

# Multi-slice CT Scanner System NeuViz Prime User Manual (Vol. 2) ( j l 123

**NEUSOFT MEDICAL SYSTEMS CO., LTD.** 



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# Chapter 1 2D Viewer

# **1.1 Overview**

2D application provides several layouts to display one or more series. There are several choices for mode selection. It is possible to flip images, sort images and do batch operations. 2D supports zooming the image, drawing ROI's and other basic operations. These options are found in the generic tool area.

# **1.2 2D Viewer Interface**

In the home page, select the desired images from the patient list and choose the **2D** application.

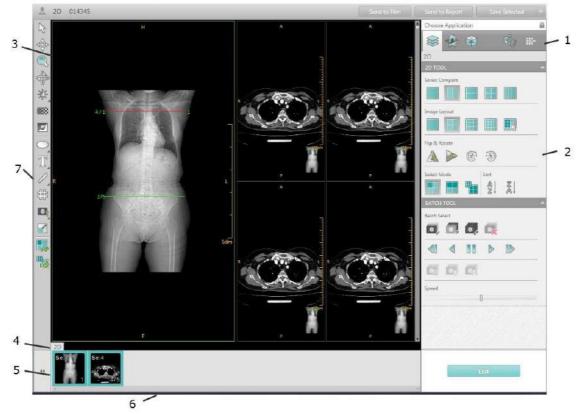


Figure 1-1 2D Interface

	Table 1-1 2D Interface
No.	2D Display Interface Component
1	Menu Bar
2	Application Control Panel
3	Image Viewport
4	Patient Series List
5	Patient Image Thumbnails
6	System Information Bar
7	Common Tool Panel

# 1.3 Menu Bar

A maximum of 4 applications can be displayed on the system menu bar. More than 4 applications can be displayed by expanding the button.

8	}	V	
Q,	$\overline{\mathbf{x}}$	Ś	
VE	Dental	Coronary	CCS
		اف	<b>(</b> }¢°↓
CFA	CTDSA	Brain	Body
<u>i</u>	۲	5	<i>d</i> a
Lung Nodules	Tumor	Colon	Lung Density
6			
Fat Analysis	Cardiac Viewer	Prism Viewer	

Figure 1-2 Application Options

# **1.4 Patient Image Thumbnails**

# 1.4.1 Load Images

The number at the lower right corner of each Thumbnail shows how many images

are contained in that series. To load the series double click the Thumbnail. Then the image series will be loaded.



Figure 1-3 Load Images

# **1.4.2 Series Information**

When you right click on the Thumbnail, the Series information is shown.

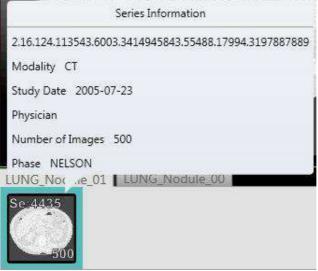


Figure 1-4 Series Information

# **1.5 Patient Information**

Right click the patient icon, and the Patient Information appears.

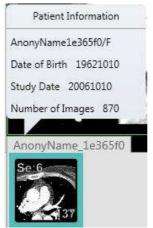


Figure 1-5 Patient Information

# **1.6 Image Display Region**

The image display region can show the images in different layouts. The image layout format can be changed from 1x1 to 10x10.

# **1.6.1 Window Display**

The four corners of the display window show the Patient Information and the Image Information according to the settings determined by the User.

# **1.6.2 Window Enlargement**

Click the Enlarge icon *delared* on the left corner of the generic tool panel.

Then the image display region will be shown in the enlarged format.

Click the Enlarge icon again, and then the image display region returns to the original display format.

# **1.6.3 Window Menu**

Right click any image in the image display region, then the Right Key menu appears. The Right Key menu is composed of the following choices:

## Select

It is used to leaf through the images.

Select this function. The cursor turns to  $\sim$ , click on an image and then drag up or down to quickly view the images.

#### • Pan

Select this function. The cursor turns to the context, click on an image and then drag to move the image to the desired position.

## • Zoom

Select this function. The cursor turns to , click on an image and then drag up or down to zoom in or out.

## Rotate

Select this function. The cursor turns to  $\Theta$ , click on an image and then drag up or down to rotate the image as desired.

## • Modify Window Width and Level

Select this function. The cursor turns to click on an image and then drag up or down to change the desired WL (Window Level) level [Up to increase WL, down to decrease WL]. Drag left or right to change WW (Window Width) [Right to increase the WW level, Left to decrease the WW level].

## • Send to Film

Select this function and the image will be sent to the Film Interface automatically.

#### • Send to Report

Select this function and the image will be sent to the Report Interface automatically.

• ROI (Region of Interest) [Select from the following ROI types]

• **Rectangle**: Select Rectangle in the ROI menu or click  $\square$  on the generic tool panel area. Then the cursor turns to  $\square$ . Select the desired area on the image for measurement.

• **Ellipse**: Select Ellipse in the ROI menu or click  $\bigcirc$  on the common tool panel. Then the cursor turns to  $\bigcirc$ . Select the desired area on the image for measurement.

• **Polygon**: Select Polygon in the ROI menu or click O on the common tool panel. Then the cursor turns to O. Select the desired area on the image for measurement.

• **Text**: Select Text in the ROI menu or click  $\square$  on the common tool panel. Then the cursor turns to  $\square$ . Draw a text edit box in the desired position.

• **Arrow**: Select Arrow in the ROI menu or click  $\bowtie$  on the common tool panel. Then the cursor turns to  $\bowtie$ . Draw an arrow on the image to point to what you want to draw attention to, such as anatomy or a text box.

• **Line**: Select Line in the ROI menu or click on the common tool panel. Then the cursor turns to . Draw the desired line on the image for measurement.

• **Polyline**: Select Polyline in the ROI menu or click  $\bowtie$  on the common tool panel. Then the cursor turns to  $\bowtie$ . Draw the desired line on the image for measurement.

• **Angle**: Select Angle in the ROI menu or click and on the common tool panel. Then the cursor turns to . Draw the desired angle on the image for measurement.

• **Pixel Value**: Select Pixel Value in the ROI menu or click in on the common tool panel. Then the cursor turns to . Click anywhere on the image to get the corresponding CT values for that pixel.

• **Profile**: Select Profile in the ROI menu or click and the common tool panel. Then the cursor turns to . Measure the CT values on a line which goes through the image.

• **Histogram**: Select Histogram in the ROI menu or click and the common tool panel. Then the cursor turns to . Select the desired area on the image for measurement.

• Display

-Text Orientation: Displays text orientation.

-3D Orientation: Displays 3D orientation.

-Ruler: Displays Measurement Scale on the image.

-Gray Bar: Displays Gray Scale on the image.

- Window
- Normal: Display normal layout.
- Full Screen: Switch the image display to the full screen mode.
- Reset Image: The selected image returns to the original status.
- Display Location Line: Display Location Line on the Surview image.
- Display Surview image: Display demo Surview with Location Line on the image.
- Copy Annotations to Series: Copy the annotations in current image to series.
- PS: Select the PS to display.

# **1.7 Control Panel**

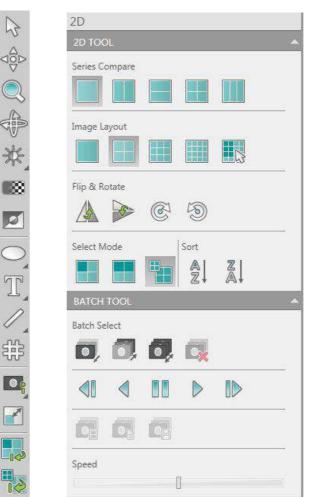


Figure 1-6 Control Panel

Control panel includes three parts: 2D Tool, Batch Tool and the Common tools.

2D Tool is specific to the 2D viewer.

Batch Tool is used to look at a select group of images.

Common tools are applicable for all viewers.

# 1.7.1 2D Tool

The 2D Tool includes the following:

2D TOOL				
Series Compa	re			
Image Layout		0.07191004	100000000	
Flip & Rotate				
/		5		
	9			
Select Mode		Sort		
		A	ZI	
		Z	A.	
	auro 1	7 20		

#### Figure 1-7 2D Tool

## **Series Compare:**

There are 5 different series layouts. They are 1x1, 1x2, 2x1, 2x2 and 1x3.

Click the layout icon to select the desired layout.

## **Image Layout:**

There are 5 different image layout formats. They are 1(Row)\*1(Column), 2x2, 3x3, 4x4, customize.

Click the customize icon to set the number of the rows and columns visually. The number of the rows ranges from 1 to 10. The number of the columns ranges from 1 to 10.

## Flip/ Rotate:

: Flip Horizontal



: Flip Vertical



: Rotate Clockwise

: Rotate Counter-clockwise

## **Selection Mode:**

Image: Select one image according to the need. The selected image is framed in green.

Series: Select one series according to the need. The selected entire series is framed in green.

All: Select all the series in the Series List. All the series are framed green.

#### Sort:

**Ascending:** Sort the series in ascending order.

**Descending:** Sort the series in descending order.

# 1.7.2 Batch Tool

Figure below shows the Batch Tool, including Range, Batch and Cine.

o,	٥,	6		
	٩		Þ	

Figure 1-8 Batch Tool

## **Batch Select**

**Start**: Select the first image in the series to begin the batch.

**End**: Select the last image of the batch series. This will mark the end of the batch.

**All:** Select all the images of the series for the batch.

**Clear:** Clear the images of the batch.

#### Cine

It's used to continuously display the group of selected images.

**Step Backward:** Play the batch of images step by step backward.

**Backward:** Play the batch of images backward.

**Pause:** Stop playing the batch of images.

**Forward:** Play the batch of images forward.

**Step Forward:** Play the batch of images step by step forward.

Speed: Adjust Cine Speed [Left to decrease the speed at which the images are

scrolled through, and right to increase the speed].

# Batch

**Send Batch to Film**: Send the selected group of images to the Film.

Send Batch to Report: Send the selected group of images to the Report.

Save Batch: Select SAVE BATCH to label and send the images to the directory.

# **1.7.3 Common Tools**

The common tools are applicable for all the viewers.



Figure 1-9 Common tools

**Modify Window Width and Level**: Right click this button and select a protocol from the list. The images will be displayed according to the selected protocol. The other option is Left click on the and drag the mouse right to left or up and down over the image to change the W/W or W/L.

**Enhance and Smooth**: Click this button and the cursor turns to , click on the

image and then drag up or down to the desired enhancement value.

**Inverse** : Select an image and then click this button . The images will be displayed by inverse color.

**Grid**: Click this button **E**. A grid is over laid on the image.

Refer to **Chapter 1.6.3** Window Menu for more information regarding the other ROIs.

**Enlarge**: Click this button  $\square$  and then the image display layout format becomes 1x1 even if the original layout was not 1x1. Click it again, the format returns to the original setting.

**Reset All:** All images return to the original status.

# 1.7.3.1 Image Output

Save Selected Click the arrow in the right corner or right click in the Save Selected region. The Right Key menu appears. The Right Key menu is composed of the following options:

## Save Selected, Save Displayed, Save Batch, and Save Marker.

			Local		
Local	DVD	Other			
			Remote		
119	94	112	78		

Figure 1-10 Save Interface

The image can be saved to Local, CD/DVD, USB, or Remote Server.

It can be saved in the following formats:

• DICOM (derived), DICOM (screenshot), DICOM (PS), BMP, JPG, PNG, TIF and AVI.

• The DICOM (derived), DICOM (screenshot), DICOM (PS) images can be saved to Remote Server.

• The DICOM (derived), DICOM (screenshot) images can be saved to Local.

• For DICOM (derived), DICOM (screenshot) images, descriptions can be input in the Description area.

• Marker is a tool that you can use during your work flow to "save the state" of the current application.

You can re-open marker in Home to return to previous saved states.

#### NOTE:

• The derived image has the same size as the original image, and records the markers and measurement information as a graphic overlay. Some operations, such as WW/WL adjustment, zoom, marker and measurement are still possible on the derived image.

• The secondary capture image is just a screenshot saved in DICOM format. It is not possible to adjust WW/WL, zoom, or add any marker or measurement information to this type of image.

#### 1.7.3.2 Image Display

: Click the arrow in the right corner or right click, then the Right Key menu appears. The Right Key menu is composed of the following options:

**Image Information**: Hide/Show the Patient Information on the image.

**Detailed Information:** Shows all the image parameters.

- Send to Film: Sends the image information to the film.

- Save: Saves the image information.

Patient ID	8180709072	CTDIvol	1		Large
Study ID	RFID	Acquisition Date	2018-07-09	Recon FOV	220mm
Patient Name	Lai Shu Rung	Acquicition Time	15:15:31	Filter	Cardlac20
Sex	Femàle	CVP.	320kv	Matrix	512*512
Age	58Y	mAs	649mAs	Center X,Y	-24.2,7.7mm
Hospital Name	CHANGZHENG HOSPL.	X-Ray Tube Current	505mA	Window Width	520
Manufacturer's Model Name	NeuViz Plime	Rotation Speed	0.259s	Window Center	90
Exam Protocol	Extremity/Priem	Collination	128*0,625	D-Dose	OFF
Scan Type	HELICAL	Pitich	0.20	Auto kV	OFF
Patient Position	FFS	Till angle	0.0dep	Adoptive Filter	GN
Series Number	5	Table Position	1448.0	MAR+	OFF
Scan Length	133.875mm	Table Height	368.9000	ClearView	60%
Exposure Time	8.525	Resolution	STANDARD	PER	75.0%
		Silice Thickness	0.75 mm	CTDIvol	44.5mGy
		Slice Increment	0.375mm	Agente contrasta	Contrast
		Tipo immagine prisma			

Figure 1-11 Image Information

# 1.7.3.3 Exit

**Exit**: Exit the post processing interface and go back to Home.

## 1.7.3.4 AVW Setting

#### NOTE:

# $\boldsymbol{\cdot}$ This function is only available for AVW, console software does not support it.

In the workstation, click the blank region on the right corner of the menu, then you can view Disk Space, Local IP address, Screen Setting, RFR setting and Coronary Motion Clear setting.



Figure 1-12 AVW Setting

**Screen Setting**: Secondary screen can be set as Review, Film or Report, the default secondary screen is Film.

Review	
🖉 Film	
Report	

Figure 1-13 Secondary Screen Application

#### **RFR**: Ready for Reading

In the workstation, RFR is an application that you can use RFR result as a marker. RFR is a form of automatic post processing.

In the RFR setting screen, You can open or close RFR function, add or modify protocol name and corresponding RFR type. AVW execute RFR function on received images according to protocol, to reduce image processing time and improve efficiency.

A Case Study in coronary, according to protocol, AVW execute RFR function (Coronary automatically extracting) in background on received CAA images, RFR results are saved in Home as marker. You can open RFR result in Home to load data after the Coronary vessels are automatically extract.

Coronary HeadNeck	*	CAA VA
HeadNeck	-	174
		VА
ChestAndAbdomen	-	VA
		•

Figure 1-14 RFR Setting

**Coronary Motion Clear:** Coronary motion artifacts could be corrected by Coronary Motion Clear and then generate a new reconstructed series. (Coronary Motion Clear function is also available in the VR window of CAA application).

Select the Coronary Motion Clear, configure the relative information of remote connection, including AE Title, Remote IP, Remote Port etc. In the VR window of CAA application, select the Coronary Motion Clear in the Right-Click Menu, then select one or more vessels and click OK button. System will automatically display the reconstructed series in the series list.

Coronary Motion Clear	×
Local AE Title	
AVW	
Remote AE Title	
Remote IP	
Remote Port	
Retrieve AE Tittle	
AVW	
OK Cance	el

Figure 1-15 Coronary Motion Clear

# **1.8 Keyboard shortcut**

The system offers the following keyboard shortcuts listed below:

1	able 1-2 Keyboard shortcut	
Key	Function	Viewer
F1	Brain	Common
F2	Lung	Common
F3	Mediastinum	Common
F4	Abdomen	Common
F5	Bone	Common
F6	Spine	Common
F7	IAC	Common
F8	СТА	Common
F9	Sinus	Common
F10	Liver	Common
F11	Colon	Common
F12	Auto Windowing	Common
Arrow Up or Page Up	Scroll up	Common
Arrow Down or Page Down	Scroll down	Common
Home	Scroll to beginning	Common
End	Scroll to end	Common
CTRL + P	Send image to Film	Common
CTRL + R	Send images to Report	Common
CTRL + A	Select All the images	2D,Film
CTRL + S	Save image	Common
Delete	Delete image	Common, Report and Film
ESC	Reset the mouse to Select mode	2D,Film
Ctrl + Enter	Enlarge the view	Common
Alt + Enter	Full screen view	Common
Ctrl + Mouse left-click	Select image	Common
Shift+ Mouse left-click	Select image	Common

Hold the right button and move the mouse	Pan	Common
Hold the "left + right" button and move the mouse	Zoom	Common
W	Play Forward	VE
S	Play Backward	VE
A	Move left	VE
D	Move right	VE
Х	Move up	VE
Z	Move down	VE
E	Rotate clockwise	VE
Q	Rotate anti-clockwise	VE
Space	Play and pause	VE
A	Axial Orientation	3D
S	Sagittal Orientation	3D
С	Coronal Orientation	3D
R	Flip 3D image	3D
Ctrl+ mouse right-click	Rotate image when defining CPR curve	MPR, Define CPR
Delete	Delete seed point	MPR, Define CPR
Ctrl+ mouse left-click	Extend CPR curve	MPR, Define CPR
Ctrl + C	Сору	Film
Ctrl + X	Cut	Film
Ctrl + V	Paste	Film
Ctrl + B	Swap	Film

# Chapter 2 MPR Viewer

# 2.1 Overview

MPR package is designed for multi-planar reconstruction CT images. The main features includes image visualization, different image display modes, CPR, Oblique and Batch. The images can be played, draw ROI, sent to report and printed. MPR can help radiologist evaluate lesions and provide important reference information for clinical treatment.

# 2.2 MPR Viewer Interface

In the home page, select the desired images from the patient list and choose the MPR application.



Figure 2-1 MPR Interface

# 2.3 Image Display Region

The MPR image display region with the layout of 2x2 is the default display. Four types of images are displayed simultaneously. They are Axial image (upper left),

Coronal image (upper right), Oblique/curved surface reconstruction image (lower left), and Sagittal image (lower right)

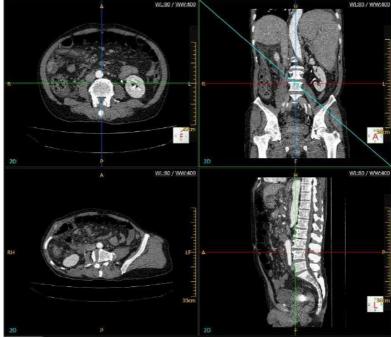


Figure 2-2 Image Display Region

# 2.3.1 Axial Image

The axial image is located in the upper left corner of the image display region. The axial image is displayed with two cross lines by default. To show/hide the cross lines, select the Crosshair in the MPR Tools on the right of the display. One line represents the Sagittal plane and the other represents the Coronal plane. The crosshair can be rotated to any angle.

# 2.3.2 Coronal Image

The coronal image is located in the upper right corner of the image display region. The coronal image is displayed with two cross lines by default. To show/hide the cross lines, select the Crosshair in the MPR Tools on the right of the display. One line represents the Sagittal plane and the other represents the Axial plane. The crosshair can be rotated to any angle.

