| Model Specification | Konzert Grand Pianos |            |
|---------------------|----------------------|------------|
| Model Specification |                      | K 219      |
| Length / height     | CM - INCH            | 219 - 7'2" |
| Width               | CM - INCH            | 154 - 60"  |
| Weight              | KG - LBS             | 414 - 910  |
| Company             |                      |            |
| Made in             | Braunschweig / Ge    | ermany     |



Design Concept



| Model Specification |   | Konzert Grand Pianos |          |
|---------------------|---|----------------------|----------|
| Model Specifica     | ation   |                      | K 219    |
| Action - Keyboa     | ard Assembly - Mastercrafted touch , hand fitted into instrument  |                      |          |
| Keybed              | Keybed integrated into the sound-producing portion of the instrument.   |                      |          |
|                     | Bavarian / Bohemian spruce, sandwich type (3 plies), precision fitted to string level, CNC** manufacturing precision. Supports soundboard by amplifying harmonics (only grands) |                      | YES      |
| Keyboard            | CAPE* designed, manufactured by Schimmel, Bavarian / Bohemian spruce, CNC** manufacturing precision   |                      | YES      |
|                     | Type of action design and keyboard length (grand pianos)  |                      |          |
|                     | Key tops: Mineral / ebony wood ,designed by Schimmel. Mineral key tops immitate ivory. Surface is non-reflecting with a sensative and warm touch.                               |                      | YES      |
|                     | Keyboard hight (keybed / key top)   | mm                   | 613 / 72 |
|                     | Individually weighted after keyboard / action assembly for maximum precission   |                      | YES      |



| Model Specificatio | n   | Konzert Grand Pianos |        |
|--------------------|---|----------------------|--------|
| Model Specificatio | n   |                      | K 219  |
| Touch              | Clearly perceptible, low aftertouch point   |                      | YES    |
|                    | Average static touch weight (Bass up to 5% more, treble up to 5% less)  | grams                | 54     |
|                    | Average up-travel weight (bass up to 5% more, treble up to 5% less)   | grams                | 27     |
|                    | Optimum weight distribution within the keyboard-and-action assembly   |                      | YES    |
|                    | Effective length of key levers in mm  | mm                   | 455    |
|                    | Keybed to striking line in mm   | mm                   | 196    |
|                    | Number of keys  |                      | 88     |
| Action             | CAPE design,custom made for Schimmel, Grand Pianos with double repetition   |                      | Renner |
|                    | Same action as K 280 concert grand piano with identical caracteristics as full size concert grand piano.            |                      | YES    |
|                    | Material: Zinc diecasting, aluminium, natural felt, natural leather, metal wire, white beech                        |                      | YES    |
| Hammers Heads      | high performance hammer heads, high elastic felt for high dynamic and rich tone with minimum damping characteristic | pounds               | 22 lbs |
|                    | Schimmel design, made by Renner (Germany), custom made for Schimmel   |                      | YES    |
|                    | Felt made of merino wool, stapled, underfelt red, core made of mahogany   |                      | YES    |
| Trapwork           | Number of dampers   |                      | 70     |
|                    | Sustaining pedal (right)  |                      | YES    |
|                    | Sostenuto (middle)  |                      | YES    |
|                    | Una Corda (left) - only grands  |                      | YES    |
| Player System      | Installation of Self Player possible  |                      | YES    |
|                    |   |                      |        |

| Model Specification |  | Konzert Grand Pianos |     |
|---------------------|--|----------------------|-----|
| Model Specification |  | К                    | 219 |
|                     | Installation of silent playing modus Schimmel <i>twin tone</i> in uprights possible, also after purchase by certified Schimmel dealers for all upright pianos manufactured since 2019. |                      | YES |

| Model Specificat | tion Ko  | onzert Grand Pianos               |          |
|------------------|--|-----------------------------------|----------|
| Model Specificat | tion   |                                   | K 219    |
| Sound-Producin   | g-Portion - CAPE* designed (scale, frame, pin positions)   |                                   |          |
| Scale            | CAPE*designed SCHIMMEL high tension scale, overstrung, balanced inharmonicity  |                                   | YES      |
|                  | CAPE*-optimized Schimmel scale - inharmonicity coefficient at A 49   |                                   | 0,63     |
|                  | Similar Scale design as K 280 from tone 44 up to 88 to achieve similar sound caracteristics of our full size concert grand piano also in our smaler models.  |                                   | YES      |
| Triplex          | CAPE* designed SCHIMMEL Triplex scaling with speaking string length in CNC** precision   |                                   | YES      |
|                  | Triplex scale in middle and treble sections - compass  | unisons                           | 44-88    |
|                  | Individual tunable at front end  |                                   | YES      |
| Strings          | Steel strings Pitthahn (spring steel) for precise harmonics, high performance steel.   |                                   | YES      |
|                  | Bass strings Röslau core (spring steel), Edelhoff windings (copper)  |                                   | YES      |
|                  | Total string tension   | newton                            | 163 684  |
|                  | Agraffes in bass section - single/bichord  | number of agraffes                | 8 / 12   |
|                  | Agraffes in lower middle section - bichord / trichord  | number of agraffes                | 0/31     |
|                  | Speaking length of bass string #1 (agraffe to first bridge pin)  | mm - inch                         | 1505     |
| Pin Block        | German red beech, 20 plies, high resistance to compression, specific gravity of the laminated material 0.87  |                                   | YES      |
|                  | Tuning -pin block integrated into the cast iron frame (only grand piano)   |                                   | YES      |
| Tuning Pins      | High quality steel, nickel plated, oversized, diameter 6.9mm, length 60mm, precision cut thread  | number of pins / strings          | 236      |
| Rim              | Multiple laminations, majority of grain directions running horizontal, vertical laminations for additional strength; Material sapele / beech for maximum stability and sound support (grand piano) | thickness outer / inner rim in mm | 29 / 45, |
|                  | Number of laminations inner / outer Rim  | number of laminations             | 12 / 18  |
|                  | Total thickness of inner and outer rims  | approx. mm                        | 74,5     |

