHz); Both Gain Controls set for 0dB, all processing controls OFF; Frequency Response 20Hz to 20kHz, +0.5, -0.5dB; THD <0.08%THD, 20Hz-20kHz, +10dBu, all Processing Controls OFF; Compressor Threshold Range - 40dBu to +20dBu; Compressor Threshold Characteristic OverEasy®; Compressor Ratio >4:1 For input levels beyond 20dB above threshold Max Compression 30dB; Compressor Attack Time Program-Dependent; >1s for small level increases, down to 10ms for larage increases; Compressor Release Time Program-Dependent; adjustable between approximately 1dB/sec and 75dB/sec; Compressor Distortion Typically <0.05%THD, 20Hz-20kHz, 15dB G/R, De-esser Characteristic Wideband Gain Reduction; De-esser Frequency Range 800Hz to 10kHz High Pass, 12dB/octave De-esser Release Time 12dB/octave Program-Dependent; approximately 1mS/dB Enhancer HF Detail Characteristic Program-controlled shelving equalizer, approximately 15dB maximum HF boost; Enhancer LF Detail Characteristic Bell-shaped boost @ 80Hz, bell-shaped cut @250Hz, ratio is approximately 2:1 Expander/Gate Threshold Range OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range Typically 105dB; Power Consumption 15W; Operating Voltage	
4.1.Audiocartela USB  VK  4th Gen  VMode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 88.2kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  VK  4th Gen  Verview - 2 Microphone Preamps; Phantom Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz  VK  VSB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz  VK  VSB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz	Lotul pr. 4			`	OFF to +15dBu Expander/Gate Ratio Adjustable 1.5:1 to 10:1; Expander/Gate Dynamic Range Typically 105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm)	105dB; Power Consumption 15W; Operating Voltage 230VAC 50/60Hz; Operating Temperature 0°C to 45°C; Dimensions (4.5cm x 14.6cm x 48.5cm) (Similar DBX-286s)	
Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Power; 2 Instrument Inputs; 2 Line Inputs; Air Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz		Scarlett 2i2	IIV	Focusrito	Overview - 2 Microphone Preamps: Phantom	Overview - 2 Microphone Procumes Dhanton	
Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Mode; Auto Gain; Clip Safe; 2 Line Outputs; Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz	1	l i	UK	rocustite			
Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Headphone Outputs; Loopback; USB Type-C connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz	USD	1011					
connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  connectivity; USB 2.0 Protocol; Desktop Form Factor; Simultaneous I/O 4 x 2 (including Loopback inputs); 24-bit/192 kHz A/D Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz					Headphone Outputs; Loopback; USB Type-C		
Loopback inputs); 24-bit/192 kHz A/D inputs); 24-bit/192 kHz A/D Resolution; Bus Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Supported sample rates - 44.1kHz, 48kHz, 96kHz, 176.4kHz, 192kHz					connectivity; USB 2.0 Protocol; Desktop Form	connectivity; USB 2.0 Protocol; Desktop Form	
Resolution; Bus Powered (900mA);  Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz  Powered (900mA); Supported sample rates - 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz							
Supported sample rates         - 44.1kHz, 48kHz, 48kHz, 5upported sample rates - 44.1kHz, 48kHz, 48kHz, 88.2kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz         96kHz, 176.4kHz, 192kHz							
88.2kHz, 96kHz, 176.4kHz, 192kHz 96kHz, 176.4kHz, 192kHz							
Microphone inputs: Frequency Response - 20-   Microphone inputs: Frequency Response - 20-					Microphone inputs: Frequency Response - 20-	Microphone inputs: Frequency Response - 20-	