# 2.3.3 Sagittal Image

The sagittal image is located in the lower right corner of the image display region. The sagittal image is displayed by default with two cross lines. To show/hide the cross lines, select the Crosshair in the MPR Tools on the right of the display. One line represents the Axial plane and the other represents the Coronal plane. The crosshair can be rotated to any angle.

# NOTE:

• Rotate the cross lines. Then the corresponding image will change

# following the position of the line.

# 2.3.4 CPR image

This is located in the lower left corner of the image display region. Select Define Curve button on the MPR Tool panel, draw a path on the Axial image, Sagittal image or Coronal image. Then the CPR image is shown in the lower left corner of the image display region.

# 2.3.4.1 Image Display Mode

Four render modes are provided in the left corner of the image display region:

2D: Displays the original image.

MinIP: Displays the Minimum Intensity Projection images with the slice thickness.

AIP: Displays the Average Intensity Projection images with the slice thickness.

MIP: Displays the Maximum Intensity Projection images with the slice thickness.

#### NOTE:

#### • Slice thickness field is disabled in 2D mode but enabled in other modes.

Change the slice thickness:

Slice thickness value can be changed by editing the slice thickness edit box or dragging the slice bar. The slide bar is located in the middle lower portion of the image.

After selecting the application option, the image display changes according to the change in slice thickness. During the process of clicking on the up and down arrow on the right side of the edit box to increase or decrease slice thickness. It is not necessary to press Enter to confirm.

## NOTE:

• After selecting the application option, clicking the arrow at the right side of the edit box may cause a short delay.

# 2.4 Control Panel

The control panel includes MPR Tool, Batch Tool and Compare Tool. MPR Tool is specific for the MPR viewer.

MPR TOOL
Crosshair Zoom Sync
Reference Line WL Sync
Reference Image 🛛 Thickness Sync
H H
BATCH TOOL
MPR Batch CPR Batch
Template
Single Multi
Space: Number:
5 mm 0
Defined Window
COMPARE TOOL
Layout:

Figure 2-3 Control Panel

# 2.4.1 MPR Tool



Figure 2-4 MPR Tool

# 2.4.1.1 View Selection

Click the button on the front of the Options to select or cancel the function.

**Crosshair**: Show/Hide the crosshair on the images.

**Zoom Sync**: Check this option and then you can zoom the MPR image window synchronously.

**Reference Line**: Show/Hide the curve, oblique or batch line on MPR image.

**WL Sync**: Modify the WL of any window of the four, the other three are modified synchronously.

**Reference Image**: Show/Hide the mini image on the oblique/ curve/ batch reconstruction image.

**Thickness Sync**: Change the display mode to MIP, AIP or MinIP, then select one of the three windows, modify its thickness, the other two are modified synchronously.

## 2.4.1.2 Define Oblique

**Define Oblique**: This is used to generate Oblique surface images for the evaluation of spatial relationship between the focal point and the surrounding tissue.

## 2.4.1.3 Define Curve

**Define Curve**: This is used to generate curved surface images for the observation of space relationships between the focus and the surrounding tissues.

## NOTE:

## • Only one curve can be defined at a time.

## 2.4.1.4 Move Crosshair

The Crosshair can be panned or rotated. Rotating the crosshair displays different angles to observe the lesion and surrounding tissues.

Pan: Move mouse to the cross point; drag the left key to pan the crosshair.

Rotate: Move mouse to the end of crosshair; drag the left key to rotate the crosshair.

## 2.4.1.5 Layout

Select from these three options to show different page layouts: 3x1, 2x2 and 1x1.

# 2.4.2 Batch Tool

The Batch Tool consist of three functions: define batch, modify batch and play batch.

MPR Batch	CPR Bat	sh		
æ 🐐	Þ	Template	8	
Single	M	alti		
	kness Sync	Number:		
<ul> <li>✓ Batch Thic</li> <li>Space:</li> <li>5 mm</li> </ul>	kness Sync	Number:		
Space:	kness Sync			

Figure 2-5 Batch Tool

# 2.4.2.1 Define Batch

**Define MPR Batch**: Click **Define Batch** button and then create a new batch component from the MPR image.

Click the **Multi** button, then the user can draw several batches.

Choose **Batch Thickness Sync** then modify the space of batch. The thickness of the batch images are modified synchronously.

**Delete Batch:** Press the **Delete** key on the keyboard to delete batch.

**Template:** Save a batch template. When a batch is defined the parameters can be saved as a Template. Templates can be saved to quickly achieve the desired parameters for subsequent studies.

Templates store information including: space, number, location, render mode, thickness and WW/WL of a batch.

## Space: Set the step size when playing the batch of images.

**Number**: Set the number of images in the batch.

#### NOTE:

• The space and number are linked. The other one will be automatically built when the first one is defined.

## Vertical Batch: Customize the vertical batch range of images.

**Horizontal Batch**: Customize the horizontal batch range of images.

Blue lines will show on the axial and sagittal images after defining the batch range.

**Define CPR Batch:** A CPR curve must be defined before applying the CPR batch. Click **Define CPR Batch** button to create a CPR batch component, which is made up of a batch of curves.

# 2.4.2.2 Batch

Send Batch to Film: Send the batch to Film.

Send Batch to Report: Send the batch to Report.

# 2.4.2.3 Cine

This is used to continuously display the batch.

**Step Backward**: Play the batch of images step by step backward.

**Backward**: Play the batch of images backward.

**Pause**: Stop playing the batch of images.

**Forward**: Play the batch of images forward.

**Step Forward**: Play the batch of images step by step forward.

# 2.4.3 Compare Function



Figure 2-6 Compare Tool

The Compare function allows you to perform a side-by-side review of selected images.

There are different compare layouts: 1x2, 2x1, 1x3, 2x2.

Select Lock, the compare images will be linked side-by-side when zooming and scrolling.

## NOTE:

## • Images of oblique, CPR and batch do not support compare function.

# 2.4.4 Right-Click Menu

Fusion : Two CT images can be fused, and some measurement tools are provided.

Other functions of right-click menu refer to Chapter 1.6.3 for more information.

# Chapter 3 3D Viewer

# 3.1 Overview

3D reconstruction application executes three-dimensional reconstruction for CT image. This includes image visualization, image cutting, removing bone, protocol edit, tissue management, segmentation, and the image playback function.

# **3.2 3D Viewer Interface**

In the home page, select the desired images from the patient list and choose the **3D** application.



Figure 3-1 3D Interface

# 3.3 Image Display Region

The image display region of the 3D viewer interface includes two parts: MPR Display Region and Volume Image Display Region.



Figure 3-2 Image Display Region

# 3.3.1 MPR Display Region

As shown, the MPR display region includes the axial display (top left), the coronal display (middle left) and the sagittal display (lower left). On each image, there are two perpendicular lines representing the different positioning planes. The green frame is around the active image.

# 3.3.2 Volume Image Display Region

The region displays the image resulting from the 3D reconstruction.

# 3.4 Control Panel

The control panel includes Visual Tool, Tissue Management Tool, Batch Tool, Compare Tool and Slab Tool.

# 3.4.1 Visual Tool

VISUAL	TOOL						
$\widehat{\mathbf{O}}$	$\bigcirc$		,		ļ		
Cross	hair		0	] 3D Cli	р Во	x	-
	Clip Box		C	Cube			
VR	MIP	A	IP	MinIP	5	SSD	

Figure 3-3 Visual Tool

# 3.4.1.1 View Selection

**Crosshair**: Show/Hide the crosshair on the MPR images.

**3D Clip Box**: Show/Hide the clip box on the volume image.

**MPR Clip Box**: Show/Hide the MPR box on the MPR images.

**Cube**: Show/Hide the cubic box on volume and MPR images.

**Axial**: Display the volume image in the axial projection.

**Coronal**: Display the volume image in the coronal projection.

**Sagittal**: Display the volume image in the sagittal projection.

Flip VR image: Flip the volume image.

Select these two options to show different page layouts: **3+1** and **2x2**.

## 3.4.1.2 Show Protocol

**Protocol**: Show/Hide the 3D protocol list.

Add: Add a protocol to the protocol list.

Click the icon for the Edit Protocol dialog box. Select the CT value and the Opacity to create the desired protocol.

When the cursor stays on the control point of the opacity line, the corresponding CT value and the Opacity will be shown automatically. Then the shape of the cursor becomes a crosshair. Drag to achieve an ideal CT value and Opacity of the control point.

Right click any sliders and then edit the color of the sliders in the Edit Color dialog box.

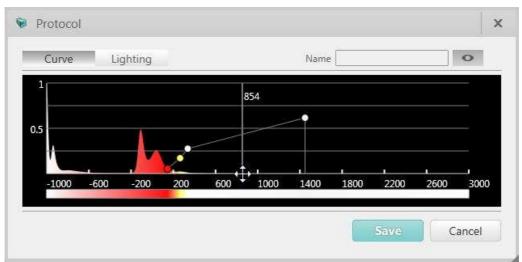


Figure 3-4 Edit Protocol dialog box

**Edit**: Edit the customized protocol.

**Delete**: Delete the customized protocol.

# NOTE:

# • The default protocols in the list cannot be changed or deleted.

## 3.4.1.3 3D Display Mode

3D display modes include SSD, MinIP, AIP, MIP and VR.

## SSD (Shaded Surface Display)

Shaded Surface Display performs the reconstruction operation on the surface contour of the organ tissue. This uses the threshold value segmentation method.

The reconstructed 3D images only displays the surface profile of the organs and cannot display the inner structure. Map the CT value of the cross sections of the tissues to be displayed to produce the 3D effect.

The advantage of the surface display is to provide a more direct space relationship between the diseased tissue and surrounding structure for the physician to have a better understanding of the overall position and form of the diseased tissue.

Click **SSD** to enter the shaded surface display operation. The results will be displayed in the volume image display region.

Click is select the desired color.



Figure 3-5 SSD

# MinIP (Minimum Intensity Projection)

The MinIP records the Minimum Density value of every ray and projections to generate 2D images. The front and rear structures overlap with each other and the 3D images are generated. It is mainly used to display the trachea and air filled organs.

Click **MinIP** to enter the MinIP operation. The results will be displayed in the volume image display region. Change the WW/WL to achieve proper visualization of the anatomical structures.



Figure 3-6 MinIP

## AIP (Average Intensity Projection)

The AIP records the Average Density value of every ray and projections to generate 2D images with a similar effect as in X-ray images.

Click **AIP** to enter the AIP operation. The results will be displayed in the volume image display region.



Figure 3-7 AIP

## MIP (Maximum Intensity Projection)

The MIP records the Maximum Density value of every ray and projection to generate 2D images. The front and rear structures overlap with each other and the 3D images are generated.

Click **MIP** to enter the maximum intensity projection operation. The results will be displayed in the volume image display region.



Figure 3-8 MIP

# VR (Volume Rendering)

Click **VR** to conveniently switch between VR and SSD/MinIP/AIP/MIP.

# 3.4.2 Tissue Management Tool

The Tissue Management Tool includes the Tissue List and the Tissue Operation Tool.

ow Threshold:	Show	MPR	Name	Vol.
Vessel Vessel Tissue1 V Vessel Tissue2 Cone Tool Cut Segment Tissue tone Tool Cut Segment Tissue		$\checkmark$	Other	192
Tissue1 Tissue2 Tissue2 Tissue2 Tissue Tissue Tissue Tissue Tissue Tissue		$\checkmark$	Bone	055
Tissue2		$\checkmark$	Vessel	6126
Cut Segment Tissue		$\checkmark$	Tissue1	
Sone Tool Cut Segment Tissue			Tissue2	(13)
ow Threshold:		[	<b>†</b> Ø	
	Sone Tool			1

Figure 3-9 Tissue Management Tool

# 3.4.2.1 Tissue List

Tissue List displays the tissue type and the Tissue Volume. Check the option box below **Show** and **MPR** to define whether to display the tissue in the MPR images.

Add: Add a tissue name and color.

**Delete:** Delete a tissue from the Tissue List.

**Rename:** Rename a tissue in the list.

**Clear:** Clear the tissue volume display.

#### 3.4.2.2 Tissue Operation

**Opacity:** Define the tissue Transparency display.

Right click the Tissue list, the following menu is displayed.

Tissue Color: Set the dyed tissue color.

**Tissue Protocol**: Set the dyed tissue display protocol.

#### 3.4.2.3 Bone Removal

#### Manually remove:

Manual bone removal is done using the Visual Tool.

- 1. Set the **Low Threshold**.
- 2. Click **Bone Removal**.

3. Click the bone that needs to be removed from the volume image on the volume image or on the MPR image.

4. The bone can be removed automatically.

#### Couch Removal:

Couch Removal: Removes the couch.

Undo Couch Removal: Cancel the Couch removal.

#### Automatic Bone Removal:

The user can remove the bone automatically with this function.

- 1. Right click the mouse on the Auto Bone Remove button.
- 2. Select the option from the button list according to the series type.
- 3. The bone can be removed automatically.

To cancel the removal, click **Undo Bone Removal**.

#### 3.4.2.4 Cut Tools

**Include Cut**: To cut the selected 3D reconstructed images.

**Exclude Cut**: To cut the unselected areas on the 3D reconstructed images.

Click **Include Cut** or **Exclude Cut** and select a point in the volume image display region to start cutting.

Move the mouse to draw the region to be cut. Click again to finish drawing. Then a message pops up inquiring whether or not to submit the cutting operation.

Click **OK** to start cutting. Click **Cancel** to cancel cutting and return to the status before the cutting operation began.

**Undo Cut**: To reset the system to the original state before the cutting operation began. Click **Undo Cut** to restore 3D image display images to the original state before cutting.

#### NOTE:

• This operation is only applicable in the volume image display region. To confine the cutting region within the volume display region, the cursor is restricted to the volume display region. Once the cutting region has been selected the mouse restriction is cancelled.

#### **3.4.2.5 Segment Tools**

**High Threshold** and **Low Threshold:** Set the maximum and minimum thresholds of the desired area selected for segmenting.

**Dye**: To manually select the tissue or area on the image:

1. Click Dye.

2. Click the area where the tissue is located and needs be changed. The area is dyed to the selected color.

Edit **Dye** parameters:

**Dose**: Adjust the Dose manually for better bone removal. Select the options from **Low**, **Medium** or **High** to adjust the dose.

**Brush**: Click the icon to brush the area.

**Brush** Parameters:

**Brush Radius**: Adjust the size of the brush by selecting the **Small**, **Medium** or **Large** option.

**Eraser**: Click the icon to erase the area that is dyed.

**Eraser** Parameters:

**Eraser Radius**: Adjust the size of the eraser by selecting the **Small**, **Medium** or **Large** option.

**Contour segmentation**: Draw the contour on different MPR layer and segment the contour region.

**Fill**: Click the icon to make the dyed area fully filled.

**Expand**: Click the icon to expand the dyed area.

**Erode:** Click the icon to decrease the edge of the dyed area.

#### 3.4.2.6 Tissue

You can select the cardiac, colon, lung in the target list, click the segment button, the system will automatically extract the target tissue, which is displayed in the VR window.

#### 3.4.3 Batch Tool

The batch tool includes **Quick Define** and **Common Define**. After defining the batch, the batch image can be sent to film, sent to report, saved or played.

#### **3.4.3.1 Quick Define**

Input the rotation degree and the image number, click the direction icon, and generate the batch rotational images.

Quick Denne	Com	imon Define
1		Degree:
-	-	360
•	F	Number
		30

Figure 3-10 Quick Define Batch

#### **3.4.3.2 Common Define**

Input the image number, define the start location and end location, it can be set with multiple end locations, click the play icon to generate the batch images. In the location list, right click on a location to delete it, click **Clear** button to clear the location list.

Number
10
-
Clear

Figure 3-11 Common Define Batch

### 3.4.4 Slab Tool

SLAB TOOL	
🗹 Slab	Parallel to screen
	Single clip plane
Thickness	50.00 mm

Figure 3-12 Slab Tool

**Slab** : Select Slab and display clipped image on VR image.

**Parallel to screen** : Adjust Slab model for parallel screen mode.

**Single clip plane** : Switch two planes to a single plane.

Users can adjust the slider to modify Slab thickness.

#### 3.4.5 Compare Tool

COMPARE TOOL	
Layout:	

Figure 3-13 Compare Tool

The Compare function allows you to perform a side-by-side review for selected images.

Click any layout button in the compare tool to access the compare mode.

Double-click the image sequence to be compared, the image is automatically loaded into the layout.

Select **Lock**, the compare images will be side-by-side when zooming, rotating and modified Window Width and Level and so on.

There are four kinds compare layouts: 1x2, 2x1, 1x3, 2x2.

When you select a layout that is not in the compare tool, the system automatically exits compare mode.

#### 3.4.6 Right-Click Menu

$\square$	Select	
	Pan	
	Zoom	
	Rotate	
*	Modify Window Width and Level	
<b>J</b>	Send to Film	
	Send to Report	
	ROI	۲
	Display	۲
	Window	۲
	Reset Image	
	Image Quality	×
	Axial Coronal Sagittal 3D	

Figure 3-14 Right-click Menu

Refer to **Chapter 1.6.3** Window Menu for more Right-click menu information.

### **Chapter 4 VE Viewer**

### 4.1 Overview

VE application can be used for navigating, viewing colon lumen, organization manually or semi-automatic, following the path to navigate, record and playback.

### **4.2 VE Viewer Interface**

In the home page, select the desired images from the patient list and choose the  ${\bf VE}$  application.

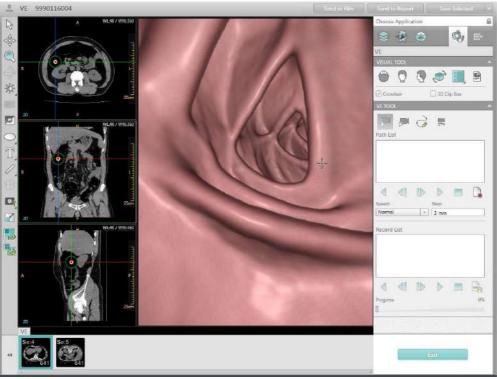


Figure 4-1 VE Interface

#### NOTE:

• VE can process the images of the cavity organs such as the trachea, enhanced vessel and vertebral canal etc.

### 4.3 Image Display Region

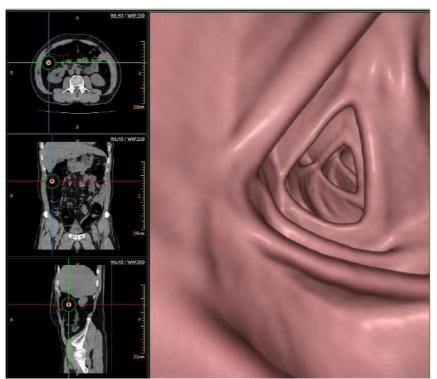


Figure 4-2 Image Display Region

#### 4.3.1 Axial Image

The Axial Image is displayed in the upper left corner of the image display region. It is displayed with two perpendicular lines. The longitudinal line represents the sagittal plane and the transverse line represents the coronal plane.

#### 4.3.2 Coronal Image

The Coronal Image is displayed in the middle left of the image display region. It is displayed with two perpendicular lines. The longitudinal line represents the sagittal plane and the transverse line represents the axial plane.