| Model Specification   | Konzert Grand Pianos |
|---|----------------------|
| Model Specification   | K 219                |
| Inner and outer rim fitted to each other with CNC precision | YES                  |
| Reinforcement rail on long side of rim                      | YES                  |

| Model Specification |   | Konzert Grand Pianos |          |
|---------------------|---|----------------------|----------|
| Model Specification |   |                      | K 219    |
| Back Posts          | Bavarian / Bohemian spruce, Grand Pianos centered to tension collector, Upright Pianos centerposts (side posts). Maxium stability against bending forces, maxium tuning stability | number of posts      | 4        |
|                     | transverse dimensions   | in mm                | 115 x 70 |
| ension Collector    | Metal post cap supporting all 4 posts, running through the keybed brace and connecting to the plate to secure soundboard from uncontrolled tension.                               |                      | YES      |
| libs                | Bavarian / Bohemian, spruce, precision calibrated, precrowned, Grand Pianos notched into inner rim  | number of ribs       | 14       |
|                     | total carrying length of ribs   | cm                   | 1 259    |
| Soundboard          | Wide Body Design: (enlarged soundboard by approx. 15% compared to a standard grand piano designed in a parallel shape.  |                      |          |
|                     | Bavarian / Bohemian spruce, vibration supporting internal tension   |                      | YES      |
|                     | Grade of material   |                      | AAA      |
|                     | 3-dimensional crown   |                      | YES      |
|                     | Diaphramatic cross section  |                      | YES      |
|                     | Thickness of soundboard: lowest / highest   | sanded in mm         | 6 - 9    |
|                     | sound reflection bars   | number of bars       | 1        |
|                     | Vibrating area of soundboard  | square centimeters   | 16 955   |

| Model Specificat | tion   | Konzert Grand Pianos |       |
|------------------|--|----------------------|-------|
| Model Specificat | tion   |                      | K 219 |
| Bridges          | Mass reduced bridge (dynamic groove) is a Schimmel innovation and patented. Schimmel Konzert bridges possess a dynamic groove which makes these bridges lighter and the soundboard more flexible. This produces suprior tonal dynamics and longer sustained notes. |                      | YES   |
|                  | German solid white beech, maple capped (5), streched treble bridge, separate bass bridge, CNC** manufactured by Schimmel.  |                      | YES   |
|                  | steel pins, precission fitted into maple capped bridges  | number of pins       | 472   |
|                  | Treble bridge with conical spacing of pins   |                      | YES   |
|                  | Number of ribs bearing treble bridge   | number of ribs       | 14    |
|                  | Number of ribs bearing bass bridge   | number of ribs       | 4     |
|                  | Direct energy transfer from bass bridge to soundboard  |                      | YES   |
| Iron Plate       | German made, CAPE* designed and calculated strength, heavy duty grey iron, CNC** processed   |                      | YES   |
|                  | High-strength cast-iron plate; optimized damping behaviour and FE stability  |                      | YES   |
|                  | height of frame  | in mm                | 149   |
|                  | width of frame   | in mm                | 1372  |
|                  | length of frame  | in mm                | 1846  |
|                  | Number of plate screws in grand pianos   | number of screws     | 14    |
|                  | Number of nose bolts   | number of bolts      | 4     |

| Model Specification       | n   | Konzert Grand Pianos |
|---------------------------|---|----------------------|
| Model Specification       | n   | K 219                |
| Cabinet Assembly          |   |                      |
| LIDS                      | Multiple laminated (7), narrow core stock type, front lid with lock, lids with beveled edges in solid wood (grand pianos) | YES                  |
| Top Lid                   | Front top lid opens horizontally to the back  | YES                  |
| Top Lid                   | Front top lid opens horizontally to the back, both top lids open simultanously sidewards (similar as with grands)         | YES                  |
| Legs                      | Straight legs numerous plies of hard genuine wood capped twice with veneer, other legs laminated solid wood               | YES                  |
| Fallboard                 | Schimmel soft landing fallboard, hydraulic safety feature.  | YES                  |
| High gloss finish         | Polyester, high gloss, high resistant to most household chemicals (coats: filler, hardener, polyester).                   | YES                  |
| Additional Specific       | ation   |                      |
| Extended factory warranty | In addition to the warranty by law, the instruments are provided with a 5 year extended factory warranty.                 | YES                  |
| Environment protection    | Manufactured according to Germany law of environment protection. Use of solar energy (produced at the factory / roof).    | YES                  |

\*CAPE = Computer Assisted Piano Engineering / \*\*CNC = Computer Numerical Control. A Schimmel designed software programm combining traditional know how with modern day technology.