4.2. Mixer Analog  Allen & Heath  Key Features: 6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 4 aux: 2 pre, 1 post, 1 FX 4 aux: 2 pre, 1 post, 1 FX +48V phantom power for condenser microphones  Rey Features: 6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 4 aux: 2 pre, 1 post, 1 FX +48V phantom power for condenser microphones Robust metal case, stage-ready				11 (***) ₹2 (************************************	20kHz ± 0.06dB; Dynamic Range - 116dB (A-Weighted); THD+N -100dB @ 8dB gain; Noise EIN -127dBu (A-Weighted); Maximum Input Leve - 116dBu; Gain Range - 69dB; Impedance - 3kΩ  Line inputs: Frequency Response 20-20kHz ± 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60kΩ  Instrument inputs: Frequency Response - 20-20kHz ± 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Leve - 112dBu; Gain Range 62dB; Impedance 1MΩ  Line outputs (Balanced): Frequency Response 20-20kHz ± 0.02dB; Dynamic Range 120dB; THD+N -109dB; Maximum Output Leve - 116dBu; Impedance - 100Ω  Headphone outputs: Frequency Response 20-20kHz ± 0.1dB @ 33Ω / 300Ω; Dynamic Range - 112dB @ 33Ω 115dB @ 300Ω; THD+N -99dB @ 33Ω -108dB @ 300Ω; Maximum Output Level 2.5dBu into 33Ω; 10dBu into 300Ω; Maximum Output Power 32mW into 33Ω; 22mW into 300Ω; Impedance 50Ω  Analogue to Digital Converter: THD+N -110dB; Dynamic Range 120dB; Digital to Analogue Converter: THD+N -115dB; Dynamic Range 130dB (A-Weighted); Power USB 900mA; External (Optional) 4.5W (Similar Focusrite Scarlett 2i2 4th Gen)	20kHz ± 0.06dB; Dynamic Range - 116dB (A-Weighted); THD+N -100dB @ 8dB gain; Noise EIN -127dBu (A-Weighted); Maximum Input Leve - 116dBu; Gain Range - 69dB; Impedance - 3kΩ Line inputs: Frequency Response 20-20kHz ± 0.05dB; Dynamic Range 115.5dB (A-Weighted); THD+N-100dB @ 8dB gain; Maximum Input Level - 22dBu; Gain Range - 69dB; Impedance - 60kΩ Instrument inputs: Frequency Response - 20-20kHz ± 0.15dB; Dynamic Range - 113dB (A-Weighted); THD+N -80dB @ minimum gain; Maximum Input Leve - 112dBu; Gain Range 62dB; Impedance 1MΩ Line outputs (Balanced): Frequency Response 20-20kHz ± 0.02dB; Dynamic Range 120dB; THD+N - 109dB; Maximum Output Leve - 116dBu; Impedance - 100Ω Headphone outputs: Frequency Response 20-20kHz ± 0.1dB @ 33Ω / 300Ω; Dynamic Range - 112dB @ 33Ω 115dB @ 300Ω; THD+N -99dB @ 33Ω - 108dB @ 300Ω; Maximum Output Level 2.5dBu into 33Ω; 10dBu into 300Ω; Maximum Output Power 32mW into 33Ω; 22mW into 300Ω; Impedance 50Ω Analogue to Digital Converter: THD+N -110dB; Dynamic Range 120dB; Digital to Analogue Converter: THD+N -115dB; Dynamic Range 130dB (A-Weighted); Power USB 900mA; External (Optional) 4.5W Garanție: 12 luni	
	1	ZED-12FX	PRC		6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 4 aux: 2 pre, 1 post, 1 FX	6 mono channels with DuoPre preamps 3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus, etc.) 2x2 USB audio interface for recording and playback 3-band EQ with semi-parametric mid on mono channels 4 aux: 2 pre, 1 post, 1 FX +48V phantom power for condenser microphones	

Salgation Forth Commission (1)	Miggipt (Dec	76 	The synt in	Compatible with Cubase LE / most DAWs Technical Specifications Inputs: 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return) Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out) EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz) Stereo: 2 bands (80 Hz, 12 kHz) Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz Windows and macOS compatible Power: 100–240V AC, 50/60 Hz (Similar Allen & Heath ZED-12FX)	Technical Specifications  Inputs: 6 × XLR/TRS combo (mic/linie); 3 × stereo TRS (linie); 1 × RCA stereo (2-track return)  Outputs: 2 × XLR (main out L/R); 1 × TRS (headphones); 1 × stereo RCA (2-track out)  EQ: Mono: 3 bands (80 Hz, mid variable 100 Hz–8 kHz, 12 kHz)  Stereo: 2 bands (80 Hz, 12 kHz)  Effects: 16 presets, TAP tempo, parametric control USB Audio: 2-in / 2-out, 16-bit / 44.1–48 kHz  Windows and macOS compatible  Power: 100–240V AC, 50/60 Hz  Garanție: 12 luni	
4.3. Mixer	ZED-16FX	PRC	Allen &	Key Features:	Key Features:	
Analog		,	Heath	10 mono channels with DuoPre preamps 3 stereo line-level channels	10 mono channels with DuoPre preamps	
				16 built-in digital effects (reverb, delay, chorus,	3 stereo line-level channels 16 built-in digital effects (reverb, delay, chorus,	
				etc.)	etc.)	