#### 4.3.3 Sagittal Image

The Sagittal Image is displayed in the lower left corner of the image display region. The sagittal image is displayed with two perpendicular lines. The longitudinal line represents the coronal plane and the transverse line represents the axial plane.

#### 4.3.4 VE Image

The VE Image is displayed on the right part of the image display region.

### 4.4 Control Panel

The control panel includes Visual Tool and VE Tool.

#### 4.4.1 Visual Tool

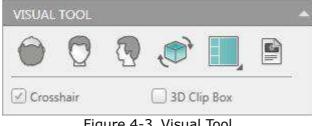


Figure 4-3 Visual Tool

Protocol: Hide/Show the protocol list, in which protocols can be added, edited or deleted.

**Crosshair**: Show/Hide the crosshair on the MPR images.

**3D Clip Box**: Show/Hide the clip box on the volume image.

Refer to Chapter **3.4.1** for more information regarding the tools on this panel.

#### 4.4.2 VE Tool

VE tool includes navigation and replay mode.

VE TOO	L				-
\$_X		$\mathcal{C}$			
Path Lis	t				
path1 path2					
			⊳		
Speed:			Step:		
Normal			3 mm		
Record	List				
Replay1					
Replay2					
-				-11-0-071	
Progress					0%

Figure 4-4 VE Tool

#### 4.4.2.1 Navigation

There are three types of navigation modes, Manual, Semi-Automatic and Define Path.

Manual Flythrough: Used to customize the navigation position, direction, and path.

#### NOTE:

# • The Manual Navigation Mode is the default mode when entering the VE viewer interface. When the Manual Navigation Mode is selected, you can define Camera Position, Direction and Path.

**Semi-Automatic Flythrough**: Press down and hold left mouse button to navigate, release the button to stop navigation.

#### Navigation with a defined path:

**Define Path**: Customize a path for navigation. Click the icon, and move the cursor on the axial image, the coronal image or the sagittal image, and then draw several navigation points by left mouse single click. Double click to finish the path.

After defining the navigation path, click the **Forward/Backward** icon to navigate along the defined path. During the process of navigating along the path, click the '**Stop**' button to stop navigating.

#### NOTE:

• When the navigation starts, the navigation position changes to the starting point of the path and the navigation direction changes to the direction of the path.

• Define a path, then the play function is able to be used.

• In manual navigation, manipulating the mouse wheel can change the navigation direction horizontally, and clicking can pause the navigation.

**Reverse, Step Backward, Step Forward, Backward, Forward and Stop** buttons are used to control the navigation.

**Reverse:** Reverse the camera direction.

**Step Backward**: Manually navigate backwards step by step.

**Step Forward**: Manually navigate forward step by step.

Backward: Manually navigate backward.

**Forward**: Manually navigate forward.

**Path Management**: Displays the defined path list which is also selectable.

**Record**: Save a record of the navigation.

**Speed**: Define the speed of the navigation.

**Step**: Define the length of the step.

#### 4.4.2.2 Replay Mode

**Record**: Record navigation.

Click the **Record** button. Then click **manually Flythrough/Semi Fly through/Define Path** to record a customized navigation. Or, click Reverse or **Forward** to record an automatic navigation. Click the **Record** button to stop the recording. Then the play and save record functions are active.

#### Replay path:

Click **Forward** or **Backward** button, the recorded path is replayed forward or backward.

Click **Step Forward** or **Step Backward** button, the recorded path is replayed step forward or step backward.

Click **Stop** button to stop replay.

Click **Save Result** button, record can be saved to Disc or USB.

Replay progress is displayed by progress bar.

### **Chapter 5 Dental**

### 5.1 Overview

The Dental application is used to create true-size (life size) images of the Mandible and the Maxilla on film for assisting oral surgeons in planning the implantation of prostheses. The procedure consists of the following steps:

- Defining panoramic views.
- Defining sectional planes.
- Filming the reference, panoramic and sectional images in true size.

#### NOTE:

• For true size images, Dental uses the special film layout with a film size of "14 x 17".

• On every film, check the scales on the right side of the images to ensure the accurate size of the image.

• If filming the images in not true size, maybe the results are not true size.

#### 5.1.1 Dental Scanning Hints

The following hints will be helpful in producing the best patient images for the Dental application:

• Instruct the patient to remove any dentures or partial plates.

• Use a tongue blade or folded gauze pad to separate the teeth. If the patient does not have teeth, the jaw should also be separated using a folded gauze pad.

• Ensure that the position of the region of interest is (maxillary or mandible) perpendicular to the table to optimize clinical results.

### **5.2 Dental Interface**

In the home page, select the desired images from the patient list and choose the **Dental** application.



Figure 5-1 Dental Interface

The Dental workflow includes: Set Plane, Define Curve and Cross Sectional.

### 5.3 Set Plane

The first step is to define the optimal axial image for analysis.



Figure 5-2 Set Plane Tool

MPR Cross Line: Show/Hide cross line on MPR images.

There are two page layouts for review:

• **1+2**: Shows three orientations of the images: Axial, Coronal and Sagittal.

• 2x2: Shows three orientations of the images: Axial, Coronal, Sagittal and Volume image.

### **5.4 Define Curve**

TOOL		
Number:	Space:	
R		_
Define Curve		7

Figure 5-3 Define Curve Tool

#### **Define Curve:**

• Click the icon.

• Move the cursor into the axial image viewport, select a starting point and click it. Keep moving along the proposed curve, with the mouse button depressed while moving along the path. A green line will form to show the progress.

• When finished, double-click the end point of the curve.

The planning curves will display after double-clicking, and the panoramic images will display in the right viewport. The number of panoramic images depends on the number of curves.

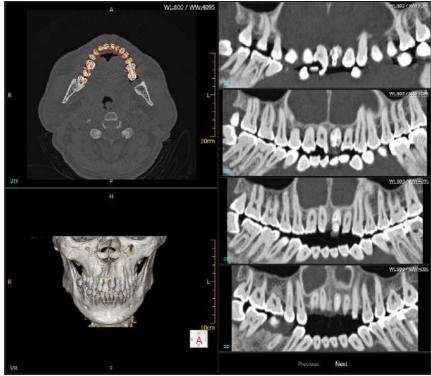


Figure 5-4 Panoramic Images

Check that the panoramic images are in the desired plane. Next or Previous button

in the bottom of viewport allows all the images to be seen.

Set the number and space of the curves:

- Use the **Number** textbox to set the number of the curves.
- Use the **Space** textbox to set the space between the panoramic curves.

#### Edit Curve:

• Click the curve.

• Right click the mouse, and select **Edit Curve** in the right-click menu, the mouse becomes edit icon.

• Drag the point to the desired location.

• The curve is connected at this point. Move the curve to the desired location. The panoramic curve display will update in real-time.

#### Pan Curve:

• Click the curve.

• Right click the mouse, and select **Pan Curve** in the right-click menu, the mouse becomes the pan icon.

• Drag the curve to the desired location.

• The whole curve will move to the desired location and will display the real-time panoramic images.

#### Delete Curve:

• Click the **Define Curve** icon again, the old curves will disappear.

To draw new curves, repeat the same steps as **Define Curve**.

### 5.5 Cross Sectional

When the panoramic image is satisfactory, click the **Cross Sectional** icon to begin the next stage of the workflow. The sectional image will display in the bottom-right window of the image display region.

The Sectional Operations define and display a series of sectional paraxial oblique image planes, perpendicular to the curvature of the Mandible or the Maxilla.

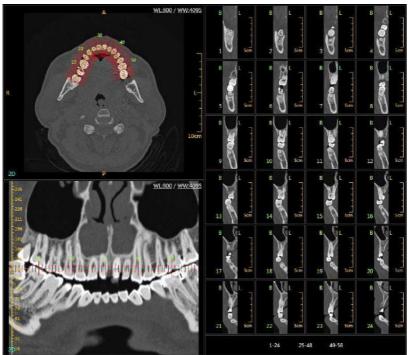


Figure 5-5 Cross Sectional Images

Shown above are sample sectional images, **Page Number** in the bottom of viewport allows all the images to be seen.

The B and L letters designate the Buccal and Lingual side of the teeth.

These tools allow creation and manipulation of several sets of sectional images.

#### NOTE:

## • Sectional Operations cannot be accessed unless the Define Curve has been defined and the sectional images are shown.

Panoramic Number
Sectional Number
Space:
¢ 2
To:
58

Figure 5-6 Cross Sectional Tool

Set the number and spacing of the sectional lines:

- Use the **Number** textbox to set the number of the sectional lines.
- Use the **Space** textbox to set the space between the sectional lines.

Set the displayed range of the sectional lines:

• Use the **From** and **To** textbox to set the displayed range of the sectional lines.

Set the length of the sectional lines:

• Use the **Length** textbox to set the length of the sectional lines.

#### Select Line Set:

- Move the mouse pointer to the required set.
- Click the set and then the selected set appears red, while all the other sets appear green.

#### Add Line Set:

• Decrease the number of sectional lines or shorten the spacing between those lines if necessary. This is in order to insure that there is enough space on the defined curves.

• Click on part of the defined curve where there are no sectional lines. Then a new set of sectional lines are displayed in red, while the original is displayed in green.

#### NOTE:

## • Ensure that there is enough space on the curve. Otherwise the set will not be created.

#### Move Line Set:

- Move the mouse pointer to the required set.
- Click and hold while dragging the set to the desired location along the curves.

#### **Delete Line Set:**

- Move the mouse pointer to the desired set.
- Press **Delete** on keyboard to delete it.

#### Rotate Line Set:

- Move the mouse pointer to the required set.
- Click the set while dragging left or right until the desired angle is achieved.

#### Rotate Reset:

• Move the mouse pointer to the required set.

• Click the **Rotate Reset** icon, the set of sectional images returns to perpendicular to the curves.

Vertical: Show/Hide the Sectional Lines on the axial and panoramic images.

**Panoramic Number**: Show/Hide marks representing the original slice numbers on the panoramic images.

**Ruler**: Show/Hide the horizontal scale at the top of each section image.

**Sectional Number**: Show/Hide the original image slice numbers on the sectional images.

### **Chapter 6 Vessel Analysis**

### 6.1 Overview

Vessel Analysis (VA) offers a set of tools for general vascular analysis. Bone removal, vessel extraction, and measurements can be easily performed. Various review modes may be used, such as MIP or VR.

## $\mathbf{\Lambda}$

#### CAUTION:

• Always use the original CT images to correlate with existing pathology and/or anatomical study.

• Vessel Analysis should not be used as the SOLE incontrovertible basis for clinical diagnosis.

• Verify that Bone Removal does not remove vessel segments.

• Verify the accuracy of vessel extraction results and correct them manually when required.

• Verify the accuracy of the centerline curves on the screen and correct them manually when required.

• When extracting different types of vessels, the vessels type can be switched. For example when extracting the carotid and vertebral arteries, "Carotid" should be selected for extraction.

### 6.2 VA Interface

In the home page, select the desired images from the patient list and choose the  ${\bf VA}$  application.



Figure 6-1 VA Interface

VA includes workflow of: Bone Removal, Extraction, Measurement.

### 6.3 Bone Removal Tool

The Bone Removal stage of VA contains a variety of tools used to reveal the vessel(s) of interest.

#### 6.3.1 Visual Tool

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Figure 6-2 Visual Tool

There are two page layouts for review:

**1x1:** Shows the two 3D images as the setting in the **Render Mode**.

**2x2:** Shows the three sectional MPR images and Volume image.

The image display region includes two parts: the MPR image display region and the volume image display region. The MPR image on the left include the axial, coronal and sagittal images.

**Render Mode:** Define the Volume image and MPR images display mode. The options are Bone only, Hide bone, Highlight Bone, Transparent Bone, Vessel only, Transparent Background and All.

Refer to Chapter **3.4** for more information regarding the other tools on this panel.

#### 6.3.2 Bone Removal Tool

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	U Couch Tool

Figure 6-3 Bone Removal Tool

Use Bone Removal Tool to remove the bone manually:

- 1. Set the **Low Threshold**.
- 2. Click **Bone Removal**.
- 3. Click the bone that needs to be removed.

4. The bone can be removed automatically. To cancel the removal, click Undo Bone Removal.

5. To remove the couch, click Couch Removal. To cancel the Couch removal, click Undo Couch Removal.

Auto removed Bone:

There are 5 selections the user can select :

Head Neck, Chest Abdomen (Vessel), Chest Abdomen, Lower Limb, Bone Fragment.

To cancel the removal, click **Undo Bone Removal.** 

The vessels will be extracted after Head Neck and Chest Abdomen (Vessel) bones are removed.

Couch Tool	Bone Auto Tool
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Real	d Neck
Che:	st Abdomen(Vessel)
🕘 🗙 Cher	st Abdomen
Dev Low	er Limb
Bone	e Fragment

Figure 6-4 Automatic bone removal Tool

**VOI Cut** 1: The tissue can be cut in the VOI (volume of interest) region.

**Manual Segmentation** : User can hold the mouse button in the view to segment the tissue.

**Contour segmentation**: Draw the contour on a different MPR layer, and segment the contour region. Refer to Chapter **3.4** for more information regarding other tools on this panel.

#### 6.3.3 Slab Tool

Refer to Chapter 3.4.4 Slab Tool for more information regarding slab functions.

### 6.4 Extraction

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Figure 6-5 Vessel Extraction

The Extraction stage is used for extracting the vessel path, either automatically or manually.

#### 6.4.1 Visual Tool

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	0	Bone	
		Bone	

Figure 6-6 Visual Tool

There are four page layouts for review:

Displays the CPR image (On the top left), MPR image (On the bottom left) and Volume image (On the right of the viewport).

Displays the three sectional MPR images (On the top of the viewport), CPR MIP (On the bottom left) and Volume image (On the bottom right).

Displays the three sectional MPR images and Volume image.

Displays the CPR images of character and reference line and "elongated" vessel image. The "elongated" image is the straightened MPR view of the vessel.

**Crosshair**: Show/Hide the crosshair on the MPR images.

**MPR Clip Box**: Show/Hide the MPR box on the MPR images.

**3D Clip Box**: Show/Hide the clip box on the volume image.

**Cube**: Show/Hide the cubic box on volume and MPR images.

**Curve**: Show/Hide the curve on the volume image.

**Reference Line:** Show/Hide the Reference Line on the MPR images.

**Render Mode:** Define the volume and MPR images display mode.

Refer to Chapter **3.4** for more information regarding other tools on this panel.

### 6.4.2 Segment Tool

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Figure 6-7 Segment Tool

#### Extraction:

**One-point**: Select a seed point on the 3D image or the MPR image.

**Multi-point:** Define at least two seed points on the 3D image or the MPR image.

**Edit Centerline**: Edit the centerline after the path is generated.

Modify Centerline: Modify points on the centerline.

Switch CPR direction: Exchange two end points of the vessel.

**Vessel list**: Lists the vessels extracted. The vessels can be deleted and renamed.

#### 6.4.3 Batch Tool

Quick Define	Common Define	CPR Batch
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Figure 6-8 Batch Tool

**CPR Batch:** Input the rotation degree and the image number, click the direction button, and then generate the batch images for CPR image.

Refer to **Chapter 3.4.3 Batch Tool** for more information regarding **Quick Define** and **Common Define** function.

### 6.5 Measurement Tool

The Measurement function is enabled after the VA calculation is completed. Click **Measurements** to enter the interface.

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Right External Car	2015 / DIS
Left Vertebral	· ·
Vessel Name	

Figure 6-9 Measurement Tool

**Contour Line:** Show/hide contour line of the ROI.

**Edit Contour Line:** The user can use this function to:

- 1. Edit contour.
- 2. Define contour by two points.
- 3. Draw contour line manually.

Measurement workflow consists of the measurement result table, MPR&CPR image and Diamater /Area curve.

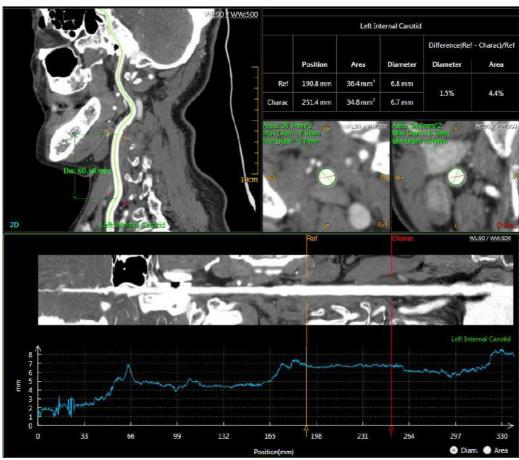


Figure 6-10 Measurement Interface

### Chapter 7 Calcium Scoring

### 7.1 Overview

Cardiac Calcium Scoring (CCS) is mainly used to calculate the calcification scores of coronary arteries. CCS provides a range of support tools for analysis the coronary artery calcifications.

### 7.2 CCS Interface

In the home page, select the desired images from the patient list and choose the  $\ensuremath{\text{CCS}}$  application.

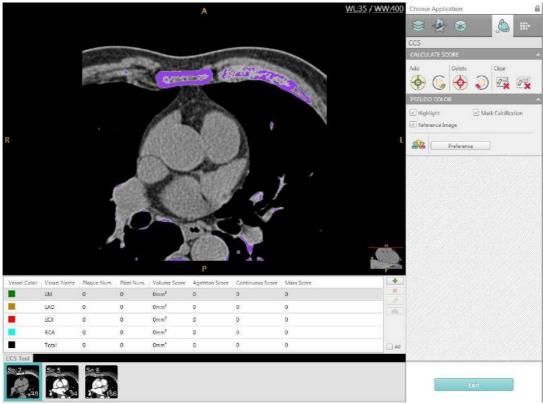


Figure 7-1 CCS Interface

The Calcium Scoring Tools include **Calculate Score** and **Pseudo Color**.

### 7.3 Image Display Region

In the image display region, the operator can quickly locate suspicious calcification in

the four main coronary arteries and other vessels by reviewing the selected axial images.

The results are displayed in the measurement list in the image display region. This includes **Vessel Color**, **Vessel Name**, **Plaque Number**, **Pixel Number**, **Volume Score**, **Agatston Score**, **Continuous Score** and **Mass Score**.

Click the corresponding icon on the right of the measurement list to add vessel, delete vessel, or modify vessel name and color.

You can calculate and evaluate the coronary calcification score at different stages, It also can be selected to view all the relevant parameters of the cumulative score.

### 7.4 Calculate Score

Select the desired vessel in the measurement list and mark the plaque in the image display region by scrolling and reviewing the images. After marking is completed, the measurement results will be updated automatically. Show Highlight allows coronary calcifications to be highlighted for better vitalization.



Figure 7-2 Calculate Score

**Seed Point**: Mark the plaque by creating a seed point.

**Draw ROI**: Draw a ROI including the plaque to mark the plaque automatically.

**Delete by Seed**: Delete the selected plaque by seed point.

**Delete by ROI**: Delete the plaque of region by drawing a ROI.

**Delete by Vessel**: Delete all the plaque in the selected vessel.

**Delete All Calcification**: Delete all the plaque in all vessels.

#### 7.5 Pseudo Color

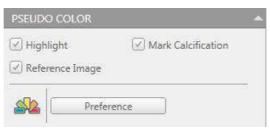


Figure 7-3 Pseudo Color

**Highlight**: Show/Hide the color of the background.

**Mark Calcification:** Show/Hide the marked plaque.

**Reference Image**: Show/Hide reference image window.

**Highlight Color Button**: Customize the color of the background.

Preference: Set the Threshold, Methods, Mass Score and Display Result.

