



IVAN GRINCENCO

DIRECTOR OF PHOTOGRAPHY
CAMERAMAN
GAFFER

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Chisinau, Moldova

EDUCATION

Bachelor's degree in Art of Cinematography (DOP)
Academy of Music, Theatre and Fine Arts
Chisinau, Moldova
2003 - 2007

SKILLS

- Attention to detail
- Teamwork skills
- Disciplined, responsible and hardworking

LANGUAGES

- Romanian (native)
- Russian (native)
- English (intermediate)

WORK EXPERIENCE

PROFESSIONAL BACKGROUND IN CINEMA

2026 - **The Wall/ Hotarul**, dir. Ion Borș & Ruslan Moroșan (comedy, 93 min.) – gaffer (Moldova)
2026 - **Transit Times**, dir. Scutelnicu Ana-Felicia, (150 min.) – key grip (Weydemann Bros.)
2023 - **MMXX**, dir. Cristi Puiu (comedy, drama, 144 min) – dop (Mandragora)
2023 - **Santa Barbara**, dir. Anatol Durbală (drama, 93 min) – dop (YOUBESC)
2021 - **Tirgu Jiu's Heroes**, dir. Sergiu Prodan (90 min) – 1st AC (Romania-Moldova)
2021 - **Pigeon's Milk** – dir. Eugen Marian (drama, 71 min) – 1st AC (Russia-Moldova)
2019 - **Japca, my home** – dir. Olga Pascaru (documentary, 50 min, DCP) – dop (Moldova FILM)
2019 - **Fountains** – dir. Radu Zaporozjanu (drama, 55 min, DCP) – focus puller (Diametral Films)
2018 - **Billion** – dir. Evgheni Dudceac (short experimental dramedy, 21min, DCP) – dop, co-producer (YOUBESC)
2017 - **Canon** – dir. Igor Sadovski (short drama, 30 min, DCP) – dop (Cinemascope Sadovschi)
2016 - **Silver Memories** – dir. Madi Piller (documentary, shot on 16mm b/w) – dop (Pix Film Production - Canada)
2016 - **Flutulus** – dir. Igor Sadovski (short drama, 30 min, DCP) – focus puller (Cinemascope Sadovschi)
2015 - **My name is Intiqam-2, Moldova** – dir. Ilham Yasharoglu (comedy, 90min 2K DCP) – focus puller (Azerbaijan-Moldova)
2014 - **What a Wonderful World** – dir. Anatol Durbala (drama, 73min 2K, DCP) – producer (awarded)
2008 - **Queen Maria** – dir. Olga Pascaru (documentary, 20min, Full HD) – dop (Moldova FILM)
2007 - **Wolves and Gods** – dir. Alexandru Vasilache (feature, 75min, fiction - 35mm color) – focus puller
2007 - **Grănicerii** – dir. Olga Pascaru (documentary, 25min HDV) – dop, graduation work (AMTAP)

PROFESSIONAL BACKGROUND IN TELEVISION

2009 - 2018 **PRIME TV Channel** (tv shows production, entertainment content)
2008 - 2012 **CTC TV Channel** (tv production, music videos, web content)
2006 - **N4 TV Channel** (documentaries)
2005 - **DTV Channel** (reportages, morning show)



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AWARDS AND FESTIVALS

Billion / Miliard:

- WINNER – BEST CAMERA – 15th JULA KINObrunch IFF, Germany.
- WINNER – GRAND PRIX – 37th VGIK, Russia.
- WINNER – GRAND PRIX – 2nd SHUKSHIN, Russia.
- WINNER – SPECIAL JURY PRIZE – 11th IFF "East&West. Classics and Avant Garde". Russia.
- WINNER – BEST FILM – 7th "BUDEM FEST" MOSCOW FF, Russia.
- WINNER – BEST ACTOR – 8th CINEFANTASY IFF, Brasil.
- WINNER – BEST SHORT, AUDIENCE CHOISE AWARD – 8th CINEFANTASY IFF, Brasil.
- WINNER – BEST SHORT – 5th DRACULA FILM FESTIVAL, Romania.
- WINNER – BEST DEBUT SHORT FILM – 15th LUCHEZARNYI ANGEL, Russia.
- WINNER – GRAND AWARD – 14th EARLY BIRD ISFF, Bulgaria.
- WINNER – AWARD of STUDENT'S JURY – 26th ALTER-NATIVE IFF, Romania.
- WINNER – BEST SHORT – 8th KYRGYZSTAN LAND OF SHORTS IFF, Kyrgyzstan.
- WINNER – AUDIENCE AWARD, BEST SHORT – 28th MCI PALENCIA, Spain.
- WINNER – Student Jury's Award – Best Short Fiction Film – 29th Mediawave IFF, Hungary.
- WINNER – Best Director – 11th ArtKinoFest, Russia.
- WINNER – Audience Award for International Short – 14th ASTO IFF, Greece.
- WINNER – Audience Award, International Short – 10th One Country One Film, France.

Queen Maria / Regina Maria:

- WINNER, Audience Award – IDFF Chronograph, Republic of Moldova 2009.