*				2x2 USB audio interface for recording and	2x2 USB audio interface for recording and playback	
				playback	3-band EQ with semi-parametric mid on mono	
				3-band EQ with semi-parametric mid on mono	channels	
	,			channels	2-band EQ on stereo channels	
				2-band EQ on stereo channels	4 aux: 2 pre, 1 post, 1 FX	
				4 aux: 2 pre, 1 post, 1 FX Balanced XLR main outputs and headphone	Balanced XLR main outputs and headphone output +48V phantom power for condenser microphones	
				output	Robust metal case, stage-ready	
				+48V phantom power for condenser microphones	Compatible with Cubase LE / most DAWs	
				Robust metal case, stage-ready	Technical Specifications	
				Compatible with Cubase LE / most DAWs	Inputs: 10 × XLR/TRS combo (mic/linie); 3 ×	
				Technical Specifications	stereo TRS (linie); 1 × RCA stereo (2-track return)	
				Inputs: 10 × XLR/TRS combo (mic/linie); 3 ×	Outputs: 2 × XLR (main out L/R); 1 × TRS	
				stereo TRS (linie); 1 × RCA stereo (2-track return)	(headphones); 1 × stereo RCA (2-track out) <b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100 Hz–8	
				Outputs: 2 × XLR (main out L/R); 1 × TRS	kHz, 12 kHz)	4
				(headphones); 1 × stereo RCA (2-track out)	Stereo: 2 bands (80 Hz, 12 kHz)	
e nan				<b>EQ:</b> Mono: 3 bands (80 Hz, mid variable 100	Effects: 16 presets, TAP tempo, parametric control	
** ** *			130 00	Hz-8 kHz, 12 kHz)	<b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz	
	* * * * * * * * * * * * * * * * * * * *	- 1/2 2 2 2		Stereo: 2 bands (80 Hz, 12 kHz)	Windows and macOS compatible	
				Effects: 16 presets, TAP tempo, parametric	<b>Power:</b> 100–240V AC, 50/60 Hz	
				control USD Andia 2 in /2 and 16 hit / 44 1 48 hit	Garanție: 12 luni	
				<b>USB Audio:</b> 2-in / 2-out, 16-bit / 44.1–48 kHz		

		T	T	Windows and macOS compatible		T
				Power: 100–240V AC, 50/60 Hz		
				(Similar Allen & Heath ZED-16FX)		
Lotul nr. 10		1	1	Similar Auen & Health EED-101A)		120
10.1.	KM183mt	Germania	Neumann	Specifications: acoustical operating principle: pressure;	Specifications: acoustical operating principle: pressure;	
Microphone				directional pattern: omni-directional; frequency range:	directional pattern: omni-directional; frequency range:	
Microphone				20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm:	20Hz to 20kHz; sensitivity at 1 kHz into 1 kOhm:	
				12mV/Pa; rated impedance: 50 Ohms; rated load	12mV/Pa; rated impedance: 50 Ohms; rated load	
				impedance: 1 kOhms; equivalent noise level, CCIR:	impedance: 1 kOhms; equivalent noise level, CCIR:	
				24dB; equivalent noise level, A-weighted: 13dB-A;	24dB; equivalent noise level, A-weighted: 13dB-A; signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB;	
				signal-to-noise ratio, CCIR (rel. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (rel. 94 dB SPL):	signal-to-noise ratio, CCIR (ref. 94 dB SPL): 70dB; signal-to-noise ratio, A-weighted (ref. 94 dB SPL): 81dB;	
				81dB; maximum SPL for THD 0.5%: 140dB;	maximum SPL for THD 0.5%: 140dB; maximum output	
				maximum output voltage: 10dBu; supply voltage (P48,	voltage: 10dBu; supply voltage (P48, IEC 61938): 48V	
				IEC 61938): 48V (+/-4V); current consumption (P48,	(+/-4V); current consumption (P48, IEC 61938): 3.2mA;	