### **Chapter 8 Coronary Analysis**

### 8.1 Overview

The Coronary Analysis provides viewing and measuring tools that allow you to perform dimensional and quantitative measurements of the coronary arteries to help identify and examine the patient study for stenosis and coronary disease.

### **8.2 Coronary Analysis Interface**

## Δ

CAUTION:

• Always use the original CT images to correlate with existing pathology and/or anatomical study.

• Coronary Analysis should not be used as the SOLE incontrovertible basis for clinical diagnosis.

• Verify the accuracy of vessel extraction results and correct them manually when required.

In the home page, select the desired images from the patient list and choose the **Coronary** application.



Figure 8-1 CAA Interface

The Coronary Analysis Tool includes Visual Tool, Coronary Tool, Cut & Dye Tool, Batch Tool and 4D Movie.

### 8.3 Visual Tool

rence Line
nlight Vessel

Figure 8-2 Visual Tool

**3D Clip Box**: Show/Hide the clip box on the 3D image.

**Centerline:** Show/Hide the centerline of the vessel on the image.

**Reference line**: Show/Hide the reference line on the image.

**Highlight Vessel**: Display the vessel on the reference image with Highlight or without highlight.

There are four page layouts for review:

Display the VR image on the top left of the viewport. Display the Cross Sectional images of the arteries (3 sections in the row).

Display the MPR image of the artery on the bottom right of the viewport. Display the CPR image (along the selected artery centerline) on the top right of the viewport. Display the Straightened CPR image on the bottom left of the viewport.

Display the CPR image (along the selected artery centerline) and the Reference image on the top of the viewport. Display the Cross Sectional images of arteries (3 sections in the column) and the MPR image of artery on the top left of the viewport. Display the VR image on the bottom right of the viewport. Display the Straightened CPR image on the bottom left of the viewport.

Display the three Cross Sectional images of the heart on the top of the viewport; Display the VR image on the bottom right; Display the CPR image on the bottom left.

Display the three Cross Sectional images of the heart on the top and bottom left of the viewport; Display VR image on the bottom right of the view port.

**VR display mode**: There are five modes: Cardiac, Coronary, Blood Pool, Hide Tree and All.

**Axial**: Display the volume image in the axial direction.

**Coronal**: Display the volume image in the coronal direction.

**Sagittal**: Display the volume image in the sagittal direction.

Flip VR image: Flip the volume image.

**Protocol**: Show/hide the protocol list.

### 8.4 Coronary Tool

At the top of the control panel is the analysis toolbox, which provides access to a set of guided workflow steps.

The order of steps in the analysis toolbox is:

#### Extraction

#### Analysis

Click on the toolbox to select from the list of workflow steps, or move forward or back one step.

#### 8.4.1 Extraction

62971	Low Threshold:
Vessel Extraction	A 3 A 3
LAD LCX	

Figure 8-3 Vessel Extraction

The Extraction stage is used for extracting the vessel path, either automatically or manually, and editing the centerline.

**Coronary recognition**: After images are loaded, CAA application will automatically extract the coronary tree and identify LAD, LCX, RCA branches, and add them to vessel list.

**One-click Coronary Extraction**: Select the root of aorta as seed point to manually extract the coronary.

#### Vessel Extraction:

#### **1. Automatic Extraction**

a) **One seed point**: Click **One-point** icon to add one seed point on the 3D Image or on the MPR image. The system will generate the vessel path and sectional artery images.

b)**Multiple seed points**: Click **Multi-point** icon to add multiple seed points on the 3D Image or on the MPR image.

#### 2. Manual Extraction

Click **Manual Extraction**, and place seed points by clicking in the vessel on any of the reference images to draw the centerline. Double click the image to finish the centerline.

The centerline will be traced on the main VR image and on the two panoramic CPR views.

#### Edit Centerline:

#### **1.Extend Centerline**

Select the centerline, and click **Extend centerline**. Click the continue position on MPR or VR image. The centerline will be extended.

#### 2. Modify centerline

After extracting the vessel, click **Modify centerline** to add or delete control points of the center line. Click "Apply" to finish edit.

#### **3. Connect Centerline**

Select a centerline, and click **Connect Centerline**, and select a Centerline to connect.

You can rename or delete vessels in the vessel list, and can show or hide vessel name.

In the image display region, you can rotate the coronary display in a 360 degree rotation and observe the vessels.

• In the image display region, drag the lesion reference line, it is moved to the coronary artery stenosis.

• In the image display region, drag the proximal reference line, it is moved above the coronary artery stenosis.

• In the image display region, drag the distal reference line, it is moved below the coronary artery stenosis.

#### 8.4.2 Analysis

Click **Analysis** to enter the interface.

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Figure 8-4 Analysis Tool

**Contour Line**: Show/Hide contour line of the ROI.

**Stenosis Result Table**: Show/Hide Stenosis Result table.

**Color Map**: Define the plaque threshold and color.

**Plaque Result**: Show/Hide plaque result table.

**Edit Contour Line**: Click **Edit Contour Line** button, and draw contour line on cross sectional images to edit. Click **Edit Contour Line** button again to end edit.

**Extract Contour Line**: This tool calculates the average density difference between a point marked in the center of the vessel and another point marked outside the vessel. A contour is then drawn to show the density difference.

**Plaque Analysis**: This tool is used to measure the soft plaques volume. Click the **Define Plaque** button and draw the reference lines on CPR image. The system will automatically calculate the volume of different soft plaques according to the defined lines.

### 8.5 Cut & Dye Tool

Refer to **Chapter 3.4.2** Tissue Management Tool for more information regarding the cut and dye functions.



Figure 8-5 Cut & Dye Tool

### 8.6 Batch Tool

Refer to **Chapter 6.4.3** Batch Tool for more information regarding batch functions.

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Figure 8-6 Batch Tool

### 8.7 4D Movie

4D Movie is used to play sequential phases.

Click **Forward** or **Step Forward** button to play, and click **Pause** to stop.

Select **Phase** series, adjust **Speed** or save 4D movie.

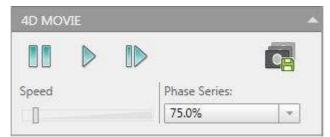


Figure 8-7 4D Movie Tool

### 8.8 Right-Click Menu

Right click on the images to show the Right-Click menu. Refer to **Chapter 1.6.3** Window Menu for more Right-click menu information.

# **Chapter 9 Cardiac Function Analysis**

### 9.1 Overview

The Cardiac Function Analysis (CFA) provides viewing and measuring tools that allow you to analyze a variety of heart functions.

### 9.2 Cardiac Function Analysis Interface

In the home page, select the desired images from the patient list and choose the **CFA** application.

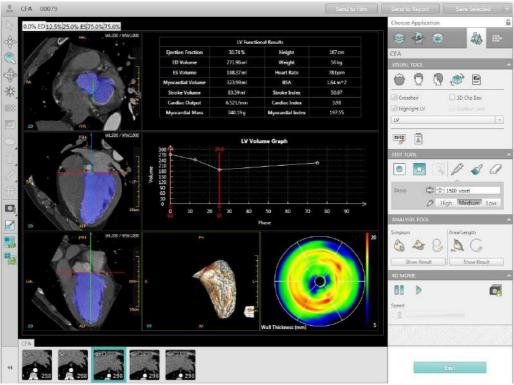


Figure 9-1 CFA Interface

On the top of the interface, click the phase tab to switch and view the images of the desired cardiac phase.

The Cardiac Function Analysis Tool includes: **Visual Tool**, **Edit Tool**, **Analysis Tool** and **4D Movie.** 

### 9.3 Image Display Region

There are three cardiac MPR images displayed on the left of the viewport: Short axis (SA) Image, Horizontal long axis (HLA) image and Vertical long axis (VLA) image.

On the right of the viewport, the LV Function Results Table, LV Volume Graph, VR image and Bull's-eye maps are displayed.

Right-click on the Bull's-eye maps to switch the display between: Wall Thickness Map, Wall Thickening Map, or Regional Wall Thickness Map.

The LV Functional Results Table is used to display the parameters as following:

- Ejection Fraction (%): EF=SV/EDV
- ED Volume (ml)
- ES Volume (ml)
- Myocardial Volume (ml)
- Stroke Volume (ml): SV=EDV-ESV
- Cardiac Output (L/min): CO=SV\*Heart Rate/1000
- Myocardial Mass (g): MM=MV\*1.05
- Height (cm)
- Weight (kg)
- Heart Rate (bpm)
- BSA (m<sup>2</sup>): BSA=0.007246 \* Height<sup>0</sup>.725 (cm) \* Weight<sup>0</sup>.425 (kg)
- Stroke Index ((ml/beat)/m<sup>2</sup>): SI=SV/BSA
- Cardiac Index ((L/min)/m<sup>2</sup>): CI=CO/BSA
- Myocardial Index (ml/m<sup>2</sup>): MI=MV/BSA

### 9.4 Visual Tool

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🗹 Crosshair	🗍 3D Clip Box
🕑 Highlight LV	🗹 Contour Line
LV	3

Figure 9-2 Visual Tool

**Crosshair**: Show/Hide the crosshair on short or long axis images.

**3D Clip Box**: Show/Hide the clip box on the volume image.

**Highlight LV:** Show/Hide the color of LV on short or long axis images.

**Contour Line:** Show/Hide contour line of the short axis images. Selected **Show Short Axis View**, then the check box is usable.

**VR display mode**: It includes Cardiac, LV and All. To display the Cardiac VR image, the Left Ventricle VR image or the all VR image display modes.

**Set ES/ED**: From the loaded cardiac phase the software recommends the ED and ES phases. You can accept the recommendations or change them.

**Set Patient Info**: To set the patient's information such as Heart Rate, Weight and Height. After entering this information, click **OK** button then the LV result table will be updated automatically.

Refer to Chapter **3.4.1** for more information regarding the tools on this panel.

### 9.5 Edit Tool



Figure 9-3 Edit Tool

#### 9.5.1 Cut

**Include Cut:** To cut the selected 3D reconstructed images.

**Exclude Cut:** To cut the unselected areas on the 3D reconstructed images.

**Undo Cut:** To reset the system to the original state before the last cutting operation began.

### 9.5.2 Dye

Refer to Chapter **3.4.2.5** for more information regarding the function of the Dye Tool.

### 9.6 Analysis Tool

ANALYSIS TOOL	^
Simpson	Area/Length
Show Result	Show Result

Figure 9-4 Analysis Tool

#### 9.6.1 Simpson

**Simpson:** This method uses dimensions derived from heart contours to calculate the Functional results. Simpson's Rule is a fundamental mathematical principle, it is based on the idea that the volume of an object can be determined by "cutting" the object into thin "slices", measuring the volume of each slice and summing the volumes of all slices.

# ⚠

#### WARNING:

# • Obtaining accurate Functional results depends on the correct segmentation of the heart. Verify the correctness of the heart segmentation and correct it manually when required.

When loading the multiple cardiac phase images for analysis, the system will segment the LV at first. You can click Segment LV again to get a better result.

When using Simpson's method, you can adjust the LV contours in the Short Axis View.

#### NOTE:

# • Examine all phases for the correct LV segmentation and perform the Correct Axis procedure and Segment LV, if necessary.

Select **Show Short Axis View**, and the view changes to 3x3 layout with LV contours.

Select **Edit LV Contour** to enable all contours for editing. With the mouse, drag the control point to the desired locations.

Select **Show Result** to return to the original viewport, showing the LV Function Results Table, LV Volume Graph, VR image and Bull's-eye maps.

The Bull's-Eye Map, which is a color-scaled map showing the functional parameters for each segment of the left ventricle. This is based on the American Heart Association's standardized 16 myocardial segment recommendations for the heart, angle selection and names of the cardiac planes. The system offers three kinds of Bull's-eye maps listed below:

•Wall Thickness: This map represents the left ventricular wall thickness of the loaded cardiac phase with the ventricular volume.

•Regional Wall Thickness: This map represents the region of the left ventricular wall thickness of the loaded cardiac phase with the ventricular volume.

•Wall Thickening: This map represents the percent of change in wall thickness between the two phases in the cardiac cycle, ES and ED.

#### 9.6.2 Area/Length

Select **Show Area/Length View**, the view changes to a 2x2 layout with LV contours. This viewport shows the ED and ES phase in Horizontal Long axis orientation on the top. The ED and ES phase in Vertical Long axis orientation are displayed on the bottom.

Select **Draw Contour** to draw the contour to the correct locations. Right click to delete the previous control point. Double click to end the operation.

Select **Show Result** to return to the original viewport. This will show the chamber functional results table.

Chamber Functional Results				
	Horizontal Long Axis	Vertical Long Axis	Biplane	
ED Volume	194.64 ml	214.79 ml	195.59 ml	
ES Volume	235.73 ml	173.55 ml	194.21 ml	
Stroke Volume	-41.09 ml	41.24 ml	1.38 ml	
Cardiac Output	-5.75 L/min	5.77 L/min	0.19 L/min	
Stroke Index	-22.33	22.41	0.75	
Cardiac Index	-3.12	3.14	0.1	
BSA	1.84 m^2			

#### Figure 9-5 Chamber Result Table

Horizontal Long Axis represents the Horizontal image, Vertical Long Axis represents the Vertical image and Biplane represents the Horizontal and Vertical image.

Volume of Horizontal or Vertical Long Axis can be calculated as follows:

Volume = 8/(3\*PI)\*area\*area/radius,

Where area is the contour area of the long axis image, the radius is the contour diameter of the long axis image.

Volume of Biplane can be calculated as follows:

Volume = 8/(3\*PI)\*area H\*area V/radius.

Where area H is the contour area of the Horizontal Long Axis, area V is the contour area of the Vertical Long Axis, and the radius is the maximum value of the two contour diameters.

### **9.7 4D Movie**

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Figure 9-6 4D Movie Tool

Play the multiple cardiac phase together for viewing the heart's dynamic behavior. The 4D movie can be saved.

# **Chapter 10 Cardiac Viewer**

### **10.1 Overview**

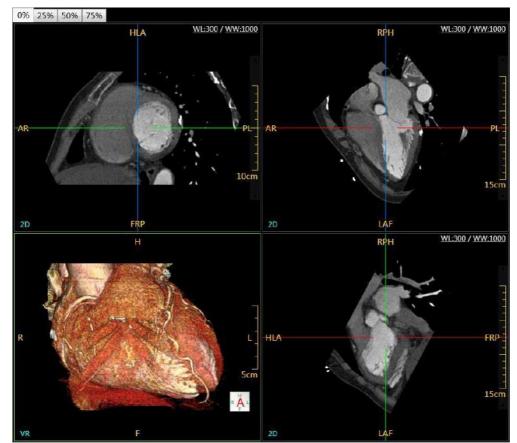
Cardiac Viewer application is used to view Cardiac images, execute threedimensional reconstruction and cardiac extraction. Cardiac Viewer can be used to diagnose various cardiovascular diseases.

### **10.2 Cardiac Viewer Interface**

In the home page, select the desired images from the patient list and choose the **Cardiac Viewer** application.



Figure 10-1 Cardiac Viewer Interface



### **10.3 Image Display Region**

Figure 10-2 Image Display Region

The image display region of the 3D viewer interface includes two parts:

MPR Image Display Region

Volume Image Display Region

Refer to Chapter 9.3 Image Display Region for more information regarding the image display mode.

### 10.4 Control Panel

The control panel includes Visual Tool, Tissue Management Tool, Batch Tool, Compare Tool and 4D Movie.

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	PARE TO	OL		
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Figure 10-3 Control Panel

#### 10.4.1 Visual Tool



Figure 10-4 Visual Tool

Click the button on the front of the Options to select or cancel the function.

**Crosshair**: Show/Hide the crosshair on the images.

**Reference Line**: Show/Hide the curve, oblique or batch line on MPR image.

**Reference Image**: Show/Hide the mini image on the oblique/ curve/ batch reconstruction image.

Define Oblique: This is used to generate Oblique surface images for the evaluation

of spatial relationships with specific rotations.

**Define Curve**: This is used to generate curved surface images for the evaluation of spatial relationship between the focal point and the surrounding tissue.

**Show Heart Axis View**: Display three cardiac axial MPR images, short axis, horizontal long axis(HLA) and vertical long axis(VLA), to evaluate the heart and ventricular wall.

**Show Heart Chamber View**: Display heart chamber axial view.

Refer to **Chapter 3.4.1** Visual Tool for more information regarding the tools on this panel.

#### **10.4.2 Tissue Management Tool**

The Tissue Management Tool includes the Tissue List and the Tissue Operation Tool.

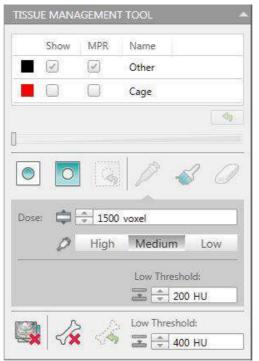


Figure 10-5 Tissue Management Tool

**Remove Cage Automatically:** Removes the rib cage automatically.

Refer to **Chapter 3.4.2** Tissue Management Tool for more information regarding the tools on this panel.

#### 10.4.3 Batch Tool

Batch tool includes two parts: MPR batch and VR batch.

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Figure 10-6 MPR Batch Tool

**MPR batch** includes three parts: define batch, modify batch and play batch.

Refer to **Chapter 2.4.2** Batch Tool for more information regarding the tools on this panel.

Quick Define     Common Define       Image: Book of the state	MPR		8		
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Image: Number:         30           Image: Number:         30		4		Degree:	
	~	$\mathbf{\nabla}$		360	
	₹Ţ	]	•	Number	
				30	
	<b>(</b> )	<			
	speed				
peed					

Figure 10-7 VR Batch Tool

**VR batch** includes three parts: Range, Batch and Cine.

Refer to Chapter 3.4.3 Batch Tool for more information regarding the tools on this panel.

### 10.4.4 Compare Tool

COMPARE TOOL	
Layout: Lock	
Phase Series:	
MPR VR	-

Figure 10-8 Compare Tool

Click any layout button to access compare mode in the compare tool.

Double-click the image series to be compared or check in phase series in the compare layout, the image is automatically loaded into the layout.

Select **Lock**, the compare images will link the images when zooming, rotating and modified Window Width and Level and so on.

There are different compare layouts: 1x2, 1x3, 2x2, 3x3. Up to nine series can be compared side-by-side.

Choose different images to compare. (axis, coronal or sagittal)

When you select a layout that is not in the compare tool, the system automatically exits compare mode.

#### NOTE:

#### • Oblique, curve and batch images are not supported in the Compare Tool.

#### 10.4.5 4D Movie



Figure 10-9 4D Movie

4D Movie is used to play sequential phases.

Click Forward or Step Forward button to play, and click Pause to stop.

Select **Phase series** or adjust **Speed**.

Click **Save 4D Movie** button to save 4D movie.

### 10.5 Right-Click Menu

Right click on the images to show the Right-Click menu. Refer to Chapter 1.6.3 Window Menu for more Right-click menu information.

# **Chapter 11 Perfusion**

Perfusion analysis includes two Viewers: Brain Perfusion and Body Perfusion.

### **11.1 Brain Perfusion**

Brain Perfusion is a blood flow imaging application that analyzes the uptake of injection contrast bolus, in order to determine functional blood flow. The information displays a specific Region of Interest [ROI]. The ROI is dynamically scanned in the same position and at the same time interval, to determine the rate of vascular flow change.

#### **11.1.1 Brain Perfusion Interface**

In the home page, select the desired images from the patient list and choose the **Brain** application.



Figure 11-1 Brain Interface

#### NOTE:

# • For brain perfusion, the loaded series must be scanned dynamically at the same slice.

The perfusion workflow is specific for the perfusion operation, including Preprocess, Reference Vessel, Calculate, Gray or Pseudo Color and so on.

Every perfusion follows the steps below:

- Load the perfusion series.
- Preprocess the images.
- Select Reference Vessel.
- Calculate.
- Evaluate the function images.
- Draw ROI.

# $\mathbf{\Lambda}$

#### CAUTION:

• The CT Perfusion application should not be used as the only basis for clinical diagnosis.

• Ensure that the scan duration is sufficient to cover the contrast period as well as the entire first pass of the contrast particles injected.

• A scan interval must be no longer than 2 seconds. 1 second is suggested.

• The contrast injection must be sufficiently rapid as to pro- vide reasonable enhancement.

• During the entire scanning process, keep the patient's head still. Otherwise, there will be unreliable functional images.

#### **11.1.2 Preprocess**

The Image area includes the Reference image area and the original image area.

#### 11.1.2.1 Reference Image Area

The Reference image area is in the right corner of the perfusion inter- face. It is used to display the reference (original) image before perfusion calculation and the tMIP image (time Maximum Intensity Projection) after the perfusion calculation.

#### 11.1.2.2 Play

The Play Tool is used to display the images based on time for the loaded perfusion images. It provides an easy way to find motion artifacts.

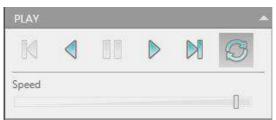


Figure 11-2 Play Tool

- Click **Play** to start displaying the reference images.
- •Click **First** or **Last** to show the first or last image.
- Drag the slide on the scrollbar to adjust the display speed of the loaded images.
- Click Loop to display the loaded images in a cycle. Click again to cancel.
- •Click **Pause** to pause the image display.
- •Click **Stop** to stop the image display.

#### 11.1.2.3 Using Images

**Delete Image**: To delete the images which are not suitable for analysis.

**Recalculate Image**: After the middle images with motion artifacts are deleted, new normal images will be created automatically in their place based on the nearby image.

**Manual Register**: To open the **Manual Register** dialog box for setting the register image, pan, rotate, flag and other operations.

#### **11.1.3 TDC(Time Density Curve)**

After pre-processing the images, click the **TDC** icon on the workflow bar to enter the Select Reference Vessel interface.

DEFINE AN	D SELECT	A
Define Artery	Define Vein	Delete All Vessels
Select Perfus	ion Algorithm: Iution 〇	Maximum Slope

Figure 11-3 TDC Tool

#### Define Artery:

To define the vessel ROI, click the **Define Vessel by Point** or **Define Vessel by ROI** icon. Then drag the mouse into the Reference Image Area to find an artery vessel Point/ROI. Release the mouse. The ROI will be shown on both the Reference image and the tMIP image in the Image area. The associated curve will also be shown in the TDC Graphics Area. Up to 10 arteries can be defined.

#### Define Vein:

To define the vessel ROI, click the **Define Vessel by Point** or **Define Vessel by ROI** icon. Then drag the mouse into the Functional Image Area to find a vein vessel Point/ROI. Release the mouse. The ROI will be shown on both the Reference image and the tMIP image in the Image Area. The associated curve will also be shown in the TDC Graphics Area. You can only define 1 vein.

**Algorithm**: Used to define the calculate algorithm: Deconvolution or Maximum Slope.

#### 11.1.4 Map

After finding an ideal vessel ROI, click the **Map** icon for further calculation. The tMIP image will be shown in the Reference Image Area. The Function Image Area by default displays all four kinds of post-processing images simultaneously.

#### 11.1.4.1 Function Image Area

The Function image area is in the upper right corner of the Perfusion Interface. Before the perfusion calculation, it is used to display tMIP image (time Maximum Intensity Projection); after the perfusion calculation, it is used to display image showing the perfusion processing.

4 kinds of post-processing images can be created:

•Cerebral Blood Flow

•Cerebral Blood Volume

•Mean Transit Time

•Time to Peak

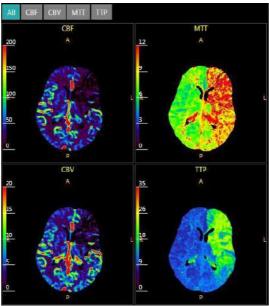


Figure 11-4 Post-processing Images

By manually switching between the options above, one of the 4 images can be displayed. Or select **All** to display all 4 of the images simultaneously in this area.

#### 11.1.4.2 TDC Graphics Area

The TDC Graphics area is in the lower left corner of the perfusion inter- face. It is used to display the TDC (Time Density Curve) graphics of the Tissue ROIs.

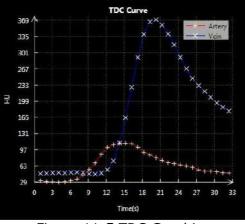


Figure 11-5 TDC Graphics

#### 11.1.4.3 Table Report Area

The Table Report area is in the lower right corner of the perfusion interface. It is used to display the AV (Average Value) of all the Tissue ROI perfusion parameters.

		ROI STATISTICS		
ROI	CBV	CBF	МТТ	TTP
1	4.12 ml/100g	42.92 ml/100g/min	3.53 s	12.54 s
2	3.59 ml/100g	19.49 ml/100g/min	8.98 s	19.81 s
3	2.02 ml/100g	14.68 ml/100g/min	8.62 s	21.88 s
ä	2.77 ml/100g	35.85 ml/100g/min	2.41 s	11.16 s

Figure 11-6 Table Report

•CBF: Cerebral Blood Flow.

•CBV: Cerebral Blood Volume. The volume of blood in a defined portion of the brain at any given time. CBV=CBF\*MTT.

•MTT: Mean Transit Time. Can be oversimplified to be considered the time it takes blood to flow from a major cerebral artery feeding a given region of the brain to the major cerebral vein draining that region.

•TTP: Time to Peak. The time that elapses between the start of an IV contrast injection and the maximum attenuation of the contrast enhanced blood as it passes through a defined region of the brain

#### 11.1.4.4 Display Mode

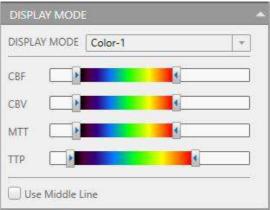


Figure 11-7 Display Mode

The functional image display could be set as a pseudo Color Map or Gray Map by clicking the icon below display mode.

Drag the slide on the scrollbar to adjust the window of the display value.

**Use Middle Line**: Show/Hide middle line on the images. It also can be used for mirror ROI.

#### **11.1.4.5 Define and Measure**



#### Figure 11-8 ROI Tool

#### Define Tissue ROI:

After the calculation, click the **Define Tissue ROI by Ellipse** or **Define Tissue ROI by Polygon** icon. Then define the tissue ROI on the image in the Image Area. At most 10 ROIs can be defined at one time.

If **Use Middle Line** is selected, click one of the two icons to find the tissue ROI. In this condition, at most 5 tissue ROIs can be defined. At the same time their counterparts will be shown on the other side of the line.

#### NOTE:

#### • After calculation, the data of these ROIs will display in the report table.

**Delete All ROIs**: Cancel all defined tissue ROIs.

**Measure Map Pixel Value**: Measure the pixel value on the image.

### **11.2 Body Perfusion**

Body Perfusion is a blood flow imaging application that analyzes the uptake of contrast bolus, in order to determine functional blood flow. This includes information concerning a specific Region of Interest [ROI]. The ROI is dynamically scanned in the same position and at the same time interval to determine the rate of vascular flow change.

#### **11.2.1 Body Perfusion Interface**

In the home page, select the desired images from the patient list and choose the **Body** application.

After loading the images, the system requires you to select the protocol:

•Liver Protocol.

•Tumor Protocol (Not in Liver).

#### **11.2.2 Liver Protocol**

#### **11.2.2.1** Pre-processing

Refer to **Chapter 11.1.2** for more information about this operation.

#### 11.2.2.2 TDC

After pre-processing the images, click the TDC icon to enter the Select Reference Vessel interface.

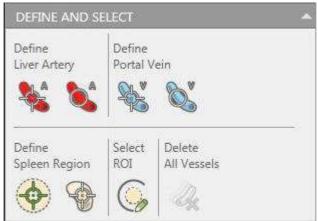


Figure 11-9 TDC Tool

**Define Liver Artery**: Click the Define Vessel by Point or Define Vessel by ROI icon to define liver artery.

**Define Portal Vein**: Click the Define Vessel by Point or Define Vessel by ROI icon to define portal vein.

**Define Spleen Region**: Click the Define Vessel by Point or Spleen Region to define Spleen Region.

**Select ROI**: Set the ROI to be calculated. If not, the system will calculate all the images.

#### 11.2.2.3 Map

After selecting the ideal vessel ROIs, click the **Map** icon for further calculation.

Before the calculation, click the **Define Tissue ROI by Ellipse** or **Define Tissue ROI by Polygon** icon. Then define the tissue ROI on the image in the Image Area. The data from those ROIs will be shown in the table report area.

The report table is used to display the average value of all the liver perfusion parameters.

In the Function image area, you can display the general perfusion Maps viewport in 7 different forms. Click on a tab at the top of the viewport to select:

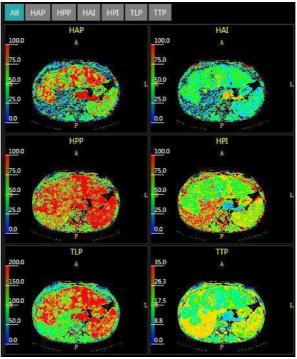


Figure 11-10 Map

- All: (default) click to display all 6 perfusion maps in the area.
- HAP: display the Hepatic Artery Perfusion map.
- HPP: display the Hepatic Portal Perfusion map.
- HAI: display the Hepatic Artery Perfusion Index map.
- HPI: display the Hepatic Portal Perfusion Index map.
- TLP: display the Total Liver Perfusion map.
- TTP: display the Time to Peak map.

#### **11.2.3 Tumor Protocol**

#### **11.2.3.1** Preprocess

Refer to **Chapter 11.1.2** for more information about this operation.

#### 11.2.3.2 TDC

After pre-processing the images, click **TDC** icon to enter the Select Reference Vessel interface.

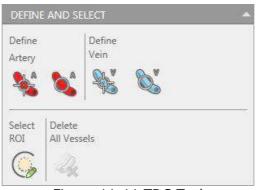


Figure 11-11 TDC Tool

**Define Liver Artery**: Click the Define Vessel by Point or Define Vessel by ROI icon to define liver artery.

**Define Portal Vein**: Click the Define Vessel by Point or Define Vessel by ROI icon to define portal vein.

**Select ROI**: To set the ROI to be calculated. If not, the system will calculate all the images.

#### 11.2.3.3 Map

After selecting the ideal vessel ROIs, click the **Map** icon for further calculation.

Before the calculation, click the **Define Tissue ROI by Ellipse** or **Define Tissue ROI by Polygon** icon. Then define the tissue ROI on the image in the Image Area. The data for those ROIs will be shown in the table report area. The report table is used to display the average value of all the liver perfusion parameters.

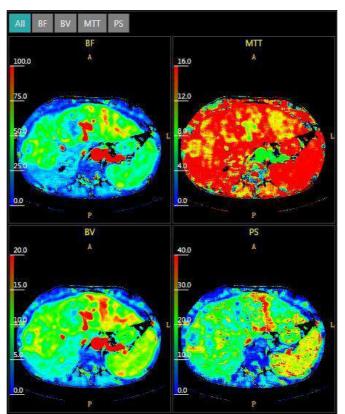


Figure 11-12 Map

In the Function image area, you can display the general perfusion Maps viewport in 5 different forms. Click on a tab at the top of the viewport to select:

- •All: (default) click to display all 4 perfusion maps in the area.
- •BV: display the Blood Volume map.
- •BF: display the Blood Flow map.
- •MTT: display the Mean Transit Time map.
- •PS: display the Permeability Surface map.

#### 11.2.4 Calculation

#### **11.2.4.1 Liver Protocol**

The peak time of the Spleen enhancement, which is also mentioned as time to peak, is set as the assumed demarcation point of the hepatic artery phase and portal vein phase.

HAP is calculated by the liver TDC before this time point; the HPP is calculated after this time point.

HAP=the maximum gradient of liver TDC before the time point/Peak time of hepatic artery enhancement.

HPP=the maximum gradient of liver TDC after the time point/Peak time of portal vein enhancement

HAI=HAP/(HAP+PVP) HPI=PVP/(HAP+PVP)

#### 11.2.4.2 Tumor Protocol

BF= The maximum gradient of TDC/Maximum Input artery enhancement

BV= The maximum enhancement/Maximum Input artery enhancement

$$\frac{c(t)}{b(t)} = PS \cdot \frac{\int_0^t b(t)dt}{b(t)} + BV$$

Where: C(t) represents the TDC of the tumor and b(t) represents the

TDC of the artery.PS and BV are calculated through least squares.

# Chapter 12 CTDSA

### 12.1 Overview

CT Digital Subtraction Angiography (CTDSA) offers a fast bone removal tool which subtracts the bone mask from every contrast phase of the dataset. This technique is well adapted to those neuro cases in which patient motion does not introduce bone deformation.

Only these images can be analyzed by the CTDSA:

- From the same patient
- From the same study
- With same thickness and increment
- With same center X and center Y
- With same FOV
- With same couch height
- With same Tube Voltage
- With same Filter

#### NOTE:

- The total image number must be less than 3200.
- The duplicate position images shall be more than 30.

### **12.2 CTDSA Interface**

In the home page, select the desired images from the patient list and choose the **CTDSA** application.

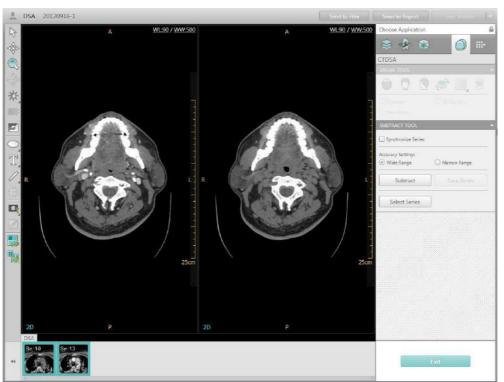


Figure 12-1 DSA Interface

The CTDSA Tool includes Visual Tool and Subtract Tool.

# 12.3Image Display Region

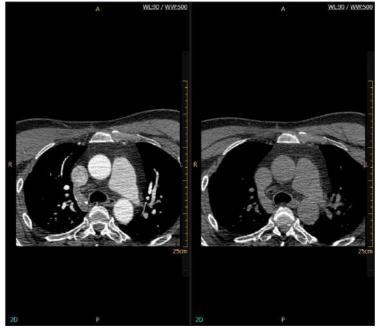


Figure 12-2 Image Display Region

### 12.4Tool panel

After subtraction buttons on the Tool panel can be used to highlight.

### 12.4.1 Visual Tool



Figure 12-3 Visual Tool

**Crosshair**: Show/Hide the crosshair on the image.

**3D Clip Box:** Show/Hide the clip box on the 3D image.

**Show Bone:** Show/Hide the bone on the image.

**Axial:** Display the volume image in the axial direction.

**Coronal:** Display the volume image in the coronal direction.

**Sagittal:** Display the volume image in the sagittal direction.

Flip VR image: Flip the volume image.

**Protocol:** Show/Hide the protocol list.

There are three page layouts for review:

**1x2:** Displays the contrast series and non-contrast series images.

**3+1:** Displays the three sectional MPR images and subtraction result image.

**2x2:** Displays the contrast series and non-contrast series images on the left; displays the subtraction result series and subtracted bone series image on the right.

### 12.4.2 Subtract Tool

SUBTRACT TOOL				
Synchronize Series				
Accuracy Settings ④ Wide Range	🔘 Narrow Range			
Subtract	Save Series			
Select Series				

Figure 12-4 Subtract Tool

Synchronize Series: Synchronize series automatically.

Choose the subtraction accuracy setting: **Narrow Range** or **Wide Range**, then click **Subtract** to process the series. The system will automatically display the subtraction images in the result viewport and generate the subtracted bone series in the series list.



Figure 12-5 Subtraction Result

Save Series: Save subtraction results.

**Select Series:** Select a series for subtraction.

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### 12.5 Manual Edit

(TP	S	0				
Dose: 🖨 🗧 1500 voxel						
	Ø	High	Medium	Low		
			Low Thresho			
			±5 <u></u>			

Figure 12-6 Manual Edit

Choose CTA series, you can edit results and then click **Update Series** button.

# **Chapter 13 Tumor Assessment**

### **13.1 Overview**

Tumor application can define and view lesions through original series and followup series, two studies can be compared. This can determine growth of a tumor.

### **13.2 Tumor Interface**

In the home page, select the desired images from the patient list and choose the **Tumor** application.

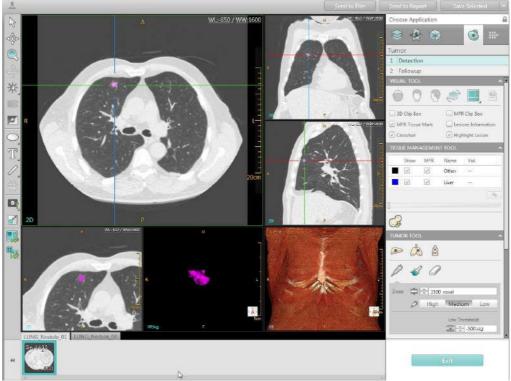


Figure 13-1 Tumor Interface

### **13.3 Assessment Toolbox**

At the top of the control panel is the assessment toolbox, which provides access to a set of guided workflow steps.

The order of steps in the analysis toolbox is:

#### • Detection

#### • Follow-up

Click on the toolbox to select from the list of workflow steps, or to move forward or back one step.

Only a series of images meeting the following parameters can be analyzed by Tumor Analysis:

- From the same patient
- With the same thickness and FOV
- Image Thickness less than 5mm

#### NOTE:

• 4 series can be loaded at one time into the Tumor Analysis tool.

### **13.4 Detection**

The Detection Tool includes: Visual Tool, Tumor Tool and MPR Play.

Tur	mor						
1	Detectio	n					
2	Followup	) <mark>.</mark>					
VIS	SUAL TOOL				^ <b>*</b>		
(	$\hat{0}$						
	3D Clip Box	¢	MP	R Clip Box			
MPR Tissue Mark Lesions Information							
$\bigcirc$	Crosshair		🗹 Hig	hlight Lesio	on		
TIS	SUE MAN	AGEMENT	I TOOL		~		
	Show	MPR	Name	Vol.			
1		$\checkmark$	Other	125			
		$\checkmark$	Liver	122			
					4		
0							
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6	Б						
TU	MOR TOO	L			~		
Ø							
b	/ <sup>2</sup> - 5	20					
D	ose: 🖨	\$ 1500	voxel				
	P			úm Lo	DW.		
			1 - Carlos	hreshold: 			

Figure 13-2 Detection Control Panel

#### 13.4.1 Visual Tool



Figure 13-3 Visual Tool

There are two page layouts for review:

**2x2:** Displays three sectional MPR images and a VR image.

**1+2+3:** Displays an Axial image on the top left; Displays lesion MPR and VR image on the bottom left; Displays Coronal, Sagittal and VR image on the right.