ger) Profession - 1997				IEC 61938): 3.2mA; matching connectors: XLR 3F;	matching connectors: XLR 3F; weight: approx. 80g;	
1111 1111 1111	1 - 8	2,5	QC 34.	weight: approx. 80g; diameter: 22mm; length: 107mm	diameter: 22mm; length: 107mm	
1 1/20 8/2 1 7				(Similar Neumann KM183mt)	Garanție: 12 luni	
10.2.	KM184 mt	Germania	Neumann	Microphone Stereo Set Bundle include :	Microphone Stereo Set Bundle include :	
Microphone	Stereo Set			Microphone Stereo Set: 2x Smal condenser microphones KM 184 (with continual serial number);	Microphone Stereo Set: 2x Smal condenser microphones KM 184 (with continual serial number); Cardioid; 2x	
Stereo Set	Bundle			Cardioid; 2x WNS 100 Windscreen; 2x SG 21 Stand	WNS 100 Windscreen; 2x SG 21 Stand joint; Colour:	
**				joint; Colour: Matte black	Matte black	
				Microphone specifications:	Microphone specifications:	
				acoustical operating principle: pressure gradient	acoustical operating principle: pressure gradient	
				transducer	transducer	
				directional pattern: cardioid; frequency range: 20 Hz up	directional pattern: cardioid; frequency range: 20 Hz up to	
				to 20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/1 dB; rated impedance: 50 Ohms; rated load	20 kHz; sensitivity at 1 kHz into 1 kOhm: 15 mV/Pa +/1 dB; rated impedance: 50 Ohms; rated load impedance: 1	
				impedance: 1 kOhms; equivalent noise level, CCIR: 22	kOhms; equivalent noise level, CCIR: 22 dB; equivalent	
				dB; equivalent noise level, A-weighted: 13 dB-A;	noise level, A-weighted: 13 dB-A; maximum SPL for	
				maximum SPL for THD 0.5%: 138 dB; signal-to-noise	THD 0.5%: 138 dB; signal-to-noise ratio, CCIR (re. 94	
				ratio, CCIR (re. 94 dB SPL): 72 dB; signal-to-noise	dB SPL): 72 dB; signal-to-noise ratio, A-weighted (re. 94	
				ratio, A-weighted (re. 94 dB SPL): 81 dB; maximum	dB SPL): 81 dB; maximum output voltage: 10 dBu;	
				output voltage: 10 dBu; supply voltage (P48, IEC	supply voltage (P48, IEC 61938): 48 V +/4 V; current	
				61938): 48 V +/4 V; current consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F;	consumption (P48, IEC 61938): 3.2 mA; matching connector: XLR 3F; weight:approx. 80g; diameter: 22	
				weight:approx. 80g; diameter: 22 mm; length: 107 mm	mm; length: 107 mm	
			-	Includes Professional Microphone Cable – 2 pieces	Includes Professional Microphone Cable – 2 pieces:	
				Length: 10 m; Black Rean XLR plug (made by	Pro snake TPM 10	
				Neutrik)	Length: 10 m	
				XLR male> XLR female; Includes hook and loop	Black Rean XLR plug (made by Neutrik)	
	p. "5"			fastene	XLR male> XLR female	
194 - 194 Par M	200			(Similar Neumann KM184 mt Stereo Set Bundle)	Includes hook and loop fastener	
	* . * . *	1.,21,7 -	E 1 8 - 1 "		Garanție: 12 luni	
Lotul nr. 14				_		
Linear PCM	LS-P5	Japan	Olympus	Key Features	Key Features	

Recorder		PRC		Built-in Microphone Tresmic II	Built-in Microphone Tresmic II	
110001401				3-Mic System with Adjustable Directivity	3-Mic System with Adjustable Directivity	
				3.5mm Mic/Line Input, 3.5mm Earphone Out	3.5mm Mic/Line Input, 3.5mm Earphone Out	
				Very High SPL of 125 dB	Very High SPL of 125 dB	,