**MPR Tissue Mark**: Show/Hide the tissue mark on MPR image.

**Lesions Information**: Select this box to display the lesion information list, including Organ, RECIST Diam., Max.Vertical Diam., WHO Area, Volume, Avg and Max.Z Diam.

#### Highlight Lesion: Show/Hide the color of the lesion.

Refer to **Chapter 3.4.1** Visual Tool for more information regarding the tools on this panel.

#### **13.4.2 Tissue Management Tool**

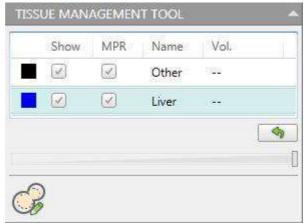


Figure 13-4 Tissue Management Tool

Tissue List displays the tissue name and the tissue volume. Check the option box below Show or MPR to define whether to display the tissue in the VR or MPR images.

**Clear**: Clear the tissue volume.

**Opacity:** Define the tissue Transparency display.

**Contour segmentation:** Draw the contour on different MPR layer and segment the contour region.

### 13.4.3 Tumor Tool

тимо	r tool	ļ.
	æ	
<b>A</b>	-	0
Dose:	¢	* 1500 voxel
	0	High Medium Low
		Low Threshold:
Index	Organ	RECIST Diam.
1	Liver	13.1mm
		1.& ¥

Figure 13-5 Tumor Tool

Select the **Liver,Lung** or **Body** icon to extract a lesion, the system will automatically segment and highlight the lesion.

Enter the value of **High Threshold** and **Low Threshold** to get a more accurate result if necessary. Or click the arrow next to the text box to increase/decrease the number.

The lesion list will be updated after you mark the lesion.

**Dye**: Click the icon to dye the lesion area.

**Brush**: Click the icon to brush the lesion area.

**Eraser:** Click the icon to erase the lesion area that is dyed.

Simultaneously the lesion information is calculated and added into the lesion information list.

**Del. Lesion**: Delete the lesion in the list.



Figure 13-6 Define a Lesion



MPR P	LAY	*
		beed

Figure 13-7 MPR Play Tool

**Rotate Left, Rotate Up, Rotate Right, and Rotate Down**: Select the direction icon to play the MPR images. Select the arrow next to the **Speed** text box to increase/decrease the play speed.

## 13.5 Followup

Click **Followup** to enter the interface. It is necessary to select two series for analysis.

After selecting the followup series, the system will automatically calculate the followup study and compare it with original study.

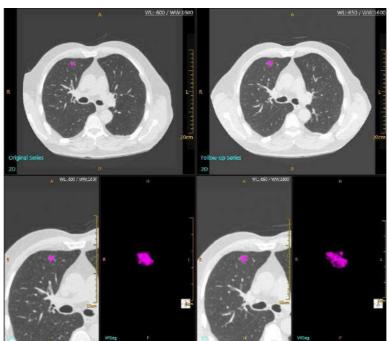


Figure 13-8 Followup Interface

### 13.5.1 Visual Tool

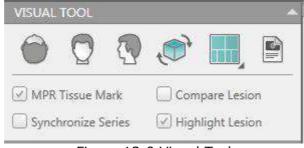


Figure 13-9 Visual Tool

There are three page layouts for review:

**2x2:** Displays the Axial images and Lesion VR image of the Original Series and followup Series.

**2+4:** Displays the Original series on the left. The layout is Axial image on the top and Lesion MPR and VR image on the bottom. Displays the follow up series on the right. The layout is Axial image on the top and Lesion MPR and VR image on the bottom.

**2+4+2:** Displays the Original series on the left, the layout is Axial image on the top and Lesion MPR and VR image on the middle, and the lesions information on the bottom; Displays the followup series on the right, the layout is Axial image on the top and Lesion MPR and VR image on the middle, and the lesions information on the bottom.

Synchronize Series: View the Original series and followup series synchronously.

### 13.5.2 Tumor Tool

Display the lesion information list of the original series and the followup series.

**Compare Lesion:** To show the Compare Result under the list.

Original Stu	idy I	Follow	w-up Stud	У	Origina	I Study F	ollow	-up Study	
Index Organ	REC	IST Dia	am.		Index C	organ RECIS	T Diam		
1 Lung	9.5	mm			1 L	ung 8.9m	ım		
	Index	Organ	RECIST Diam.	Max.Vertical Diam.	WHO Area	Volume	Avq	Max. Z Diam.	Volume Double Time
Driginal Series		0	RECIST Diam. 8.9mm	Max.Vertical Diam. 3mm		Volume 295.6mm^3	1	Max. Z Diam. 7.7mm	Volume Double Time
Driginal Series	1	Lung	1		26.6mm^2		-299		Volume Double Time

Figure 13-10 Tumor Tool

**Del.Comparison:** Delete the compare result.

### 13.5.3 MPR Play

Refer to **Chapter 13.4.3** MPR Play for more information regarding the tools on this panel.

## **13.6 Right-Click Menu**

Right click on the images to show the Right-Click menu. Refer to **Chapter 1.6.3** Window Menu for more Right-click menu information.

# Chapter 14 Colon

## 14.1 Overview

Colon Application provides various diagnostic information for the colon. Such as the size and position of colonic polyps.

## 14.2 Colon Interface

In the home page, select the desired images (consist of two series at most) from the patient list and choose the **Colon** application.

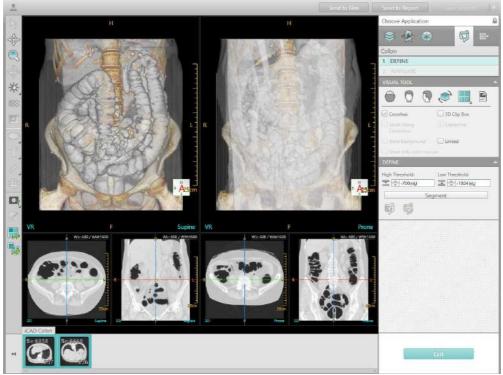


Figure 14-1 Colon Interface

The Colon application includes two workflow steps.

- Define
- Navigate

## 14.3 Define

In the **Define** Stage, you can:

- Segment the colon.
- Edit the colon segment curves.
- Edit the centerline.

### 14.3.1 Visual Tool



Figure 14-2 Visual Tool

**Crosshair:** Show/hide the crosshair on MPR image.

**3D Clip Box:** Show/hide the clip box on 3D image.

**Scroll Along Centerline:** MPR image scrolls by normal or along centerline.

**Centerline:** Show/hide the centerline after colon is segmented, it's only available in define workflow.

**Bone Background:** Show/hide the bone background on the image.

Linked: The two series will navigate synchronously.

Show only colon tissues : Show/hide the rejected tissues.

#### 14.3.2 Colon Tool

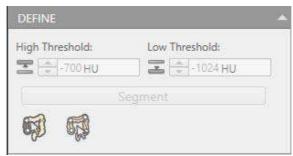


Figure 14-3 Colon Tool

After loading the desired study, click **Segment** to segment the air-filled colon. Click on the colon segments, the invalid components will be set as grey. You can hide/show the invalid colon components.

- Select Edit Segment Curves/Edit Centerline button and right click on the centerline.
- Select **Delete Curve** to delete the centerline.
- Select Delete Above to delete the centerline before the point.
- Select Delete Below to delete the centerline after the point.
- Select Switch End Points to switch the end points of the centerline.

When you finish the define process, click **Finish** to enter next stage.

Delete Curve is available only in the Edit Segment Curves stage.



Figure 14-4 Edit Centerline

## 14.4 Navigate

Click **Navigate** to enter the interface after you have confirmed the colon segmentation. The Navigate stage provides a variety of visualization functions.

• A scroll bar in the middle of the viewport allows you to quickly visualize the entire colon along the center line.

• The navigation tools allow you to fly through the colon in the cine mode, continuously or step by step.

### 14.4.1 Navigate Tool

Series Selection: allows you to view two scans of the same patient, **Prone** and **Supine**.

Colon Page Layout: Right-click or click the arrow on the bottom right corner of the icon to select different page layouts for viewing the colon images, it contains single series and compare series layout.

Single series layout: Standard, Unfold, Unfold + VE;

Compare series layout: Compare VE + VR, Compare Double Unfold, Compare Double VE.

Unfold view style: Length, Angle.

• Standard: 3+2 Layout displays the overview VR image and VE iamge on the top of the viewport, the cross sectional MPR images on the bottom of the viewport.

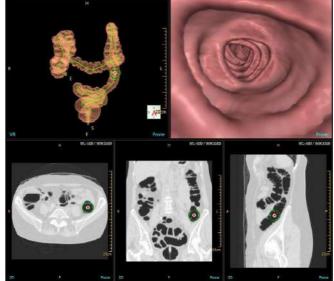


Figure 14-5 Standard

• **Unfold**: **3+1** Layout displays the overview VR image, cross sectional image and the VE image on the top of the viewport, the unfold view is on the bottom of the viewport.

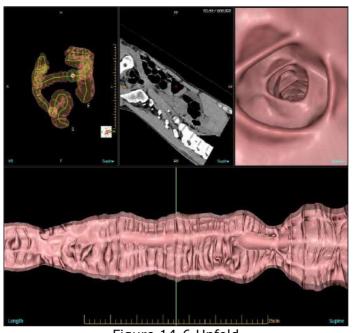


Figure 14-6 Unfold

• **Unfold + VE**: **2x2** layout displays the cross sectional image and fisheye(VE) image on the top of the viewport, the overview VR image and the unfold view on the bottom of the viewport.

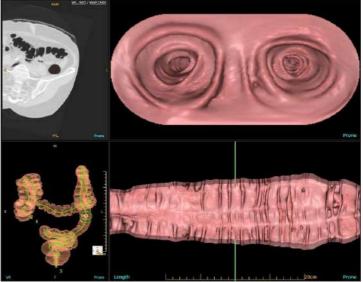


Figure 14-7 Unfold + VE

• **Compare VE + VR**: **2x2** layout displays the supine series on the left of the viewport with VE image and overview VR image; the prone series on the right of the viewport with VE image and overview VR image.

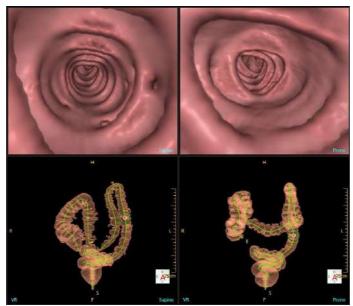


Figure 14-8 Compare VE+VR

• **Compare Double Unfold**: **2+4** layout displays the supine series on the top of the viewport with unfold view, overview VR image and cross sectional image; the prone series on the bottom of the viewport with unfold view, overview VR image and cross sectional image.

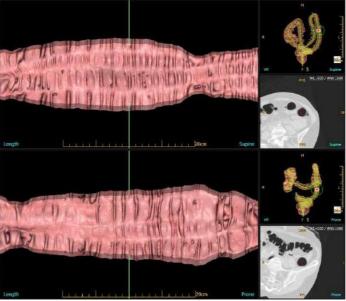


Figure 14-9 Compare Double Unfold

• **Compare Double VE**: **2+4** layout displays the supine series on the top of the viewport with fisheye(VE) view, overview VR image and cross sectional image; the prone series on the bottom of the viewport with fisheye(VE) view, overview VR image and cross sectional image.

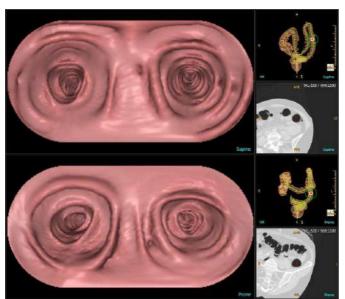


Figure 14-10 Compare Double VE

**NAVIGATE Tool:** Click play button, images scroll along centerline. Click **Forward/Back** or **Step Forward/Step Backward** button to play, and click **Stop** to stop, click **Reverse** to play in opposite direction. Select **Slow/Normal/Fast** to adjust **Speed**.

Image: Second system       Image: Second system         Path 1:       Image: Second system         Current Distance 1007 / 1482mm         Speed:       Normal         Image: Second system         Image: Second system         Findings         Finding1	NAVIGATE				
Path 1: Current Distance 1007 / 1482mm Speed: Normal	Tools				
Current Distance 1007 / 1482mm Speed: Normal   Findings Finding1				Þ	ţ
Speed: Normal   Findings Finding1	Path 1:			0	
Findings Finding1	Current Distance 1	LOO7 / 14	182mm		
Findings Finding1	Speed: Normal				
Finding1					
	Findings				
Finding?	Finding1				
runninge.	Finding2				
					×
🕞 🗙			U.	0.000	

Figure 14-11 Navigate Tool

Select **Linked**, two series scroll along the centerline synchronously.

Click **Record** button to start recording, click once again to stop recording.

Click **Save Result** button to save record.

#### NOTE:

• Click on VE window to start navigating manually.

### 14.4.2 Polyp Tools

Finding1	
Finding2	

Figure 14-12 Polyp Tools

**Finding**: Marks the polyp in the image (not VR image). It is displayed on the image and added into the polyp list. Users can edit and delete the selected findings.

Click the **EDIT** to view and modify the polyp detail information.

**Polyp detail information** includes: Name, Type, Segment, Distance to Rectum, Volume and Description.

Name:	Finding1
Туре:	Sessile Polyp
Segment:	Not Set
	um: 1006.91mm
Volum <del>e</del> :	5.08mm <sup>3</sup>
Volume: Description:	

Figure 14-13 Polyp description

# Chapter 15 Lung Nodule Assessment

## **15.1 Overview**

Lung Nodule application can define and view lesions using the original series and follow-up series. Two studies can be compared to determine growth of nodules.

## **15.2 Lung Nodule Interface**

The Lung Nodule Assessment assists the radiologist with the detection and quantification of pulmonary nodules and lesions. If a follow-up study of the patient has been acquired, the two studies can be compared. The growth of nodules can be tracked over time.

In the home page, select the desired images from the patient list and choose the **Lung Nodules** application.

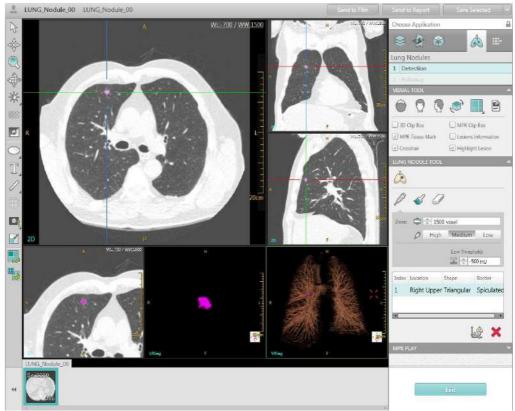


Figure 15-1 Lung Nodules Interface

The Lung Nodules application includes two workflow steps.

- Detection
- Follow-up

## **15.3 Detection**

### 15.3.1 Visual Tool

VISUAL	TOOL				
0	Q		(D)		
🗍 3D C	lip Box			R Clip Box	
MPR	Tissue M	lark	🗌 Lesi	ons Inform	nation
Cross	shair		🕢 Higl	hlight Lesi	on

## Figure 15-2 Visual Tool

There are two page layouts for review:

**2x2:** Displays three sectional MPR images and the VR image.

**1+2+3:** Displays the Axial image on the top of left; the lesion MPR and VR image on the bottom left; and the Coronal, Sagittal and VR image on the right.

**MPR Tissue Mark**: Show/Hide the tissue mark on MPR image.

**Lesions Information**: Select this box to display the lesion information list, including Volume, Avg, Max. Z Diam., Location, Shape, Border and Comments. You can click the drop-down arrow to select the desired explanation for Location, Shape and Border.

**Highlight Lesion:** Show/Hide highlight lesion color.

Refer to **Chapter 3.4.1** Visual Tool for more information regarding the tools on this panel.

### **15.3.2 Lung Nodule Tool**

	<i>S</i> 6	7	
Dose			nold:
Index	Location	Shape	Border
1	Right Uppe	er Triangular	Spiculated
*		ţ	· *

Figure 15-3 Lung Nodule Tool

Click **Select Lesion** icon to extract a lesion. The system will automatically segment and highlight the lesion.

Enter the value of **High Threshold** and **Low Threshold** to get a more accurate result if necessary. Or click the arrow next to the text box to increase/decrease the number.

The lesion list will be updated after you mark the lesion.

#### Dye/Brush: Click the icon to dye the lesion area.

#### Eraser: Click the icon to erase the lesion area that is dyed.

The lesion information is calculated and added into the lesion information list simultaneously.

**Del. Lesion**: Delete the lesion in the list.

#### 15.3.3 MPR Play

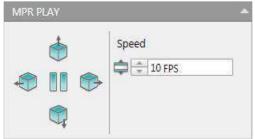


Figure 15-4 MPR Play Tool

**Left, Up, Right and Down**: Select the desired direction icon to play the MPR images. Click the arrow next to the **Speed** text box to increase/decrease the play speed.

## 15.4 Followup

Click **Followup** to enter the interface. Select a second series for analysis.

After selecting the followup series, the system will automatically calculate the followup study and compare it with original study.

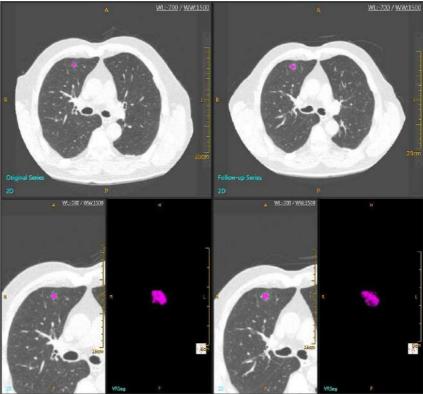


Figure 15-5 Followup





Figure 15-6 Visual Tool

There are three page layouts for review:

2x2: Displays the Axial images and Lesion VR image of the Original Series and

Followup Series.

**2+4:** Displays the Original series on the left, with the Axial image on the top and the Lesion MPR and VR image on the bottom. Displays the Followup series on the right, with the Axial image on the top and the Lesion MPR and VR image on the bottom.

**2+4+2:** Displays the Original series on the left, the layout is Axial image on the top and Lesion MPR and VR image on the middle, and the lesions information on the bottom; Displays the follow up series on the right, the layout is Axial image on the top and Lesion MPR and VR image on the middle, and the lesions information on the bottom.

**Synchronize Series**: View the Original series and Followup series at the same time.

**Compare Lesion**: Select this box to display the lesion information list, including Volume, Avg, Max.Z Diam., Volume Double Time, Location, Shape, Border and Comments.

Refer to **Chapter 15.3.1** Visual Tool for more information regarding the tools on this panel.

### **15.4.2 Followup Tool**

Origi	nal Study	Follow-u	o Study
Index	Location	Shape	Border
1	Left Lowe	er Triangu	lar Spiculated
Compa	are Result1		

Figure 15-7 Followup Tool

The Lung Nodule Tools interface displays the lesion information list of the original series and the follow up series.

#### Compare Lesion: To display the Compare Result under the list.

#### Del. Comparison: Delete the Compare Result.

Origina	al Study	Follow	-up Study		Original S	tudy Fo	llow-up St	udy			
Index L	ocation	Shap	be Borde	r/	Index Loca	ation	Shape	Border			
1 F	Right Upp	er Sph	erical Irreg	ular	1 Rig	ht Uppe	r Spherical	Irregular			
		Index	Volume	Avg	Max. Z Dia	m. Volum	e Double Tim	e Location	Shape	Border	Comments
Origina	al Series	Index	Volume 295.6mm <sup>3</sup>			m. Volum	e Double Tim	e Location Right Upper	· ·		
	al Series -up Series	1		-263HU	8.4mm	m. Volum	e Double Tim	1	Spherical	Irregular	

Figure 15-8 Compare Lesion

### 15.4.3 MPR Play

Refer to Chapter 15.3.3 MPR play for more information.

## 15.5 Right-Click Menu

Right click on the images to show the Right-Click menu. Refer to **Chapter 1.6.3** Window Menu for more Right-click menu information.

# **Chapter 16 Lung Density**

## **16.1 Overview**

The Lung Density application is an automated application that provides the physician with quantitative (Volumetric) lung emphysema measurement and a visual representation of the diffusion of the emphysema.

## **16.2 Lung Density Interface**

In the home page, select the desired images from the patient list and choose the **Lung Density** application.

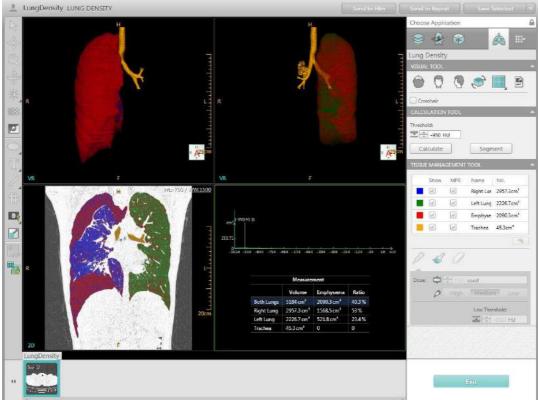


Figure 16-1 Lung Density Interface

#### NOTE:

#### • Only compare the lung scan with the same respiratory state.

## 16.3 Visual Tool



Figure 16-2 Visual Tool

**Axial**: Display the volume image in the Axial direction.

**Coronal**: Display the volume image in the Coronal direction.

**Sagittal**: Display the volume image in the Sagittal direction.

Flip VR Image: Flip the volume image.

There are two page layouts for review:

**2x2:** Display the left Lung and right Lung VR image on the top of the viewport. Display the Coronal Lung MPR image, the measurement result histogram and the table on the bottom of the viewport.

**2+3:** Display the Coronal Lung MPR image and measurement result histogram and table on the top of the viewport. Display the Coronal Lung MPR image, left Lung and right Lung VR image on the bottom of the viewport.

**Crosshair**: Show/Hide the cross line on MPR image.

## **16.4 Calculation Tool**

**Threshold**: Set max threshold to calculate emphysema.

Threshold:		
-950 HU		
Calculate	Segment	

Figure 16-3 calculation Tool

Click the **Segment** button and the auto segmentation is performed on the left and right lungs and the trachea.

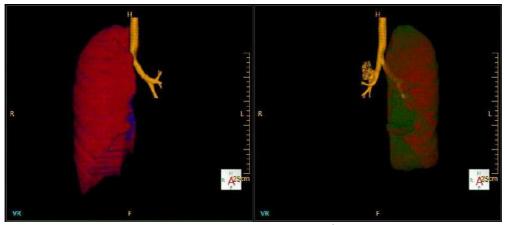


Figure 16-4 Segment Display

Simultaneously, the measurement result table displaying the volume and emphysema calculation result are displayed. Also a histogram displaying the CT number distribution of the lung volume are shown in the corresponding image area.

Select **Calculate** to calculate the results again after you make any changes.

Ì			
$\sim$			
-844 -754 -	564 -574 -484	-394 -304 -21	4 -124
-844 -754 -	564 -574 -484	-394 -304 -21	4 -124
-844 -754 -	864 -574 -484	-394 -304 -21	4 -124
-844 -754 -			4 -124
-844 -754 -	664 -574 -484 Measure		4 -124
-844 -754 -			A -124
-844 -754 - Both Lungs	Measure	ment	
	Measure Volume	ment Emphysema	Ratio
Both Lungs	Measurer Volume 5295.7 cm <sup>3</sup>	ment Emphysema 1668.7 cm³	Ratio 31.5%

Figure 16-5 Measurement Result

16.5	Tissue	Management	Tool
------	--------	------------	------

	Show	MPR	Name	Vol.
			Right Lur	2957.3cm <sup>3</sup>
			Left Lung	2226.7cm <sup>3</sup>
			Emphyse	2090.3cm <sup>3</sup>
	$\checkmark$		Trachea	45.3cm <sup>3</sup>
SP .	<b></b>	0	1	
SP ose:	<i>€</i>	1500 High	voxel Mediun	

Figure 16-6 Tissue Management Tool

Tissue List displays the tissue name and the tissue volume. Check the option box below Show or MPR to define whether to display the tissue in the VR or MPR images.

**Clear**: Clear the tissue volume display.

Refer to **Chapter 3.4.2.5 Segment Tools** for information about these functions.

# **Chapter 17 Fat Analysis**

## **17.1 Overview**

The Fat Analysis application is used to analyze abdominal fat, segment the subcutaneous fat and visceral fat. Calculate the area of subcutaneous fat, visceral fat, outer circumference and other information.

## **17.2 Fat Analysis** Interface

In the home page, select the desired images from the patient list and choose the **Fat** application.



Figure 17-1 Fat Analysis Interface

#### NOTE:

• The images sent to Fat Analysis should be Non contrast CT images.

## 17.3 Visual Tool

Crosshair		
ïssue List		
Show	Name	Area
	Subcutaneous	234.86cm²
		96.31cm <sup>2</sup>

Figure 17-2 Visual Tool

**Crosshair:** Show/Hide the crosshair on the MPR images.

#### Layout:

**1x1:** Show axial image in image display region.

**1+2**: Show axial image , coronal image and sagittal image in image display region.

Fat Tissue List : Show the area of subcutaneous fat and visceral fat.

**Opacity:** Define the tissue transparency display.

## 17.4 Fat Analysis Tool

FAT ANALYSIS TOOL		*
Contour Line		
Segment	Clear	
High Threshold:		hreshold: - 150 HU Default
Edit Contour Line:		¥
Extract Contour Line: Semi-auto Manual		<u>©</u>

Figure 17-3 Fat Analysis Tool

### 17.4.1 Fat Segment

Click the Segment button, subcutaneous fat, visceral fat and the contour are

segmented. On the image segmentation the fat is marked with a different color. The inner contour line and outer contour line is shown.

### **17.4.2 Edit Contour Line**

Click the **Edit Contour Line** button, the control points are shown on the inner contour line and outer contour line, drag the control points to the desired locations. The fat will be calculated automatically.

### **17.4.3 Extract Contour Line**

**Semi-auto**: select **Semi-auto**, click Draw inner / outer contour line, user can extract the inner / outer contour in semi-automatic way.

**Manual:** select **Manual**, click Draw inner / outer contour line, user can extract the inner / outer contour in manual way.

### 17.4.4 Display Region

**Contour Line:** Show/Hide the Contour Line on the axial image.

**Result Table:** Show/Hide the Result Table on the axial image.

Result Table including of the contents below:

SFA: Subcutaneous Fat Area.

VFA: Visceral Fat Area.

TFA: Total Fat Area.

VFA/TFA: Visceral Fat Area divided by Total Fat Area.

Outer Circumference

BMI: Body Mass Index, Patient's Weight (kg) divided by the square of Patient's Height (m).

Fat Threshold: Display the range from the Low Threshold to the High Threshold.

#### NOTE:

• Click Set Patient Information button, input patient's height and weight, the BMI result is shown.

# **Chapter 18 Prism Viewer**

## **18.1 Overview**

Prism Viewer application used to view the multi energy images. Display a variety of parameters of the images and provide visual tools, to help users to locate the lesion accurately.

## **18.2 Prism Viewer Interface**

In the home page, select the desired images from the patient list and choose the **Prism Viewer** application.

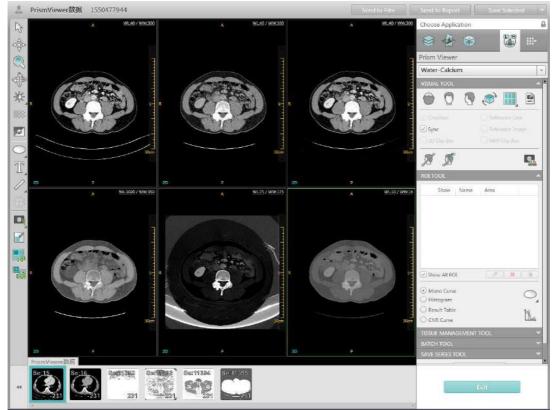


Figure 18-1 Prism Viewer Interface

## 18.3 Visual Tool

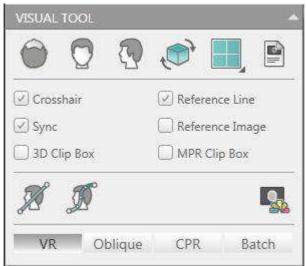


Figure 18-2 Visual Tool

### 18.3.1 View Selection

**Axial:** Display the volume image in the axial direction.

**Coronal:** Display the volume image in the coronal direction.

**Sagittal:** Display the volume image in the sagittal direction.

Flip VR image: Flip the volume image.

### 18.3.2 Image Layout

Select different icons to display the layouts: 2x3, 2x2, 2x2(Mono Curve), 3+2, 3+1.

### 18.3.3 Checkbox

**Crosshair:** Show/Hide the crosshair on the images.

**Reference Line:** Show/Hide the curve, oblique or batch line on MPR image.

**Sync:** Check this option and then you can zoom the MPR image windows, modify the WW/WL, change the display mode synchronously.

**Reference Image:** Show/Hide the mini image on the oblique/ curve/ batch reconstruction image.

**3D Clip Box:** Show/Hide the clip box on the volume image.

**MPR Clip Box:** Show/Hide the MPR box on the MPR images.

### 18.3.4 Display Mode

Click the different buttons, image display region shows the VR image, Oblique image, CPR image or the batch image.

Refer to Chapter 2.4.1.2 Define Oblique and Chapter 2.4.1.3 Define Curve for more information about Visual Tool.

Select	an	image,	click	the	PSEUDO	COLOR	button	then	displays	the	pseudo	color
image.												

## 18.4 ROI Tool

1	Show	Name	Area
		ROI1	25.6mm <sup>2</sup>
		ROI2	40.8mm²
🕑 Sł	now All RC	Я	Ø 🗶 🕱
	now All RC		
• M			
⊙ м ⊖ н	lono Curv	e	

Figure 18-3 ROI Tool

### 18.4.1 Define ROI

Click the define ROI button, draw ROI on the MPR image. The results are displayed in the result table. This includes the color, name and the area of the ROI. It can also display the Mono curve, histogram and result table. Users can edit the color, rename and delete the ROI.

### 18.4.2 Calculate CNR

Click the **Calculate CNR** button, draw two ROIs, one is the lesion region, the other is the background region. According to the ROIs, the system will automatically calculate the optimal kev level to display the lesion. The monochromatic image will be changed to the optimal kev level.

18.5 Tissu	e Manager	nent Tool
------------	-----------	-----------

	Show	MPR	Name	Vol.
	$\overline{\checkmark}$		Other	( <b>11</b> )
		$\checkmark$	Bone	125
		$\checkmark$	Vessel	222
	$\overline{\checkmark}$	$\checkmark$	Tissue1	0.00
		$\bigcirc$	Tissue2	1772
5	<b>,</b>	4	Low Thre	shold:
J.		4	22.0	eshold: 400 HU
<i>}</i>	_	]	22.0	
Dose		) 		
			voxel	
			voxel	400 HU

Figure 18-4 Tissue Management Tool

Refer to Chapter **3.4.2** Tissue Management Tool for more information about Tissue Management Tool.

## 18.6 Batch Tool

BATCH TOOL		
MPR VR		
<b>*</b>	Template	
73 9/4	11- 11-	
Space:	Number:	
5 mm	0	
6 6	100	
GE CE		

Figure 18-5 MPR Batch Tool

Quick Define	Common Define
	Degree: 360 Number: 30
peed rogress	

Figure 18-6 VR Batch Tool

Refer to Chapter **2.4.2.1** Define Batch for more information about MPR Tool.

Refer to Chapter **3.4.3** Batch Tool for more information about VR Tool.

## **18.7 Save Series Tool**

Input the Kev value (40-140) in the input box, click the **Save Series** button, and the monochromatic image series will be saved in the home page.

SAVE SERIES TOOL	
Kev:	Enus Castar
🖨 ≑ 70 kev	Save Series

Figure 18-7 save series Tool

# Chapter 19 Film

## **19.1 Overview**

The Film application is mainly used to receive images, view, manage, set layout, print preview and print.

## **19.2 Film Interface**

In the home page, select the desired images from the patient list and choose the **Film** application. Or in **Review**, select the desired images and choose **Send to Film** button.

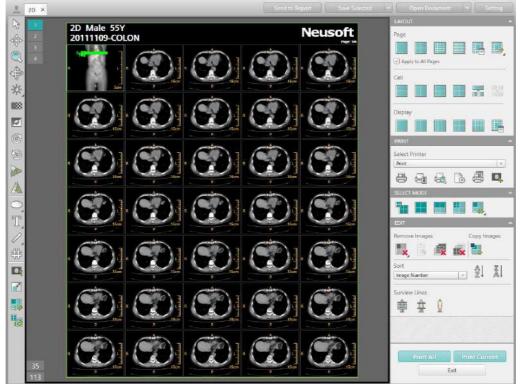


Figure 19-1 Film Interface

The **Film** interface includes: **Information Bar**, **Image Display Region**, and **Control Panel** which includes **Common Tools**. It is used for viewing, rearranging, windowing and zooming images before printing them.

## **19.3 Information Bar**

The information bar includes the patient information, film page number, the quantity of images on the current film, and the total quantity of images. Select any one of the page number icons to review the desired page contents.

## **19.4 Control Panel**

The control panel includes Layout, Print, Select Mode and Edit.

LAYOUT	-
Page	
Apply to All Pages	4
Cell	-
	E .
Display	
PRINT	-
Select Printer	
Print	
	•
SELECT MODE	
EDIT	
Remove Images Copy Images	
🖳 🗟 🚳 📷 ங	
Sort A Z	9
Image Number 🛛 🔹 🔍	
Surview Lines	
· ☆ û	
Print All Print Current	
Exit	
LAL	

Figure 19-2 Control Panel

### 19.4.1 Layout

#### 19.4.1.1 Page

**STANDARD\1x1:** To film in 1on1 format.

**STANDARD\2x2:** To film in 4 on 1 format.

**STANDARD\4x5:** To film in 20 on 1 format.

**STANDARD\5x7:** To film in 35 on 1 format.

**Other:** Select from the standard layouts or a custom layout. Once you have selected the desired layout, the current film layout will automatically change. Select **Set as Default Layout** to set the selected layout as the default film layout, or select **Delete** to delete the layout from the list.

**Custom Split Page:** Customize the number of rows and columns for the page layout. Click **Ok** to apply the page layout.

**Save Page Layout:** Save the layout you created into the custom layout list.

**Setting:** Set the common layout for the page.

**Apply to All Pages:** If this box is checked the change will affect all the pages in the Film viewer, or the changes are only applied to the current page.

#### 19.4.1.2 Cell

**Split Cell:** Provides four standard formats to separate the images, to combine images into one film box or separate images from one film box.

**Custom Split Cells:** Separates the images from one sub window. Select the window and click **Custom Split Cells** on the control panel to customize the separate cell column and row numbers. Then the images in the window will be separated.

You can also select multiple cells to split simultaneously.

**Combine Cell:** Select desired images, and click **Combine Cell** on the control panel, the selected images will be combined into one sub window.

#### 19.4.1.3 Display

**Split Cell**: Switch to view between single page layout and multiple pages layout.

**1x1:** Display one page of film in the image display region.

**1x2:** Display two pages of film in the image display region.

**1x3:** Display three pages of film in the image display region.

**2x2:** Display four pages of film in the image display region.

**2x4:** Display eight pages of film in the image display region.

**Customize:** Display customized pages (from 1x1 to 10x10) of film in the image display region.

### 19.4.2 Print

**Printer List:** Switch a printer. The printer chosen will be the default printer for later use.

**Custom Print:** Set the selected printer, printer scope and number of copies before printing.

**Print Preview:** Preview the film to be printed.

Paper Print: Print images on paper.

**Page Setting:** Set the film page size.

**Print Queue:** View and manage print queue and history.

**Add Test Images:** Choose the test image from the list and add it into the Film Viewer.

Print All: Print all of the films.

**Print Selected:** Print current film.

#### **19.4.3 Select Mode**

**All:** Select all images.

**Page:** Select all images on the same page.

**Series:** Select all images in the same series.

**Cell:** Select all images on the same page with the same cell format.

**Reverse Selected:** Cancel the current selection, and select all the other unselected images.

**Cancel Selected:** Click the arrow on the bottom right corner of the **Reverse Selected** icon or right-click this icon, select **Cancel Selected** to cancel the current selection.

#### 19.4.4 Edit

#### 19.4.4.1 Delete

**Delete the Selected:** Delete the selected images.

**Delete Front:** Delete all the images in front of the selected one.

**Delete Behind:** Delete all the images behind the selected one.

**Delete Interval:** Delete the interval images.

**Restore Last Deleted:** Restore the previous deleted images. The system can restore up to three steps back.

**Delete Other Pages:** Delete all the images on all the other pages.

**Delete Current Page:** Delete all the images on the current page.

#### **19.4.4.2 Copy Selected**

**Copy Selected:** Select images and click **Copy Selected**, the copied image will be displayed following the last image in the image display region.

#### 19.4.4.3 Sort

**Ascending:** Sort the selected images in ascending order by Image Number, Series ID, Slice Location, Time, Name, Study ID and Series Number.

**Descending:** Sort the selected images in descending order by Image Number, Series ID, Slice Location, Time, Name, Study ID and Series Number.

#### **19.4.4.4 Surview Lines**

**Show All Surview Lines:** Show all the surview lines on the surview image.

**Show First And Last Surview Lines:** Show the first and last surview lines on the surview image.

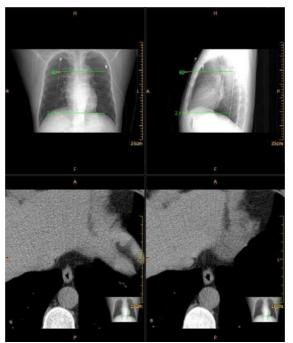


Figure 19-3 Show First and Last Surview Lines

**Hide Surview Lines:** Hide all the surview lines on the surview image.

#### NOTE:

• When the Surview is not loaded, this function is disabled.

#### **19.4.5 Common Tools**

**Open Document:** Open the document list to select one document to continue working.

**Save Document:** Save all the images in their current state and page layout as a document.

**Setting:** Change filming setting, include printer setting, page setting and other setting.

Refer to **Chapter 1.7.3** Common Tools for more information about the other common tools.