		~		Records up to 24-Bit / 96 kHz WAV Files	Records up to 24-Bit / 96 kHz WAV Files	
				Records up to 320 kb/s MP3 Files	Records up to 320 kb/s MP3 Files	
				16GB Internal Memory and microSDXC Slot		
	1.			FLAC/PCM/MP3 Recording Formats	16GB Internal Memory and microSDXC Slot	
C 191 (C) (C)				Remote Control & Monitor with Bluetooth	FLAC/PCM/MP3 Recording Formats	
				l '	Remote Control & Monitor with Bluetooth	
		•		Normalization, Scenes, EQ, Noise Cancel	Normalization, Scenes, EQ, Noise Cancel	
				Functions as USB Mic and Speaker	Functions as USB Mic and Speaker	
				Display Size/Type 1.43" LCD Backlit with 108 x 84 Resolution	Display Size/Type 1.43" LCD Backlit with 108 x 84 Resolution	
				Internal Battery Charge	Internal Battery Charge	
				Zoom Microphone Low-cut Filter	Zoom Microphone	
				Voice Playback	Low-cut Filter Voice Playback	
				Voice Guidance		
				Compact design	Voice Guidance	
	,				Compact design	
				Battery (bundled) 2x Alkaline AAA, 2x AAA Ni-MH rechargeable batteries	Battery (bundled) 2x Alkaline AAA, 2x AAA Ni-	
				Battery Life (Recording) minimum 29hr.	MH rechargeable batteries	
					Battery Life (Recording) minimum 29hr.	
				Max. Recording Time Approx. 253hr.	Max. Recording Time Approx. 253hr.	
				PC Connectivity USB Direct	PC Connectivity USB Direct	
				Windows and macOS compatible	Windows and macOS compatible	
Lotul nr. 20				Warranty 1 year; (Similar Olympus LS-P5)	Warranty 1 year	
Softbox	Softbox	PRC	Patona	Main Features:	Main Features:	
Solibox	Patona	TRC	1 atona	Soft Light Quality: Provides even and soft lighting for	Soft Light Quality: Provides even and soft lighting for	
	Premium cu			natural results	natural results	
	grid for LED			Grid: Controls light spill and enables precise light	Grid: Controls light spill and enables precise light	
	60W RGB			direction;	direction;	
	OUVI KGD			Easy Installation: Quick setup on our Photo/Video LED	Easy Installation: Quick setup on our Photo/Video LED	
	2012/1801	134		Light 60W RGB	Light 60W RGB	~
				Premium Materials: Durable fabrics and robust	Premium Materials: Durable fabrics and robust	A10
				construction for long-term use	construction for long-term use	
				Applications:	Applications:	
				Portrait of Photography; Product Photography; Video	Portrait of Photography; Product Photography; Video	
				recording	recording	
				Studio and On-Location Shoots; Streaming and Content	Studio and On-Location Shoots; Streaming and Content	
				Creation	Creation	
				Technical Specifications:	Technical Specifications:	
				Material: High-quality nylon and aluminum frame	Material: High-quality nylon and aluminum frame	
1	1			Shane: Pactangular: Size: 27 5 v 27 5	Shape: Rectangular; Size: 27.5 x 27.5	
				Shape: Rectangular; Size: 27.5 x 27.5 Grid: Detachable for flexible applications	Grid: Detachable for flexible applications	

	* 1 N	1 1 1 1 1	rock ethics of	Package include:	Package include:	
		* *		1x Premium Softbox, 1x Detachable Grid, 1x Carrying	1x Premium Softbox, 1x Detachable Grid, 1x Carrying	
				Bag	Bag	
	-1			A CONTRACTOR AND	Garanție: 12 luni	
Semnat:		Nume	le, Prenumel	e: În calitate de	a•	
					· <u> </u>	
Ofertantul:						
Ofertalitur.			Adresa			
		ist or ongother				