## **19.5 Right-Click Menu**

2	Select					
	Pan					
	Zoom					
(Cop)	Rotate					
**	Modify Window Width and Level					
-	Delete the Selected					
	Copy Selected					
	Сору	Ctrl+C				
	Cut	Ctrl+X				
	Paste	Ctrl+V				
	Swap	Ctrl+B				
	ROI		K.			
	Display Sort		*	Information	ormation	
			ŀ	Text Orientation		
	Reset Selected			Ruler		
-	Reset All			Gray Bar		
				Surview		
					-	

Figure 19-4 Right-Click Menu

Delete the Selected: Refer to Chapter 19.4.4.1 Delete.

Copy Selected: Refer to Chapter 19.4.4.2 Copy Selected.

**Copy**: Copy the selected images.

**Cut**: Cut the selected images.

**Paste**: Paste the copied or cut images to the specified position.

**Swap**: Swap the position of the cut images and the specified images.

**Display**: Show/Hide **Information**, **Text Orientation**, **Ruler**, **Gray Bar** and **Surview**.

Sort: Refer to Chapter 19.4.4.3 Sort.

Reset Selected: Reset the current selection of images to its original state.

**Reset All**: Reset all the images to the original state.

For the other options on the Right-Click menu, refer to **Chapter 1.6.3** Window Menu..

# **Chapter 20 Report**

# 20.1 Overview

The Report application assist doctors in documenting patient's disease. Post processing Applications sends Dicom images and data information to the report. The doctor can choose a report template or custom templates. The report can be sent to a printer.

# **20.2 Report Interface**

The **Report** workflow includes: **Information Bar**, **Control Panel** and **Report Area**. It also provides a **Report Template Editor** to create or modify report templates.

	⊥ test ×		
	210 HOSPITAL OF PLA	DALIAN	Edit Page:         Print Settings           Image:         Print Settings           Image:         Image: Imag
Information Bar		pacat Same	REPORT REMPLATE
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	Age: 227 3tu	dr Dater <u>2012-06-28</u>	MAGE LIST Control Panel
	Department: Box	iy Parti	Control 1 and
Report Area	Berrystian		Description
	Suggestions		Suggestion
	Report Date: 6/39/2016 Dontor: Invalid without Radiologist Signature	Berier: Page Samber 1/1	Finish Réport
	81% [+]		1

Figure 20-1 Report Interface

To load an image to the **Report** Interface, do one of the following:

•Select the image of interest in **Review**, and click the **Send to Report** icon on the common tool panel.

•Click the **Images** tab on the Image Information List area in the **Home** interface. Select the image, and then click **Send to Report** in the right key menu or on the control panel. Several reports for different patients can be loaded into the **Report** Interface. Multiple report tabs will be automatically generated for each patient. The patient name is displayed on the tabs in the left top corner.

# **20.3 Information Bar**

The information bar displays the patient information, page information and zoom percentage.

**Open Report**: Open an existing report from the **Report** list.

Save Report: Save the current report to the Report list.

**Export Report**: Export the report to the local or USB remote device. Only structured reporting supports saving to the local and remote destination. The saved structured reporting can be reloaded to the **Report** application.

**Setting**: **Export** or **Import** the case template and report template.

The user also can set the report to automatically close after printing.

## 20.4 Control Panel

Add Report Page: Add a new report page.

**Delete Report Page**: Delete the current report page.

**Print Preview**: Preview the report to be printed.

**Printer List:** Select a printer from the printer list.

**Report Template**: Select a report template from the **Report Template** List.

**Report Template Edit**: Edit a new report template.

**Image List**: Display the images loaded into the report interface. Double click the image to load it into the image display region of the report.

#### NOTE:

• To display images, select an image and drag it into the image area of the report.

• Press the Delete key on the keyboard or right click to select Delete to remove the selected images from image list.

**Case**: Select a case template in the **Case** list.

**Add**: Add the case information into current report page.

**Cover**: Replace the case information in the current report page.

**Case Management**: Add a new, modify or delete case template in the **Case Manage** Interface.

**Finish Report**: After modifying the report, click this icon to finish the report process and save the report.

**Print**: Print the current report.

## **20.5 Case Template**

This section introduces steps to create, modify, or delete a case template. This includes steps to load and remove the template from the **Case Template** list on the control panel.

To create a case template:

- 1. Click the **Set** button. The **Case Manage** dialog box opens.
- 2. Click the **Case Edit** tab.
- 3. Select **Case** folder in the **Case Library** box, and right click it.
- 4. Click **Add** in the right key menu. Name and save the case details.

5. Right click the folder and click **Add** from the right key menu to create a case template.

6. Enter the descriptions in the **Description** and **Suggestion** boxes, Click **Save**.

7. The new case template will display in the **All Case** box of the **Selected Case Template** tab. Click the -> to add this case template to the **Selected Case Template** box, then use it in the **Case Template** list on the control panel. In the same way, click the <- to remove this case template from the **Selected Case Template** box, then it will not be seen in the **Case Template** list on the control panel.

To modify a case template:

- 1. Select a case template in the **Case Edit** list on the control panel.
- 2. Click the template in the **Case Edit** box.
- 3. Modify the description.
- 4. Click **Save** on the control panel to apply the modifications to the case template.

To delete a case template:

1. Click the **Set** button. The **Case Manage** dialog box opens.

- 2. Click the **Case Edit** tab.
- 3. Select a template in the **Case Library** box, and right click it.
- 4. Click **Delete** in the right key menu.

# **20.6 The General Workflow of Report**

1. Send the desired images to the **Report** Interface.

2. Select **Report** on the workflow bar, then enter the **Report** interface. The loaded images are automatically displayed in the **Image list** box.

3. Select a report template in the **Report Template** list on the control panel. Some information is loaded automatically according to the template setting. Enter any other information if necessary.

4. Highlight the image display region, and double click on an image in the **Image list** box. Then the image will be displayed in the image display region.

5. Manually type in **Description** area and **Suggestion** area, or select a case template in the **Case Template** list on the control panel.

- 6. Save and finish report.
- 7. Select a printer to print the report.

#### NOTE:

- Finish Report will make the report read-only. Save Report will save an editable report.
- Ensure the correct paper size is in use before printing.
- The printed report will be a validated by default, and will not be editable.

## **20.7 Report Template Editor**

Report templates can be modified and saved according to the hospital's needs. Click the **Report Template Edit** button, then the **Report Template Edit** dialog box opens. Report template editor includes **Menu Bar**, **Designing Tools** and **Canvas**.

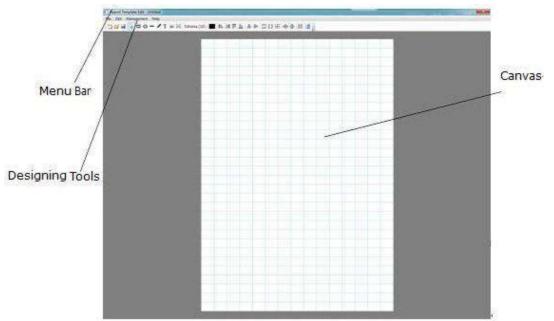


Figure 20-2 Report Template Editor

## 20.7.1 Menu Bar

The menu bar includes File, Edit, Management and Help.

## 20.7.1.1 File

Click File to open the list:

**New:** Setup a new template.

**Open**: Select a template and open it.

Save: Save the template.

Save As: Save the template as a new one.

**Recent Files**: Open the recent template list.

**Exit**: Exit the **Report Template Editor** interface.

#### 20.7.1.2 Edit

Click **Edit** to open the list:

Select All: Select all the objects on the canvas.

**Unselect All**: Cancel the selection of all the objects on the canvas.

**Delete**: Delete the selection of the objects on the canvas.

**Delete All**: Delete all the objects on the canvas.

**Move to Front**: Move the selected object to the front layer.

**Move to Back**: Move the selected object to the back layer.

#### 20.7.1.3 Management

Click **Management** to open the list:

Page: Open the Page Set dialog box to configure template size, width and height.

**Content**: Open the **Content Management** dialog box to configure the content of the report field and DICOM Tag.

**Template**: Open the **Template Management** dialog box to preview and configure the template.

#### 20.7.1.4 Help

Click **Help** to open the list:

**Restore factory setting**: Restore back to the factory setting.

About: Show information of the Report Template Designer.

## **20.7.2 Designing Tools**

#### Standard Toolbar: Refer to Chapter 20.7.1.1 File and Chapter 20.7.1.4 Help.

### Draw Toolbar:

- **Pointer**: Select an object.
- **Rectangle**: Draw a rectangle.
- Ellipse: Draw an ellipse.
- Line: Draw a line.
- **Polyline**: Draw a polyline.
- **Text**: Draw an area for text input.
- **Image**: Draw an area for image input.
- **Table Area**: Draw an area for table input.
- **Font**: Set the font of the objects.
- **Color**: Set the color of the objects.

• **Layout Toolbar:** Design layout for all of the textbox and images are displayed in the report template.

- **Left Align**: Align the selected objects to the left side.
- **Right Align**: Align the selected objects to right side.
- **Top Align**: Align the selected objects to the top.
- **Bottom Align**: Align the selected objects to the bottom.

#### NOTE:

• All of the above alignment actions mean that the top/bottom/right/left edge of the selected area is aligned.

Horizontal Center: Place the selected object in the horizontal center of the canvas.

Vertical Center: Place the selected object in the vertical center of the canvas.

**Same Width**: Make the selected objects the same width as the last selected object.

**Same Height**: Make the selected objects the same height as the last selected object.

Same Size: Make the selected objects the same size as the last selected object.

**Horizontal Spacing Equal**: Make the selected objects the same horizontal spacing as the last two selected object.

**Vertical Spacing Equal**: Make the selected objects the same vertical spacing as the last two selected object.

**Grid**: Show/Hide the grid of the canvas.

# Chapter 21 eCare

# **21.1 Overview**

Patient images are sent to the doctor's iOS devices (iPad or iPhone) by eCare, the doctors view patient images by iOS devices.

## NOTE:

## • This feature is not available in the United States.

## 21.2 Send data

#### NOTE:

# • The Company does not assume the obligations and responsibilities of injury or property damage caused by the following reasons. Including, but not limited to viruses, data transmission errors and network errors caused damaging the image or information.

In the home page, select the desired images from the patient list and choose the **eCare** application from right-click menu. Click OK button after user input server IP, username and password, User list is displayed.

SERVER IP		RVER IP
	1	
PASSWORD		ERNAME
an a		 SSWORD

Figure 21-1 Server IP

Select one or more users from the user list, click OK to send data. Data status can be viewed in the home page's Queue Manager.

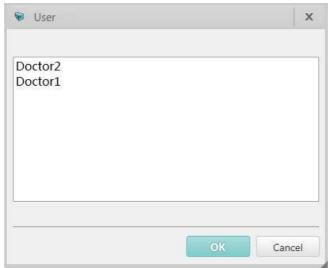


Figure 21-2 User list

# 21.3 Login

User's iOS device receives push notifications, click eCare icon, input the Server ID, user name and the password to sign in eCare.

••••• 中国联通 令	14:50	@ <b>1 0</b> 71%
	Please input server ID.	0
	Please enter username	
	Please enter password	
	Sign In	
	Remen	nber Me
	Use App Only	/ in WiFi 🌔

Figure 21-3 Login interface

**Remember Me:** Open it, user name and password will be remembered.

**Use App Only in WiFi:** Open it, data cannot be read in non-WiFi network conditions.

# 21.4 Home Page

The home page includes a list of patients, Settings, Help and Sign Out.

15: <b>10</b>	68%	6 💻
	Sign	Out
	2016-06-30	>
	2016-06-30	>
	2016-06-28	>
	2016-06-28	>
	2016-06-28	>
563	2	
	15:10	2016-06-30 2016-06-30 2016-06-28 2016-06-28

Figure 21-4 Home Page

## 21.4.1 2D Viewer

In the home page, select the desired images from the patient list and enter the **2D** Viewer interface.



Figure 21-5 2D Viewer Interface

2D Viewer interface includes the following functions:

Flip: Slide Up and Down in the right of the image display region to flip.

**Zoom:** Touch the screen with two fingers, pinch open to zoom in the image and pinch closed to zoom out the image.

**Pan:** Touch the screen with two fingers to move the image in any direction.

**Modify Window Width and Level:** Touch the screen with one finger and swipe up or down, the image window level increase or decrease (move up to increase WL and down to decrease WL).

Touch the screen with one finger and swipe left or right, the image window width will decrease or increase (right to increase the WW level, left to decrease the WW level).

**Batch:** Click the Batch button to play images and the current image number is displayed on the image.

**Preset Window Width and Level:** Click Preset Window Width and Level button, select any item from the list as the image's WW/WL. Click "+" on the bottom of the list to add a new WW/WL. Swipe left to delete any item.

**Image Information**: Click Image Information button, show/hide the Patient Information on the image.

**Line:** Click the Line button, a line is displayed on the image. Drag two end points to move line or change line length.

Press and hold any one of end points on the line to delete line.

**Back:** Click Back button, exit 2D Viewer interface.

## 21.4.2 Settings

Click **Settings** button in the home page, Setting interface is displayed.

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	Setting	
GENERAL		
IQA Setting		>
SETTINGS		
Remember me		
Use App Only		
Restore WL		
Ω	<i>£</i> 63	2
Padent	Setting	Histo

Figure 21-6 Setting Interface

**IQA Setting:** Click this item, IQA image is displayed to check brightness. Double click IQA image and return to setting interface.

**Restore WL:** Click this item, preset WW/WL list return to the original status.

## 21.4.3 Help

Click **Help** button in the home page, Help interface is displayed.

**About:** Show the software version.

## 21.4.4 Sign Out

Click **Sign Out** button in the home page, exit the current user and return to login interface.

# Chapter 22 AVW.Cloud

# 22.1 OverView

AVW.Cloud can use AVW client to browse AVW server's images through the network, and do some post-processing operations.

## NOTE:

- This feature is only available in a separate installation of AVW.
- The console software does not support this feature.

# 22.2 Login

Start the server, Input the user name and password. After the server starts, then start the client, the client will need to input the server IP, user name and password.

192.1	.68.234.158
US	ername
PA	SSWORD
ОК	Cancel

Figure 22-1 login Interface

# 22.3 Home

Home page is the default display interface after the system is started. Also, clicking on the home page will display the interface.

The home page consists of the work flow bar, toolbar, patient list, series list, view area and Application Selection area.

Server.		2 3		了吃日	þ								iend to Repo
ŝtudy (	1231/1231) Q	ueue Manager		1.62					-				
Q.						A	dvanced	Refresh					
	Study Time	Patient ID	Gender	Birthday	Study ID	Patient's+++	Patient's	Accession					
	1/17/2008 6	1000420874	Female	1/17/1968	22395			3593238					
	1/13/2008 5	1000417188	Male	1/13/1961	21959	33		3584534					
	4/18/2016 7	10000033158	Male	8/23/1957	S-20160418			2016041					
	2/15/2017 2	0317021500	Male	2/19/1970	1	0.0	0	1702150				-	
	2/16/2017 1	0317021600	Female	9/28/1960	1	0.0	0	1702160		10-13	150	1	
	1/24/2007 4	Bri64 Naga	Male	1/23/1932	3966			127364	R	0	10		1.1.
	1/27/2017 5	14662350	Male	9/25/1974	253264			R041486	all ilen	0	1		
	2/22/2017 1	14411975	Male	2/22/1948	21639			R041906	Lat.		· A		A E
	3/1/2017 9	14742452	Female	7/21/1966	R04193479			R041934		-	19	-	
	5/6/2010 8:	123512	Male	3/1/1972	4107			139380	1000	20	-γ	1	
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	8/28/2012	120256	Male		5-2012082	0	0	. •	-		P		
Series (	4) Image (375)	Reports (0)	Marker List (1)						Applications	Recently I	Jsed	_	_
e.	Series Number	Total Images	Cardiac Phase	Slice Duckness	Slice Increment				8	1		531	$\bigcirc$
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									VA	Coronary	CCS	CFA	CTDSA
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									Brain		Lung	() Tumor	Colon
										<b>∳</b> Body		~	4
											Lung	~	4

Figure 22-2 Home Interface

## 22.3.1 List Setting

In the client or server to set the list display, adjust the list order, etc. Different devices do not affect each other in the network.

## 22.3.2 Filter/Favorites

In the client or server to save **Filter/Favorites**, delete **Filter/Favorites**, etc. Different devices do not affect each other in the network.

## 22.3.3 Order List Setting

In the client or server to set order list display, adjust list order, etc. Different devices do not affect each other in the network.

## 22.3.4 Layout display

In the client or server to adjust the layout of Home. Different devices do not affect each other in the network.

# 22.4 Film

## 22.4.1 Film Setting

## 22.4.1.1 Printer Setting

Printer Setting can be used only on the server and cannot be used on the client. The **Add**, **Modify** and **Delete** button is gray on the client. After setting a printer on the server, restart the client to print.

Printer	Page	Other				
PRINTER	t.					
Printer 1	Name:		PRINTER			
IP Address:			192.168.234.98	192.168.234.98		
Port:			104			
Server AE:		1				
Local AE:		1				
Medium Type:		BLUE FILM				
DPI:		300				
Priority:			MED			
Magnifi	cation:		NONE			
Smooth	ing:		MEDIUM			
Default	Printer:		No			
Presenta	ation LUT	1	None			
Page Se	tting:		14IN*17IN			
Print Area Size:		225 * 270 mm				
\$	26	0		Connect Test		

Figure 22-3 Printer Setting on the client

## 22.4.1.2 Page Setting

Page Setting can be used only on the server and cannot be used on the client. All items are gray on the client. After setting a page setting on the server, restart the client to print.

Printer	Page	Other			
- Presett	ing: 141	N*17IN		1947 B	
Width	14	Inch			
Height	e 17	linch -			
- Orient					
Po Po	rtrait				
- Color					
Film Si	ze ID: 14	INX17IN			
1 <u>2</u> ] Dis	piay Hea				
Heade	r Height	Percent(%):	6		
	101200-0211	Default .			

Figure 22-4 Page Setting on the client

## 22.4.2 Print

After setting a printer on the server, restart the client, select a printer and a page settings to print. The user can view print status on the client Print Queue.

## 22.5 Report

## 22.5.1 Edit

#### 22.5.1.1 Report Template Editor

The Report Template Editor can be used only on the server and cannot be used on the client. The editor button is disabled on the client.

REPORT TEMPLATE	
CommonTemplate	
	1
	1+1-14-0-0-1+1

Figure 22-5	Report	Template	Edito
-------------	--------	----------	-------

Edit or delete the Report Template on the server will not change the template on the client. The user needs to restart the client to update the report template.

#### 22.5.1.2 Case Template Editor

The Case Template Editor can be used only on the server and cannot be used on the

CASE	
	*
Description	]
Suggestion	
5	+ × /

client. The editor button is disabled on the client.

Figure 22-6 Case Template Editor

Edit or delete the Case Template on the server will not change the template on the client. The user needs to restart the client software to update the case template.

## 22.5.2 Report Operation

The report list in the client is synchronous with the server. When saving or deleting the report on the client, the server will be synchronized with the client.

NeuViz Prime User Manual (Vol.2)



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